We are pleased to offer a comprehensive …

Eudora Welty Collection
Includes her books, most signed or inscribed
Book appearances; magazine appearances
As well as miscellaneous items, including a 2-page ALS

Over 130 items

Eudora Welty was born in Jackson, Mississippi, on April 13, 1909. She was educated at Mississippi State College for Women, University of Wisconsin and Columbia University School of Advertising in New York. Welty wrote full-time for over 50 years. During her career she received about all the fellowships and prizes a writer can garner, including a Pulitzer Prize for The Optimist’s Daughter in 1973.

“It had been startling and disappointing to me to find out that story books had been written by people, that books were not natural wonders, coming up of themselves like grass.”

Eudora Welty,
One Writer’s Beginnings

* The collection includes the very elusive 1980 Palaemon Press production, Eudora Welty—Twenty Photographs, a limited edition set of 20 matted photographs in a box. Each photograph is printed from the original negative, mounted on heavy rag board and laid into a linen clam-shell box together with a four-page pamphlet, signed by Welty, containing Welty’s “A Word on the Photographs.” It has been suggested that this is a truly rare item as many copies may have been cannibalized for the photographs. It does not appear in auction records.

Complete collection including Twenty Photographs—$57,500.

* Collection without Twenty Photographs—$37,500.
Section I: BOOKS

The following are all first editions in very good to fine condition in dust jackets and EACH IS INSCRIBED by Eudora Welty, unless otherwise noted

* * *


3rd issue (Harcourt Brace).


First British edition. Not signed or inscribed


*Music From Spain* (story). Greenville, Miss.: Levee Press. 1948. Number 407 of 775 signed copies (also inscribed).


First British edition in medium brown cloth.

First British, “concealed” second printing in red cloth binding with name misspelled “Eadora” on spine.


Play adaptation by Fields and Chodorov (1956)


First Modern Library edition. Not signed or inscribed.


Number 184 of 300 signed copies (also inscribed).
First British edition, **not signed or inscribed**.

**A Flock of Guinea Hens Seen from a Car** (poem). New York: Albondocani Press. 1970. One of 300 copies, not issued signed (this copy inscribed)

**One Time, One Place: Mississippi in the Depression, A Snapshot Album** (photographs). New York: Random House. 1971. One of 300 signed copies (also inscribed).

First trade edition.


First trade edition

First English edition, signed.


**Fairy Tale of the Natchez Trace**. The Mississippi Historical Society, Jackson, Miss. 1975. One of 1000 copies, not issued signed (this one inscribed).

**Images of the South: Visits with Eudora Welty and Walker Evans**. Southern Folklore Reports. 1977. No. 1. Photo illustrated wraps.


First trade edition.

**Welty – An Exhibition at the Mississippi State Historical Museum**. Jackson, MS. 1977. One of 1,000 copies. Exhibition catalog. Paperwrasp. Photographs and text by Eudora Welty.

**Not signed or inscribed.**


No. 210 of 350 signed copies. Red (the 1st) binding, (also inscribed).

**Women!! Make Turban in Own Home**. Palaemon Press Limited. 1979. Number 97 of 235 signed copies, (also inscribed).

* **Eudora Welty–Twenty Photographs**. Palaemon Press Limited. 1980. 20 matted photographs in box. One of 75 signed, numbered sets printed from the original negatives and mounted on heavy rag board and laid into a linen clam-shell box with gilt-stamped title labels on upper cover and spine. Included is a four-page pamphlet, signed by Welty, containing Welty’s “A Word on the Photographs” as well as a colophon. It has been suggested that this is a rare item as many copies may have been cannibalized for the photographs. No auction records. There were 95 copies in total—5 for the author, 15 numbered in Roman numerals and 75 numbered copies.


Number 72 of 100 signed copies in the deluxe edition.

Franklin Library. Red Leather. **Not signed or inscribed.**

First trade edition.

