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William Faulkner

Langston Hughes

William H. Gass

Nadine Gordimer

Bernard Malamud

Don DeLillo

Robert Graves

Thornton Wilder

John Cheever

V. S. Naipaul

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A dear friend of ours, who is herself an author, once asked, "But why do these people want me to sign their books?" I didn't have a ready answer, but have reflected on the question ever since.

Why Signed Books?

Reading is pure pleasure, and we tend to develop affection for the people who bring us such pleasure. Even when we discuss books for a living, or in a book club, or with our spouses or co-workers, reading is still a very personal, solo pursuit. For most collectors, a signature in a book is one way to make a mass-produced item more personal, more unique, and, therefore more representative of the experience of the book itself.

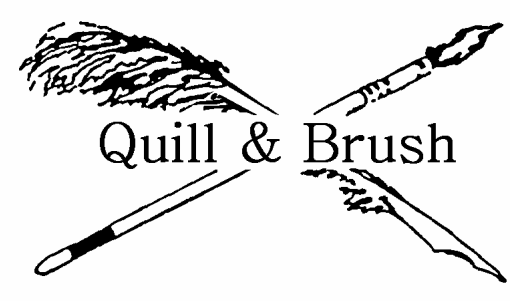
Few of us have the opportunity to meet the authors we love face-to-face, but a book signed by an author is often the next best thing—it brings us that much closer to the author, proof positive that they have held it in their own hands.

Of course, for others, there is a cost analysis, a running thought-process that goes something like this: "If I'm going to invest in a book, I might as well buy a first edition, and if I'm going to invest in a first edition, I might as well buy a signed copy." In other words we want the best possible copy—if nothing else, it is at least one way to hedge the bet that the book will go up in value, or, nowadays, retain its value.

So, you've decided to buy a signed book. Now the question becomes, signed or inscribed? Some people prefer a book that is simply signed, without any evidence of another person's involvement in the process. But, the few extra words in an inscription can help positively identify an author's handwriting, making an inscription more valuable than a simple signature, especially after an author has passed on. And, an inscription can be a small narrative, even if it says simply, "To Joe." It is much easier to picture an author pen-poised, gazing up at "Joe," from those two simple words, than it is from his or her signature alone. On the other hand, it's much easier to picture the book has been personally signed to you and you alone, if it has only the author's signature, and nothing else.

We hope you enjoy the catalog that follows, and find at least one book that will speak to you on a personal level, and bring you pleasure.

Patricia and Allen Ahearn
Beth Fisher
1137 Sugarloaf Mountain Road, Dickerson, MD 20842



All books are American or British FIRST EDITIONS, unless otherwise noted. Dustwrappers are present if stated.
Returns may be made within 10 days for any reason.
Post is paid if check accompanies order.
We accept AMERICAN EXPRESS, MASTERCARD and VISA, if you prefer to charge, but you will be billed for postage.
Reciprocal dealer courtesies extended.

1. **Abdullah,** Achmed. **DELIVER US FROM EVIL.** New York: G. P. Putnam's Sons, 1939. First edition. INSCRIBED and SIGNED by Abdullah (the pseudonym of Alexander Romanoff). The dustwrapper has edgewear and some small chips and closed tears have been mended on the verso with tape. Still, a nice jacket. The book itself is fine. *$250.*

2. **Achebe,** Chinua. **HOPES AND IMPEDIMENTS:** *Selected Essays.* New York: Doubleday (1989). First American edition. INSCRIBED, "For James O. ---- With all good wishes Chinua Achebe March 3, 1990." Looks like red wine splashed on bottom page edges and a little of covers, otherwise would be fine in dust jacket. *$45.*

3. **Achebe,** Chinua. **HOME AND EXILE.** (New York): Oxford University Press, 2000. First American edition. SIGNED by author. Looks like red wine was splashed on the bottom edge, staining it and the verso of dust jacket. Can't see the stain from the front. Too bad as would be fine in dust jacket. *$45.*

4. **Acheson,** Dean. **POWER AND DIPOMACY.** Cambridge, Massachusetts: Harvard University Press, 1958. First edition. SIGNED by the former Secretary of State on the free endpaper. Fine in light-mustard boards with black spine showing only slight aging to top page edges. Matching dust jacket with photo is near fine with shelf wear, minor soiling, creasing, chipping and rubbing, but still bright & attractive.*$60.*

5. **Acheson,** Dean. **THIS VAST EXTERNAL REALM.** New York: W.W. Norton (1973). First edition, scarce, with fly leaf INSCRIBED and SIGNED by the former Secretary of State. Blue cloth boards, gilt stamped spine. A few bumps to the spine ends and corners, otherwise fine in price-clipped dust jacket with a hint of shelf wear and soiling, and 2 miniscule closed tears. *$125.*

6. **Adams,** Ramon F. **THE OLD-TIME COWHANDS.** New York: Macmillan Co., 1961. First edition, limited issue. Number 113 of 350 copies SIGNED by Adams and the illustrator, Nick Eggenhofer. Linen boards stamped in dark red, without dust jacket, as issued; in gray slipcase with printed label. Slipcase shows a little sunning to the open edges, and a few tiny nicks, otherwise a fine copy. *$150.*

7. **Agee,** Jon. **THE INCREDIBLE PAINTING OF FELIX CLOUSSEAU.** New York: Farrar Straus Giroux (1988). First edition. SIGNED by Jon Agee on the front endpaper with a drawing of a paintbrush next to his signature. Fine in dust jacket with small closed tear. *$50.*

8. **Ahern,** Tom (Larry McMurtry). **A MOVIE STARRING THE LATE CARY GRANT AND AN AS-YET UNSIGNED ACTRESS** *& Verdie- A Gorgeous Gallery of Galatial Synecdoches.* (Philadelphia): Treacle Press (1976). First paperwraps edition. Drawings by James E. Taylor. SIGNED and INSCRIBED by the author to novelist Larry McMurtry. "For Larry McMurtry from & best wishes, Tom." Nice association copy. Very good in paperwraps with a light dampstain on top corner of a few pages, some soiling on cover and a phone number on back cover. *$40.*

9. **Albee,** Edward. **TINY ALICE:** *A Play.* New York: Atheneum, 1965. First edition. SIGNED by author on title page. Fine in dustwrapper with very minor wear on corners and spine ends and short closed tear at spine fold. Despite these minor problems, a nice copy. *$200.*

10. **Albee,** Edward. **EVERYTHING IN THE GARDEN.** New York: Atheneum, 1968. First edition. SIGNED photograph of Albee laid in. Near fine with page edges slightly soiled; in dustwrapper with spine ends nicked and light rubbing. *$100.*

11. **Albee,** Edward. **EVERYTHING IN THE GARDEN.** New York: Atheneum, 1968. First edition. From the play by Giles Cooper. Generic bookplate SIGNED by Albee laid-in. Fine in dustwrapper with three short creases on cover and one on spine, perhaps production errors, otherwise as new. *$75.*

12. **(Albee,** Edward). Amacher, Richard E. **EDWARD ALBEE.** New York: Twayne Publ. (1969). First edition. The author presents analysis of early Albee plays. SIGNED BY ALBEE and dated 1983 on half-title page. Fine in dustwrapper with only a trace of rubbing and wear. *$100.*

COMPREHENSIVE ARCHIVE OF THIS RELATIVELY SCARCE WORK

13. **Albee,** Edward. **THE WOUNDING: An Essay on Education;** *Typed Manuscript with Holographic Corrections.* [Charleson, WV: Mountain State Press, 1981]. First edition. Original, uncorrected, typed manuscript of Albee's commencement speech to the 1981 graduating class of the University of Charleston, West Virginia, along with a xerox copy of the same, on quality typing paper with Albee's hand corrections. Together with a brief AUTOGRAPH LETTER SIGNED by Albee, to Dr. William Plumley, the University professor who distributed the subsequent published work through his own "Parchment Press." The book was published in an edition of 200 signed and numbered paperwraps copies and 50 signed and numbered hardback copies in dustwrapper. Copy number 1 of the 50 signed hardbacks included, as well as 3 copies of the dust jacket from the Press archives. Also, four contemporary magazines, each inscribed on the front cover to Plumley from Albee, including the April issue of New Republic Magazine with the article referred to in the opening remarks calling Albee forward to receive "the revered degree of Doctor of Humane Letters"--a typescript of which is included. Manuscript a little yellowed but altogether a fine, comprehensive archive of this relatively scarce work by the Pulitzer Prize-winning playwright. *$1250.*

14. **Albee,** Edward. **THREE AUTOGRAPH LETTERS SIGNED** *and Autographed Photographs* Charleston, WV: 1983. First edition. In September 1983, Albee spent a 2-week "Marshall Evans" residency at the University of Charleston, during which he lectured, taught seminars on writing, acting and directing, and directed two of his own plays, "The Sandbox" and "Counting the Ways." This small archive from that period contains a newspaper article from the local paper on Albee's arrival, an autograph note signed by Albee to Dr. William Plumley of the university ("Bill -- When did we schedule Evans & the student TV forum? Friday, I hope. If today, rearrange, as I am busy 'till 9 pm today. Regards in Christ, Edward."), and 5 x 7" black-and-white photos from the play rehearsals signed and dated by Albee on the verso (2 images, 7 photos in all: 3 copies of one image, 4 copies of the other, all signed and dated). In addition, there are two chatty,

full-page follow-up letters to Plumley, each on Albee's stationary and with original hand-addressed envelopes. October 9, 1983: "Dear Bill: Thanks for your nice letter. By all means: send along some poems . . ." December 11, 1983: "Dear Bill P: I'm delighted to learn that Huntington progresses. Doubtless they'll be in touch whenever clarity looms. I doubt [scratched out] Warhol (you see, I can't even bring myself to spell it!) would come to an opening out of NYC . . ." The autograph note is torn at the bottom and has a pencilled notation from a colleague, one of the photos shows a little wear and another has light offset (from Albee's signature), else fine. *$750.*

ORIGINAL ART WORK

15. **Albee,** Edward. **"SPANISH GIGILO AS WEIGHTLIFTER".** NY: 1997. First edition. Original art from the Pulitzer Prize-winning playwright. Ink drawing on 7 x 4 1/2" handmade French paper, depicting his interest in body building: mustachioed figure, from chest up, hoisting a barbell with handwritten "Spanish gigilo [sic] as weightlifter" beside & "For the doctor" above; the "Doctor" being Dr. William Plumley, Univ. of Charleston professor and owner of Parchment Gallery, which produced a limited edition of this image, but did not issue it. Includes an AUTOGRAPH LETTER SIGNED by Albee, dated July 3, 1997, on Albee's letterhead, "Dear Bill--Thanks for your letter & enclosures. In your photo you are unchanged! When did you sell your soul to the devil? ...Of course I'd be interested in participating in your 'marginalized' series in the Spring..." Both items fine. *$1000.*

ONE OF ONLY 19 COPIES, OF A PLANNED 20

16. **Albee,** Edward. **"SPANISH GIGILO AS WEIGHTLIFTER".** [Charleston, WV: Parchment Gallery, circa 1997]. First edition. Previously unissued broadside print by the Pulitzer Prize-winning playwright. A drawing of a mustachioed figure, from chest up, hoisting a barbell with "Spanish gigilo [sic] as weightlifter" written beside it. SIGNED by Albee. Fine. *$175.*

17. **Albert,** Neil. **THE JANUARY CORPSE.** New York: Walker & Co. (1991). First edition of the AUTHOR'S FIRST BOOK, SIGNED and INSCRIBED by him on the front endpaper. Photograph of Albert laid in. Fine in a bright dustwrapper. *$100.*

18. **Albert,** Neil. **THE JANUARY CORPSE.** New York: Walker & Co. (1991). First edition of the AUTHOR'S FIRST BOOK, SIGNED and INSCRIBED by the author on the front endpaper. Fine with just a touch of soiling on page edges; in a bright dustwrapper. *$100.*

19. **Albert,** Neil. **CRUEL APRIL** *A Dave Garrett Mystery.* (New York): Dutton (1994). First edition. SIGNED by the author on the title page. Fine in dustwrapper with a little rubbing on corners. *$35.*

20. **Albert,** Neil. **CRUEL APRIL** *A Dave Garrett Mystery.* (New York): Dutton (1995). First edition. SIGNED by the author on the title page. Photograph of author laid in. Fine with "Autographed Copy" sticker on front panel and previous owner's name on front endpaper; in a bright dustwrapper. *$40.*

21. **Albert,** Neil. **TANGLED JUNE:** *A Dave Garrett Mystery.* (New York): Dutton (1997). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$35.*

22. **Albright,** Madeleine. **MADAM SECRETARY.** (New York): Miramax 2006. First edition, third printing. SIGNED by Albright. Fine in dustwrapper. *$35.*

23. **Albright,** Madeleine, Bill Clinton (introduction). **THE MIGHTY & THE ALMIGHTY:** *Reflections on America, God, and World Affairs.* New York: HarperCollins, 2006. First edition. INSCRIBED and SIGNED by Albright. Fine in dustwrapper. *$75.*

24. **Aldiss,** Brian W. **SPACE, TIME AND NATHANIEL.** London: Faber and Faber (1957). First edition. SIGNED and dated ('95) on title page. His second book and first science fiction. Fine in dustwrapper with just two tiny closed tears, a touch of shelf rubbing to base of spine, and the barest wear on the corners and spine edges. A nice copy, scarce signed. *$300.*

25. **Aldiss,** Brian [W]. **AN AGE.** London: Faber and Faber (1967). First edition, preceding the U.S. edition issued under the title CRYPTOZOIC! SIGNED by the author on the title page. Fine in dust jacket. *$150.*

26. **Aldrin,** Buzz, with John Barnes **THE RETURN.** New York: Tom Doherty Assoc. (2000). First edition. SIGNED by Aldrin. A novel (written with Barnes) from the second man to walk on the moon. Fine in dust jacket. *$60.*

27. **Aldrin,** Buzz, with John Barnes **THE RETURN.** New York: Tom Doherty Assoc. (2000). First edition. SIGNED on bookplate by Aldrin. A novel (written with Barnes) from the second man to walk on the moon. Fine in dust jacket. *$40.*

28. **Alexander,** Tudor. **PLANET NEW YORK.** No place Xlibris, 2000. First edition. Advanced reading copy. SIGNED by the author. Publisher's letter and bookmark laid in. INSCRIBED to Washington Post columinst Michael Dirda "October 26, 2001 To Michael Dirda, With respect and appreciation for your love of the written word. Tudor Alexander." *$50.*

29. **Allegretto,** Michael. **BLOOD RELATIVE.** New York: Scribner's Sons (1992). First edition. SIGNED on front free endpaper. Fine in dustwrapper. A Jacob Lomax mystery. *$30.*

30. **Allen,** Hervey. **NEW LEGENDS** *Poems.* New York: Farrar & Rinehart, 1929. First large paper edition. One of 175 numbered copies SIGNED by the author. Fine in a very good, age darkened dustwrapper with soiling, a few small closed tears and shallow chipping on spine ends. *$75.*

31. **Allen,** Hervey. **TOWARD THE MORNING.** New York, Toronto: Rinehart & Co. (1948). First edition. INSCRIBED, "Autographed for Dr. - - - with best regards by Hervey Allen 10/3/48." Fine in Andrew Wyeth dust jacket showing some wear but still good to very good. *$75.*

32. **Allende,** Isabel. **THE INFINITE PLAN:** *A Novel.* (New York): HarperCollins (1991). First American edition. SIGNED by Allende. Translated from the Spanish by Margaret Sayers Peden. Fine in dustwrapper. *$45.*

33. **Allende,** Isabel. **PAULA.** (New York): HarperCollins Publishers (1994). First American edition. SIGNED by

Allende. Translated from the Spanish by Margaret Sayers Peden. Fine in dustwrapper. *$40.*

34. **Alvarez,** A. **HERS.** New York: Random House (1974). First U.S. edition. SIGNED on front free endpaper. Tips slight;ly bumped, otherwise near fine in dustwrapper with light soiling and some edgewear. *$40.*

35. **Amiel,** Joseph. **A QUESTION OF PROOF.** New York: Crown Publishers, Inc. (1993). First edition. INSCRIBED, DATED and SIGNED by author. Fine in dustwrapper. *$40.*

36. **Amis,** Kingsley. **THE FOLKS THAT LIVE ON THE HILL.** London: Hutchinson, 1990. First edition. SIGNED by author. Fine in dust jacket. *$75.*

37. **Amis,** Martin. **TIME'S ARROW.** New York: Harmony Books (1991). First U.S. edition. INSCRIBED "To Jonathan/ Martin Amis" on title page. His fictional treatment of the Holocaust. Fine in dustwrapper. *$50.*

38. **Amory,** Cleveland. **THE TROUBLE WITH NOWADAYS:** *A Curmudgeon Strikes Back.* New York: Arbor House (1979). Fisrt edition. SIGNED on half title page. Small bookstore sticker on front free endpaper, otherwise fine in price-clipped dustwrapper with light creasing to front flap. Also includes Advance Reading Copy in lightly soiled, glossy pictorial paperwraps. *$35.*

39. **Anderson,** Kent. **NIGHT DOGS.** (Tucson: Dennis McMillan) 1996. First edition of his long awaited second book. Anderson, a patrolman in Oakland and Portland for eight years after Vietnam, continues the story of his protagonist Hanson's journey through the darkness of America's ever meaner streets. Fine in dustwrapper, SIGNED on half title page. *$100.*

40. **Anderson,** Kent. **WOMEN OF THE KKK.** (Santa Barbara): Pride of Tacoma Press, 2001. First edition. One of 250 copies SIGNED by Anderson and the book designer, Michael Kellner. Fine in thin paperwraps. *$25.*

41. **Anderson,** Terry. **DEN OF LIONS:** *Memoirs of Seven Years.* New York: Crown Publishers, Inc. (1993). First edition. SIGNED by the author, who for seven long years was in darkness and chains, not knowing when, if ever, he would be free. Fine in price-clipped dustwrapper. *$60.*

42. **Andrews,** Jean. **THE TEXAS BLUEBONNET.** Austin: University of Texas Press (1986). First edition. SIGNED and INSCRIBED "To Audrey with many bluebonnets Jean Andrews" on title page. Fine in dustwrapper. Illustrated with photographs and drawings. *$45.*

43. **Andrus,** Jeff. **TRACER, INC.** New York: Scribner's Sons (1994). First edition of AUTHOR'S FIRST BOOK. DATED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

44. [Anthology]**. OBSESSION.** (Rockville, MD): Quill & Brush, 1994. First edition. Fifteen original essays on the title subject, "obsession," read at the annual PEN/Faulkner gala, October 2, 1993. Fine in gray leather boards with PEN/Faulkner insignia in blind; titled in black on cover and spine. Original SIGNED, NUMBERED silkscreen print by prominent Washington, D.C., artist Lou Stovall held in place on front pastedown at corners with silk ribbons. One of 26 LETTERED copies, SIGNED by each of the contributors: Louis Begley, David Bradley, Robert Olen Butler, Thomas Flanagan, Ernest Gaines, Barry Hannah, Maureen Howard, Jayne Anne Phillips, George Plimpton, Francine Prose, Vikram Seth, Mary Lee Settle, Ntozake Shange, Elizabeth Spencer and Scott Spencer. In publisher's black cloth slipcase with gilt lettering, as issued. *$300.*

45. [Anthology]**. OBSESSION.** Rockville, MD: Quill & Brush, 1994. First edition. Original SIGNED silkscreen print by prominent Washington, D.C., artist Lou Stovall held in place on front pastedown at corners with silk ribbons. One of 200 copies, SIGNED by each of the contributors. Fine, as issued, in publisher's cloth slipcase. *$125.*

EARLY CROYONIC FICTION.

