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~ Western Americana & Art Books ~



1. **Abbett, Robert K. "HANDSOME": *Original Oil Painting, 18 x 24", in barn-wood frame.*** (New York: Donald Art Company, 1973). His preliminary painting for "The Intruder," a 24 x 30" oil painting of which Abbett writes, "Before Mary Sheridan rebuilt her barn across the road it was more the way most artists would like to have it. I'm sure the new siding and the two new wings are preferable, but you know, all that gray weather-beaten wood and old beams. . .great stuff for painting." Also includes, **THE GREAT OUTDOOR PAINTINGS OF ROBERT K. ABBETT** [New York: Peacock Press/Bantam (1976); pictorial paperwraps], **INSCRIBED**, "Best of everything, Dr.

Schipper/ Robert Abbett," on the page opposite the plate representing this work (plate 9). Laid in to the book is a handwritten card featuring one of Abbett's hunting dog scenes, from Abbett to Schipper, reading in part: "Enjoyed reading your piece from the News-Post, & will try to look you up some time when we're in Maryland. We've attended the Waterfowl Festival in Easton the last 2 years." Fine. \$15,000.

2. **Adams, Ramon F. THE OLD-TIME COWHANDS.** New York: Macmillan Co., 1961. First edition, trade issue. Illustrated by Nick Eggenhofer. **INSCRIBED** by Adams on the front endpaper, "To - - with best wishes. If you ever have to ride the rough string here's hopin' your cinch is tight./ Cordially yours, Ramon F. Adams." Fine in price-clipped dust jacket slightly sunned at spine, with few tiny nicks and just a touch of rubbing. \$200.

3. **Adams, Ramon F. THE OLD-TIME COWHANDS.** New York: Macmillan Co., 1961. First edition, limited issue. Number 113 of 350 copies **SIGNED** by Adams and the illustrator, Nick Eggenhofer. Linen boards stamped in dark red, without dust jacket, as issued; in gray slipcase with printed label. Slipcase shows a little sunning to the open edges, and a few tiny nicks, otherwise a fine copy. \$150.

4. **Ainsworth, Ed. PAINTERS OF THE DESERT: *Thirteen Artists Who Found Beauty in the Southwest—and a Gallery of Their Works.*** Palm Desert, California: Desert Magazine, 1960. First edition. Tall book, filled with the works of Southwestern artists. Near fine in bright dust jacket with several large chips and tears. \$75.

5. **Amaral, Anthony. MUSTANG: *Life and Legends of Nevada's Wild Horses.*** Reno, NV: University of Nevada Press, 1977. First edition, limited issue. Number 94 of 100 leather-bound copies. Illustrations by Craig Sheppard include black-and-white sketches throughout, and color reproduction of a lovely watercolor on the endpapers. Also includes photographs. Fine in slipcase. \$150.



Patricia and Allen Ahearn
Beth Fisher

1137 Sugarloaf Mountain Road, Dickerson, MD 20842



6. **Appleton**, Le Roy H. **INDIAN ART OF THE AMERICAS**. New York: Charles Scribner's Sons, (1950). First edition. Bright, colorful book in near fine condition, with 79 full-page color plates. Dust jacket has 3" closed tear on top front, which is hardly visible due to the bold design. There is some darkening on the jacket spine. \$30.



Original Audubon Print.

7. **Audubon**, John James. "**CANIS FAMILIARIS**". "**CANIS FAMILIARIS**". [New York: John James Audubon, 1845-1848]. First edition. From Audubon's **THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA**, Imperial Folio issue. Approximately 20 x 24" hand-colored lithograph of "Canis Familiaris," or simply, dog. In plain white mat. Fine. \$3,500.

8. **Beeler**, Joe **COWBOYS AND INDIANS: Characters in Oil and Bronze**. Norman: University of Oklahoma Press (1967). First edition. INSCRIBED by the author/artist. Introduction by Joe De Young, a protégé of Charles Russell.

Near fine with just a tiny bit of foxing on the page edges; in dust jacket which has very minor fading and staining on the spine, and the barest of rubbing to the edges. \$100.

9. **Bimson**, Walter. **THE WEST AND WALTER BIMSON: Paintings, Watercolors, Drawing and Sculpture Collected by Mr. Walter Reed Bimson**. Tucson, Arizona: The University of Arizona Museum of Art (1971). First edition. The art collection of Walter R. Bimson illustrated with color and black-and-white plates. A tall book, in near fine condition, with the scarcest rubbing on the edges. Dust jacket illustrated with a solitary fisherman. Tiny tears on the bottom of the back panel, otherwise near fine. \$45.

10. **Bjorklund**, Lorence F. **FACES OF THE FRONTIER**. New York: Dodd, Mead & Company (1967). First edition. Tall book, written and illustrated by Bjorklund. Near fine in dust jacket. \$45.

11. **Borein**, Edward. **ETCHINGS OF THE WEST**. (Santa Barbara: Edward Borein Memorial [1950]). First edition. One of 1001 numbered copies. The collected etchings, drawings and water colors edited by Edward S. Spaulding. Includes a 12-page life of Borein by Irving Wills, and numerous color and black-and-white prints. Last few pages appear to have a small damp mark on bottom half-inch, otherwise very good to fine in plain, dark red, specially made slipcase. Lacking dust jacket and original box. \$250.

12. **Borein**, Edward. **EDWARD BOREIN: Drawing & Paintings of the Old West**. Flagstaff, Arizona & Sante Fe, New Mexico: Northland Press & Santa Fe Village Art Museum, 1968 & 1974. First edition. Two volumes, published 6 years apart. Volume I, "The Indians," in 1968, and volume II, "The Cowboys," in 1974. Both volumes compiled by Nicholas Woloshuk, Jr., with a foreword by Harold McCracken in volume 2. Each volume limited to 2,000 numbered copies SIGNED by Woloshuk (nos. 709 and 265, respectively). Profusely illustrated, quarto-sized volumes (large), near fine in dustwrappers. Housed together in custom cloth slipcase. \$150.

13. (**Borein**, Edward) John Galvin. **THE ETCHINGS OF EDWARD BOREIN: A Catalog of His Work**. San Francisco: John Howell Books, 1971. First edition. By John Galvin, with the assistance of Warren R. Howell, in collaboration with Harold G. Davidson. Large, quarto-sized volume. Hundreds of drawings reproduced herein. Fine in plain, printed dust jacket with just a touch of wear at spine. \$150.

14. (**Borein**, Edward) Harold G. Davidson. **EDWARD BOREIN COWBOY ARTIST: The Life and**

Works of John Edward Borein 1872-1945. Garden City: Doubleday & Co., 1974. First edition. One of 350 SIGNED numbered copies. Additionally INSCRIBED, "For Dr. --- with best wishes from Harold G. Davidson Santa Barbara, Calif. Jan. 21, 1975." Dark green leather, gold embossed, 189 gilt-edged pages with 33 color and 132 b/w illustrations. In original slipcase. Fine condition. \$400.