**Bye – Bye Brevoort – A Skit.** New Stage Theatre, Jackson Miss. 1980. One of 476 signed copies, (also inscribed).


**Moon Lake and Other Stories.** The Franklin Library. 1980. Same stories as *Thirteen Stories.*


**Conversations with Eudora Welty.** 1984. First Edition, review copy in wraps, with slip. Also a hardcover issue. **Neither one is signed or inscribed.**

**Eudora.** Mississippi Department of Archives and History. 1984. Selected and edited by Patti Carr Black. Reprints excerpts from *One Writer’s Beginnings.*


**In Black and White.** Northridge: Lord John Press. 1985. Introduction by Anne Tyler. Number 79 of 100 deluxe copies signed by Welty and Anne Tyler.


**Eudora Welty Photographs.** University Press of Mississippi. 1989. Foreword by Reynolds Price. **Not signed or inscribed.**
Section II: BOOK APPEARANCES

The following are all first editions in very good to fine condition in dust jackets unless otherwise noted. **NOT signed or inscribed unless noted.**


*Virginia Woolf – To the Lighthouse*. Harcourt, Brace. 1981. Foreword by Welty. Issued without dust jacket in slipcase, **SIGNED**.


Section III: MAGAZINE APPEARANCES*

The following are all in very good to fine condition unless otherwise noted

*Including articles on Welty and/or her work

NOT signed or inscribed unless noted.

The Southern Review. Vol. 3 No. 1, Summer 1937. Includes “A Piece of News”

The Southern Review. Vol. 3 No. 2, Autumn 1937. Includes “A Memory”

Life Magazine, November 8, 1937. Good condition with subscriber address on reverse, normal shelfwear, minor staining, still a solid copy. Includes 6 photographs by Welty on page 33.

The Southern Review. Vol. 3 No. 4, Spring 1938. Includes “Old Mr. Grenada”

The Southern Review. Vol. 4 No. 2, Autumn 1938 Includes “A Curtain of Green”

The Southern Review. Vol. 4 No. 4, Spring 1939. Includes “Petrified Man”


The Atlantic. Vol. 167, No. 4, Apr, 1941. Includes “Why I Live at the P.O.”

The Southern Review. Vol. 7 No. 1, Summer 1941. Includes “Clytie”

The Atlantic. Vol. 167, No. 6, Jun, 1941. Includes “Powerhouse”


The Atlantic. Vol. 175, No. 6, Jun, 1945. Includes “A Sketching Trip”


Bloodroot, No. 6, Spring 1979. “A Conversation with Eudora Welty” by Tom Royals and John Little. SIGNED


The Southern Register. Fall 2001. “Remembering Eudora Welty”
Section IV: MISCELLANEOUS

The following are all in very good to fine condition in dust jacket unless otherwise noted

**NOT signed or inscribed unless noted.**

**Mississippi – A guide to the Magnolia State.** Compiled and written by the Federal Writers’ Project of the Works Progress Administration. New York: The Viking Press. 1938. Includes 3 photographs by Eudora Welty.

**The Ponder Heart.** Playbill for The Music Box, February 20, 1956. Paperwraps

**TWO-PAGE HANDWRITTEN LETTER** from Miss Welty; dated March 1962; on Smith College stationary.


Also the hard cover in jacket.


Also the hard cover in jacket.


**A Visit with Eudora Welty** by Anne Tyler. Chicago Pressworks. 1980. One of 100 copies. Paperwraps.


**Millsaps Arts and Lecture Series Presents An Evening with Eudora Welty.** March 2, 1982. Program. Paperwraps. SIGNED.


Same as preceding but signed by Alice Parker.
**Eudora Welty: A Tribute.** Printed for Stuart Wright. 1984. Number 40 of 75 copies in marbled paperwraps, **signed by 10 authors** including Brooks, Malamud, Price, Spencer, Taylor, Tyler & Warren (not signed by Welty).

Deluxe copy bound partially in leather. Otherwise, same as preceding but unnumbered.


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* Collection **without Twenty Photographs**—$37,500.