46. **Apple,** Max. **THE ORANGING OF AMERICA and Other Stories.** NY: Grossman Publ., 1974. First edition. Author's first book. Publisher's publicity laid in. INSCRIBED to author/critic Doris Grumbach on title page: "For Doris, The first critic to notice this work - with thanks & admiration. Max 9/23/86." The title story includes a visit to the Cryonic Society with bullet like capsules. Howard Johnson buys one. Maybe this is where Ted got the idea. Fine in dustwrapper with minor sunning and light edge wear on spine. *$100.*

47. **Apple,** Max. **ZIP:** *A Novel of the Left and the Right.* New York: Viking Press (1978). First edition. Review copy with slip, photograph and publisher's letter laid in. INSCRIBED and dated on front endpaper. Laid in is a TLS from Apple "...I also remember that years ago when you were at The New Republic you were, I think, the first person ever to mention my work in a magazine--not the kind of thing anyone forgets..." Fine in dustwrapper. *$100.*

48. **Apple,** Max. **FREE AGENTS.** New York: Harper & Row (1984). First edition. A book of stories. His third book. INSCRIBED to author/critic Doris Grumbach "For Doris, Best regards, Max 9/23/86". Fine in dustwrapper. *$35.*

49. **Aronin,** Ben. **WALT WHITMAN'S SECRET.** Chicago: Argus Books, 1955. First edition. SIGNED by the author on front endpaper. Very good with light soiling and faint foxing; in dustwrapper with rubbing, soiling, tape residue on back panel and shallow chipping. *$50.*

50. **Atwood,** Margaret. **THE EDIBLE WOMAN.** Boston: Little, Brown (1969). First U.S. edition of her first novel. SIGNED by the author. Small, light spot on top edge, otherwise fine in dustwrapper with very minor wear on spine ends and one small closed tear on front fold. *$400.*

51. **Atwood,** Margaret. **THE EDIBLE WOMAN.** Toronto: McClelland & Stewart (1969). True first edition of her third book and first novel. INSCRIBED, "For --- with best wishes - Margaret Atwood." Fine in dustwrapper with tape repair on verso where there are closed tears, a few small chips and the printed lettering in orange on spine faded. *$350.*

52. **Atwood,** Margaret. **TRUE STORIES.** New York: Simon and Schuster (1981). First U. S. edition. A very small cloth edition as the title was published simultaneously in paperback. SIGNED on the title page. Fine in dustwrapper with spine sunned. *$100.*

53. **Atwood,** Margaret. **SELECTED POEMS II:** *Poems Selected & New 1976-1986.* Boston: Houghton Mifflin Company, 1987. First U. S. and first hardback edition. SIGNED by the author. Published the same year in Toronto in paper only. There was also a simultaneous paperwraps issue of this Boston edition, which means the hardback printing was probably relatively small. Fine in dustwrapper. *$75.*

54. **Atwood,** Margaret. **GOOD BONES** *(A Poem).* (No-place): Harbourfront Reading Series, 1992. First edition. One of 150 SIGNED, numbered copies (also 350 unsigned). "Chap Book 1" in the Harbourfront Reading Series. Fine in small stapled pictorial paperwraps. *$60.*

55. **Auchincloss,** Louis. **THE RECTOR OF JUSTIN.** Boston/New York/Franklin Center: Houghton Mifflin/Modern Library/Franklin Library: 1964/(1967)/1977/(2001). Set of 4 volumes, including the first trade edition, two modern library editions and the SIGNED limited Franklin Library edition. The 1964 first edition has light edge rubbing, otherwise is fine in dustwrapper with a few closed edge tears and light edge rubbing. The first Modern Library edition (1967) has light foxing to page edges, but is otherwise fine in price-clipped dustwrapper. The 2001 Modern Library edition has a new afterword by the author and is fine in dustwrapper. The Franklin Library edition is illustrated by Uldis Klavins and has two tiny edge rubs; otherwise is very bright and fine in brown leather with gilt decorations, gilt spine lettering and top pages edges gilt. A nice collection. *$125.*

56. **Auchincloss,** Louis. **EXIT LADY MASHAM.** Franklin Center: Franklin Library, 1983. First edition. SIGNED, limited edition, one of an undisclosed number. Includes an introductory "special message" by Auchincloss not in the trade edition. Fine in full leather lettered and decorated in gold. *$60.*

57. **Auslander,** Joseph. **SUNRISE TRUMPETS.** NY: Harper & Bros, 1924. First edition. A SIGNED presentation copy of AUTHOR'S FIRST BOOK. Light soiling on internal page, else very good to fine in dustwrapper chipped on spine ends and corners. *$50.*

58. **Auster,** Paul. **A LITTLE ANTHOLOGY OF SURREALIST POEMS.** New York: Siamese Banana Press [1972]. First edition. Auster's first "book," an anthology of poems translated by him. Includes Breton, Elaud, Artaud, Aragon, Arp, et al. Cover by George Schneeman. 8 1/2 x 11-inches, in stapled wraps. SIGNED by Auster and with two black-and-white photos of him SIGNED on the verso, laid in. Very good in pictorial wraps with only minor aging. *$450.*

59. **Bach,** Jonathan, Richard Bach (afterword). **ABOVE THE CLOUDS** *A Reunion of Father and Son.* New York: William Morrow and Company, Inc. (1993). First edition. A true collector's copy: SIGNED and INSCRIBED by both the author and his father, author, Richard Bach. A story of the reunion of Jonathan with his father who abandoned his family when Jonathan was two. Includes a typed letter SIGNED by Jonathan Bach and a post-it note handwritten by Jonathan--"My pleasure to pay postage (or a quick lunch on the way back from the post office)! Jonathan"--affixed to a few one-dollar bills. Fine in dustwrapper. *$150.*

60. **Bach,** Richard. **STRANGER TO THE GROUND:** *A Remarkable Evocation of an Airman's Special World.* New York: Harper & Row (1963). First edition of the AUTHOR'S FIRST BOOK. Introduction by Gill Robb Wilson. INSCRIBED and SIGNED (with special drawings) by the author on the half-title page. Very good with previous owner's name on front endpaper (small and neat); in a price-clipped dustwrapper with rubbing, small closed tears and back panel slightly soiled. Scarce signed. *$150.*

61. **Bach,** Richard, Ray Bradbury (intro). **BIPLANE** *A Narrative of a Journey Across the Country and Across the Years in an Antique Plane.* New York: Harper & Row (1966). First edition. INSCRIBED and SIGNED with special drawings by the author on the half-title page. Prelude by Ray Bradbury. Illustrated with photographs. Near fine with page edges slightly foxed; in dustwrapper with front lower flap clipped (not affecting price) and back panel soiled. *$200.*

62. **Bach,** Richard. **NOTHING BY CHANCE.** *A Gypsy Pilot's Adventures in Modern America.* New York: William Morrow & Co. Inc., 1969. First edition. Illustrated with photographs by Paul E. Hansen. INSCRIBED and SIGNED by the author (with special drawings) on the half-title page. Very good or better with rubbing on cloth edges and one tiny soiled spot on front page edges; in a price-clipped, rubbed dustwrapper with spine slightly sunned. *$200.*

63. **Bach,** Richard. **THERE'S NO SUCH PLACE AS FAR AWAY.** (New York); Delacorte Press (1979). First edition. INSCRIBED and SIGNED (with special drawings) by the author on the title page. Illustrations by Ron Wegen. Near fine in dustwrapper with spine slightly sunned and a small, light indentation on lower edge of back panel. *$100.*

64. **Bach,** Richard. **ONE.** New York: William Morrow (1988). First edition. INSCRIBED and SIGNED by the author his wife Leslie. Fine in dustwrapper. *$45.*

65. **Bach,** Richard. **THERE'S NO SUCH PLACE AS FAR AWAY.** (New York); Delacorte Press (1990). Beautiful color illustrations by H. Lee Shapiro, first edition thus. INSCRIBED and SIGNED (with special drawings) by the author on the title page. Originally published in 1979. Fine in dustwrapper. *$100.*

66. **Bach,** Richard. **RUNNING FROM SAFETY:** *An Adventure of the Spirit.* New York: William Morrow and Company, Inc. (1994). First edition. SIGNED and INSCRIBED, "For the . . .!! LOVE AND JOY!! Richard Bach" (with special drawings). Fine in dustwrapper. *$60.*

67. **Bach,** Richard. **RUNNING FROM SAFETY:** *An Adventure of the Spirit.* New York: William Morrow and Company, Inc. (1994). First edition. SIGNED and INSCRIBED "Carolyn! Richard Bach" although only the R and B are actually legible. Fine in dustwrapper. *$60.*

68. **Bach,** Richard. **OUT OF MY MIND:** *The Discovery of Saunders-Vixen.* New York: William Morrow and Co. (1999). First edition. Illustrated by K.O. Eckland. INSCRIBED and SIGNED by the author (with special drawings) on the half-title page. Fine in dustwrapper. *$100.*

69. **Bainbridge,** Beryl. **MASTER GEORGIE.** (London): Duckworth (1998). First edition. Shortlisted for the Booker Prize and SIGNED on title page. Fine in dustwrapper. *$75.*

70. **Baird,** Thomas. **NICE TRY.** NY: Harcourt Brace (1965). First edition. SIGNED. Page edges lightly soiled and spine lightly bumped, still very good in chipped dustwrapper with few small closed tears and light soiling (touch of creasing). *$40.*

71. **Baker,** Russell. **THE GOOD TIMES.** New York: William Morrow and Co., Inc. (1989). First edition. SIGNED. Fine in price-clipped dustwrapper with bubbling in rear pastedown and top of rear board bumped. *$35.*

72. **Bangs,** John Kendrick. **A LINE O' CHEER FOR EACH DAY O' THE YEAR.** Boston: Little, Brown and Co., 1913. First edition. SIGNED by the author on the half-title page. Also signed by Walter L. Lipman at the Boston Wool Dealers Banquet Jan. 7, 1914, which certainly heightens it value. Very good or better with gold gilt lettering bright, light soiling and cloth cover slightly rubbed along edges. Scarce.*$50.*

73. **Bank,** Melissa. **THE GIRLS' GUIDE TO HUNTING AND FISHING.** New York: Viking, 1999. First edition. SIGNED AND INSCRIBED by author. Fine in dust jacket.*$35.*

SIGNED WITH QUOTE

74. **Bank,** Melissa. **THE WONDER SPOT.** New York: Viking (2005). First edition. "We don't smoke and we don't chew, and we don't go with boys who do. Mellisa Bank." Fine in dust jacket. *$45.*

75. **Banks,** Iain. **EXCESSION** *The New Culture Novel.* (London): Orbit (1996). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

76. **Banks,** Iain. **A SONG OF STONE.** (London): Abacus (1997). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$50.*

77. **Banville,** John. **ATHENA.** New York: Alfred A. Knopf, 2005. First American edition. SIGNED by author. Winner of the Booker prize. Fine in dustwrapper. *$75.*

78. **Barker,** Clive. **THE INHUMAN CONDITION.** New York: Poseidon Press (1986). First American edition of his first book published in the U.S. Published in the U.K. as the fourth volume of THE BOOKS OF BLOOD. SIGNED by the author on the title page. Fine in a lightly rubbed dustwrapper.*$60.*

REGENERATION TRILOGY

79. **Barker,** Pat. **REGENERATION / THE EYE IN THE DOOR / THE GHOST ROAD:** *World War I Trilogy.* (London): Viking (1991-95). First editions. Uncorrected proofs in paperwraps. The Booker Prize-winning third volume, GHOST ROAD, is in fine condition and SIGNED by Barker on the title page. REGENERATION is very slightly cocked at the spine with light crease to upper back corner, otherwise near fine. EYE IN THE DOOR has few passages marked at margins, is lightly rubbed and has minor crease at the spine (from being read), otherwise better than very good. *$500.*

80. **Barnes,** Djuna. **TYPED LETTER SIGNED AND FRAMED.** Djuna Barnes was most noted between the wars for her LADIES ALMANACK. She mingled in Paris with Gertrude Stein and the group of women that "ushered in the Modern Age." This is an 8 x 11-inch image of a cover of the book showing a soldier from the turn of the century riding his horse with sword in the air, followed by four ladies, on smaller horses, on a cloud, carrying a banner for the "Ladies Almanack." Mounted below the picture is a typed note SIGNED declining to write a short story for a collection (circa 1963). 70 words, signed "Sincerely Djuna Barnes." Framed in an 18 x 24-inch silver-colored, scrolled wood frame with a blue-gray mat. Nice production. *$600.*

81. **Barnes,** Julian. **STARING AT THE SUN.** NY: Knopf, 1987. First U.S. edition. SIGNED. Fine in dustwrapper. *$75.*

82. **Barnes,** Julian. **TALKING IT OVER.** London: Jonathan Cape (1991). First edition. One of 200 SIGNED, numbered copies bound for London Ltd Editions. Cloth spine with gilt lettering; marbled paper covered boards. Fine. *$100.*

83. **Barnes,** Julian. **TALKING IT OVER.** New York: Knopf, 1991. First U.S. edition, SIGNED. Fine in price-clipped dustwrapper. *$50.*

84. **Barnes,** Julian. **TALKING IT OVER.** New York: Knopf, 1991. First U.S. edition. SIGNED uncorrected proof, very fine in white, printed paperwraps; housed in black, printed cardboard slipcase with envelope closure. *$45.*

85. **Barnes,** Julian. **THE PORCUPINE.** New York: Knopf, 1992. First U.S. edition. SIGNED. Fine in dustwrapper. *$50.*

86. **Barolini,** Antonio. **OUR LAST FAMILY COUNTESS:** *and Related Stories.* New York: Harper & Bros. (1960). First edition. SIGNED by author & dated "Croton on Hudson, 1960." Illustrated with chapter-heading drawings by Tony Palladino. Fine in dust jacket with slight foxing & edgewear. *$75.*

87. **Barr,** Nevada. **FIRESTORM:** *An Anna Pigeon Mystery.* New York: G.P. Putnam's Sons (1996). First edition. SIGNED by Nevada Barr on the title page. Fine in dustwrapper. *$45.*

88. **Barrie,** J. M. **THE WORKS OF J. M. BARRIE.** London/New York: Hodder and Stoughton, 1913. First edition thus. The Kirriemuir Edition of his works in 10 volumes. One of 1,000 copies SIGNED by the publisher and printer. Includes AULD LICHT IDYLLS; A WINDOW IN THRUMS/MARGARET OGILVY; PETER AND WENDY; BETTER DEAD/AN EDINBURGH ELEVEN; TOMMY AND GRIZEL; WHEN A MAN'S SINGLE; MY LADY NICOTINE; SENTIMENTAL TOMMY; THE LITTLE MINISTER ; and THE LITTLE WHITE BIRD. Original bindings with top edges gilt, cloth spine and paper-covered boards. Corners a little rubbed, some minor edgewear, offsets on endpapers, and some of the volumes have minor soiling on boards, otherwise a very good set and scarce in the original bindings. *$600.*

89. **Barth,** John. **SABBATICAL:** *A Romance.* New York: G.P. Putnam's Sons (1982). First edition. One of 750 SIGNED numbered copies. Black cloth has small rubbed mark on spine, otherwise fine without dustwrapper, in slipcase, as issued. *$75.*

90. **Basbanes,** Nicholas A. **A GENTLE MADNESS;** *Bibliophiles, Bibliomanes, And The Eternal Passion For Books.* New York: Henry Holt and Company (1995). First

printing. SIGNED by author. One of the best books on book collectors ever written, certainly the best for this generation of collectors. The first printing of 7,000 copies sold out rapidly, and it went on to sell over 50,000 copies in hardback in later printings--which may be a record for a book about books. Fine in dustwrapper. *$350.*

91. (Basketball)**. Bogues,** Tyrone "Muggsy" (Levine, David) **IN THE LAND OF GIANTS:** *My Life in Basketball.* Boston: Little Brown and Co. (1994). First edition. SIGNED by Muggsy. The smallest man to ever play professional ball at 5 foot 3 inches, tells his story. Written with David Levine. Fine in dust jacket. *$45.*

92. Basketball Mystery**. Rosen,** Richard. **FADEAWAY.** New York: Harper & Row (1986). First edition. His second mystery, after STRIKE THREE YOUR DEAD. This one involves the mysterious deaths of two basketball players from the Boston Celtics and Washington Bullets. INSCRIBED, "Oct. 6, 1986/ To Michael --- May all your dribbles be single ones. Best, Richard Rosen." Fine in dustwrapper. *$100.*

93. **Bass,** Rick. **OIL NOTES.** London: Collins, 1989. First British edition. SIGNED by author. Fine in dustwrapper. *$75.*

94. **Bass,** Rick. **THE WATCH:** *Stories.* New York: W.W. Norton (1989). First edition. His fiction debut. SIGNED on front endpaper. Fine in dustwrapper. *$75.*

95. **Bausch,** Richard. **REAL PRESENCE.** New York: Dial Press (1980). First edition, second printing. INSCRIBED "For --- My good friend and fellow writer from Richard Bausch Nov. '83." Price in magic marker on front pastedown, otherwise fine in dustwrapper with minor edgewear and a tiny chip.*$45.*

96. **Bausch,** Richard. **MR. FIELD'S DAUGHTER.** New York: Linden Press/Simon & Schuster (1989). First edition. SIGNED and INSCRIBED, "For -- in friendship from R. Bausch/ June, 1989" on title page. Also SIGNED "Richard Bausch" under his printed name on title page. Fine in dustwrapper. *$45.*

97. **Bax,** Roger. Pseud. for Paul Winterton. **THE TROUBLE WITH MURDER.** New York: Harper & Brothers (1948). First edition. SIGNED by Bax on the front endpaper. Near fine with light soiling; in a very good dustwrapper with light chipping, soiling and spine ends lightly creased. *$50.*

98. **Beach,** Edward L. **COLD IS THE SEA.** New York: Holt, Rinehardt and Winston (1978). First edition. SIGNED. Fine in dustwrapper. *$45.*

99. **Beattie,** Ann. **CHILLY SCENES OF WINTER.** Garden City: Doubleday, 1976. First edition. SIGNED on front endpaper. AUTHOR'S FIRST BOOK, a novel published simultaneously with her book of short stories, DISTORTIONS. Very slight rubbing on spine ends, otherwise fine in dustwrapper with minor rubbing on corners & spine ends. *$100.*

100. **Beattie,** Ann. **DISTORTIONS.** Garden City: Doubleday & Co., 1976. First edition. SIGNED on front end paper. AUTHOR'S FIRST BOOK of short stories, published simultaneously with CHILLY SCENES OF WINTER, her first novel. Fine in dustwrapper with one small tape repair at back of top of front panel and touch of lightly rubbed creasing at spine ends. *$125.*

101. **Beattie,** Ann. **FALLING IN PLACE.** New York: Random House (1980). First edition. SIGNED by author. Fine in dust jacket. *$40.*

102. **Beattie,** Ann. **WHERE YOU'LL FIND ME:** *and other stories.* New York: Linden Press/Simon & Schuster, 1986. First edition. INSCRIBED and SIGNED by the author. Fine in fine price-clipped dust jacket. *$45.*

103. **Beattie,** Ann. **ANOTHER YOU:** *A Novel.* New York: Alfred A. Knopf, 1995. First edition. SIGNED on the title page. Fine in dustwrapper. *$50.*

104. **Beattie,** Ann. **PARK CITY:** *New and Selected Stories.* New York: Knopf, 1998. First edition, one of an undisclosed number (probably about 500 copies) of advance copies with SIGNED, tipped-in page. Fine as issued, in cloth without dustwrapper in pictorial slipcase. *$75.*

105. **Beckett,** Samuel. **MURPHY.** New York: Grove Press [1957]. First American edition of his first published novel. It was rejected by more than forty publishers before Routledge finally brought it out in London in 1938. One of 100 SIGNED numbered copies in the hardbound issue. Brown spine, light speckled boards. Gilt spine lettering a bit dull but still very clear, otherwise fine, as issued without dust jacket. *$2500.*

106. **Beckford,** William. **VATHEK: An Arabian Tale.** (New York: Limited Editions Club, 1945). First edition thus. Number 1003 of 1500 numbered copies SIGNED BY THE ILLUSTRATOR, Valenti Angelo. Translated by Herbert Grimsditch. Small, full-leather boards, with gilt lettering and design. Corners very lightly rubbed, faint stain on rear board, otherwise fine. Lacking the chemise and slipcase. *$125.*

107. **Belitt,** Ben. **THE FIVE-FOLD MESH.** New York: Alfred A. Knopf, 1938. First edition. INSCRIBED and SIGNED by the author on the half-title page to Eda Lou Walton, "For Eda Lou, with my inexpressible gratitude for the best pieces in the book and the death of the Ice-Age. Affectionately, Ben." The printed dedication to the last section of the book, "IV: Many Cradles: Personal Legend," is "For E. L. W." -- presumably Walton. New York Times book review slip laid in with Walton's name pencilled on the back, and Walton's signature is on the front endpaper. Paperclip impression to top of review slip and first few pages, with a touch of rust offset to front pastedown. Altogether very good or better with unavoidable offset from the binding glue to the hinges. Walton, then a New York University professor and poet herself, was mistress and muse to Henry Roth, author of CALL IT SLEEP, and that book's dedicatee. *$125.*