15. **Bratt, John. TRAILS OF YESTERDAY.** Chicago: University Publishing Co., 1921. First edition. Nebraska rancher Bratt's tale of the development of the ranching industry on the central plains. Well-illustrated with drawings and photographs (Buffalo Bill Cody, "Doc" Middleton, et al). Bright, gilt-and-red wagon-train-at-sunset illustration on front cover, and Indian Chief and teepees on spine; top edge gilt. Appears to have been branded with a small cursive "L" on the bottom page edges, and previous owner's name, marks and small newsclipping to front endpaper, otherwise bright and fine. Housed in custom slipcase. \$250.

16. **Brooks, Bryant B. MEMOIRS OF BRYANT B. BROOKS: Cowboy, Trapper, Lumberman, Stockman, Oilman, Banker and Governor of Wyoming.** Glendale: Arthur H. Clark Company, 1939. First edition, privately printed in a limited issue. Although limitation not disclosed, pencilled note on copyright page indicates 150 copies. This copy INSCRIBED on slip tipped to half-title page, "Presented by B. B. Brooks," with additional notation (in another hand): "Chas. E. Burrows - Presented to Ted & Ruth Croutworst by Florence Burrows." Genealogical Chart on front endpaper traces Brooks' ancestry to Silas Newton Brooks and Melissa Minerva Burrows, so perhaps a relative. Well-illustrated with photographs. Covers very slightly soiled, still near fine in clear acetate dust jacket and supplied slipcase. \$250.

17. **Brown, Dee; Martin F. Schmitt. TRAIL DRIVING DAYS: The Golden Days of the Old Trail Driving Cattlemen.** New York: Bonanza Books (1952). Second printing. Illustrated with 229 photos and sketches. Tall book, near fine in very good dust jacket with spine sunning and (repaired) tears on creased spine which has a small piece missing. \$35.

18. **Bunkley, Josephine M. THE TESTIMONY OF AN ESCAPED NOVICE FROM THE SISTERHOOD OF ST. JOESPH.** New York: Harper & Bros., 1855. First edition. A narrative of escape from the "Emmettsburg," Maryland Mother-House of the Sisters of Charity in the United States. Frontis engraving of St. Joseph's Institution and 3 pages of maps of the grounds; 10 pages of ads at rear. Rebound in brown cloth, lettered and ruled in gold on spine, with new endpapers added. Stamps of "Martin L. Devilbiss / House Builder" to original endpapers and blanks, as well as pencilled family names, etc. Some foxing, else very good. \$75.

19. **Carlson, Raymond, editor. GALLERY OF WESTERN PAINTINGS.** New York: McGraw-Hill Book Company, Inc. (1951). First edition. 9" x 12" book. Includes the work of 8 famous Western painters, and line drawings by Ross Santee. Very good+ in somewhat worn but nonetheless vibrant dust jacket. \$50.

20. (Casement, Dan D.) By Donald R. Ornduff. **CASEMENT OF JUNIATA: As a Man and as a Stockman . . . One of a Kind.** Kansas City, Missouri: The Lowell Press (1975). First edition, limited issue. Number 53 of 100 copies in the "Ranch Edition," custom bound and signed by Orndorf and J. Evetts Haley, who provides an introduction. Color frontis of Capt. Casement from the Saddle and Sirloin Club Portrait: "Stockman, Farmer, Patriot, Exponent of the Pioneer Self-Reliance, Personal Freedom and Individual Independence that Make the American Tradition." Illustrated with photographs. Fine in slipcase, as issued. \$200.

21. **Catlin, George. THE NORTH AMERICAN INDIANS.** Edinburgh: John Grant, 1903. First of this edition. Two volumes. 58 letters and notes on the manners, customs, and conditions of Indians in North America, written during eight years travel among the wildest tribes, from 1832-1839. Catlin attempted to

paint portraits of men and women in every tribe, together with views of animals, villages, games, etc. Includes 400 illustrations in black-and-white, engraved from the author's original paintings. With a folding, colored map of Indian localities in Vol 1, and map of United States Indian frontier in Vol 2, as called for. Original dark red cloth lettered and elaborately decorated in pictorial gilt and black on the covers; top edge gilt. A very nice set, with minor wear on corners and spine ends, and some minor foxing on endpapers (all other pages free of foxing and bright). Bookplates in each volume of Cecil William Kaye. \$1,500.

22. **Catlin**, George. **DRAWINGS OF THE NORTH AMERICAN INDIANS**. Garden City: Doubleday, 1984. First of this edition. Introduction by Peter H. Hassrick. Information sheet about artist and book laid in. Fine without dust jacket, as issued, in near fine slip case. \$100.

23. **Chase**, Judith Wragg. **AFRO-AMERICAN ART & CRAFT**. New York: Van Nostrand Reinhold Co. (1971). First edition. A broad over-view of the subject. The book and its wildly colorful dust jacket are in fine condition. \$45.

24. **Clark**, Kenneth. **ANIMALS AND MEN: *Their Relationship as Reflected in Western Art from Prehistory to the Present Day***. New York: William Morrow and Co., Inc. (1977). First edition, SIGNED by the author, over 219 illustrations. An ample book in fine condition with dust jacket. \$25.

25. **Coke**, Van Deren. **TAOS AND SANTA FE: The Artist's Environment, 1882-1942**. Ft. Worth, Texas: Univ. of New Mexico Pr., 1963. First edition, with a foreword by Mitchell A. Wilder, a former director of the Amon Carter Museum of Western Art. A chronological study of American art in New Mexico during that time, with many illustrations. The book and its brightly colored dust jacket are in near fine condition. \$100.

26. **Cole**, Philip G. **MONTANA IN MINIATURE: *The Pictorial History of Montana from Early Exploration to Early Statehood***. Kalispell, Montana: O'Neil Printers, 1966. First edition. This large book of color and black-and-white reproductions was edited by Van Kirke Nelson and Cato K. Butler. Near fine, without a dust jacket. 27. Conkling, Roscoe and Margaret **THE BUTTERFIELD OVERLAND MAIL 1857-1869**. Glendale: Arthur H. Clark Company, 1947. First edition. Three volumes in all. Butterfield's instructions, "nothing on God's earth must stop the United States mail!" The first overland postal service from the Mississippi River to the Pacific coast; its organization and operation. Two volumes, 412 and 446 pages including index; plus an Atlas with 77 plates and three large folding maps. Uniform, original red cloth bindings a bit faded on spines, but still readable. Very good to fine condition. Bookplates of author Duane Cummins in each volume. \$1,250.

28. (**Cornwell**, Dean) Patricia Janis Broder; Norman Rockwell. **DEAN CORNWELL: *Dean of Illustrators***. New York: Balance House Limited (1978). First edition. A tribute to the illustrator and muralist, whose work decorated books, magazines, calendars, and posters from 1914-1960. Preface by Norman Rockwell. Large, oblong volume, 239 pages including index. About 300 black-and-white and color illustrations. Fine in dust jacket. \$300.

29. **Craze**, Sophia. **CHARLES RUSSELL / FREDERIC REMINGTON: *The American Art Series***. New York: Crescent Books (1989). First edition. Beautiful, tall, two-volume set in dust jackets, housed together in a colorful slipcase. Fine. \$45.

30. **Dary**, David A. **THE BUFFALO BOOK: The Full Saga of the American Animal**. Chicago: Sage Books / Swallow Press (1974). First edition, limited issue (from the second printing). Number 5 of 50 copies SIGNED by the author and bound in buffalo hide, with the reassurance that "No animals were killed in order to provide hides for this special edition." Profusely illustrated. Near fine, as issued, without

dust jacket in plain black slipcase.

\$300.

31. (**Deming**, E. W.) Thomas G. Lamb. **EIGHT BEARS: A Biography of E. W. Deming 1860 - 1942**. Oklahoma City: Griffin Books, Inc. (1978). First edition, limited issue. Label pasted to front endpaper indicates this is number 51 in a specially bound "Collector's Edition limited to 200 copies" SIGNED by Lamb. Illustrated with color and black-and-white reproductions of Demings' art. Imitation brown leather printed in red and tan. Fine in price-clipped dust jacket with cut on back panel neatly mended with tape (not immediately noticeable). \$75.

32. **Deming**, Edwin Willard. **EDWIN WILLARD DEMING**. (New York: Privately Printed at the Riverside Press, 1925). First edition. SIGNED by Deming on the title page with "compliments of Therese O. Deming" (in different hand) below. Retrospective of Demings works, illustrated with black-and-white photographs. Foreword by Henry Fairfield Osborn, compiled by Therese O. Deming, and edited by Henry Collins Walsh. Handwritten and stamped additions to the "Partial List of Owners of the Bronzes and Pictures" at rear. Prints letters from admirers of Demings works "portraying Indian mysticism," including Frederic Remington and Theodore Roosevelt. 47 pp.; tan, stapled paperwraps, printed in rust-red. Overhanging edges show light wear, and few small nicks to fore edges, rear pages, otherwise very good to near fine. Housed in custom, cloth chemise. \$150.

33. **Dobie**, Frank J. **THE LONGHORNS**. London: Nicholson & Watson (1943). First edition. Illustrations by Tom Lea. Very good or better in colorful dust jacket with slight sunning and minor chipping. \$60.

34. **Dohanos**, Stevan. **AMERICAN REALIST**. Westport, Conn.: North Light (1980). First edition. Oblong book in fine condition, filled with color and black-and-white plates. Dust jacket is in near fine shape. \$25.

35. **Downey**, Fairfax. **FIFE, DRUM & BUGLE**. (Ft. Collins: The Old Army Press, 1971). First edition. Number 27 of 50 leather-bound copies SIGNED by both Downey and the illustrator, Ernest L. Reedstrom, with an original Reedstrom drawing opposite the colophon page. Introduction by Harold L. Peterson. A beautiful collection of stories of military music in the early American wars. Red calf covers have minimal sunning on the gilt-lettered spine; decorative gilt design on front. Fine condition, without a dust jacket, as issued; in publisher's slipcase with only miniscule corner rubs. \$200.

36. (**Dunn**, Harvey) Robert F. Karolevitz. **WHERE YOUR HEART IS: The Story of Harvey Dunn, Artist**. (Aberdeen: North Plains Press, 1970). First edition. Dunn was an "artist's artist" & teacher, mentored by Howard Pyle, and contemporary & friend of N. C. Wyeth. Well-illustrated with color and black-and-white reproductions of the artist's works. Large, quarto-sized volume. Near fine in dust jacket. \$150.

37. **Dykes**, Jeff C. **HIGH SPOTS IN WESTERN ILLUSTRATING**. (Kansas City: The Kansas City Posse/The Westerners, 1964). First edition. In Dykes on words, a "distinctly above average" guide to Western illustrators, from the "Documentary Years" through the "The Golden Age" and on into "The Last Quarter Century." Number 26 of 250 SIGNED copies, this one additionally INSCRIBED, "For Schip: Here is a guide . . . To the artists and the books about them - now long OP - Jeff." Fine, without dust jacket, presumably as issued. \$100.

38. **Dykes**, Jeff [C]. **FIFTY GREAT WESTERN ILLUSTRATORS: A Bibliographical Checklist**. [Flagstaff]: Northland Press (1975). First edition. One of 200 SIGNED numbered copies. Additionally INSCRIBED, " For --- Fellow westerner, collector and art buff --- with the regards of the compiler. Jeff Dykes." Contains more than 6,000 entries, some 1,400 on Frederic Remington alone. Illustrated with numerous black-and-white and 13 color plates. 457 pages. 4to. Fine in original slipcase. \$350.

39. **Dykes, Jeff [C]. FIFTY GREAT WESTERN ILLUSTRATORS: A Bibliographic Checklist.** [Flagstaff]: Northland Press (1975). First edition. INSCRIBED, "For - - A real western art buff who needs a working copy to guide his collecting - with the personal regards of the compiler - Jeff Dykes." Well illustrated, large, quarto-sized volume. Fine in dustwrapper with just one closed tear. \$75.
40. **Ege, Robert J. CURSE NOT HIS CURLS.** (Fort Collins): The Old Army Press (1974). First edition. Deluxe issue limited to 50 copies SIGNED by Ege, bound in full leather with cross swords in blind on front cover and with an original full-page signed Bjorklund sketch of an Indian holding a rifle and going down as his horse falls, bound in. Marbled endpapers, 152pp., illustrations, maps, muster roll, etc. Introduction by Lawrence A. Frost. An account of the famed battle of the Little Big Horn. Fine in slipcase as issued. \$450.
41. (**Eggenhofer, Nick**) John M. Carroll. **EGGENHOFER: THE PULP YEARS.** Fort Collins: The Old Army Press (1975). First edition. One of 250 copies SIGNED by Carroll. Foreword by Jeff Dykes. This story of Western artist Nick Eggenhofer is beautifully illustrated. Tall book; boldly designed slipcase. Fine without dust jacket, as issued. \$150.
42. **Emory, W. H. NOTES OF A MILITARY RECONNOISSANCE: From Fort Leavenworth, in Missouri, to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila Rivers.** New York: H. Long & Brother, 1848. First edition. Major Emory's report to the War Department informing them of the value of the Western states and territories in extensive detail. Includes copious illustrations and charts. The map at the back, sadly, has been removed. The book was re-backed at some point, with a new gilt-printed label, retaining the original boards. Corner and edge rubbing to the blind-stamped boards which show some staining; pages foxed and a little age darkened. Housed in custom slipcase. Fascinating report of this journey, and what the West has (or had) to offer. \$300.
43. **Ewers, John C. ARTISTS OF THE OLD WEST.** Garden City: Doubleday & Co. (1965). First edition. A sizable book in near fine condition, with only a touch of foxing on the top page edges; in dust jacket with only minor wear. \$45.
44. **Flanagan, Sue. TRAILING THE LONGHORNS: A Century Later.** Austin, Tex.: Madrona Press (1974). First edition, limited issue. Number 182 of 250 specially bound copies, slip-cased and SIGNED by the author. Illustrated with fascinating photos of the historic cattle drive locales taken by the author. Foreword by Wayne Gard. Fine in slipcase, without dust jacket, as issued. \$250.
45. **Goetzmann, William H., Joseph C. Porter. THE WEST AS ROMANTIC HORIZON.** (Omaha: Center for Western Studies, Joslyn Art Museum, 1981). First edition. Tall book, in near fine condition, with brilliant dust jacket. \$25.
46. (**Gollings, Bill**) James T. Forrest. **BILL GOLLINGS; The Man and His Art.** (Fort Worth, TX): Northland Press (1979). First edition. Fine condition with the barest rubbing on the edges of the oblong book; in fine, vivid dust jacket. \$45.
47. **Green, Ben K. SOME MORE HORSE TRADIN'.** New York: Alfred A. Knopf, 1972. First edition. Number 156 of 350 SIGNED copies printed on special paper. Amusing stories about "old timers." Fine without dust jacket in slipcase, as issued. \$150.
48. **Hamil, James R. FARMLAND, U.S.A.** Kansas City, Missouri: The Lowell Press (1975). First edition. Paintings by James R. Hamil, of Hallmark Greeting Card fame, with accompanying text by his father, Harold Hamil. Number 112 of 300 numbered copies SIGNED by both. With a lovely watercolor