108. **Bellamy,** Edward. Edman, Irwin. **LOOKING BACKWARD.** Hollywood: The Limited Editions Club, (1941). First edition thus. One of 1,500 numbered copies. Introduction by Irwin Edman; illustrated with drawings and SIGNED by Elise [Cavanna]; designed by Merle Armitage; printed at The Ward Ritchie Press; set inlinotype Bodoni; Worty special paper; and bound by Russell-Rutter Company in full yellow linen printed in red with a design by the illustrator. Spine slightly soiled otherwise fine, lacking slipcase. *$75.*

109. **Bemelmans,** Ludwig. **FATHER, DEAR FATHER.** New York: The Viking Press, 1953. First edition. Number 31 of 151 numbered copies, with an original drawing of a poodle SIGNED by the author. Spine slightly soiled, otherwise fine in soiled slipcase with bottom edge bumped. *$350.*

110. **Benabo,** Brian. **MOONLIGHT KINGDOM.** (London): Geoffrey Bles (1972). First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED on verso of half-title page "To - Linda Wishing you a Merry Christmas! Brian Benabo Dec '73 (London)." Bookplate on front free endpaper, otherwise fine in dustwrapper with light edge rubbing and a small closed tear. Illustrated by Michael Jupp. *$25.*

111. **Benchley,** Robert C. **OF ALL THINGS.** New York: Henry Holt and Co., 1921. First edition of the AUTHOR'S FIRST BOOK. INSCRIBED, DATED AND SIGNED by the author on the front endpaper. "For Billie Allen / in memory of many / happy hours on the / shore of Lake Como / Robert C. Benchley / Dec 20, 1921." Light soiling and cloth edges slightly rubbed, otherwise near fine. Lacking dustwrapper.*$850.*

112. **Benedict,** Elizabeth. **SAFE CONDUCT.** New York: Farrar, Straus and Giroux (1993). First edition. INSCRIBED on title page "To Doris [Grumbach] - | With admiration & affection, | Liz [printed "Elizabeth" crossed out] | April 2, 1993 | NYC". Fine in fine dustwrapper. *$60.*

113. **Benet,** Stephen Vincent. **THE DEVIL AND DANIEL WEBSTER.** Weston: Countryman Press (1937). First limited edition. Illustrated by Harold Denison. One of 700 numbered copies SIGNED by Benet and Denison on limitation leaf. Rose buckram, mounted gilt-stamped black cloth label on front a little rubbed. Five full-page illustrations. Light sunning at spine and edges. Lacking plain glassine dustwrapper and board slipcase. *$250.*

114. **Benford,** Gregory. **OF SPACE/TIME AND THE RIVER.** (New Castle, VA): Cheap Street (1985). First edition. Illustrated by Judy King-Rieniers. Number 148 of a total of 168 numbered copies SIGNED by the author and illustrator. There were also 9 lettered copies. Fine in dustwrapper in slipcase. Prospectus laid in. *$100.*

115. **Bennett,** Paul L. **THE LIVING THINGS.** (Granville, OH): Orchard Books (1975). Firt edition. SIGNED and INSCRIBED on half-title page "For --- in gratitude for her unforgettable velveteen rabbit and for a way of life that honors the living things. May 27, 1975 Paul Bennett." Light soiling, otherwise fine in printed paperwraps. *$30.*

116. **Benson,** Stella. **THE MAN WHO MISSED THE BUS.** London: Elkin Mathews & Marrot, 1928. First edition. One of 530 SIGNED numbered copies. The book is a little aged but still fine in slightly tanned dust jacket. *$75.*

117. **Berendt,** John. **MIDNIGHT IN THE GARDEN OF GOOD AND EVIL.** *A Savannah Story.* New York: Random House (1994). First edition. SIGNED and dated in 2005 on title page. The author's well-received first book. Clint Eastwood directed the movie with his daughter, starring John Cusack, Kevin Spacey, Jude Law, et al. Fine in dustwrapper Page 11, 7 lines up reads "fmr" versus "for." The same error is found in other copies and probably in all the firsts. Oddly, we had a copy of the advanced reader's edition of this book and it had the correct "for" reading. *$100.*

118. **Berendt,** John. **MIDNIGHT IN THE GARDEN OF GOOD AND EVIL.** *A Savannah Story.* Norwalk, CT: Easton Press (1998). A special SIGNED edition of the author's well-received first book, which was published in 1994. Bound in full green leather, with raised bands and gilt-stamped designs on the covers. All edges are gilt. Clint Eastwood directed the movie with his daughter, starring John Cusack, Kevin Spacey, Jude Law et al. Fine condition, with a laid-in note about the book and the author, an Easton Press bookplate, and a certificate of authenticity also signed by Berendt *$200.*

119. **Berger,** John. **INTO THEIR LABOURS:** *Pig Earth, Once In Europa, Lilac and Flag.* New York: Pantheon Books (1991). First U.S. edition. SIGNED on title page. The trilogy of PIG EARTH, ONCE IN EUROPA and LILAC AND FLAG. Fine in dustwrapper. *$75.*

120. **Berry,** Wendell. **THE HIDDEN WOUND.** Boston: Houghton Mifflin, 1970. First edition. Berry writes on the results of white Kentuckian's attitudes toward black men, which says much to all men on the human condition. SIGNED on front endpaper. Front cover a little musty, otherwise fine in dustwrapper. *$125.*

121. **Bettmann,** Otto L. **BETTMANN THE PICTURE MAN.** Gainesville, FL: University Press of Florida (1992). First edition. INSCRIBED and SIGNED by author in 1993, "To Ernest, My first 'public relations manager' - with mellow memories of the time when we started the Bettmann archive together." Fine in dustwrapper. *$75.*

122. **Birmingham,** Stephen. **BARBARA GREER** Boston: Little, Brown and Co. (1959). First edition of his second book, a novel. INSCRIBED, "For Roger and Nancy/ All the best/ Stephen Birmingham 1982 & 1989." Fine in price-clipped dustwrapper with minor wear and small skinned spot at top of front panel (price sticker?). *$75.*

123. **Birmingham,** Stephen. **YOUNG MR. KEEFE.** Boston: Little, Brown and Co. (1959). First edition of his first book, a novel. INSCRIBED "For Nancy and Roger All the best Stephen Birmingham 1982 & again in '89." Fine in dustwrapper with edgewear, spine a little faded, and minor chipping on corners and spine ends. *$75.*

INSCRIBED THRICE

124. **Birmingham,** Stephen. **THE TOWERS OF LOVE.** Boston: Little, Brown and Co. (1961). First edition of his third book. INSCRIBED (3 times) "For Meg Balcom with warmest good wishes from Bill Steers and me author, Stephen Birmingham." Again on front endpaper, " '61 Nancy and Roger. Here I am again. Stephen Birmingham '89." And again on back endpaper, "For Meg Balcom With warmest good wishes from Hannah and Bill Steers, and from me. Stephen Birmingham '61." Fine in dustwrapper with very minor wear on corners and spine ends. *$125.*

125. **Birmingham,** Stephen. **HEART TROUBLES.** New York: Harper & Row (1968). First edition. A book of short stories. INSCRIBED, "For Nancy and Roger All the best Stephen Birmingham 1982 & again in '89." Bookplate on front

pastedown and cloth a little faded on spine and top edge, otherwise fine in dustwrapper. *$45.*

126. **Birmingham,** Stephen. **THE LATE JOHN MARQUAND** *A Biography.* Philadelphia and New York: J. B. Lippincott Company (1972). First edition. SIGNED by the author on the front endpaper, "All the best/ Stephen Birmingham." Near fine with page edges slightly soiled; in a worn but intact dustwrapper with lower front flap clipped, a section of laminate on front cover starting to separate, a few closed tears, and rubbing along edges. *$45.*

127. **Birmingham,** Stephen. **DUCHESS:** *The Story of Wallis Warfield Windsor.* London: Macmillan (1982). First U. K. edition. The first full biography of the woman who gave the world one of the most talked about marriages in modern history. INSCRIBED, "For Turla/ The greatest/ All the best from Stephen Birmingham 1982." The corners, top of spine and top of back cover are a little bumped, otherwise fine in dustwrapper with a small light spot on verso at top of rear panel. *$100.*

128. **Blackburn,** Al. **ACES WILD:** *The Race for Mach 1.* Wilmington, Delaware: A Scholarly Resources Imprint (1999). First edition. SIGNED by the author on the title page. Fine in pictorial dust jacket. *$75.*

129. **Blackburn,** Joyce. **JAMES EDWARD OGLETHORPE.** New York: Dodd, Mead & Co. (1970). First edition. SIGNED on the front endpaper. Biography of the founder of the colony of Georgia. Small "R" stamped on title page, otherwise fine in price-clipped dustwrapper with touch of light edge creasing and few tiny tears. *$35.*

130. **Blackburn,** Paul. **IN ON OR ABOUT THE PREMISES.** London: Cape Goliard Press, 1968. First edition. Number 2 of 100 SIGNED AND NUMBERED copies. The number 2 has bled to the preceeding and following pages, otherwise near fine in an acetate dustwrapper. *$75.*

131. **Blaylock,** James P. **THE LAST COIN.** (Willimantic, CT: Mark V. Ziesing, 1988). First edition. Number 358 of 750 copies SIGNED by Blaylock. Also signed by the illustrator, Dennis Loughner, and the author of the introduction, Lucius Shepard. Four illustrated postcards laid in. Fine in dustwrapper and slipcase. *$75.*

132. **Block,** Lawrence. **THE DEVIL KNOWS YOU'RE DEAD.** New York: William Morrow and Co. (1993). First edition. The eleventh in the Matthew Scudder series. Fine in dustwrapper, SIGNED on title page. *$45.*

133. **Blount,** Roy, Jr. **BE SWEET:** *A Conditional Love Story.* New York: Alfred A. Knopf, 1998. First edition. SIGNED on title page, and the title crossed through and "Wet Bees" written in. Fine in dustwrapper. *$40.*

134. **Bluth,** B. J.; S. R. McNeal. **UPDATE ON SPACE.** Granada Hills: National Behavior Systems, 1981. First edition. Volume I, all published. SIGNED by B. J. Bluth on title page. She edited the book with S. R. McNeal. Space Stations by George Butler, Human Benefits of Space Industrialization by Charles Gould and six other articles. 196 pages, well illustrated. Fine in paperwraps. *$35.*

135. **Bly,** Robert. **IRON JOHN:** *A Book About Men.* Reading, Mass: Addison-Wesley Publishing Co. (1990). First edition. His book on male initiation and the role of the mentor. INSCRIBED, "For Iron Ore John/ Robert Bly, " with a whale drawing by Bly between the lines. Fine in dustwrapper. *$125.*

136. **Bogdanovich,** Peter. **A MOMENT WITH MISS GISH.** Santa Barbara: Santa Teresa Press, 1995. First edition. Handwritten letter from publisher, James Pepper, laid in. One of 100 numbered hardbound copies SIGNED by the author. Fine. Scarce. *$100.*

137. **Bohjalian,** Chris. **THE LAW OF SIMILARS.** New York: Harmony Books (1999). First edition. SIGNED on title page. Fine in dustwrapper with publisher's card laid in. *$45.*

138. **Boland,** Eavan. **SELECTED POEMS.** Manchester (England): Carcanet (1989). First edition. INSCRIBED on title page in July 1990. Fine in glossy pictorial wraps. No hardbound edition. *$100.*

139. **Boland,** Eavan. **OUTSIDE HISTORY.** Manchester (England): Carcanet (1990). First edition. INSCRIBED "with warmest wishes" on title page. Small nameplate of recipient on front endpaper, otherwise fine in glossy pictorial wraps. No hardbound edition. *$75.*

140. **Bolt,** Tommy. Jimmy Mann. **THE HOLE TRUTH:** *Inside Big-Time Big-Money Golf.* Philadelphia & New York: J.B. Lippincott Co. (1971). First edition. INSCRIBED and SIGNED on front endpaper, "To Ross Best Wishes Tommy Bolt." Sticker residue on the front pastedown, otherwise fine in price-clipped dustwrapper with a couple closed tears, and a price sticker on the back. *$30.*

141. [Books on Books]**. Ahearn,** Allen. **BOOK COLLECTING: THE BOOK OF FIRST BOOKS.** (Bethesda): The Quill & Brush Press, 1986. Fourth, expanded edition. One of 350 copies hardbound in dustwrapper. Fine. Signed at some point, but can be personally inscribed on request. *$45.*

142. [Books on Books]**. Wilson,** Robert. **SIX FAVORITES.** New York: (Phoenix Bookshop) 1982. First edition. One of 300 copies. SIGNED, although not called for. His favorites from among the thousands of books in his personal collection. Published as a Christmas greeting. Fine in paperwraps. *$25.*

AUTHOR'S OWN COPY

143. (Books on Books)**. Wroth,** Lawrence C. **A HISTORY OF PRINTING IN COLONIAL MARYLAND.** Baltimore: Typothetae of Baltimore, 1922. First edition. Number 7 of 125 SIGNED numbered copies printed on Rives hand-made paper. The author was the first assistant librarian of the Enoch Pratt Free Library. 21 full-page plates. A history of printing in Maryland and full bibliographical descriptions of Maryland imprints printed during the colonial period. Three-quarter leather with cloth sides, raised spine bands. The author's copy, purchased from his descendant's estate. Fine condition, in original slipcase which has minor edgewear. *$300.*

144. **Boorstin,** Daniel J. **THE DECLINE OF RADICALISM:** *Reflections on America Today.* New York: Random House (1969). First edtition. SIGNED and INSCRIBED by the author on the front free endpaper. Fine in

dust jacket with slight darkening on the spine and back from sunning, and a touch of soiling on the front. *$50.*

145. **Booth,** Philip. **LETTER FROM A DISTANT LAND.** New York: Viking Press, 1957. First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED, "For Herbert F. West/ In hopes that this will not seem like a distant land to him. Philip/ March 9th 1957." West was an author, Dartmouth College professor and bookman. Laid in is the invoice for the book from Herbert F. West, Bookseller and a "Dartmouth Authors" article about Booth. Fine in dustwrapper with light fading to top edge of front panel and light soiling. *$125.*

146. **Borein,** Edward. **EDWARD BOREIN:** *Drawing & Paintings of the Old West.* Flagstaff, Arizona & Sante Fe, New Mexico: Northland Press & Santa Fe Village Art Museum, 1968 & 1974. First edition. Two volumes, published 6 years apart. Volume I, "The Indians," in 1968, and volume II, "The Cowboys," in 1974. Both volumes compiled by Nicholas Woloshuk, Jr., with a foreword by Harold McCracken in volume 2. Each volume limited to 2,000 numbered copies SIGNED by Woloshuk (nos. 709 and 265, respectively). Profusely illustrated, quarto-sized volumes (large), near fine in dustwrappers. Housed together in custom cloth slipcase. *$150.*

147. **(Borein,** Edward) Harold G. Davidson. **EDWARD BOREIN COWBOY ARTIST:** *The Life and Works of John Edward Borein 1872-1945.* Garden City: Doubleday & Co., 1974. First edition. One of 350 SIGNED numbered copies. Additionally INSCRIBED, "For Dr. --- with best wishes from Harold G. Davidson Santa Barbara, Calif. Jan. 21, 1975." Dark green leather, gold embossed, 189 gilt-edged pages with 33 color and 132 b/w illustrations. In original slipcase. Fine condition. *$400.*

148. **Boswell,** Robert. **CROOKED HEARTS.** New York: Alfred A. Knopf, 1987. First edition. Fine in dustwrapper, SIGNED by author on title page. *$75.*

149. **Boswell,** Robert. **AMERICAN OWNED LOVE.** New York: Alfred A. Knopf, 1997. First edition. SIGNED. Fine in dustwrapper. *$45.*

150. **Boudreau,** Lou. Russell Schneider. **COVERING ALL THE BASES.** Illinois: Sagamore Publishing (1993). First edition. SIGNED by Lou Boudreau on the front endpaper. Fine in dustwrapper. *$35.*

151. **Bouton,** Jim. Edited by Leonard Shecter. **BALL FOUR:** *My Life and Hard Time Throwing the Knuckleball in the Big Leagues.* New York: Barnes & Noble Books (1993). First of this edition. Originally published in 1970. SIGNED by the author on the half-title page. Fine in dustwrapper. *$45.*

152. **Bowen,** Elizabeth. **A WORLD OF LOVE.** New York: Alfred A. Knopf, 1955. First U. S. edition. Fine in dustwrapper with very minor wear on corners and spine ends. George Salter designed the binding, typography and dustwrapper. *$60.*

GREAT EXCHANGE BETWEEN FRIENDS (?)

153. **Bowen,** Peter. **LONG SON:** *A Gabriel Du Pre Mystery.* New York: St. Martin's Press (1999). First edition. INSCRIBED, "For Christopher (Buckley), Great friend, fellow scribbler, occasional humongous pain in the ass. We need to write less & fish more. Love, Peter Bowen, May 1999." Lain in is a note from Bowen to Buckley starting with "BUCKLEY, YOU PR--K Thanks for the book - most revolting package ever, it'll sell like hot cakes ...." Fine in dustwrapper. *$200.*

154. **Boyd,** William. **THE NEW CONFESSIONS.** New York: William Morrow and Company, Inc. (1988). First U. S. edition. INSCRIBED, "For --- With good wishes. William Boyd." Fine in dustwrapper. *$45.*

155. **Boyle,** Kay. **THIRTY STORIES.** New York: Simon & Schuster, 1946. Second printing. Inscribed to author/critic Doris Grumbach "June 1976, Doris, your own work first - Love, Kay". Very good with soiling on cloth cover and page edges in dustwrapper with foxing, shallow chipping and soiling. Small section (the size of a dime) of offset on front cover. *$150.*

156. **Boyle,** T. Coraghessan. **IF THE RIVER WAS WHISKEY.** (New York): Viking (1989). First edition. SIGNED on title page. Fine in dustwrapper (small remainder line on bottom page edges). *$75.*

157. **Boyle,** T. Coraghessan. **THE ROAD TO WELLVILLE.** (New York): Viking (1993). First trade edition. Signed by the author on half-title. Preceded by the Franklin Library signed edition. Fine in fine dustwrapper. *$45.*

NICE ASSOCIATION

158. **Bradbury,** Ray. **THE GHOSTS OF FOREVER.** New York: Rizzoli (1980). First edition. INSCRIBED by Bradbury to Forrest Ackerman, "This copy of THE GHOSTS OF FOREVER (printed title) is for Wendy & Forrest Ackerman with the love of their almost-ancient friend Ray Bradbury * Not Big ghosts, that would be ridiculous---SMALL ghosts. R." Ackerman is an actor, writer, editor and, since 1926, one of the biggest promotors and collectors of science fiction in the world. Illustrations by Aldo Sessa. Prologue by Bradbury and epilogue by Melvin B. Zisfein. Nice association of two giants in the field. Folio volume, measuring a little over 11 x 14". Few light bumps to board edges and corners, otherwise fine in dustwrapper with tiny nick to front panel and few light scratches and small scrapes to rear panel. A very bright, attractive copy. *$350.*

159. **(Bradbury,** Ray). **THE UNDEAD:** *THE BOOK SAIL 16th Anniversary Catalogue.* Orange, CA: McLaughlin Press, 1984. First edition. Number 293 of 400 deluxe numbered copies bound in full cloth displaying an original 3-D portrait of Elvira, Mistress of the Dark, and SIGNED by Elvira, Ray Bradbury, Robert Bloch and Rowena. Hand-numbered using an ink compound containing human blood. Includes a separate first printing of William F. Nolan's, The Dandelion Chronicles, one of 550 numbered copies (also #293) SIGNED by the author. Fine with light rubbing on black cloth. Wrap-around band laid in. *$250.*

160. **Bradbury,** Ray. **FUTURIA FANTASIA.** Los Angeles: Graham, 2007. First of this edition. One of 300 SIGNED numbered copies. This volume reprints in facsimile Bradbury's first works: the first four issues, of "Futuria Fantasia" a slim magazine that Bradbury, working with Forrest J. Ackerman and collaborating with artist Hannes Bok (1914-1964), edited and published himself in 1939 and 1940. The issues contained

many contributions by Ackerman and Bradbury using various pseudonyms, as well as Robert Heinlein (using the pseudonym Lyle Monroe), Damon Knight, Henry Kuttner, and Bruce Yerke. Preface by Bradbury, and interview of Bradbury by Craig Graham. Fine to new in black cloth and dust jacket with Bok illustration from the original magazine. House in publisher's plain black slipcase. *$150.*

AMONG THE BEST POLICTICAL NOVELS

161. **Brammer,** William. **THE GAY PLACE:** *Being Three Related Novels THE FLEA CIRCUS, ROOM ENOUGH TO CAPER, COUNTRY PLEASURES.* Boston: Houghton Mifflin and Co., 1961. First edition. The author's only book, INSCRIBED "For Mr. James Putnam with deepest thanks for his interest. Bill Brammer." Brammer drew on his experience working for LBJ to write this novel. One of the best political novels we've read, and living in Washington we've read most of them. Very minor wear on corners and spine ends, otherwise fine in second-issue dustwrapper with designer's name covered over on the back flap. The dustwrapper is spine faded with a couple of closed tears and minor soiling on back cover. The first-issue dustwrapper is rare. *$450.*

162. **Branch,** Taylor. **PARTING THE WATERS:** *America in the King Years 1954-1963.* New York: Simon & Schuster (1988). First edition. INSCRIBED and SIGNED by the author. A main selection of the Book-of-the-Month Club. The Civil Rights Movement chronicled in detail, including over 20 pages of photos. Near fine to fine in dust jacket. *$125.*

163. **Brandon,** Jay. **LOCAL RULES.** New York: Pocket Books (1995). First edition. SIGNED on half-title page. Fine in dustwrapper. *$30.*

164. **Brashler,** William. **CITY DOGS.** New York: Harper & Row (1976). First edition. SIGNED and dated "Jan. '76" on front free endpaper. Faint offset to rear endpapers, otherwise fine in dustwrapper. *$75.*

165. **Brett,** Simon. **MRS. PARGETER'S PACKAGE.** New York: Scribner's Sons (1990). First U.S. edition. INSCRIBED AND SIGNED by the author on the title page. Fine in a near fine lightly rubbed dustwrapper. *$30.*

166. **Brodkey,** Harold. **STORIES IN AN ALMOST CLASSICAL MODE.** New York: Knopf, 1988. First edition. SIGNED. Small tear in front pastedown, otherwise fine in dustwrapper with slight edgewear. *$75.*

167. **Bronk,** William. **THE WORLD, THE WORLDLESS.** Norfolk, Conn.: New Directions, San Francisco Review (1964). First edition. INSCRIBED and SIGNED by the author on the front endpaper. Near fine in a lightly rubbed dustwrapper. *$45.*

168. **Brooks,** Gwendolyn. **REPORT FROM PART TWO.** Chicago: Third World Press (1996). First edition. INSCRIBED, "For --- A dear friend. Sincerely Gwendolyn Brooks March 17, 1996." There is also a small card in an envelope laid in, with a personal note on both sides SIGNED by author. Fine in paperwraps (also issued in hardback). *$125.*

169. **Brooks,** Van Wyck. **NEW ENGLAND: INDIAN SUMMER 1865- 1915.** [New York]: E P Dutton & Co., Inc., 1940. First edition. One of 997 SIGNED, numbered copies issued in publisher's slipcase. Very good to fine with page top edges gilt and ribbon place marker. Slipcase shows some fading and wear on edges, but still intact and sturdy. *$60.*

170. **Broughton,** T. Alan. **THE HORSEMASTER:** *A Novel.* New York: E.P. Dutton (1981). First edition. SIGNED and dated by author. Fine in dustwrapper with one tiny chip on the bottom corner of the spine fold. *$45.*

171. **Brown,** Catherine Hayes. **LETTERS TO MARY.** New York: Random House (1940). First edition. A biography of actress Helen Hayes, written by her mother in a series of letters to Helen's daughter, Mary. Number 37 of 350 numbered copies SIGNED by Catherine Hayes Brown, Helen Hayes and Mary MacArthur. Includes a foreword by Charles MacArthur. Near fine with a touch of age darkening on the endpapers. In slipcase with a few small rubbed spots. *$125.*

172. **Brown,** Frank London. **TRUMBULL PARK.** Chicago: Regnery (1959). First edition. INSCRIBED, "To Lucy, The meanest, nicest, most ironic, most considerate, most quick-tempered, gentlest ad-infinitum -- Thanks --Sincerely Frank." Trumbull Park was a Chicago housing development and this is a fictionalized account of racial violence there during the 1954 to 1957 period. The Browns were the tenth black family to move into the development and this novel tells the story of what black families put up with from the whites. Alan Paton in his review of the book said it causes an outsider to marvel at the inner resources of the American Negro and expressed awe at the fact that for Brown, "hatred does not guide his pen." The New York Times agreed that the real drama was not what the whites did to the blacks but the self-restraint of the blacks. Few small stains to top edge, spine slightly faded and corners and spine ends slightly frayed, otherwise good to very good, lacking dust jacket. *$200.*

173. **Brown,** Fredric. **THIRTY CORPSES EVERY THURSDAY** *Fredric Brown In The Detective Pulps Volume 6.* (Belen, New Mexico: McMillan) 1986. First edition. One of 375 copies numbered and SIGNED by William Campbell Gault, author of the introduction. Fine in dustwrapper. *$100.*

174. **Brown,** Rosellen. **CIVIL WARS.** New York: Alfred A. Knopf, 1984. First edition. SIGNED on front endpaper. Faint sticker shadow on front pastedown, otherwise near fine in dustwrapper which just a touch of minor edge wear. *$45.*

175. **Browne,** Sir Thomas. **RELIGIO MEDICI.** University of Oregon: Limited Editions Club, 1939. First edition thus, number 280 of 1500 copies. Edited, with an introduction, by Geoffrey Keynes; portrait and title-page from the 1642 edition re-engraved by Dolph Henry Murnik; designed, printed, bound and SIGNED by John Henry Nash at the University of Oregon; hand-set in Cloister Lightface type on Strathmore special paper; half linen, printed label, marbled paper sides. Remnants of bookplate on front pastedown, otherwise fine in slipcase missing the spine (almost looks like it was made that way). *$75.*

176. **Bruce,** Preston. **FROM THE DOOR OF THE WHITE HOUSE.** New York: Lothrop, Lee & Shepard Books (1984). First edition. SIGNED, "With my best wishes. Preston Bruce '1984'." Written with the assistance of Katharine Johnson, Patricia Hass and Susan Hainey. Illustrated with photographs.

Fine in a near fine, price-clipped dustwrapper with two short closed tears. *$75.*

177. **Brush,** Katharine. **THIS IS ON ME.** New York: Farrar & Rinehart, Inc. (1940). First edition. SIGNED by the author on bookplate that is affixed to front free endpaper. Illustrated by Susanne Suba. Page edges slightly foxed and pastedowns lightly offset, otherwise near fine in bright dustwrapper with light soiling and minor rubbing. Bookplate of Chicago artist Arthur Johan Anderson on front pastedown (mostly hidden under dustwrapper flap). *$25.*

178. **Bryan,** Ashley. **THE CAT'S PURR.** New York: Atheneum (1985). First edition. SIGNED AND INSCRIBED, "For Jeff Newman, Bright Wishes! purrrrr, purrrrr, purrrrrr, Peace.Joy.Love. Ashley Bryan, 1989." Fine in price-clipped dustwrapper with "$9.95" sticker. *$35.*

179. **Bryan,** Ashley. **LION AND THE OSTRICH CHICKS:** *And Other African Folk Tales.* New York: Atheneum, 1986. First edition. SIGNED AND INSCRIBED on half-title page "For --- All Good Wishes! Peace Joy Love Ashley Bryan April 1989." Fine in dustwrapper. Retold and illustrated by Ashley Bryan. *$45.*

180. **Bryan,** Ashley. **SH-KO AND HIS EIGHT WICKED BROTHERS.** New York: Atheneum, 1988. First edition. Illustrated by Fumio Yoshimura. INSCRIBED and SIGNED by the author on the title page. Fine in dustwrapper. *$60.*

181. **Bryant,** William Cullen. **THE POEMS OF WILLIAM CULLEN BRYANT.** New York: Limited Editions Club, 1947. First edition thus. Number 1003 of 1500 numbered copies SIGNED BY THE ILLUSTRATOR, Thomas W. Nason. Full, black leather lettered in gold on front and spine; housed in light blue, paper-covered slipcase with black label lettered in blue. Minor scuff to head of spine, still near fine in slipcase which is sunned on spine and edges (not affecting the label). *$100.*

182. **Bryd,** Richard E. **ALONE.** New York: Putnam's Sons, 1938. First edition. SIGNED by author on tipped in page before half title. Offset where a piece of acidic paper had been laid in book at signature page. Minor fading on edges and name on signature page at top, otherwise very to fine in dustwrapper with minor edgewear and a few small holes in spine. Still attractive. *$200.*

183. **Buck.** Pearl S. **CHINA AS I SEE IT.** New York The John Day Company (1970). First edition. One of 3,000 SIGNED copies. A collection of her writings and speeches about China under Communist rule. Fine in price-clippped dust jacket with minor wear on corners and spine ends. *$100.*

184. **Buckley,** Fergus Reid. **EYE OF THE HURRICANE.** Garden City: Doubleday & Company, Inc., 1967. First edition. SIGNED and IINSCRIBED on front free endpaper, "For - -in hopes that fine boots are acquired against any heavy IRS weather- Reid Buckley Madrid 8 Jan '70." Page edges soiled and erasure mark on front free endpaper, otherwise near fine in somewhat soiled dustwrapper with nicked tips, shallow chipping to head of spine, short closed tear in lower edge of rear panel and 1/4" high by 1 1/2" wide chip in lower edge of front panel. Better looking than it sounds. *$60.*

SIGNED HUGO WINNER

185. **Bujold,** Lois McMaster. **PALADIN OF SOULS.** (New York): HarperCollins (2003). First edition of this Hugo winner. SIGNED and dated "2003" by author. Fine in dust jacket. *$75.*

186. **Bukowski,** Charles. **TYPED LETTER SIGNED.** March 3, 1987. A typed letter to a pest (that some of you may know) who was/is always trying to get authors to sign books or bookplates for him for resale. In this case, the Buk actually gave the guy something better in refusing him. "Hello--- Sorry you're upon tough times but my f---ing agent advises I never sign anything on a blank piece of paper, and don't send books. I am too mentally f---ed to handle that.--- I get more mail --- used to correspond--- mostly those from mental hospitals and jails---plenty of hate I never would have gotten--- writer like me needs time---can't save the world. --- yeah, Buk." Signed and dated by Buk with his little man drawing and a broken heart. Small spot on bottom edge. About 6 x 8 inches, matted and nicely framed. *$1250.*

187. **Burg,** Bradley and Eric Bentley. **THE RED WHITE AND BLACK: A PATRIOTIC DEMONSTRATION.** New York: Liberation, 1970. First edition. Volume 15, No. 3 of Liberation Magazine, devoted entirely to Eric Bentley's satirical play but featuring some of Bradley Burg's music written for the play. White, stapled paperwraps printed in black and red. Touch of soiling and rubbing, else fine. SIGNED by Bentley on the front cover. *$60.*

188. **(Burke,** James Lee). **COCKFIGHTER JOURNAL** *The Story of a Shooting.* Santa Barbara: Neville, 1989. First edition. By Charles Willeford with an introduction by Burke. There were 300 numbered copies SIGNED by Burke, this copy is not numbered but is a "Presentation Copy" and signed by Burke. Fine in red cloth covered boards with lettering and design stamped in black. Issued without dustwrapper. *$200.*

189. **(Burke,** James Lee). **COCKFIGHTER JOURNAL** *The Story of a Shooting.* Santa Barbara: Neville, 1989. First edition. By Charles Willeford with an introduction by Burke. One of 300 numbered copies SIGNED by Burke. Fine in red cloth covered boards with lettering and design stamped in black. Issued without dustwrapper. *$175.*

190. **Burke,** James Lee. **IN THE ELECTRIC MIST WITH CONFEDERATE DEAD.** New York: Hyperion (1993). First edition. SIGNED by author. The sixth Robicheaux. Advance reading copy in pictorial paperwraps. Near fine with light rubbing. *$75.*

191. **Burke,** James Lee. **DIXIE CITY JAM.** *A Dave Robicheaux Novel.* New York: Hyperion (1994). First edition. SIGNED on title page. Fine in dustwrapper with publisher's bookmark laid in. *$60.*

192. **Burke,** James Lee. **BURNING ANGEL.** New York: Hyperion (1995). First edition. SIGNED. Advance review copy in pictorial paperwraps. *$75.*

193. **Burke,** James Lee. **BURNING ANGEL:** *A Dave Robicheaux Novel.* New York: Hyperion (1995). First edition. Fine in dustwrapper, SIGNED on title page. *$75.*

194. **Burke,** James Lee. **CIMARRON ROSE.** New York: Hyperion (1997). First edition. One of 150 SIGNED numbered copies. Fine, as issued without dustwrapper in slipcase. *$150.*

195. **Burke,** James Lee. **HEARTWOOD.** New York: Doubleday (1999). First edition. One of 150 numbered copies SIGNED by the author. Specially bound by B.E. Trice Publishing with the Doubleday sheets. Fine in slipcase as issued. *$150.*

196. **Burke,** James Lee. **HEARTWOOD.** New York: Doubleday (1999). First edition. INSCRIBED "To --- All the best. James Lee Burke." Small name on front endpaper, otherwise fine in dustwrapper. *$45.*

197. **Burke,** James Lee. **PURPLE CANE ROAD.** (New Orleans: B. E. Trice, 2000.) First limited edition using the Doubleday trade edition sheets. One of 150 SIGNED numbered copies bound in red cloth with a color painting by David Noll on the front cover. A Robicheaux novel. Fine in slipcase as issued. *$150.*

198. **Burke,** James Lee. **PEGASUS DESCENDING:** *A Dave Robicheaux Novel.* New York: Simon & Schuster (2006). First edition. Though we have always liked Burke's writing, we've tired a little of "Dave" in recent years--but this one brought us back. Fine in dustwrapper. *$20.*

199. **Burke,** James Lee. **THE TIN ROOF BLOW DOWN.** Gladestry: Scorpion Press (2007). First edition. One of 80 numbered copies SIGNED by the author. There were also 16 specially bound lettered copies. Includes an appreciation by Phil Rickman, who also signed the lettered copies. Bound in brown, quarter leather with marbled boards and top page edges stained yellow. Fine as issued in clear acetate wrapper. *$200.*

200. **Burke,** James Lee. **SWAN PEAK.** Gladestry: Scorpion Press (2008). First British edition, using sheets from the Orion trade edition. Published simultaneously with first British trade edition on September 4, 2008. One of 80 numbered copies SIGNED by the author. There were also 16 specially bound copies. Includes an appreciation by Michael Johnson. Bound in blue quarter leather, with marbled boards, and top page edges stained blue. Fine as issued in acetate wrapper. *$175.*

201. **Burroughs,** William S. **PANTAPON ROSE.** (Charleston, WV: Univ. of Charleston, 1995). First edition. Lyrics for the song "Pantapon Rose," written in January 1995. Based on a character who appears in several of Burroughs's books, a whore who "occasionally had some Pantapon to sell." Number 18 of 60 SIGNED, numbered broadsides printed in burgundy on tan paper (8.5 x 10.75") and laid into a folded, printed portfolio cover together with the colophon page. Housed in publisher's black envelope (printed in white). Fine as issued, and scarce. *$750.*

202. (Burroughs, Edgar Rice)**. Lupoff.** Richard A. **EDGAR RICE BURROUGHS:** *Master of Adventure*. New York: Canaveral Press, 1965. First edition. One of 150 SIGNED numbered copies, this one noted as "out of series." Preface by Henry Hardy Heins, a Burroughs bibliographer. This is an early study of ERB's literary output, major themes and characters, including unpublished manuscripts and sources in the works of prominent authors such as Kipling, Haggard, Wells, et al. Fine in price-clipped dustwrapper with minor edgewear and tiny chips at corners. *$150.*

203. **Busch,** Frederick. **DOMESTIC PARTICULARS:** *A Family Chronicle.* (New York): New Directions (1976). First edition. INSCRIBED by the author to his editor at New Directions on front free endpaper. Page edges slightly age darkened, otherwise fine in dustwrapper. *$45.*

204. **Bush,** George. **LOOKING FORWARD: AN AUTOBIOGRAPY.** New York: Doubleday, 1987. First edition. One of a limited number with tipped-in page SIGNED by the then Vice President. "This signed edition has been specially produced for friends of the author and the publisher." Written with Victor Gold, this autobiography covers Bush's life as a Navy pilot during WWII and his many Government appointments, as well as personal aspects of his life, including his daughter Robin's battle with leukemia. Fine in unclipped dust jacket. *$600.*

205. **Bush,** George H. W. Valdez, David **GEORGE HERBERT WALKER BUSH:** *A Photographic Profile.* College Station: Texas A&M Univ. Press (1997). First edition. One of 1,250 SIGNED copies. Signed by both the former President and the compiler, David Valdez. Oversize, about 11 x 11 inches. Photographs from his birth in 1924 until he left office in 1993, tracing his life and careers. Color and black-and-white photos. Nice production. Dark blue cloth in dark blue cloth slipcase with Presidential seal. As issued without dustwrapper. As new. *$1000.*

206. **Buss,** Kate. **JEVONS BLOCK.** Boston: The Four Seas Co., 1918. Second edition of AUTHOR'S FIRST BOOK first published in 1917. SIGNED inscription to the publisher on endpaper dated 1918. Very good in chipped and aged dustwrapper. *$50.*

207. **Butler,** Ellis Parker. **PERKINS OF PORTLAND:** *Perkins the Great.* Boston: Herbert B. Turner & Co., 1906. First edition. Spine lettering faded, otherwise very good. INSCRIBED by the author in 1917 with a 5-line limerick, "There was a young lady of Flushing..." Very cute. *$75.*

208. **Butler,** Jack. **WEST OF HOLLYWOOD:** *Poems From a Hermitage.* Little Rock: August House (1980). First edition of AUTHOR'S FIRST BOOK. SIGNED and dated "9/19/88" on half-title page. Published simultaneously in paperback and part of the August House Poetry Series. Fine in dustwrapper.*$150.*

209. **Butler,** Jack. **HAWK GUMBO** *And Other Stories.* Little Rock: August House (1982). First edition of author's second book and first work of fiction. INSCRIBED on title page, "For Dottie- the genius of the writers- Jack 4/27/85." Top page edges somewhat soiled, otherwise near fine in lightly foxed dustwrapper. *$150.*

210. **Butler,** Jack. **THE KID WHO WANTED TO BE A SPACEMAN** *And Other Poems.* Little Rock: August House (1984). First edition. SIGNED and dated "30 September 1993" on title page. Part of the "August House Poetry Series." Fine in dustwrapper. *$75.*

211. **Butler,** Jack. **LIVING IN LITTLE ROCK WITH MISS LITTLE ROCK.** New York: Alfred A. Knopf, 1993. First edition. SIGNED and dated "30 September 1993" on half-title page. Fine in dustwrapper. *$50.*

212. **Butler,** Robert Olen. **THE ALLEYS OF EDEN.** New York: Horizon Press (1981). First edition. AUTHOR'S FIRST BOOK--SIGNED. Fine in dustwrapper. *$125.*

213. **Butler,** Robert Olen. **COUNTRYMEN OF BONES.** New York: Horizon Press (1983). First edition. Slight discoloration where tape removed on front pastedown, otherwise fine in dustwrapper with very minor wear. SIGNED on title page. *$125.*

214. **Butler,** Robert Olen. **ON DISTANT GROUND** New York: Knopf, 1985. First edition. An uncorrected proof in red printed wraps. SIGNED by author with quote from the book, "The Army stirred itself into wrath---" Fine. *$75.*

215. **Butler,** Robert Olen. **ON DISTANT GROUND.** New York: Alfred A. Knopf, 1985. First edition. SIGNED. Fine in dustwrapper. *$75.*

216. **Butler,** Robert Olen. **THEY WHISPER.** Huntington Beach: James Cahill Publ., (1994). First edition. One of 150 SIGNED, numbered and specially bound copies. Marbled paper boards; light blue leather spine lettered in gold. Fine in slipcase. *$75.*