sketch, "Southwestern Ranch Scene," SIGNED by James J. Hamil on the half-title page. Large, oblong book. Fine in price-clipped dust jacket and slipcase. \$100.

49. **Harmsen, Dorothy. HARMSEN'S WESTERN AMERICANA: A Collection of One Hundred Western Paintings with Biographical Profiles of the Artists.** Flagstaff: Northland Press (1971). First edition. Foreword by Robert Rockwell. Very colorful, tall book. Fine in very good dust jacket. \$45.

50. **Harmsen, Dorothy. WESTERN AMERICANA & AMERICAN WESTERN ART.** Flagstaff: Northland Press (1971 & 1977). First editions. Two volumes: the first, a collection of 100 paintings with biographical profiles of the artists and a foreword by Robert Rockwell; and the second, a collection of 125 paintings and sculptures with biographies and foreword by Bill Harmsen. Both volumes INSCRIBED in the years of publication, to the same person, on the title pages with nice 16-or-so word inscriptions. Both are fine in dust jackets. The first is also in a nice, specially made, plain cloth slipcase. \$450.

51. **Hassrick, Royal B. WESTERN PAINTING TODAY: Contemporary Painters of the American West.** New York: Watson-Guption Publications (1975). First edition. A 9" x 12" volume including the works of more than 70 artists. Book and dust jacket in very good condition, with some wear. Dust jacket features a "face of the West" by James Bama. \$45.

52. **Hogarth, Paul. ARTISTS ON HORSEBACK: The Old West in Illustrated Journalism 1857-1900.** New York: Watson-Guption Publ. (1972). First edition. A tall book, with black-and-white, sepia and color illustrations. In near fine condition. The chromatic dust jacket has a few small closed tears along the top edges with minor rubbing along the bottom. \$45.

53. **Holmes, Louis. FORT MCPHERSON, NEBRASKA: Fort Cottonwood, N.T., Guardian of Tracks and Trails.** Lincoln: Johnson Publ. Co. (1963). First edition. Number 174 of a limited edition, SIGNED by the author on a tipped in check on the colophon page. Lovely pictorial blue cloth boards. Contains illustrations, maps and notes on the history of the fort. Book and acetate jacket are in near fine condition with only the very slightest sunning and rubbing to edges and corners. \$75.

54. **Honig, Pieter, and Frans Verdoorn, editors. SCIENCE AND SCIENTISTS IN THE NETHERLANDS INDIES.** New York: Board for the Netherlands Indies, Surinam and Curaco, 1945. First edition. A heavy book filled with facts, photos, illustrations and charts. Covers livestock and veterinary service, fish and fisheries, etc. Very good, without a dust jacket. \$45.

55. **James, Will. COW COUNTRY.** New York: Charles Scribner's Sons, 1930. A later printing, INSCRIBED by the Newberry Award-winning author on the front endpaper. Story and whimsical illustrations by James. Near fine with barely noticeable corner and mid-spine rubs; in supplied black slipcase, lacking dust jacket. \$200.

56. **(James, Will) William Gardner Bell. WILL JAMES: The Life and Works of a Lone Cowboy.** Flagstaff: Northland Press, (1987). First edition. SIGNED by Bell on the front free endpaper. Foreword by A. B. Guthrie, Jr. The story of hard-livin' artist and storyteller, Will James, filled with photos and illustrations, many in color. Tall book, fine in pictorial dust jacket with rear panel sunned (appears to be a slipcase shadow). \$200.

57. **(Johnson, Frank Tenney) Harold McCracken. THE FRANK TENNEY JOHNSON BOOK.** Garden City: Doubleday & Co., Inc., 1974. First edition, limited issue. Number 58 of 350 copies SIGNED by McCracken. Large, folio-sized volume: full-leather, gilt stamped on front and spine; all edges gilt; bronze medallion on front cover, executed especially for this limited edition by Glenna Goodacre. Beautiful full-page color and black-and-white illustrations throughout. Fine in slipcase with

cut-out revealing bronze medallion. Lovely production. \$200.

58. **Kennedy, Michael S. COWBOYS AND CATTLEMEN.** New York: Hastings House (1964). First edition. One of 199 copies of a special limited edition SIGNED by the editor and with an original work of art for this edition. This copy has a full-page water-color by Joe Grandee of a cowboy standing in a field with pipe in mouth. 364 pages, including index with numerous drawings and photographs. A roundup from "Montana," the Magazine of Western History. Bound in pony hide with no two being alike. Fine in original slipcase with the barest wear. \$2,000.

59. **Kouwenhoven, John A. ADVENTURES OF AMERICA, 1857-1900.** New York: Harper & Brothers, 1938. First edition. A large book filled with illustrations from "Harper's Weekly." Near fine, without a dust jacket. \$45.

60. **Laune, Signiora Russell. SAND IN MY EYES.** Flagstaff: Northland Press, (1974). First printing of this new edition of the 1956 book, limited issue. Number 18 of 50 copies, with an ORIGINAL SIGNED DRAWING by Paul Laune. Fine in slipcase, as issued. \$200.

61. **Laut, Agnes C. THE BLAZED TRAIL OF THE OLD FRONTIER.** New York: Robert M. McBride & Company, 1926. First edition. One of 200 SIGNED numbered copies. Being the log of the Upper Missouri Historical Expedition under the auspices of the governors & historical associations of Minnesota, North & South Dakota and Montana for 1925. With 35 full-page drawings by Charles M. Russell, as well as in-text drawings and photographs. Fine in original slipcase with some edgewear but still very good. Yost 61A, Smith 5723. \$300.

62. **Lea, Tom. A PICTURE GALLERY: Paintings and Drawings, with Text by the Artist.** Boston: Little, Brown and Co. (1968). First edition. Two volumes, housed together in folio-sized slipcase. The first, quarto-sized volume is a profusely illustrated collection of Lea's works accompanied by his recollections, etc. The second, folio-sized volume is a portfolio containing 12 (loose) pictures in color and 23 in monochrome. Slipcase scuffed with some light staining, otherwise a fine set. \$200.

SEVEN SIGNED PRINTS

63. **Lea, Tom; Frank J. Dobie. A PORTFOLIO OF SIX PAINTINGS.** Austin: University of Texas Press, 1953. First edition. Portfolio of six color prints SIGNED by Tom Lea, and one additional print. The six prints measure 11 x 14" and are mounted ready for framing. Nice reproductions, each signed in pencil at the bottom right corner by Lea. Titles are "Fighting Bull" (1949), "Pacing White Mustang" (1948), "Hills of Mexico" (1947), "Shining Plain" (1947), "Trail Herd" (1947), and "Lonely Town" (1937). In addition, there is a color print (not called for), "Ranger Escort West of the Pecos," which is also SIGNED in pencil by Lea. All laid in a 16 x 18-inch linen, textured portfolio with an eight-page introduction on Tom Lea by Frank Dobie. And, laid in, is an autographed note from Lea dated in 1976, stating, "I never sign this introduction - it is another man's work. Tom Lea." The portfolio is a little faded and there are two small spots on label, otherwise fine. All the prints are fine. \$1,000.

64. **(Leigh, William Robinson) D. Duane Cummins. WILLIAM ROBINSON LEIGH: Western Artist.** Norman and Tulsa: University of Oklahoma Press, et al (1980). First edition. Foreword by Fred A. Myers, director of the Thomas Gilcrease Institute of American History and Art. Tall book in near fine condition with pictorial dust jacket. \$45.

65. **Leighton, Clare. SOUTHERN HARVEST: Written and Engraved by Clare Leighton.** New York: Macmillan Co., 1942. First edition. SIGNED by Leighton, a noted artist and author, on the half-title page. Vignettes of Southern farming life: picking cotton, shucking corn, harvesting tobacco, etc. Gift

inscription on endpaper, cloth edges worn, otherwise good or better, lacking dust jacket. \$200.

66. **Leighton**, Clare. **WOOD-ENGRAVING & WOODCUTS**. London and New York: The Studio Publications, 1948. Reprint of this book, first published in 1932. SIGNED by the author. In very good to near fine condition, with minor foxing and slight offset to the free endpapers, and minimal sunning to the spine. The dust jacket is lightly chipped and darkened (with chip at bottom of spine affecting few letters in publisher's name). \$100.

67. **Macbeth**, R. C. **POLICING THE PLAINS: *Being the Real-Life Record of the Famous Royal North-West Mounted Police***. London: Hodder and Stoughton, Ltd., 1921. First edition. Black-and-white illustrations throughout. Some foxing to first few pages, offset to front and rear endpapers, bookplate on front pastedown, and Christmas poem taped to front endpaper, otherwise about very good, without a dust jacket. \$50.

68. **Maximilian**, Prince of Wied. **PEOPLE OF THE FIRST MAN: *Life Among the Plains Indians in Their Final Days of Glory***. New York: E P Dutton & Co., Inc. (1976). First edition. The first-hand account of Prince Maximilian's expedition up the Missouri River from 1833-34. INSCRIBED by a relative of Prince Maximilian's. Edited by Davis Thomas and Karin Ronnefeldt. Large book, over 12" tall, in near fine condition, with very light foxing on the top page edges. The colorfully illustrated dust jacket shows some spine fading with miniscule tears on top and bottom. The dark burgundy back panel has slight soiling. \$60.

69. **Maximilian**, Prince of Wied. **PEOPLE OF THE FIRST MAN: *Life Among the Plains Indians in Their Final Days of Glory***. New York: E P Dutton & Co., Inc. (1976). Second edition. Edited and designed by Davis Thomas and Karin Ronnefeldt. The first-hand account of Prince Maximilian's expedition up the Missouri River, 1833-34. Large volume, fine in a near fine dust jacket. \$45.

70. **McCracken**, Harold. **PORTRAIT OF THE OLD WEST: *With a Biographical Check List of Western Artists***. New York: McGraw-Hill Book Co., Inc. (1952). First edition. Foreword by R. W. G. Vail, director of the New York Historical Society. Tall book in very good+ condition, with a scenic dust jacket which is edgeworn but complete. \$45.

71. **McCracken**, Harold (George Catlin). **GEORGE CATLIN AND THE OLD FRONTIER: *A Biography and Picture Gallery of the Dean of Indian Painters***. New York: Bonanza Books (1959). Reprint of the original, with 36 color reproductions and more than 130 in black-and-white. Large book, fine in dust jacket. \$35.

72. **McCracken**, Harold. **NICOLAI FECHIN**. (New York: The Ram Press, 1961). First edition. A tall book, filled with color and black-and-white plates of the Russian born artist, Nicolai Fechin, who moved to Taos, New Mexico, for his health. While there, he painted Native Americans and their landscapes. A tipped-in color plate is the frontis. Near fine condition with a bit of soil on the cloth cover and a few ink notations to the text; lacking dust jacket. \$150.

73. **McDowell**, Bart. **THE AMERICAN COWBOY IN LIFE AND LEGEND**. Washington, D.C.: National Geographic Society (1972). First edition. Foreword by Joe B. Frantz, photographs by William Albert Allard. Tall book in very good condition, in like dust jacket with some rubbing and tiny chips. There is a bit of foxing on the back cover. \$35.

74. **McElrath**, Frances. **THE RUSTLER: *A Tale of Love and War in Wyoming***. New York: Funk & Wagnalls Company, 1902. First edition. The story of an independent small-time rancher, cattle rustling, and lost love (the book's colorful cover tells part of the story, complete with brands). Illustrated with

tipped-in black-and-white plates, including as frontispiece. Bookplate on front pastedown, some soiling and light rubbing to covers, otherwise bright and very good. \$150.

75. **McKee**, Robert and Evelyn. **THE MCKEE COLLECTION OF PAINTINGS**. El Paso: El Paso Museum of Art (1968). First edition. Lovely, tall book of Southwestern art; in fine condition, with heavy tissue wrapper. \$35.

76. **Meigs**, John (editor). **THE COWBOY IN AMERICAN PRINTS**. Chicago: The Swallow Press, Inc. (1972). First edition. Illustrated with reproductions of over 100 works by western artists. A 12"-wide, oblong book in very good condition, with a very good or better dust jacket (slight sunning, tiny spine chips and a few smudges). Wonderful black-and-white illustrations. \$45.

77. **Meyer**, Susan E. **AMERICA'S GREAT ILLUSTRATORS**. New York: Harry N. Abrams, 1978. First edition. There is a tipped-in color frontispiece. Included in this large book are 417 illustrations, including 186 full-color plates. A tall book, lettered in gilt on a lightly faded spine, with some foxing on the pages and edges, but otherwise fine. The dust jacket is just mildly sunned. \$100.

78. **Miller**, Alfred Jacob. **THE WEST OF ALFRED JACOB MILLER (1837): *From the Notes and Water Colors in the Walters Art Gallery, With an Account of the Artist by Marvin C. Ross***. Norman, Oklahoma: University of Oklahoma Press (1968). First of this revised and enlarged edition. Tall book, over 10 inches. Few light creases to pages, otherwise near fine in dust jacket with light rubbing on the edges. \$45.