217. **Butler,** Robert Olen. **THEY WHISPER.** New York: Henry Holt and Co. (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$50.*

218. **Byatt,** A. S. **BABEL TOWER.** London: Chatto & Windus (1996). First edition. SIGNED by author. Fine in dustwrapper with small closed tear at bottom of the front hinge fold, and faint short crease across bottom of front panel. *$75.*

219. **Caldwell,** Erskine. **THIS VERY EARTH.** New York: Duell , Sloan and Pierce (1948). First edition. SIGNED by author. Fine in price-clipped dustwrapper with cover art bright and the barest wear to edges. *$200.*

220. **Caldwell,** Erskine. **LOVE AND MONEY:** *A Novel.* New York: Duell, Sloan and Pearce (1954). First edition. Corners slightly bumped, otherwise fine in dustwrapper with tiny chips or wear on corners and spine ends, and spine just a trifle faded. *$35.*

221. **(Caldwell,** Erskine). **"IN CELEBRATION OF HIS EIGHTIETH BIRTHDAY".** n-pl: n-publ, 1983. First edition. 11 x 14" broadside with photographic copy of a pencil portrait of Caldwell by Virginia Caldwell. One of only 50 numbered copies SIGNED by both subject and artist. Fine.*$100.*

222. **Callaghan,** Morley. **SEASON OF THE WITCH:** *A Play.* Toronto: The House of Exile, 1976. First edition. One of 200 numbered copies SIGNED by the author on the title page. Near fine in a lightly soiled dustwrapper with a few very short closed tears. Very scarce. *$125.*

223. **Canin,** Ethan. **EMPEROR OF THE AIR:** Boston: Houghton Mifflin, 1988. First edition. AUTHOR'S FIRST BOOK, a collection of stories. INSCRIBED, "For --- With good luck and best wishes. Ethan Canin 3/88." Fine in dustwrapper. *$75.*

224. **Canin,** Ethan. **BLUE RIVER.** Boston: Houghton Mifflin, 1991. First edition. SIGNED. Fine in dustwrapper.*$40.*

225. **Capote,** Truman. **IN COLD BLOOD:** *A True Account of a Multiple Murder and Its Consequences.* New York: Random House (1965). First edition. His most famous book. The issue with the SIGNED tipped-in leaf. Fine in price-clipped dust jacket with minor edgewear and one small closed tear on back cover. *$1500.*

226. **Capote,** Truman. **ORIGINAL CARICATURE OF CAPOTE together with HAND-WRITTEN NOTE.** 1977. Double matted and framed together. The original image depicting Capote as an underworld figure in a pin stripe zoot suit with U. S. flag stitched on the arm, brandishing a machine-gun "violin" case with a warhead missile protruding. Rendered in India ink on stiff drawing paper, measuring approximately 12 x 14". It is by well-known caricaturist Taylor Jones--signed by him and dated 1977. Taylor drew caricatures for the Los Angeles Times Syndicate before joining Tribune Media Services. Among his clients are The Chicago Tribune, the Los Angeles Times, The Philadelphia Inquirer, The Seattle Times and many other dailies; he has been a frequent contributor to The New Republic and U. S. News & World Report. The note, in Capote's hand, is on a single sheet measuring approximately 4 x 6". The words go well with the haughty/hostile image: "Dear Sir -- I do not have time to answer your request -- T. Capote." Fine. *$1750.*

227. **Capote,** Truman. **MUSIC FOR CHAMELEONS.** New York: Random House (1980). First edition. One of 350 SIGNED, numbered copies issued without dustwrapper in slipcase. Cloth spine very lightly faded, in reddish brown paper-covered slipcase which is fine. *$450.*

228. **Carey,** Peter. **JACK MAGGS.** New York: Knopf, 1998. First American edition. SIGNED on title page. Fine in dustwrapper. *$45.*

229. **Carlye,** Thomas. Brown, Cecil. **THE FRENCH REVOLUTION:** *A History.* New York: Limited Editions Club, 1956. First edition thus, one of 1,500 numbered copies. Introduction by Cecil Brown and illustrated and SIGNED by Bernard Lamotte. Red leather spine with gold lettering with one small spot of soiling to one page, in worn glassine, otherwise fine in gold foil covered slipcase with some edge wear and scuffing. Monthly letter laid in. *$75.*

230. **Carr,** Dan. **ANTEDELUVIAN DREAM SONGS** (Boston): Four Zoas Press, 1978. First edition. One of 101 SIGNED number copies. Signed by Carr and the illustrator, Jay Mullen. Approximately 13 x 17". Plain cream, sewn paperwraps, in large blue envelope with numbered cardboard slip. A little creasing but still very good or better. *$25.*

231. **Carr,** Martha Randolph. **WIRED.** Richmond, VA: Nimrod Books (1993). First edition of AUTHOR'S FIRST BOOK. SIGNED by the author on the half-title page. Near fine advance reading copy in pictorial paperwraps. *$25.*

232. **Carroll,** James. **AN AMERICAN REQUIEM:** *God, My Father, and the War that Came Between Us.* Boston: Houghton Mifflin Company, 1996. First edition. SIGNED and INSCRIBED, "For Pamela/ Thank you for being part of this book's birth! Peace/ James Carroll/ June 5, 1996." Winner of the 1996 National Book Award for non-fiction. *$45.*

233. **Carson,** Rachel. **THE SEA AROUND US.** New York: Limited Editions Club, 1980. First edition thus. Introduction by Maitland A. Edey, illustrated with photographs by Alfred

Eisenstaedt. One of 2000 numbered copies SIGNED BY EISENSTAEDT. Fine in slipcase. *$200.*

234. **Carter,** Jimmy. **KEEPING FAITH:** *Memoirs of a President.* New York: Bantam Books (1982). First edition. SIGNED by the author and former president. Fine in dust jacket worn on corners and spine ends. *$75.*

235. **Carter,** Jimmy. **THE BLOOD OF ABRAHAM:** *Inside the Middle East.* London: Sidgwick & Jackson (1985). First British edition. SIGNED on title page by the President. Fine in price-clipped dust jacket. This edition is scarce signed. *$125.*

236. **Carter,** Jimmy. Rosalynn Carter **EVERYTHING TO GAIN:** *Making the Most of the Rest of Your Life* New York: Random House (1987). First edition. SIGNED by Jimmy Carter on title page. Fine in dustwrapper. *$75.*

237. **Carter,** Jimmy. **TURNING POINT:** *A Candidate, a State, and a Nation Come of Age.* (New York): Times Books (1992). First edition. Advance reading copy; fine in pictorial paperwraps. SIGNED on front endpaper. *$75.*

238. **Carter,** Jimmy. **ALWAYS A RECKONING:** *And Other Poems.* (New York): Times Books, (1995). First edition. SIGNED by the President. Fine in dust jacket. *$35.*

239. **Carter,** Jimmy. **LIVING FAITH.** (New York): Times Books, Random House (1996). First edition. SIGNED by the former President on the title page. Faith-based personal stories which have deeply affected the author. The book and dust jacket are in fine condition. *$75.*

240. **Carter,** Jimmy. **SOURCES OF STRENGTH:** *Meditations on Scripture for a Living Faith.* (New York): Times Books, Random House (1997). First edition. SIGNED by the former President. Inspirational passages from Sunday School Bible-study lessons the author has given through the years. The thoughtful book and serene dust jacket (light crease on back) are in fine condition. *$75.*

241. **Carter,** Jimmy. **SOURCES OF STRENGTH:** *Meditations on Scripture for a Living Faith.* NY: Times Books / Random House (1997). First edition. SIGNED by the former president on a bookplate on the front free endpaper. The book and serene dust jacket are both fine with the exception of a minor crease on the back of the dust jacket. *$35.*

242. **Carter,** Jimmy. **AN HOUR BEFORE DAYLIGHT:** *Memories of a Rural Boyhood.* New York: Simon & Schuster (2001). First edition. IGNED by the former President. The Depression-era retrospection of his youth, his family and friends, both black and white. The book and its dust jacket are in fine condition, with just slight soiling on the pictorial dust jacket. *$75.*

243. **Carter,** Jimmy. **THE HORNET'S NEST:** *A Novel of the Revolutinary War.* New York: Simon & Schuster (2003). First edition. SIGNED by the thirty-ninth President. An action-packed story of the effect of the Revolutionary War on several families. The book, with colorful, pictorial dust jacket, are in fine condition. *$50.*

244. **Carter,** Jimmy. **BEYOND THE WHITE HOUSE:** *Waging Peace, Fighting Disease, Building Hope.* New York: Simon & Schuster (2007). First edition. An advance uncorrected proof in yellow printed wraps. SIGNED by the thirty-ninth President. Minor label residue on front cover, otherwise fine. *$100.*

245. **Carter,** Nicholas. **TURNCOAT'S DRUM** *The Shadow on the Crown Part One.* (London): Macmillan (1995). First edition. INSCRIBED (though not to anyone) by the author on the title page, "Yours in the cause! Nicholas Carter." Fine in bright dustwrapper. *$125.*

246. **Carter,** Rosalynn. **HELPING YOURSELF HELP OTHERS:** *A Book for Caregivers.* (New York): Random House/Times Books (1994). First edition. Written with Susan K. Golant. INSCRIBED by Carter, former First Lady of the U.S., on the half-title page. Fine in dust jacket. *$85.*

247. **Carter,** Rosalynn. **HELPING YOURSELF HELP OTHERS:** *A Book For Caregivers.* (New York): Random House/Times Books (1994). First edition. Written with Susan K. Golant. INSCRIBED by Carter, former First Lady of the U.S. on the half-title page. Small skinned spot on front pastedown, otherwise fine in price-clipped dustwrapper. *$75.*

248. **Carter,** Stephen L. **THE EMPEROR OF OCEAN PARK.** London: Jonathan Cape (2002). First British edition. The author's first novel. SIGNED on title page. "Judge Garland has just died in suspicious circumstances. Conservative and famously controversial, Garland has made many enemies. . . Now, years later, the judge's death raises even more questions than his life did. . ." (from the dust jacket flap). Fine in dust jacket. *$75.*

249. **Carver,** Raymond. **THE PHEASANT.** Worcester: Metacom, 1982. First edition. One of 150 SIGNED numbered copies. There were also 26 lettered copies. Fine as issued in marbled, sewn wraps. *$300.*

250. **(Carver,** Raymond). Jon Jackson. **RIDIN' WITH RAY** *and THE OLD GAME.* Santa Barbara: Neville Books, 1995. First edition. By Jon A. Jackson with illustrations by Barnaby Conrad. One of 300 numbered copies SIGNED by Jackson. Jackson, a well-known mystery writer, fleshes out Carver, the man, in "Ridin' with Ray." In "The Old Game" he restores to its original state the story that introduced "Fang" Mulheisen (from his detective novels). Fine in blue cloth boards stamped in silver, without dustwrapper, as issued. In plain slipcase.*$125.*

251. **(Casals,** Pablo). Littlehaus, Lillian. **PABLO CASALS.** New York: W. W. Norton & Co. (1929). First edition of this biography of the great Spanish cellist. One of 150 numbered copies SIGNED by Casals. Cloth cover is faded on spine and edges and has a few small spots, but paper spine label still very good and bright. *$250.*

252. **(Casement,** Dan D.) By Donald R. Ornduff. **CASEMENT OF JUNIATA:** *As a Man and as a Stockman . . . One of a Kind.* Kansas City, Missouri: The Lowell Press (1975). First edition, limited issue. Number 53 of 100 copies in the "Ranch Edition," custom bound and signed by Orndorf and J. Evetts Haley, who provides an introduction. Color frontis of Capt. Casement from the Saddle and Sirloin Club Portrait: "Stockman, Farmer, Patriot, Exponent of the Pioneer Self-Reliance, Personal Freedom and Individual Independence that Make the American Tradition." Illustrated with photographs. Fine in slipcase, as issued. *$200.*

253. **Casey,** John. **AN AMERICAN ROMANCE.** New York: Atheneum, 1977. First edition. Association copy. From the library of Doris Grumbach with her initials on front endpaper. INSCRIBED and SIGNED to Grumbach from John Casey on the title page. Review copy with slip and publisher's letter offering praise from author Brendan Gill laid in. Near fine with page edges lightly soiled; in dustwrapper with one closed tear and light soiling. *$175.*

254. **Cather,** Willa. **SHADOWS ON THE ROCK.** New York: Knopf, 1931. First edition. One of 199 SIGNED numbered copies on Japan vellum, in orange vellum decorated binding. Touch of soiling on spine, otherwise fine without dustwrapper, as issued; in edgeworn slipcase split on top.*$500.*

255. **Caunitz,** William J. **BLACK SAND.** New York: Crown Publishers (1989). First edition. SIGNED and dated (1992). Fine in dustwrapper. *$45.*

256. **Caunitz,** William J. **CLEOPATRA GOLD.** New York: Crown Publishers, Inc. (1993). First edition. SIGNED by author on verso of front free endpaper and also INSCRIBED, dated in the year of publication and SIGNED "Bill" on the title page. Fine advance reading copy in pictorial paperwraps. *$40.*

257. **Cellini,** Benvenuto. **THE LIFE OF BENVENUTO CELLINI,** *Written by Himself.* Verona: Limited Editions Club, 1937. First edition thus. Number 280 of 1500 numbered copies SIGNED BY THE ILLUSTRATOR, Fritz Kredel. Minor foxing to page edges, spine and top edge slightly sunned, otherwise fine in black paper-covered slipcase showing wear at open edges. *$125.*

SIGNED WITH QUOTE FROM BOOK

258. **Chabon,** Michael. **THE MYSTERIES OF PITTSBURGH.** New York: William Morrow (1988). First edition. AUTHOR'S FIRST BOOK, SIGNED by him with a quote, "Late in the long afternoon." Fine in dustwrapper.*$125.*

SIGNED WITH QUOTE FROM BOOK

259. **Chabon,** Michael. **WONDER BOYS.** New York: Villard Books, 1995. First edition. Basis for the Academy Award-nominated film of the same name. Chabon won the Pulitzer Prize in 2001 for "The Amazing Adventures of Kavalier and Clay." An advance reader's edition in printed paperwraps. SIGNED by the author on the title page with quote, "The empty Sundays of his life---." Fine. *$125.*

SIGNED WITH QUOTE FROM BOOK

260. **Chabon,** Michael. **WONDER BOYS.** New York: Villard Books, 1995. First edition. Basis for the Academy Award-nominated film of the same name. SIGNED by the author on the title page with the quote, "The gruesome rewards." An advance edition in printed wraps. Fine. *$125.*

261. **Chatham,** Russell. **DARK WATERS** *Essays, Stories and Articles.* Livingston, MT: Clark City Press (1988). First edition. SIGNED and DATED by the author on the half-title page. Tipped-in color plate on title page. Fine in stiff paperwraps in dustwrapper. No hardcover edition. *$200.*

262. **Chatham,** Russell. **THE ANGLER'S COAST.** Livingston, MT: Clark City Press (1990). First revised edition expanded from the 1976 edition. SIGNED and INSCRIBED by the author on the half-title page. Illustrated with photographs. Fine in dustwrapper. *$250.*

263. **Chatwin,** Bruce. **THE ATTRACTIONS OF FRANCE.** (London): Colophon Press, 1993. First edition. One of 26 SIGNED lettered copies, this copy being letter "W." A story, from a single, partially revised draft, found amongst the author's papers after his death. There were also 175 numbered copies. Fine, as issued, without dustwrapper. *$450.*

265. **Cheever,** John. **BULLET PARK.** New York: Alfred A. Knopf, 1969. First edition. SIGNED on front free endpaper. Fine in slightly tanned dustwrapper with minor edge rubbing, but still very nice. *$175.*

266. **Cheng,** Nien. **LIFE AND DEATH IN SHANGHAI.** New York: Grove Press (1986). First edition. INSCRIBED & SIGNED by the author. Fine in dust jacket. *$35.*

267. **Childress,** Mark. **ONE MISSISSIPPI.** New York, Boston: Little, Brown & Co. (2006). First edition. SIGNED by the author. Advance reading copy. Fine in paperwraps. *$30.*

268. **Christian,** Purnell. Service (Servello), Joe. **RUDE AWAKENING.** (Tucson): D(ennis) McM(illan), 1996. First edition. One of 30 copies SIGNED by Christian, Servello (Service) and McMillan. 10 for each. This is no. 8 of the artist's copies. Christian's short stories illustrated in comic book form by Servello. Oversized red cloth boards in matching slipcase, as issued. Fine. *$100.*

269. **Cisneros,** Sandra. **WOMAN HOLLERING CREEK;** *And Other Stories.* NY: Random House (1991). First editon. SIGNED by author on title page. Fine in dust jacket. *$100.*

270. **Cisneros,** Sandra. **CARAMELO, OR PURE CUENTO.** New York: Alfred A. Knopf (2002). First editon. A "Sales Conference Presentation Edition" SIGNED by author on title page to "John." Fine in printed wraps. *$45.*

271. **Clancy,** Tom. **THE HUNT FOR RED OCTOBER.** Annapolis, MD: Naval Institute Press (1984). Book club edition of the AUTHOR'S FIRST BOOK. SIGNED by author. Looks same as the first edition, but smaller. Fine in dustwrapper. *$150.*

272. **Clancy,** Tom. **PATRIOT GAMES.** New York: Putnam's Sons (1987). First edition, second state. INSCRIBED, "To Alexis/ Best Wishes/ Tom Clancy." Fine in dustwrapper. *$125.*

273. **Clancy,** Tom. **PATRIOT GAMES.** New York: G.P. Putnam's Sons (1987). First edition, second state. INSCRIBED, "To Jeff/ Best Wishes/ Tom Clancy" on half-title page. Fine in bright dustwrapper with minor edge wear.*$75.*

274. **Clancy,** Tom. **THE CARDINAL OF THE KREMLIN.** New York: Putnam's Sons (1988). First edition. SIGNED by the author on the half-title page. Near fine with previous owner's name and date (both small) on title page, cloth on spine edge lightly rubbed and page edges faintly soiled; in a fine dustwrapper with small stain (offset from cloth spine) on verso of dustwrapper that is not visible from the front cover. Still, a nice copy. *$125.*

275. **Clancy,** Tom. **CLEAR AND PRESENT DANGER.** New York: Putnam's Sons (1989). First edition. INSCRIBED

by the author on the half title page, "To Alexis/ Tom Clancy." Near fine with page edges faintly soiled and small water marks on endpapers and page edges near base of spine; in dustwrapper with minor creasing along edges and area where black cloth has bled onto lower spine edge of verso of dustwrapper. Still, a nice copy. *$125.*

276. **Clancy,** Tom. **WITHOUT REMORSE.** New York: Putnam's Sons (1993). First edition. One of 600 SIGNED, numbered and specially bound copies. Near fine in slipcase with edges only lightly sunned. A nice copy. *$175.*

277. **Clancy,** Tom. **ARMORED CAV.** New York: Putnam (1994). First edition. One of only 150 SIGNED, numbered copies in slipcase. This is the only hardbound version of this title. Fine with edges of two pages slightly creased; in slipcase with very light rubbing. *$275.*

278. **Clancy,** Tom. **DEBT OF HONOR.** New York: Putnam (1994). First edition. One of 450 SIGNED, numbered copies in slipcase. Fine with faint rubbing on slipcase. *$200.*

279. **Clancy,** Tom. **DEBT OF HONOR.** New York: Putnam's Sons (1994). First edition. SIGNED by the author on the half-title page. Near fine with faint water damage to spine; in a bright dustwrapper with soiling where the blue cloth has bled to verso of dustwrapper. *$125.*

280. **Clancy,** Tom. **DEBT OF HONOR.** New York: Putnam's Sons (1994). First edition. SIGNED by author. Near fine with page edges soiled; in fine, price-clipped dustwrapper. *$100.*

281. **Clancy,** Tom. **RAINBOW SIX.** New York: Putnam's Sons (1998). First edition. One of 675 numbered copies SIGNED by the author. Fine in slipcase. *$300.*

282. **Clark,** Austin H. **THE NEW EVOLUTION** *Zoogenesis.* Baltimore: Williams & Wilkins Co., 1930. First edition. One of 250 numbered copies SIGNED by the author. Precedes the trade edition. Brown leather-backed marbled cream boards with gilt lettering on spine. Top page edges gilt. A nearly very good copy with previous owner's name on front endpaper, and rubbing on covers which show some stains and flaking. Still, a tight copy. *$35.*