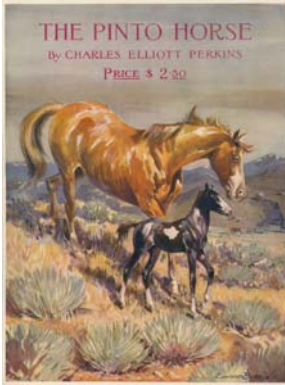
79. **Moran**, Thomas; Fritiof Fryxell, editor. **THOMAS MORAN: Explorer in Search of Beauty**. East Hampton: East Hampton Free Library, 1958. First edition. A biographical sketch of Thomas Moran. Offset to front and back endpapers from dust jacket, otherwise near fine in dust jacket with just a few small tears. \$50.

80. **Myrick**, Herbert. **CACHE LA POUFRE: *The Romance of a Tenderfoot in the Days of Custer***. Chicago: Orange Judd Company, 1905. First edition. One of 500 numbered large-paper copies. A story beginning in New York in 1873 and going through to the scene of Custer's final battle. Illustrated throughout with 96 photographs, sketches and classic Western art by Edward Deming and others. Fictional but realistic story based on fact. An elaborate production: a large book, with marbled endpapers, bound in full Indian smoke-tanned buckskin with a pictorial front cover and fringes. Howes M-935. Fine in specially made plain slipcase. \$600.

81. **O'Connor**, Jack; George G. Goodwin. **THE BIG GAME ANIMALS OF NORTH AMERICA**. New York: "Outdoor Life", & E.P. Dutton & Co. (1961). First edition. A large, 13"-tall book filled with over 150 black-and-white illustrations and 20 full-color pictures. Assumed original pencil drawing of a ruby-throated hummingbird by Doug Allen, with his signature—both tipped to front endpaper. Very good to near fine, with a few speckles and bumped corners. Gilt buck decorating the front board above the title. In price-clipped pictorial dust jacket which is somewhat worn and chipped, but still complete. \$400.

82. **Parkman**, Francis. **THE CALIFORNIA AND OREGON TRAIL**. New York: George P. Putnam, 1849. First edition, second printing, with terminal advertisement pages numbered 1 through 6 and 8, and battered type on pages 436 and 437. One of 500 copies. There were 1,000 copies in the first printing. Parkman traveled to Fort Laramie where he joined a band of Sioux and went with them to the Black Hills and then on to the Oregon Trail. One of the classic overland narratives, and Parkman's most popular work. Listed in the Grolier 100 and Printing and the Mind of Man (514). One signature a little loose, minor foxing (primarily on first and last few pages), edges of spine and corners worn, spine a little sunned, and front hinge cracked. Still, with faults as noted, an intact copy in original cloth. \$2,000.

83. **Pennell, Joseph.** **PEN DRAWINGS AND PEN DRAUGHTSMEN: *Their Work and their Methods: A Study of the Art Today with Technical Suggestions.*** London: T. Fisher Unwin, Ltd., 1921. First edition. Minor insect damage and slight staining to the mildly rubbed edges of the front and back covers. Gilt printed front and spine. Some foxing on the front endpapers, along with a half-page shadow. Lovely black-and-white illustrations by various artists, with the author's comments. \$100.



84. **Perkins, Charles Elliott; Edward Borein, illustrator.** **THE PINTO HORSE.** Santa Barbara: Wallace Heberd, 1927. First edition. Beautiful illustrations by Edward Borein; facsimile autograph foreword by Owen Wister. Mottled, off-white boards, stamped in red. Boards bowed and lightly soiled, otherwise near fine without dust jacket, presumably as issued. Housed in custom, red-cloth slipcase. Together with the original poster advertising the book; 11.5 x 15.25". Fine condition. \$300.

85. **(Phippen, George), Louise Phippen.** **THE LIFE OF A COWBOY: *Told Through the Drawings, Paintings, and Bronzes of George Phippen.*** Tuscon: The University of Arizona Press (1969). First edition. Artwork of George Phippen, selected by Louise Phippen. The oblong book is in near fine condition, with a scenic dust jacket in very good+ condition. \$45.

86. **Pitz, Henry C.** Norman Rockwell (foreword). **200 YEARS OF AMERICAN ILLUSTRATION.** New York: Random House (1977). First edition. Foreword by Norman Rockwell. A comprehensive history of illustration in America. A large book in very good to near fine condition, with some foxing on the page edges. The vivid dust jacket is very good to near fine with slight sunning on the spine, minor edgewear and two tiny inconspicuous holes near front flap fold. \$75.

87. **Pyle, Howard.** **STORIES AND ILLUSTRATIONS: (Bound Together).** Unique gathering of magazine appearances by Pyle, beginning with "The Travels of the Soul: Told in Four Paintings," from the December 1902 issue of The Century Magazine, and spanning, in no particular order, from approximately 1880 to 1909. Numerous full-page color plates. Bound in ¾ black leather over polished patterned-cloth boards, with red spine label. Very good. Housed in specially made cloth slipcase. \$300.

88. **Pyle, Howard.** **MEN OF IRON.** New York: Harper & Bros., 1892. First edition. Red cloth boards, elaborately stamped in black and silver on front. Bookplate on front endpaper, spine lettering dulled and spine slightly faded, rear endpaper replaced, otherwise about very good. Numerous full-page, black-and-white illustrations by Pyle. \$300.

89. **(Pyle, Howard) Oliver Wendell Holmes.** **THE AUTOCRAT OF THE BREAKFAST TABLE.** Boston: Houghton Mifflin & Co., 1895. Reprint. Illustrated by Howard Pyle. Nicely bound, two-volume set of this classic work originally published in 1893. Near fine in pictorial boards with minor wear. \$45.

90. **Pyle, Howard.** **HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT: *The Romance of American History.*** New York: Harper & Bros., 1923. First edition. Compiled by Merle Johnson, edited by Francis J. Dowd. Profusely illustrated with color and black-and-white full-page plates. Large, quarto-sized volume, with brown paper boards over brown cloth spine. Few small holes to spine gutters, page fore-edges lightly foxed, otherwise a very good copy of this heavy volume, lacking dust jacket but housed in a specially made cloth slipcase. \$300.

91. **(Pyle, Howard) Charles D. Abbott; N. C. Wyeth.** **HOWARD PYLE: A Chronicle.** New York: Harper & Bros., 1925. First edition. By Abbott, with an introduction by Wyeth, and many illustrations

from Pyle's works. Spine sunned and label a bit darkened, otherwise about very good, lacking dust jacket. Housed in specially made cloth slipcase. \$150.

92. (Pyle, Howard) Henry C. Pitz. **HOWARD PYLE: Writer, Illustrator, Founder of the Brandywine School.** New York: Clarkson N. Potter (1975). First edition. By Henry C. Pitz. Large, quarto-sized volume. 39 illustrations in color and 165 in black and white. Beautiful, color reproduction of Pyle's 1910 "The Mermaid" on dust jacket front. Light scratch on rear cover, still fine in price-clipped dust jacket. \$45.

93. **Reed, Walt. THE ILLUSTRATOR IN AMERICA: 1900-1960's.** New York: Reinhold Publishing Corporation (1966). First edition. A tall book INSCRIBED by the author with his address and phone number. 270 pages of text with art. Each decade introduced by a prominent artist of the time, e.g., Norman Rockwell for the 1920-1930 period, etc. Includes a tipped-in photo of an A. B. Frost work, "Parlor Talk" Large book in near fine condition. The bright pictorial dust jacket is a bit worn and chipped. \$200.

94. **Reed, Walt. GREAT AMERICAN ILLUSTRATORS.** New York: Abbeville Press (1979). First edition. A tall book INSCRIBED by the author on the half-title page. Fine in dust jacket. \$45.

95. **Reed, Walt and Roger. THE ILLUSTRATOR IN AMERICA: 1880-1980.** New York: Society of Illustrators (1984). First edition. Number 30 of 50 copies with an original woodcut by John Held, Jr. (SIGNED by Held as "72/100"). Additionally SIGNED by both authors on the title page. 355 pages with text for each decade by different illustrators (1920-1930 by Rockwell Kent, e.g.). Also includes Benjamin Eisenstat, Von Schmidt, Bernard Fuchs, et al. Profusely illustrated. Black cloth, a.e.g., 4to. Fine in fine matching cloth slipcase. \$1,000.

96. **Remington, Frederic. FRONTIER SKETCHES.** Chicago: Werner Company (1898). First edition. Introduction by George S. Rowe. Fifteen plates of battle scenes between Cavalry and Indians, each with a parchment tissue guard with title of illustration printed in red. Oblong small folio, all edges gilt. original ivory boards with bevelled edges with illustration of an Indian chief on horseback. Howes R-206. The cover is a bit aged, including at the plain spine, and shows a few small marks, but still very good to fine. In plain black, specially made slipcase with spine label. \$1,000.

97. (Remington, Frederic) Peter Hassrick. **THE WAY WEST: Art of Frontier America.** New York: Harry N. Abrams, Inc. (1977). First edition. Bold, tall book filled with black-and-white and color Western frontier art of the 19th and 20th centuries, including colorful fold-outs by Frederic Remington. Hassrick is former director of the Buffalo Bill Historical Center, in Cody WY. Tall book, with forest green boards, gilt-titled spine. Near fine in dramatic pictorial dust jacket. \$75.

98. **Richardson, Brenda, et al. DR. CLARIBEL & MISS ETTA.** (Baltimore): The Cone Collection of the Baltimore Museum of Art (1985). First edition. Contributors include Gertrude Stein, William C. Ameringer, Audrey Frantz, Faith M. Holland, L. Carol Murray and Gerturde Rosenthal. Tall paperback, in near fine condition. \$35.

99. **Richardson, E. P. PAINTING IN AMERICA: From 1502 to the Present.** New York: Thomas Y. Crowell, 1965. Reprint; originally published in 1956. Near fine in dust jacket with light rubbing. \$35.

100. **Rossi, Paul A., David C. Hunt. THE ART OF THE OLD WEST: From the Collection of the Gilcrease Institute.** New York: Alfred A. Knopf, 1971. First edition. Large book. Fine in dust jacket with spine lightly sunned. \$45.

101. **Rossi, Paul A., and David C. Hunt. THE ART OF THE OLD WEST: From the Collection of the**

Gilcrease Institute, Selections and text by Paul A. Rossi and David C. Hunt. (New York): Promontory Press (1981). Reprint of the 1971 book, in near fine condition. The colorful dust jacket is mildly sunned and nicked on the spine, otherwise very good or better. \$35.

102. **Russell, Charles M. MORE RAWHIDES.** Great Falls: Montana Newspaper Assoc., 1925. First edition. Eighteen short stories with thirty-eight line engravings by Russell. Dark green pictorial wraps. The yapped covers are soft and a few minor chips, but still very good. In specially made cloth folder with spine label. \$350.

103. (**Russell, Charles M.**) John W. Hakola, editor. **FRONTIER OMNIBUS.** Missoula; Montana State University Press (1962). First edition. Frontier Magazine articles with illustrations by Charles M. Russell; foreword by H. G. Merriam. Number 254 of 298 copies hand-bound in buckskin. Fine in slipcase. \$100.

104. (**Russell, Charles M.**) Karl Yost, Frederick G. Renner. A **BIBLIOGRAPHY OF THE PUBLISHED WORKS OF CHARLES M. RUSSELL.** Lincoln: University of Nebraska Press (1971). First edition. INSCRIBED by bibliographer Frederic G. Renner. Saddle brown leatherette with decorative gold design on front and spine. Fine in lightly edge rubbed dust jacket with one tiny closed tear to back top edge. An excellent resource for fans of Charles Russell. \$100.

105. **Ryan, Tom, and Dean Krakel. TOM RYAN: A Painter in Four Sixes Country.** Flagstaff, Arizona: Northland Press (1971). Ryan's art and life story. First "Ranch Edition," number 129 of 500 copies, SIGNED by the author and artist. Numbered print "Patching His Saddle" not included. Oblong, with cover illustration of a Hereford heifer. Fine without dust jacket (as issued), in the original, titled, orange box. \$100.

106. **Samuels, Peggy and Harold. THE ILLUSTRATED BIOGRAPHICAL ENCYCLOPEDIA OF ARTISTS OF THE AMERICAN WEST.** Garden City: Doubleday, 1976. First edition. INSCRIBED by the authors. An excellent reference for over 1,700 artists, with more than 300 half-tone illustrations. Minor foxing to page edges, infrequent underlining to text, otherwise near fine in dust jacket with chipping and tiny tears along the edges, especially on top and bottom of spine. Newspaper article about the Cowboy Artists of America laid in. \$100.

107. (**Scholder, Fritz.**) **FRITZ SCHOLDER.** New York: Rizzoli (1982). First edition. One of 500 copies. Introduction by the artist, with texts by Dr. Joshua C. Taylor, William Peterson, R. Andrew Maass, and Rudy H. Turk. A large book, filled with both black-and-white and color plates of the Native American artist's work. The book and dust jacket are in fine condition. \$100.

108. (**Schoonover, Frank E.**) John F. Apgar, Jr. **FRANK E. SCHOONOVER: Printer - Illustrator, A Bibliography.** No-place: John F. Apgar, Jr. (1969). First edition. Number 4 of 50 (of 550 total) copies SIGNED by Apgar Schoonover. Includes photograph of Schoonover, signed by him, mounted above colophon statement. Oblong, in white cloth lettered in gold and with one of the artist's paintings reproduced on front cover. Fine in slipcase. \$750.

109. **Sheridan, P. H. PERSONAL MEMOIRS OF P. H. SHERIDAN.** New York: Charles L. Webster & Co., 1888. First edition. Two volumes. General Sheridan's Civil War memoirs, with two frontispieces of him: as a Second Lieutenant, and as a Lieutenant General. Illustrated and with maps, including folding maps. Grant transferred Sheridan from command of an infantry division in the Western Theater to lead the Cavalry Corps of the Army of the Potomac. In 1864, he defeated Confederate forces in the Shenandoah Valley. Original dark green cloth bindings with bright gilt pictorial covers depicting the general on horseback. Spine a bit dull but overall in very good condition. Bookplates of author Duane Cummins on endpapers. \$500.