283. **Clark,** Mary Higgins. **LOVES MUSIC, LOVES TO DANCE.** New York: Simon & Schuster (1991). First edition. SIGNED by the author on title page. Fine in dustwrapper. *$45.*

284. **Clark,** Mary Higgins. **LET ME CALL YOU SWEETHEART.** New York: Simon & Schuster (1995). First edition. INSCRIBED on title page by author. Fine in price-clipped dustwrapper. *$35.*

285. **Clark,** Mary Higgins. **THE SECOND TIME AROUND.** New York: Simon & Schuster (2003). First edition. SIGNED by the author. Book and dustjacket are in fine condition. *$30.*

SCARCE SIGNED

286. **Clark,** Walter Van Tilburg. **THE WATCHFUL GODS:** *and Other Stories.* New York: Random House (1950). First edition. SIGNED, "Walter T. Clark/Carson City, Nevada/January 1951." Clark's only collection of short stories. Very fine in bright and fine dust jacket with the barest of wear. A beautiful copy, and scarce signed. *$1000.*

287. **Clement,** Mickey. **THE IRISH PRINCESS.** New York: Putnam's Sons (1994). First edition of AUTHOR'S FIRST BOOK. Author/critic Doris Grumbach's copy with a nice personal three page ALS from Clement laid in. " . . . I, however, remember you quite clearly. You were my first writing instructor (College of St. Rose, St. Joseph's Hall, Rm. 101 [I think], 1965). You read my short story "CARRIE", aloud to the class, explaining that I had written something special in an authentic voice, that reading is one of my best memoiries from CSR. I'd like to give you a belated thanks & let you know that I consider that day the official start of my career as a writer. . ." Fine in dustwrapper with Grumbach's blurb for the book on the rear panel "If you fell in love with William Kennedy's Irish-Americans in his Albany-cycle novels, you will enjoy crossing the Hudson to Troy and its environs to meet the Malloys and their relatives, described accurately and lovingly by Mickey Clement." *$75.*

288. **Clinton,** Hillary Rodham. **LIVING HISTORY.** New York: Simon & Schuster (2003). First edition of her autobiography. SIGNED by Clinton. Fine in dust jacket. *$200.*

289. **Cohen,** Marvin. **OTHERS, INCLUDING MORSTIVE STERNBUMP.** Ind/NY: Bobbs-Merrill (1976). First edition. SIGNED. Fine in dustwrapper. *$25.*

290. **Colbert,** James. **ALL I HAVE IS BLUE.** New York: Atheneum, 1992. First edition. SIGNED and INSCRIBED to author Neil McGaughey, "For Neil/ With my great respect and with my thanks. Jim 7-3-92." Fine in dustwrapper. *$45.*

291. **Collier,** John. **GEMINI** *Poems.* London: Ulysses Bookshop (1936). First edition. Number 6 of 185 numbered copies SIGNED by the author. Linen cloth spine with blue-gray cloth boards. Very good with soiling on cover and very faint offset on front endpaper. *$150.*

292. **Collins,** Max Allan. **MAJIC MAN.** New York: Dutton (1999). First edition. SIGNED by author on title page. Fine in dustwrapper. *$25.*

293. **Colum,** Padraic. **TEN POEMS.** Dublin: Dolmen Press, 1957. First edition, number 266 of 500 numbered copies. SIGNED by Colum on the front endpaper, although his signature is not called for on the limitation page. Endpapers very faintly foxed and spine just slightly tender, still fine in green cloth backed, white paper boards lettered in black on spine and with design in red on front cover. *$150.*

294. **Comstock,** Jim. **PA AND MA AND MISTER COMSTOCK.** Richwood, West Virginia: Appalachian Press (1965). First edition. SIGNED on title page. Minor shelfwear and ink stamp on front free endpaper, otherwise near fine in dustwrapper with nicked tips and light edgewear. *$35.*

295. **Connelly,** Michael. **THE CONCRETE BLONDE.** *A Harry Bosch Novel.* Boston: Little, Brown (1994). First edition. SIGNED by the author with the quote, "por favor?" The third Harry Bosch, and a good one. Fine in dustwrapper.*$75.*

296. **Connelly,** Michael. **THE CONCRETE BLONDE.** Boston: Little, Brown, 1994. First edition. SIGNED by author. Fine in dust jacket with minor edge and corner wear. *$45.*

297. **Connelly,** Michael. **THE LAST COYOTE.** Boston: Little Brown (1995). Advance Reading Copy of the first

edition. SIGNED by the author on the title page. Front corners of glossy wraps a little soft, otherwise fine. *$75.*

298. **Connelly,** Michael. **THE POET.** Boston: Little, Brown and Co. (1996). First edition. SIGNED by the author. One of his best (of many). Fine in dustwrapper. *$75.*

299. **Connelly,** Michael. **BLOOD WORK.** Boston: Little, Brown and Co. (1997). First edition. Special advance reading copy in stiff wraps. SIGNED by the author on front endpaper. Fine with edges only lightly rubbed. *$75.*

300. **Connelly,** Michael. **BLOOD WORK.** (London): Orion (1998). First U. K. edition SIGNED by author on title page. Fine in dustwrapper. *$75.*

301. **Connelly,** Michael. **A DARKNESS MORE THAN NIGHT.** New Orleans: B. E. Trice, 2001. First edition, preceding the Little, Brown edition. A Bosch mystery. One of 400 SIGNED numbered copies in black boards with colored picture insert on front panel. Issued without a dustwrapper in slipcase with cut-out exposing owl's eyes from the cover illustration. There were also 100 deluxe copies with leather spines. *$150.*

302. **Connelly,** Michael. **A DARKNESS MORE THAN NIGHT.** Boston: Little Brown (2001). First edition. SIGNED by the author on the fly leaf. Fine in fine dust jacket. *$35.*

303. **Connelly,** Michael. **CHASING THE DIME.** Boston: Little, Brown and Co. (2002). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

304. **Connelly,** Michael. **THE NARROWS** *A Detective Harry Bosch Novel.* Boston: Little, Brown and Co. (2004). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$45.*

305. **Connelly,** Michael. **BRASS VERDICT.** Boston: Little, Brown and Co. (2006). First edition. A Harry Bosch and Lincoln-lawyer Mickey Haller novel. SIGNED by author. Fine in dustwrapper. *$45.*

306. **Connelly.** Michael. **MICKEY HALLER /HIERONYMUS BOSCH** (New York): Mysterious Bookshop (2007). First edition. One of 350 SIGNED numbered copies. The author writes about his defense attorney Haller, and, dos-a-dos, about Bosch. The Haller is new, but the Bosch is a reprint of the 2007 book, which was Number 4 in a series of authors, writing about their characters, commissioned by the publisher. New, as issued, in a clear acetate jacket. Only way to get the Haller (although there was another issue of 26 copies which were not for sale). *$125.*

307. **Conrad,** Joseph. **NOSTROMO.** San Francisco: Limited Editions Club, 1961. First thus. One of 1500 numbered copies SIGNED by Lima de Freitas, the illustrator. Introduction by Rupert Croft-Cooke. Bookplate on front pastedown, otherwise fine with burlap spine and pictorial cloth; in slightly edgeworn silver foil-covered slipcase. *$75.*

308. **Conroy,** Frank. **BODY & SOUL..** Boston: Houghton Mifflin/Seymour Lawrence, 1993. First edition. INSCRIBED by Conroy on half-title page. Fine in dustwrapper. *$45.*

SIGNED WITH A QUOTE FROM THE BOOK

309. **Conroy,** Pat. **THE WATER IS WIDE.** Boston: Houghton Mifflin, 1972. First edition of his second book. SIGNED by Conroy with a quote, "I love the smooth-watered fifties." Photo-illustrated. Based on his experience teaching at an island school. Made into a good picture starring Jon Voight as Conroy, issued under the title "Conrack." Fine in dust jacket with small chips on corners and at top of spine, and one small closed tear on back cover. Still, a nice copy of this title. *$750.*

310. **Conroy,** Pat. **THE GREAT SANTINI.** Boston: Houghton Mifflin, 1976. First edition. SIGNED by the author on the title page. His first novel, and in our humble opinion a great book, made into a wonderful movie with Robert Duval as Santini (not all our friends appreciated it as much as we). Red dot on bottom page edges, otherwise fine in dustwrapper with a few unobtrusive nicks but without any foxing on the back, which is usually found with this title. *$500.*

311. **Conroy,** Pat. **THE GREAT SANTINI.** Boston: Houghton Mifflin, 1976. First edition. SIGNED by author. His first novel made into a great, in our opinion, Robert Duval movie. Fine in price-clipped dustwrapper with a few small creased closed tears, two tiny chips and very minor foxing on verso, which seems common on this title. *$400.*

SIGNED WITH A QUOTE

312. **Conroy,** Pat. **THE LORDS OF DISCIPLINE.** Boston: Houghton Mifflin, 1986. First edition. SIGNED with the quote, "I wear the ring." Basis for the movie of the same name, co-written by Conroy and starring David Keith and Robert Prosky as Bear. "One hundred years of the finest school turning out the finest young men. IT WAS ALL A LIE. One cadet is about to expose the system." The book is fine in price-clipped, first-issue dustwrapper with single blurb by James Dickey on rear panel (versus four). The white jacket has a few tiny chips on corners but is still very good to fine. *$350.*

313. **Conroy,** Pat. **THE PRINCE OF TIDES.** Boston: Houghton Mifflin, 1986. First edition, SIGNED by author. One of his best, with about 10% of the story made into the Barbara Steisand, Nick Nolte film of the same name. Near fine in dustwrapper with one small, inconspicuous chip. *$125.*

314. **Conroy,** Pat. **BEACH MUSIC.** New York: Doubleday (1995). First edition. SIGNED by Conroy on title page. Fine in dustwrapper. *$50.*

315. **Conroy,** Pat. **THOMAS WOLFE.** Atlanta: Old New York Book Shop Press, 2000. First edition. One of 24 lettered copies (lettered "A" through "X") with an original manuscript page inserted. SIGNED by Conroy and Barry Moser, artist of the frontispiece engraving depicting Wolfe and Conroy. Fine without dustwrapper, as issued. *$1250.*

316. **Conroy,** Pat. **THOMAS WOLFE.** Atlanta: Old New York Book Shop Press, 2000. First edition. One of 250 numbered copies SIGNED by Conroy and Barry Moser, artist of the frontispeice engraving depicting Wolfe and Conroy. Plain, purple cloth boards, with gilt-lettered, blue cloth spine. Fine without dustwrapper, as issued. *$175.*

317. **Conroy,** Pat. **MY LOSING SEASON.** New York: Doubleday (2002). First edition. One of 150 SIGNED numbered copies. His autobiographical story of his basketball career with the major emphasis on his last year as one of the

starting guards at the Citadel. Bound in full dark-blue cloth with marbled endpapers and all edges gilt; in slipcase, as issued. As new. *$250.*

318. **Conroy,** Pat, with Suzanne Williamson Pollak. **THE PAT CONROY COOKBOOK:** *Recipes of My Life*. New York: Doubleday (2004). First edition. INSCRIBED, "To the unstoppable clan of --- For the love of words and books, and Tate Mountain and a million memories. Pat Conroy / Suzanne Pollak." Fine in price-clipped dust jacket. *$75.*

319. **Conroy,** Richard Timothy. **OUR MAN IN VIENNA:** *A Memoir*. New York: St. Martin's Press (2000). First edition. SIGNED and INSCRIBED on the half-title page, "For --- remembering the old times - Richard Conroy." Page fore edges slightly soiled, otherwise fine in dustwrapper. Illustrated with photographs by the author. Memoir of the author's time in the Foreign Service. *$45.*

320. **Constantine,** K. C. **JOEY'S CASE.** New York: Mysterious Press (1988). First edition. SIGNED by Constantine on half-title. Very fine in dustwrapper with only a minor bump on rear corner of dustwrapper and cover. *$75.*

321. **Cook,** Fannie. **MRS. PALMER'S HONEY.** Garden City: Doubleday & Company Inc., 1946. First edition of the author's third book. INSCRIBED and signed by Cook, who's inscriptions seem to be scarce. Winner of the first George Washington Carver Award. The blurb under the author's picture reads in part, "Although Fannie Cook happens to be white, she is particularly qualified to write about Negro-white relationships..." Very good or better in a good-only dustwrapper with 1 3/4 x 1 1/2 inch chunk missing from top corner of rear panel and the top and bottom spine edges chipped away (not affecting any lettering). The price on the front flap is still intact and the front panel looks good. *$125.*

322. **Cook,** Robin. **VITAL SIGNS.** New York: Putnam's Sons (1991). First edition. SIGNED by the author on half-title page. Fine in dustwrapper. *$45.*

323. **Cook,** Robin. **ACCEPTABLE RISK.** New York: Putnam's Sons (1994). First edition. SIGNED by the author on the first blank page. Fine in dustwrapper with just a hint of very minor shelfwear. *$45.*

324. **Cook,** Thomas H. **PLACES IN THE DARK.** New York: Bantam Books (2000). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$25.*

325. **Cook,** Thomas H. **PERIL.** (New York): Bantam Books (2004). First edition. SIGNED by author. Fine in dust jacket.*$30.*

326. **Cook,** Thomas H. **MASTER OF THE DELTA.** New York/San Diego: Penzler/Harcourt (2008). First edition. SIGNED by author. Fine in dust jacket. *$30.*

327. **Coonts,** Stephen. **FORTUNES OF WAR.** New York: St. Martin's Press (1998). First edition. SIGNED on half-title page. A few small stains on covers, otherwise near fine in fine dustwrapper. *$45.*

328. **Cooper,** Michael. **BLINDS AND SHUTTERS.** Surrey England / Masterton, New Zealand: Genesis / Hedley, 1990. First edition. Over 600 photographs by Cooper, most of which have not been published before. The majority are black and white, some printed on coloured paper. Number 4,979 of 5000 copies, this one signed by the following contributors: Brian Auger, Peter Blake, Adam Cooper, Spencer Davis, Terry Doran, Jann Haworth, Dennis Hopper, Ann Marshall, Harry Nilsson and Bill Wyman. (Each copy was signed by Bill Wyman and at least 9 other contributors.) Black leather and yellow cloth, all edges colored red, place-ribbon of prints. Housed in matching handmade silk-screened Solander box, with a small inset photograph behind a sliding panel on the front of the lid. A beautiful production: the story of the 'sixties told through the photographs of Michael Cooper and the words of 93 contributors including Eric Clapton, Marianne Faithfull, George Harrison, Mick Jagger, Paul McCartney, Keith Richards, Ringo Starr, and Bill Wyman. Cooper was a close friend of the muscians in the Rolling Stones and the Beatles, and thus everyone in that era; and he was never without his camera to record that historic time. Thick folio, 11 x 15 3/4 inches, 368pp. Fine. *$850.*

329. **Cooper,** Michael H. **DUES:** *A Novel of War and After*. (Willimantic, CT): Curbstone Press (1994). First edition. AUTHOR'S FIRST BOOK, SIGNED. "Michael H. Cooper" is the pseudonym of an unknown Vietnam War veteran. Fine in pictorial paperwraps. *$35.*

330. **Cooper,** Rand Richards. **THE LAST TO GO.** San Diego: Harcourt Brace Jovanovich (1998). First edition. SIGNED by the author. Fine in dustwrapper. *$25.*

331. **Coover,** Robert. **PRICKSONGS & DESCANTS.** New York: E.P. Dutton & Co. Inc. (1969). First edition. INSCRIBED and SIGNED by the author on the title page. Near fine in dustwrapper with light soiling and a few very short closed tears. *$150.*

332. **Coover,** Robert. **THE WATER POURER:** *An Unpublished Chapter from THE ORIGIN OF THE BRUNISTS.* Bloomfield Hills: Bruccoli-Clark, 1972. First edition. One of 350 SIGNED, numbered and specially-bound copies. Patterned paper boards; black cloth spine lettered in gold. Fine.*$75.*

333. **Coppola,** August. **THE INTIMACY.** New York: Grove Press, Inc. (1978). First edition of AUTHOR'S FIRST BOOK. SIGNED on front free endpaper. Upper tips slightly bumped, otherwise about fine in bright dustwrapper with just minor edge wear. *$45.*

334. **Corbett,** James. **MURDER AT RED GRANGE.** London: Herbert Jenkins Limited (1931). First edition. SIGNED by the author on the front endpaper, "With best wishes, James Corbett." Very good with offset on endpapers and foxing on page edges; in a good only dustwrapper with tape repair on verso, chipping and wear. Scarce. Corbett is as much maligned for his prose style as he is beloved, making him collectible on dual fronts--as well as for the wonderful period dustwrapper illustrations on his books. *$250.*

335. **Cornwell,** Bernard. **SHARPE'S FURY.** Gladestry: Scorpion Press (2006). First edition. His newest, set in Cadiz and its environs. One of 80 SIGNED numbered copies of the HarperCollins sheets bound by Scorpion, signed by Cornwell. With an appreciation by Michael Jecks. There were also 15 lettered deluxe copies signed by both for private distribution. Leather spine and marbled boards. Fine as issued. *$175.*

336. **Cornwell,** Patricia Daniels. **A TIME FOR REMEMBERING** *The Ruth Bell Graham Story.* San Francisco: Harper & Row (1983). First edition. AUTHOR'S FIRST BOOK. INSCRIBED on the half-title page, "To Helen/ Best wishes. Patsy Daniels Cornwell March 8, 1984." With bookplate signed by Ruth Graham affixed between "To Helen" and Cornwell's closing. The story of Billy Graham's wife, a good friend of Cornwell. Fine in price-clipped dustwrapper with very minor wear. A nice bright copy. *$600.*

337. **Corsel,** Ralph. **THE CON MAN.** New York: Bandam Press (1993). First edition. INSCRIBED and SIGNED by the author on the title page. Fine in dustwrapper. *$30.*

338. **Corso,** Gregory. **THE MUTATION OF THE SPIRIT:** *A Shuffle Poem.* (New York: Death Press, 1964). First edition. Thirteen pages, loosely inserted. Includes an explanation sheet, which is SIGNED by Corso, eleven poems and a colophon page. While each sheet is an individual poem, they may be put in any order to create different, longer poems, hence the name "Shuffle Poem." Each is hand printed on 10 3/4 by 13 3/4" parchment. Fine in light blue paper folder with a touch of minor wear. A rare piece. *$450.*

339. **Corso,** Gregory. **WAY OUT:** *A Poem in Discord.* Kathmandu, Nepal: Bardo Matrix, 1974. First edition. Starstreams Poetry Series Number 1. One of 500 numbered copies, in sewn wrappers. This copy SIGNED by the author, although not called for. Laid in is a "Way Out" cast list from the Kathmandu, Nepal, performance at the Yak & Yeti Crystal Ballroom on October 11, 1974. Near fine. *$250.*

340. **Cowley,** Malcolm. **-AND I WORKED AT THE WRITER'S TRADE;** *Chapters of Literary History, 1918-1978.* New York: The Viking Press (1978). First edition. SIGNED. Fine in dustwrapper with remainder mark on bottom page edges near spine. *$60.*

341. **Crais,** Robert. **FREE FALL:** *An Elvis Cole Novel.* New York: Bantam Books (1993). First edition. His fourth mystery. INSCRIBED by the author on the title page, "To . . . Hope you like this, best enjoyed with a cold beer . . ." and dated 23 May 93. Fine in dustwrapper. *$100.*

342. **Crais,** Robert. **L.A. REQUIEM.** New York: Doubleday (1999). First edition. INSCRIBED, "To Dirk--Thanks for the "cool" interview. Enjoy the book! Robert Crais." Fine in dustwrapper. *$45.*

343. **Crane,** Carolyn. **COAST OF FEAR.** New York: Dodd, Mead & Company (1981). First edition. SIGNED and INSCRIBED on front free endpaper, "For --- With love and best wishes from Carolyn." Page edges very faintly foxed, otherwise fine in lightly rubbed dustwrapper. *$35.*

344. **Creeley,** Robert. **AWAY.** Santa Barbara: Black Sparrow Press, 1976. First edition. Illustrated by Bobbie Creeley. One of 200 numbered copies SIGNED by the author. Near fine with edges lightly rubbed; in slightly aged original acetate dustwrapper. *$150.*