110. **Snidow**, Gordon. **CHRONICLER OF THE CONTEMPORARY WEST**. [Flagstaff]: Northland Press [1973]. First edition. Number 57 of 100 SIGNED numbered copies with an original drawing by Snidow. Numerous black-and-white and color prints. Unpaginated. Small oblong book, with leather spine and cloth boards. Fine in original cloth slipcase which has the barest aging. \$350.
111. (**Remington**, Frederic); Nelson A. Miles (introduction). **HARPER'S PICTORIAL HISTORY OF THE WAR WITH SPAIN**. New York: Harper & Bros., 1899. First edition. Two folio-sized volumes (16" tall), housed together in a supplied slipcase. Profusely illustrated, including 22 etchings by Frederic Remington, among many others; numerous full-page color plates, and at least one map. Pictorial cloth boards show light flaking to the cloth around edges (appears to be old insect damage), otherwise very good or better with some scattered staining, and minor tape repair to margins of few leaves. \$400.
112. **Steele**, Rufus. **MUSTANGS OF THE MESAS: A Saga of the Wild Horse**. Los Angeles: Mabel Walden Steele (1941). First edition. Black-and-white illustrations. Very good+ in price-clipped dust jacket with paper tape repair/reinforcement on verso. \$35.
113. **Stirling**, Matthew W. **INDIANS OF THE AMERICAS: A Color Illustrated Record**. (Washington, D.C.): National Geographic Society (1955). First edition, with foreword by John Oliver La Gorce. Illustrations by W. Langdon Kihn and H.M. Herget. Tall book in very good to near fine condition with dust jacket. \$25.
114. **Swan**, Oliver G., editor. **COVERED WAGON DAYS**. New York: Grosset & Dunlap (1928). Reprint of "Frontier Days." Brightly colored pictorial front cover. Includes color plates as well as black-and-white illustrations. Very good or better, with some edge rubbing and page edge creasing. No dust jacket. \$35.
115. **Swan**, Oliver G. (editor). **FRONTIER DAYS**. Philadelphia: Macrae-Smith Company (1928). First edition. Covers the early western glory days of 1800-1900. A lovely book with brightly stamped boards in near fine condition but spine lettering dulled; lacking dust jacket. \$40.
116. **Swan**, Oliver G. (editor). **DEEP WATER DAYS**. Philadelphia: Macrae-Smith Company (1929). First edition. Second in the Romance of America's History series (first was FRONTIER DAYS). A strikingly beautiful book in near fine condition, without a dust jacket. \$50.
117. **Taft**, Robert. **ARTISTS AND ILLUSTRATORS OF THE OLD WEST 1850-1900**. New York: Bonanza Books, no-date. Reprint; originally published in 1953. An excellent reference source. Good only. \$25.
118. **Thomas**, Lowell (George Rogers Clark). **THE HERO OF VINCENNES; The Story of George Rogers Clark**. Boston: Houghton Mifflin Company, 1929. First edition. Colorful plate on front cover, with black-and-white scenes on pastedowns and endpapers. Very good or better, without a dust jacket. \$45.
119. **Velarde**, Heladio. **LA CHARRERIA**. (Mexico: Artes de Mexico, 1967). Reprint catalogue of his works. Copy of an article about the artist from the "Western Horseman" laid in. Near fine in tall paperwraps. \$45.
120. **Viola**, Herman J. **THE INDIAN LEGACY OF CHARLES BIRD KING**. Washington, D.C., & New York: Smithsonian Institution Press & Doubleday & Company, Inc. (1976). First edition, INSCRIBED by the author. Minute foxing to top page edges, otherwise near fine in dust jacket. \$35.

121. (von Schmidt, Harold) Walt Reed. **HAROLD VON SCHMIDT: DRAWS AND PAINTS THE OLD WEST.** Flagstaff: Northland Press (1972). First edition. A biography of von Schmidt by Walt Reed, SIGNED by von Schmidt and dated 1972. Also SIGNED by Reed. Oversize, 230 pages with numerous color and black-and-white pictures and drawings. Foreword by Dean Krakel, director of the National Cowboy Hall of Fame, and introduction by Harold McCracken, Director of the Whitney Gallery of Western Art. Also includes a letter from von Schmidt dated March, 1974, discussing a painting he had been trying to identify. The winner of the Western Heritage Award for the best Western art book in 1972. Fine in dust jacket with a few tiny tears and red spine faded to pink. \$250.
122. (West, Levon) Otto M. Torrington, compiler. **A CATALOGUE OF THE ETCHINGS OF LEVON WEST.** New York: William Edwin Rudge, 1930. First edition. Introduction by Elisabeth Luther Cary. Illustrated with over 125 etched plate reproductions in sepia. Light staining to boards, minor insect damage to spine, otherwise near fine, with top edges gilt. Housed in original slipcase which is showing its age. \$100.
123. Wister, Owen. **ROOSEVELT: The Story of a Friendship, 1880 - 1919.** New York: Macmillan Co. 1930. First edition, first state. Illustrated with photographs. Very good to near fine in tanned and slightly soiled dust jacket with paper-tape reinforcement on verso. \$75.
124. Worcester, Donald. **THE TEXAS COWBOY: By the Texas Cowboy Artists Association.** Fort Worth: Texas Christian University Press (1986). First edition. Text by Worcester, introduction by Elmer Kelton. "In painting, drawing, pastel, and bronze the art of this book demonstrates that the cowboy of today is indeed alive and well, ever proud of his link to the historic cowboy of the past." —from the dust jacket flap. Profusely illustrated in color and black-and-white. Oblong; fine in dust jacket. \$75.
125. (Wyeth, N. C.) Douglas Allen; Paul Horgan, foreword. **N. C. WYETH: The Collected Paintings, Illustrations and Murals.** New York: Crown Publishers (1972). First edition. By Douglas Allen and Douglas Allen, Jr., with a foreword by Paul Horgan and an introduction by Richard Layton. "A superb tribute to one of America's foremost artists and illustrators"—from the dust jacket flap. INSCRIBED by Douglas Allen, "To -- the Wyeth name is established in the annals of American art. This book [covers?] the founder of the dynasty—old N.C. himself. I hope you enjoy it. With warmest regards, Douglas Allen." Profusely illustrated with many full-page color plates, as well as black-and-white. Tall, quarto-sized volume, fine in dust jacket with just a touch of light shelfwear. Housed in specially made slipcase. \$200.
126. (Wyeth, N. C.) **AN AMERICAN VISION: Three Generations of Wyeth Art: N. C. Wyeth, Andrew Wyeth, James Wyeth.** Boston: Little, Brown and Company (1987). First edition. Essays by James D. Huff, Andrew Wyeth, Thomas Hoving and Lincoln Kirstein. Fine in dust jacket. \$45.
127. Yenne, Bill. **THE ENCYCLOPEDIA OF NORTH AMERICAN INDIAN TRIBES: A Comprehensive Study of Tribes from the Abitibi to the Zuni.** (Greenwich, CT): Arch Cape Press (1986). First edition. A well-illustrated reference guide. Tall book, with vibrant dust jacket, both in near fine condition. \$35.