A BEAUTIFUL COPY OF HIS FIRST BOOK

345. **Crews,** Harry. **THE GOSPEL SINGER.** New York: Wm. Morrow & Co., 1968. First edition of the author's first book. Book collector's bookplate SIGNED by the author, laid in. The book is as new and the dustwrapper has the barest wear AND the dark blue endpapers are not faded or mottled. The only copy we have ever handled in this condition. *$2000.*

346. **Crews,** Harry. **THE ENTHUSIAST.** (No-place [Winston-Salem]): Palaemon Press Ltd. (1981). First edition. One of an unknown number marked "Review Copy" on front wrapper. SIGNED by author on colophon page. Yapped bottom corner a little bumped, otherwise fine in dark tan printed wraps. A different binding than the published version which was a limited signed edition. *$250.*

347. **Crews,** Harry. **SCAR LOVER.** NY: Poseidon Press (1992). First edition. We're not sure what we love best about Crews: his "gritty, tender, and wholeheartedly life-affirming" style of writing or those crazy poses for his dustwrapper photos. SIGNED by author. Fine in dustwrapper. *$60.*

348. **Crews,** Harry. **THE GOSPEL SINGER and WHERE DOES ONE GO WHEN THERE'S NO PLACE LEFT TO GO?** (London): Gorse (1995). First U.K. edition of both titles. SIGNED by the author on the title page. Fine in pictorial paperwraps. *$175.*

349. **Crews,** Harry. **THE MULCHING OF AMERICA:** *A Novel.* New York: Simon & Schuster (1995). First edition. SIGNED by author. Harry, not at his best, but still there is no one else quite like him. Fine in dustwrapper. *$50.*

350. **Crews,** Harry. **WHERE DOES ONE GO WHEN THERE'S NO PLACE LEFT TO GO?** Los Angeles: Blood & Guts Press, 1998. First edition, one of 400 numbered copies SIGNED by Crews. "Harry Crews is magnificently twisted and brutally funny."--Carl Hiaasen. Fine in dustwrapper illustrated by Ralph Steadman. *$150.*

351. **Crichton,** Michael. **DISCLOSURE.** New York: Knopf, 1994. First edition. SIGNED on front endpaper. Fine in dustwrapper. *$75.*

352. **Criscuolo,** C. Clark. **BANK ROBBERS.** New York: St. Martin's Press (1995). First edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$25.*

353. **Crumley,** James. **THE LAST GOOD KISS.** New York: Random House (1978). First edition. SIGNED by the author on the title page. Publisher's name at bottom of spine a little rubbed, otherwise fine in dustwrapper. *$150.*

354. **Crumley,** James. **THE MUDDY FORK** *A Work In Progress.* Northridge, CA: Lord John Press, 1984. First edition. One of 200 copies numbered and SIGNED by the author. Fine without slipcase as issued. *$150.*

355. **Crumley,** James. **THE MUDDY FORK** *& Other Things.* Livingston: Clark City Press (1991). First edition. One of 125 numbered copies. SIGNED by the author on the title page. Fine in slipcase as issued. *$200.*

356. **Crumley,** James. **THE MEXICAN TREE DUCK** *A C.W. Sughrue Novel.* (London): Picador (1993). First U.K. edition. SIGNED. Fine in dustwrapper. *$50.*

357. **Crumley,** James. **THE MEXICAN TREE DUCK.** Huntington Beach: James Cahill Publishing, 1993. First edition. One of 150 SIGNED and numbered copies, using the original Mysterious Press sheets. Fine in slipcase. *$75.*

358. **Crumley,** James. **THE MEXICAN TREE DUCK.** (New York): Mysterious Press (1993). First edition. Crumley continues his series featuring hard-core private investigator, C.W. Sughrue. SIGNED on title page. Fine in dustwrapper.*$35.*

359. **Crumley,** James. **BORDERSNAKES.** (Tucsan: Dennis McMillan Publications) 1996. First edition. One of 300 (of 326 total) SIGNED, numbered copies. Red cloth in dustwrapper and slipcase. Dustwrapper and endpapers illustrated by Joe Servello. Fine as issued. *$150.*

360. **Crumley,** James. **THE FINAL COUNTRY:** *A Novel.* (Tucson: Dennis McMillan Publications) 2001. First edition. One of 400 (of 452 total) SIGNED, numbered copies bound in cloth in dustwrapper. Fine as issued in slipcase. *$100.*

361. **Cummings,** E. E. **"Breton":** *Gouache.* Original art. 7 x 9." Black and gray watercolor sketch on tan paper, SIGNED in lower right corner, title in pencil on verso. A boldly painted man, hands in his pockets, pipe in his mouth. Given to Cummings' Harvard schoolmate and good friend S. Foster Damon, poet and teacher at Brown University, and subsequently to Ernest Costa, who, under Damon's influence became a librarian at Brown. Matted and framed. Few small spots and one tiny tear, otherwise fine. *$5000.*

362. **Cummings,** E. E. **"Marion":** *Oil Sketch on Cardboard.* Original art. 8 1/4 x 12." INSCRIBED on back to poet Allen Tate, "for Allen Tate/ from/ E. E. Cummings." Shoulders-up visage of youthful-appearing Marion gazing into the distance. Matted and framed. Letter from Tate's wife establishing provenance attached to the frame's paper backing. Some chipping to cardboard edges—adding rather than detracting from the overall effect of the piece—otherwise fine. *$9500.*

363. **Cummings,** E. E. **TYPED LETTER SIGNED.** Patchin Place [NY]: May 16, 1946. Two pages, 8 1/2 x 11" off-white paper. "Dear Howard [Rothschild]--the enclosed is what I happen to believe. If your friend, the South American poetess, still wishes to 'interview' me after she has read and understood it--fine and dandy; provided she'll heartily agree to [underlined] quote me (somewhere in the course of her radiotalk) as saying [underlined] exactly this and nothing else. . ." Followed on a separate sheet by "individuality always was and always will be the one and only reality: I love it./ What a loveless world calls 'publicity' is nothing but the disease of unreality; and I loathe it./ If you ask me for an individual, I give you William Shakespeare./ E.E. Cummings." Both sheets creased where folded to sixths, otherwise fine. Includes handwritten, original envelope. Together with a lengthy typewritten letter from Marion, written in 1934 during her and Cummings' stay in Tunisia at Baron Huene's villa at Hammamet, expressing disdain for the open homosexuality of the Tunisian men. Richard Kennedy, in his Cummings' biography , DREAMS IN THE MIRROR, reports that Cummings similarly expressed in his letters "amazement at the open homosexuality of the Tunisian men." Marion writes in part, "There isn't much to write about as we hardly ever leave our place. The people down here are terrible, with few exceptions. They're all queer and such queers you have never seen." Fine. *$1750.*

PRESENTATION INSCRIPTION

364. **Cummings,** E. E. **HIM.** New York: Boni & Liveright, 1927. First edition. INSCRIBED on the front endpaper to his life-long friends, Hildegard and Sibley Watson, "For Hildegard & S. W" (not signed). White paper boards with design in black on front, rear board blank; black cloth spine lettered in red. Covers soiled, spine slightly faded and somewhat mottled at base, otherwise about very good in dust jacket slightly tanned at spine with few shallow chips and one narrow, half-inch deep chip at head of spine (not affecting any lettering). *$1000.*

PRESENTATION INSCRIPTION

365. **Cummings,** E. E. **CHRISTMAS TREE.** (New York: The American Book Bindery, 1928). First edition. INSCRIBED to his life-long friends Hildegard and Sibley Watson on the front endpaper, "Happy New Year! To S H W [with the "S" over the "H," followed by the "W"] from EEC." Front endpaper starting, rear endpaper detached and laid in, boards rubbed and faded, silver label tarnished but readable. A very fragile production. Rare, especially inscribed. *$1500.*

366. **Cummings,** E. E. **[NO TITLE].** (New York: Covici Freide, 1930). First edition. Number 265 of 491 SIGNED, numbered copies. Poet and publisher James Laughlin's copy with his pencilled signature--"James Laughlin IV/ Wallingford/ April, 1932"--on the front endpaper and his marginal notations. Laughlin, the founder of New Directions, attended the Chaote School in Wallingford, Connecticut, where he was literary editor, prior to entering Havard. Over-sized boards faded at spine and edges, top of front board lightly foxed, front top corner creased where bumped, cloth a bit ragged along back edge of the lower half of the spine. Better than good. Interesting association. *$750.*

INSCRIBED WITH A DRAWING

367. **Cummings,** E. E. **CIOPW.** New York: Covici Freide, 1931. First edition. Number 107 of 391 copies SIGNED by Cummings in green watercolor on the title page. An art book featuring Cummings' work in Charcoal, Ink, Oil Colors, Pencil & Watercolors, thus the title, "CIOPW." This copy INSCRIBED, to his life-long friends, "For Sibley & Hildegarde(Watson)/ E. E. C./ January 29 '32" with a sketch of a running elephant. Cummings' pencil sketch of Sibley Watson at Dial Magazine is featured on p.87, "Dial--S.W." Front hinge starting, light damp stain to upper edge throughout (not affecting any illustrations), rough cloth binding split along front and back edges of the spine, which is missing a half-inch piece at its head. Otherwise, better than good with some soiling. A difficult book to find in decent condition. Wonderful association. *$1250.*

PRESENTATION COPY

368. **Cummings,** E. E. **EIMI.** (New York: Covici Freide, 1933). First edition. Number 7 of 1381 SIGNED, numbered copies. INSCRIBED TO HIS LIFE-LONG GOOD FRIENDS, SIBLEY & HILDEGARD WATSON ON THE DAY OF PUBLICATION, "for S. [H] W. from EEC April 3." The "S" is written on a slight slant with a short, light line extending from

the first curve and another, longer one fashioning it into an "H." Covers lightly soiled, spine slightly darkened, few tiny nicks in cloth at head of spine, otherwise near fine, lacking the dust jacket. *$1500.*

INSCRIBED BY CUMMINGS

369. **(Cummings,** E. E.). **A WREATH OF CHRISTMAS POEMS:** *Virgil Dante Chaucer* . . . Norfolk, Conn.: New Directions [1942] First edition, hardcover issue. Includes T. S. Eliot, Kenneth Pathcen, et al. INSCRIBED BY CUMMINGS, "to Sibley and Hildegarde [Watson]/ --bonne chance!/ Estlin & Marion/ Xmas 1943." It appears Marion signed her own name. Tips rubbed and edges slightly sunned, otherwise very good or better, lacking the dust jacket. *$300.*

370. **Cummings,** E. E. **1 x 1.** New York: Henry Holt and Co. (1944). First edition. INSCRIBED, "Hildegarde [Watson] -- salud! -- Estlin." Hildegarde and Sibley Watson were life-long friends of the Cummings. Light damp stain with a touch of paper offset from dust jacket extending from base of spine, otherwise very good in price-clipped dust jacket with several small rubbed tears and a little creasing. Very unusual for Cummings to sign his first name to an inscription. *$750.*

PRESENTATION COPY

371. **Cummings,** E. E. **SANTA CLAUS:** *A Morality.* New York: Henry Holt and Co. (1946). First edition. Number 50 of 250 copies SIGNED by Cummings on the front endpaper. This copy ADDITIONALLY INSCRIBED to their life-long friends, "to Sibley & Hildegarde [Watson]/ [inverted exclamation point] Merry Christmas!/ from/ Estlin & Marion." It appears that Marion has signed her own name. A touch of minor damp staining to the front cover, and few light scratches to the rear cover, otherwise bright and fine; lacking the plain glassine dust jacket and slipcase. *$750.*

372. **Cummings,** E. E. **PATCHIN PLACE LEASE AGREEMENT.** Patchin Place [NY]: August, 1951. Two-year lease agreement for the "entire ground floor" of Cummings' beloved No. 4 Patchin Place at $714 a year. Signed by Cummings and Hugh Keenan, the landlord. Matted and framed with glass on both sides, so the entire agreement can be viewed. Fine. *$1000.*

373. **Cummings,** E. E. **i: SIX NONLECTURES.** Cambridge: Harvard University Press, 1953. First edition. Number 52 of 350 copies SIGNED by Cummings. Black linen boards, white linen spine. Hinge just starting at the colophon page, otherwise near fine in price-clipped dust jacket with few tiny creases and tears, edges and folds lightly rubbed, and corners nicked. Few small tape repairs/reinforcements on verso. *$500.*

374. **Cummings,** E. E. **A MISCELLANY.** New York: The Argophile Press, 1958. First edition. Number 51 of only 75 copies SIGNED by Cummings. Near fine in the original glassine dust jacket. *$450.*

375. **Cummings,** E. E. **TYPED POSTCARD.** Silver Lake, NH: August 25 1962. Airmail postcard to Howard Rothschild in London, dated shortly before Cummings death: "thanks immensely for the priceless information about Norway - - & for the 2handedswordlifting Swedish hero. Let us know how you like guided tours in the proletarian paradise;& don't miss Lenin! Marion sends love." Unsigned. Fine. Together with an Authograph Letter Signed by Cummings' wife, Marion, dated June 3, 1962, also from Silver Lake: "Thanks so much for the clipping, though I'm always dismayed by the way journalists misquote. C did say to Sonia [Orwell] that artists should be in the opposition but as for saying he'd not been happy since Roosevelt was elected, not only did he not say it but it's no the sort of thing he would say." She goes on to speak of the lake and an incident with their water pump ("The country for excitement I always say.") And closes with "We, too, are happy at finding you again & from now on please send me a word from your travels & when you come to see your mother come to see us too. Love from us both, Marion." 4 pp on 3 small sheets of plain stationary. Envelope included. Fine. *$750.*

376. **Cummings,** E. E. **AUTOGRAPH POSTCARD SIGNED:** *With Photograph.* Patchin Place [NY]: Oct 4, 1944. Postcard, written wholly in Cummings' hand, "thanks heartily for your/ good wishes/ and here's wishing you/ the best of luck/ E. E. Cummings." Matted together with photograph of Cummings by wife, Marion Morehouse. Framed. Fine. *$1250.*

SIGNED WITH QUOTE FROM BOOK

377. **Cunningham,** Michael. **FLESH AND BLOOD.** New York: Farrar, Straus (1995). First edition. SIGNED in 2005, "Her mother lived among the ruins of a beauty." Fine in dust jacket. *$45.*

378. **Cunningham,** Michael. **THE HOURS.** (London): Fourth Estate (1999). Uncorrected proof of the first U.K. edition of this Pulitzer Prize-winning novel. SIGNED by the author on cover and first page. In printed wraps with publication date of January 1998. Made into the movie of the same name with Nicole Kidman winning an Oscar for her portrayal of Virginia Woolf. The supporting cast included Meryl Streep and Julianne Moore. Two corrections to synopsis on the rear cover, and one to "Also by"-list opposite the title page. Cunningham's perhaps. Covers a trifle soiled and a little shelfworn, with tiny tear to top front cover at hinge, otherwise very good or better. *$250.*

379. **Cussler.** Clive. **VALHALLA RISING.** Aliso Viejo: James Cahill Publishing, 2001. First edition. One of 600 SIGNED numbered copies. Published July 2001, preceding the Putnam edition by a month. Fine. Black cloth spine, marbled boards. In slipcase, as issued, without dust jacket. *$125.*

380. **Cussler.** Clive. **FIRE ICE.** Aliso Viejo, CA: James Cahill Publishing, 2002. First edition. A Kurt Austin adventure, a novel from the the National Underwater and Marine Agency, NUMA, files. Written with Paul Kamprecos. One of 600 numbered copies SIGNED by the authors. Published the same month as the Putnam edition, June, 2002. Cloth spine and marbeled boards, Fine in slipcase. As issued, without dust jacket. *$150.*

381. **Cussler.** Clive. **THE SEA HUNTERS 2** Aliso Viejo, CA: James Cahill Publishing, 2002. First edition. Written with Craig Dirgo. One of 600 copies SIGNED and numbered by Cussler. Published the same month as the Putnam edition, December, 2002. Cloth spine and marbeled boards, fine in slipcase. As issued, without dust jacket. *$125.*

382. **Cussler.** Clive. **GOLDEN BUDDHA.** Aliso Viejo, CA: James Cahill Publishing, 2003. First edition. Written with

Craig Dirgo. The first novel in the Oregon Files series. A "Gift Edition" with bookplate SIGNED by Cussler on front endpaper. Published simultaneously with the Berkely paperback edition in October, 2003. Fine to new in black cloth, in dust jacket. *$75.*

383. **D.,** H. (Hilda Doolittle). **SELECTED POEMS.** New York: Grove Press, Inc. (1957). First edition. One of only 50 NUMBERED copies SIGNED "H. D./ Kusnacht Zurich/ March 17, 1957." A touch of minor soiling to top edges of boards, otherwise fine without dustwrapper, as issued. *$400.*

384. **D'Agostino,** Lorenzo. **MARA AND THE PRIEST.** Hicksville, NY: Exposition Press (1975). First edition. SIGNED on front free endpaper. Endpapers lightly offset, corner of front free endpaper clipped, sticker residue on front pastedown and small spot on page fore edges, otherwise about fine in very bright dustwrapper with light edge wear. *$50.*

385. **Darwin,** Charles. Gavin De Beer, intro. **THE VOYAGE OF H.M.S. BEAGLE.** Cambridge: Limited Editions Club, 1956. First of this edition, one of 1,500 numbered copies. Illustrated with engravings by Robert Gibbings, and SIGNED by him. With an introduction by Gavin de Beer. Spine a bit darkened, still very good in worn slipcase with edge wear and spine label chipped. Monthly letter laid in. *$250.*

386. **(Darwin,** Charles). **THE QUEST FOR THE FATHER:** *A Study of the Darwin-Butler Controversy, As a Contribution to the Understanding of the Creative Individual.* New York: International Universities Press, Inc. (1963). First edition by Phyllis Greenacre, M.D. This is an expanded version of the lecture given on May 22, 1962, at the New York Academy of Medicine for the Freud Anniversary Lecture Series of the New York Psychoanalytic Institute. INSCRIBED by the author, Greenacre, to Ralph Block, who also wrote his name and address on front free endpaper. Light stains to covers and gold spine lettering slightly rubbed, otherwise fine without dustwrapper, as we assume it was issued. *$35.*

387. **Darwin,** Charles. **THE JOURNAL OF A VOYAGE IN THE H.M.S. BEAGLE.** (Guildford): Genesis Publications Ltd., 1979. First of this edition. A facsimile of Darwin's famous journal. Number 161 of 500 copies SIGNED by Darwin's great grandson, G. P. Darwin. Foreword by H. R. H. Prince Charles. The original journal was the basis for Darwin's first published book, which was written up from his manuscript journal and published as the third volume of the JOURNAL OF THE RESEARCHES INTO THE GEOLOGY AND NATURAL HISTORY OF THE VARIOUS COUNTRIES, in 1839. A large, beautiful production, measuring 9x12 inches, with 843 pages and four color plates Half leather with raised bands, and marbled endpapers; in dark green slipcase with label on front cover. Fine. *$1250.*

388. **Dary,** David A. **THE BUFFALO BOOK:** *The Full Saga of the American Animal.* Chicago: Sage Books / Swallow Press (1974). First edition, limited issue (from the second printing). Number 5 of 50 copies SIGNED by the author and bound in buffalo hide, with the reassurance that "No animals were killed in order to provide hides for this special edition." Profusely illustrated. Near fine, as issued, without dust jacket in plain black slipcase. *$300.*

389. **Davidson,** Diane Mott. **THE MAIN CORPSE.** New York: Bantam Books (1996). First edition. Postcard laid in, SIGNED in full by author. Contents about book collecting and sources, over 100 words. Fine in dust jacket. *$50.*

390. **Davidson,** Diane Mott. **STICKS & SCONES.** New York: Bantam Books (2001). First edition. SIGNED AND INSCRIBED on title page, "To Pauline + Merlin, Enjoy! Diane Mott Davidson." A couple of small faint creases to top, rear panel of the dustwrapper, otherwise fine in dustwrapper.*$30.*

391. **(Davies,** Robertson). **ROBERTSON DAVIES.** (Toronto): Harbourfront Series, (1993). First edition. An appreciation, by Mordecai Richler. One of 150 (of 500 total) numbered copies, SIGNED by Richler. Booklet 3 in the Harbourfront series. Fine in paperwraps. *$50.*

392. **Davis,** Bart. **THE MIDNIGHT PARTNER.** New York: Bantam Books (1995). First edition. INSCRIBED, SIGNED & DATED by author on the title page. Fine in dustwrapper. *$25.*

393. **Davis,** Burke. **GRAY FOX:** *Robert E. Lee and the Civil War.* New York: Rinehart & Company (1956). First edition, with tipped in page SIGNED by Davis for the Civil War Book Club. Gray cloth very lightly soiled, otherwise very good to fine in price-clipped dustwrapper with small triangular chip at bottom of front panel (at hinge) and other minor wear as well as small tape reinforcements on verso. *$100.*

394. **Davis,** Lindsey. **A TIME TO DEPART.** Blakeney: Scorpion Press (1995). First edition. One of 99 numbered copies SIGNED by the author. With an appreciation by Ellis Peters. Fine in quarter bound navy blue leather; marbled boards and top page edges colored blue. *$150.*

395. **Davis,** Lindsey. **A DYING LIGHT IN CORDUBA.** Blakeney: Scorpion Press (1996). First edition. One of 99 numbered copies SIGNED by the author. Includes an appreciation by Peter Lovesey. Fine in quarter bound navy blue leather with marbled boards and top edge edges colored light blue. At published price. *$100.*

396. **Davis,** Richard Harding. **VAN BIBBER AND OTHERS.** New York: Harper & Bros, 1892. First edition. Handwritten let-ter SIGNED by author tipped in. The letter gives the recipient permission to use his material but requests they contact his publisher and then send him "a fat, grossly fat, 'honorarium' which I hope means a check." Very good or better with cloth cover slightly rubbed; in lightly rubbed slipcase. *$200.*

397. **Dawson,** Fielding. **PENNY LANE:** *A Novel.* Santa Barbara: Black Sparrow Press, 1977. First edition. One of 250 SIGNED, numbered and specially bound copies. White paper covered boards printed in red and green with front cover photo illustration; green cloth spine with white label printed in red and green. Fine in original acetate. *$45.*

398. **Dawson,** Fielding. **TWO PENNY LANE:** *A Novel.* Santa Barbara: Black Sparrow Press, 1977. First edition. One of 250 SIGNED, numbered, specially bound copies. White paper covered boards printed in blue and orange with front cover photo illustration; blue cloth spine with white label printed in blue and orange. Fine in original acetate dustwrapper. *$45.*

399. **de Havilland,** Olivia. **EVERY FRENCHMAN HAS ONE.** New York: Random House (1962). First edition. SIGNED by the author. Very good or better with boards slightly age darkened and a bookplate on front pastedown (partially under flap). In a bright dustwrapper with spine slightly tanned and light creasing. *$100.*

400. **de la Mare,** Walter. **SONGS OF CHILDHOOD.** London: Longmans, Green and Co., 1923. First illustrated edition of his first book, published under the name Walter Ramal in 1902. One of 310 SIGNED numbered copies with illustrations by Estella Canziani. Printed on hand-made paper and bound with vellum spine and boards. Spine a little soiled, corners bumped and spine ends have a few chips, otherwise very good condition. *$300.*

401. **de la Mare,** Walter. Whistler, Rex. **DESERT ISLANDS AND ROBINSON CRUSOE.** London/New York: Faber & Faber/Fountain Press, 1930. First edition. One of 650 SIGNED numbered copies with illustrations by Rex Whistler (but not signed by him). Corners just a little rubbed and spine slightly faded, otherwise fine. Three-color, full-page drawing on front endpaper of a gentleman in an easy chair smoking a pipe--an elaborate Christmas greeting which reads, "Seasons Greetings for Sam Brown from S. N. Jenks and E. E. Moore, Dec. 25th, 1938." Both endpapers are darkened, but the drawing is very nice (although we couldn't find any information on the "artists"). *$200.*

402. **de Messieres,** Nicole. **REINA THE GALGO.** New York: Elsevier/Nelson Books (1981). First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED, "To Mom Mert's grandchildren with all best wishes Nicole de Messiers. April 1983." Upper tips slightly bumped, otherwise fine in lightly soiled duswrapper with background of spine very slightly faded, an inconspicuous closed edge tear and a touch of minor rubbing. *$25.*

403. **DeAndrea,** William L. **THE LUNATIC FRINGE** *A Novel Wherein: Theodore Roosevelt Meets the Pink Angel.* New York: M. Evans & Co. (1980). First edition. SIGNED. Fine in dustwrapper. *$35.*

404. **Deaver,** Jeffery. **A MAIDEN'S GRAVE.** New York: Viking (1995). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

405. **Deaver,** Jeffery. **SPEAKING IN TONGUES.** New York: Simon & Schuster (2000). First edition. SIGNED by author. Fine in dustwrapper. *$40.*

406. **Deaver,** Jeffery. **THE BLUE NOWHERE.** New York: Simon & Schuster (2001). First edition. SIGNED by author. Fine in dustwrapper. *$40.*

407. **Deaver,** Jeffery. **THE VANISHED MAN:** *A Lincoln Ryme novel.* New York: Simon & Schuster (2003). First edition. SIGNED by author. Fine in dustwrapper. *$40.*

408. **Deaver,** Jeffery Wilds. **MISTRESS OF JUSTICE.** New York: Doubleday (1992). First edition. His fourth book and one of his scarcest. SIGNED and DATED by the author on the half-title page. Fine with very light soiling on page edges; in a bright dustwrapper. Publisher's letter laid in. *$350.*

409. **Deaver,** Jeffery [Wilds]. **PRAYING FOR SLEEP.** (New York): Viking (1994). First edition. SIGNED by the author on the title page. Fine in dustwrapper with a very faint crease on front flap. *$75.*

410. **Deaver,** Jeffery [Wilds]. **A MAIDEN'S GRAVE.** New York: Viking (1995). First edition. SIGNED by author on the title page. Custom bookmark laid in. Fine in dustwrapper. *$45.*

411. **Debanco,** Nicholas F. **TYPED LETTER SIGNED.** Bennington, VT: December 5, 1984. A short letter to Doris Grumbach " . . . Thank you so much for your note and will be in touch as the time draws more near as to scheduling. Happy holidays . . ." *$35.*

412. **Dees,** Morris, Steve Fiffer. **A SEASON FOR JUSTICE;** *The Life and Times of Civil Rights Lawyer Morris Dees.* New York: Charles Scribner's Sons (1991). First edition. INSCRIBED and SIGNED by the author. Fine in lightly soiled dust jacket. *$75.*

413. **(Deighton,** Len) by Edward Milward-Oliver. **LEN DEIGHTON** *An Annotated Bibliography 1954-1985.* (Kent): The Sammler Press (1985). First edition. Foreword by Julian Symons. One of 375 numbered copies, SIGNED by Deighton. Includes an uncorrected page proof from the novel LONDON MATCH, SIGNED by Deighton. Fine in dustwrapper. *$175.*

414. **Delbanco,** Nicholas F. **TYPED LETTER SIGNED.** October 27, 1986 First edition. Single page, typed letter SIGNED by Delbanco, on small (5 1/2 x 8 1/2 inch) letterhead of The University of Michigan. To Doris Grumbach. "Dear Doris: Many thanks for your kind and prompt explanatory note; I was glad to get it, and the information contained. Those two folk are first-rate candidates, and I can well understand how you'd choose to invite them; if either of them be named, Iowa will have done well indeed. . . " Faintly creased where previously folded to thirds, otherwise fine. *$35.*

415. **Delbanco,** Nicholas F. **TYPED LETTER SIGNED.** December 5, 1984. First edition. Single page, typed letter SIGNED by Nicholas Delbanco; on Bennington Writing Workshops letterhead. To author/critic Doris Grumbach. "Dear Doris: Thank you so much for your note and will be in touch as the time draws more near as to scheduling. Happy holidays, meantime from, . . ." Faint creases where previously folded to thirds, otherwise fine. *$35.*

416. **DeLillo,** Don. **TYPED LETTERS SIGNED BY DELILLO.** Two typed letters and one brief handwritten note, each SIGNED by DeLillo, to Dr. William Plumley, former University of Charleston professor and owner of Parchment Gallery. The first letter declining an invitation to the university reads in part, "The public life of a book sometimes carries the author in its wake but I'm not a very willing participant in public events and I think it's probably time for me to resume a manner of living and working I much prefer, in the seams and shadows of the culture." Dated Dec 15, 1997, on typing paper, fine with original envelope. The second letter, dated Jan 22 [1998], is on a half-sheet of plain paper and reads in part, "Sure, I'll be happy to sign a book. Let me know if you'd like a straight signature or an inscription of some sort." Light coffee-ring and few minor creases, otherwise fine; includes hand-addressed, original envelope. The third letter is handwritten on

a quarter-sheet of plain paper, "Dear Mr. Plumley, I think this is about right. Don DeLillo." Minor creasing, otherwise fine in hand-addressed envelope post-marked Feb. 25, 1998. *$350.*

417. **(DeLillo,** Don). **STORIES FROM EPOCH:** *The First Fifty Issues (1947-1964).* Ithaca, NY: Cornell Univ. Press (1966). First edition. SIGNED BY DELILLO on the front endpaper. Includes his first book appearance, "Take the 'A' Train." Also includes Thomas Pynchon, Philip Roth, Joyce Carol Oates, et al. Fine, crisp copy in equally nice dust jacket with just three tiny skinned spots and a miniscule tear. *$450.*

418. **DeLillo,** Don. **AMERICANA.** Boston: Houghton Mifflin Company, 1971. First edition of AUTHOR'S FIRST BOOK. SIGNED by DeLillo on the title page. Fine in bright dustwrapper with touch of lightly rubbed creasing and two closed tears at head of spine. Nice copy of a scarce book signed. *$1250.*

419. **DeLillo,** Don. **END ZONE.** Boston: Houghton Mifflin, 1972. First edition of his 2nd book. SIGNED by DeLillo on title page. Football as metaphor for nuclear war? Fine in lightly edge-rubbed dustwrapper with one small, closed tear.*$400.*

420. **DeLillo,** Don. **END ZONE.** Boston: Houghton Mifflin, 1972. Book-of-the-Month Club issue, in the first edition dust jacket, priced $5.95. SIGNED BY DELILLO on the half-title page. With small square impression on rear board (lower, right corner), and tiny printed "HB5 B" in gutter of last blank page. Same binding, lettering, top stain, etc., as the first edition, but with pages bulking slightly smaller. Book is fine, in lightly edge-rubbed dust jacket with touch of rubbed creasing and few tiny tears. *$150.*

421. **DeLillo,** Don. **GREAT JONES STREET.** Boston: Houghton Mifflin, 1973. First edition. His third book. SIGNED by DeLillo on the title page. Fine in dust jacket withhint of light rubbing and one inconspicuous tear. *$400.*

422. **DeLillo,** Don. **RATNER'S STAR.** New York: Alfred A. Knopf, 1976. First edition. SIGNED by DeLillo on the title page. Fine in dust jacket. *$350.*

423. **DeLillo,** Don. **PLAYERS.** New York: Alfred A. Knopf, 1977. First edition. SIGNED on the title page. Small bump to bottom rear board, otherwise fine in price-clipped dust jacket with tiny nick to bottom rear panel. Nice, bright copy. *$250.*

424. **DeLillo,** Don. **RUNNING DOG.** New York: Knopf, 1978. First edition. SIGNED BY DELILLO on the title page. Fine in dust jacket. *$475.*

425. **DeLillo,** Don. **RUNNING DOG.** New York: Knopf, 1978. First edition. SIGNED BY DELILLO on the title page. Lower edges of boards slightly faded, otherwise near fine in bright dust jacket with just a touch of faint damp staining along lower edge of rear panel and a few minor creases. *$400.*

426. **DeLillo,** Don. **RUNNING DOG.** New York: Knopf, 1978. First edition. SIGNED BY DELILLO on the title page. Advance reading copy, near fine in pictorial paperwraps. *$350.*

427. **(DeLillo,** Don) as Cleo Birdwell. **AMAZONS:** *An Intimate Memoir by the First Woman Ever to Play in the National Hockey League.* New York: Holt, Rinehart, and Winston (1980). First edition. SIGNED by DeLillo on the title page. Fine in dust jacket with touch of minor creasing to head of spine. A bright, crisp copy, and scarce signed. *$300.*

428. **(DeLillo,** Don) as Cleo Birdwell. **AMAZONS:** *An Intimate Memoir by the First Woman Ever to Play in the National Hockey League.* New York: Holt, Rinehart, and Winston (1980). First edition. Advance reading copy, SIGNED by DeLillo on the fly-title page. Head of spine bumped, faint sticker shadow on half-title page, otherwise bright and fine, and scarce, if not rare, signed. *$250.*

429. **DeLillo,** Don. **THE NAMES.** New York: Knopf, 1982. First edition. SIGNED BY DELILLO on the title page. Stamped "Free Review Copy / Not for Resale" on the front pastedown. Tiny stain on rear board, else a fine, crisp copy in equally nice dust jacket. *$175.*

430. **DeLillo,** Don. **THE NAMES.** New York: Knopf, 1982. First edition. SIGNED BY DELILLO on the title page. Fine in dust jacket. *$150.*

431. **DeLillo,** Don. **WHITE NOISE.** (New York): Viking (1985). First edition. National Book Award winner. SIGNED by DeLillo on the title page. Very top of spine lightly bumped (book and jacket), still a fine, bright copy in dust jacket, and scarce signed. *$500.*

432. **DeLillo,** Don. **WHITE NOISE.** (New York): Viking (1985). First edition. National Book Award winner. Scarce, advance copy—“unrevised and unpublished proofs"—in glossy paperwraps. SIGNED by DeLillo on half-title page. Fine.*$400.*

433. **DeLillo,** Don. **THE DAY ROOM:** *A Play.* New York: Knopf, 1987. First edition. SIGNED by DeLillo on the title page. Fine in dustwrapper. *$100.*

434. **DeLillo,** Don. **LIBRA.** [New York]: Viking (1988). First edition. SIGNED by DeLillo on the title page. Advance reading copy, near fine in pictorial paperwraps. *$150.*

435. **DeLillo,** Don. **LIBRA.** [New York]: Viking (1988). First edition. SIGNED by DeLillo on the title page. Fine in dust jacket. *$150.*

436. **DeLillo,** Don. **MAO II.** [New York]: Viking (1991). First edition. SIGNED BY DELILLO on the half-title page. Fine in price-clipped dust jacket with just a touch of light rubbing. *$125.*

437. **DeLillo,** Don. **MAO II.** [NY]: Viking (1991). First edition. SIGNED BY DELILLO on the title page. Advance Reading copy, fine in glossy, pictorial paperwraps. *$125.*

438. **DeLillo,** Don. **PAFKO AT THE WALL:** *A Novella.* New York: Scribner (1997). First edition. The first separate appearance of the prologue from UNDERWORLD. SIGNED by DeLillo on the title page. Fine in dust jacket. *$75.*

439. **DeLillo,** Don. **UNDERWORLD.** (New York): Scribner (1997). First edition. SIGNED BY DELILLO on the title page. Fine in dust jacket. *$150.*

440. **DeLillo,** Don. **UNDERWORLD.** (New York): Scribner (1997). First edition. Advance reading copy, SIGNED BY DELILLO on the title page. Head of spine lightly bumped, otherwise fine. *$125.*

441. **DeLillo,** Don. **UNDERWORLD.** (New York): Scribner (1997). A reprint. SIGNED on the title page. Fine in dustwrapper. *$40.*

442. **DeLillo,** Don. **VALPARAISO:** *A Play in Two Acts.* New York: Scribner (1999). First edition. SIGNED by DeLillo on the title page. Fine in dust jacket. *$75.*

443. **DeLillo,** Don. **THE BODY ARTIST.** New York: Scribner (2001). First edition. SIGNED on the title page. Fine in dust jacket. *$150.*

444. **DeLillo,** Don. **COSMOPOLIS.** New York: Scribner (2003). First edition. SIGNED BY DELILLO on the title page. Fine in dust jacket. *$75.*

445. **DeLillo,** Don. **COSMOPOLIS.** New York: Scribner (2003). First edition. SIGNED BY DELILLO on the title page. Advance reading copy, fine in pictorial paperwraps. *$75.*

446. **DeLillo,** Don. **COSMOPOLIS.** NY: Scribner (2003). First edition. SIGNED BY DELILLO on the fly-title page. A little excess binding glue on front board, and dust jacket finish missing in one spot, otherwise a fine, bright copy. *$60.*

447. **(DeLillo,** Don). Bill Tonelli, editor. **THE ITALIAN AMERICAN READER:** *A Collection of Outstanding Fiction, Memoirs, Journalism, Essays, and Poetry.* (New York): William Morrow / HarperCollins (2003). First edition. With a foreword by Nick Tosches. Leads with an excerpt from DeLillo's UNDERWORLD, and SIGNED by him on the half-title page. Reportedly only a small number of copies were issued in hard cover. Small remainder line on bottom page edges, otherwise fine in dust jacket. Scarce. *$125.*

448. **DeLillo,** Don. **SIGNED CORRESPONDENCE:** *Including Three Post Cards and Two Typed Letters, Signed by DeLillo.* (New York: 2005-08). Collection of correspondence centering on a teacher's request of DeLillo to answer questions posed by his students about DeLillo's National Book Award-winning book, WHITE NOISE. The collection includes three post cards signed by him, a typed letter signed by him, and an unique Q & A with students, with a typed letter signed by him. CORRESPONDENCE: 1) Typed Letter Signed, hand-dated 12/26/05, includes original envelope postmarked 27 Dec 2005: "I've got a novel-in-progress that's stalking me day and night and a number of other threats to my well-being and I'll be out of town for a week or so. But if you'd like to send a few comments by students I'll try to respond." 2) Typed Letter Signed, and 5-page copy of DeLillo's typewritten responses to students questions about his novel WHITE NOISE; envelope postmarked 19 Jan 2006: "Best I could do in the time available. Your students seem serious, concerned and ready to face the world. / I'm sure you understand that these remarks are for classroom use only and not for circulation elsewhere. / I'll take a rain check on the meal at Mario's and I appreciate the gift of a signed Herbert. Maybe you ought to sell it and buy some ranchland in Alberta." (initalled "D.D.") Includes a copy of the students' questions. 3) Handwritten Postcard, postmarked 21 Feb 2006: "Thank[s] for the signed Herbert. it's a fine piece of history and literature. And the date he inscribed, 1965, makes me think of another wirter - - staring at a blank piece of paper, not in Warsaw or Vienna but in the middle of Manhattan. - Don DeLillo." Postcard is black-and-white photo of Charlie Parker playing his sax. 4) Handwritted Postcard, postmarked 02 Mar 2006: "Thanks but I'm familiar with the Cremaster films, one of which I wrote about, briefly, in an essay somewhere a few years ago. / Don DeLillo." Postcard is color reproduction of Adrew Tavarelli's "Lookers." 5) Handwritten Postcard, postmarked 07 Aug 2008: "Leaving town Aug 9. back on the following weekend. Will drop by sometime after my return. / Don D." Postcard is photo by Ben E. Watkins of Battenville Garden in Boston, Mass. All items are fine. *$1000.*

449. **DeLillo,** Don. **FALLING MAN.** New York: Scribner (2007). First edition. SIGNED by DeLillo on the title page. Fine in dust jacket. *$175.*

450. **DeLillo,** Don. **FALLING MAN.** New York: Scribner (2007). First edition. SIGNED by DeLillo on the title page. Advance reading copy, fine in pictorial paperwraps. *$200.*

451. **DeLillo,** Don. **FALLING MAN.** New York: Scribner (2007). First edition. SIGNED BY DELILLO on the title page. Fine in dust jacket. *$175.*

452. **DeMille,** Nelson. **WILD FIRE.** New York: Warner Books (2006). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

453. **Deming,** Edwin Willard. **EDWIN WILLARD DEMING.** (New York: Privately Printed at the Riverside Press, 1925). First edition. SIGNED by Deming on the title page with "compliments of Therese O. Deming" (in different hand) below. Retrospective of Demings works, illustrated with black-and-white photographs. Foreword by Henry Fairfield Osborn, compiled by Therese O. Deming, and edited by Henry Collins Walsh. Handwritten and stamped additions to the "Partial List of Owners of the Bronzes and Pictures" at rear. Prints letters from admirers of Demings works "portraying Indian mysticism," including Frederic Remington and Theodore Roosevelt. 47 pp.; tan, stapled paperwraps, printed in rust-red. Overhanging edges show light wear, and few small nicks to fore edges, rear pages, otherwise very good to near fine. Housed in custom, cloth chemise. *$150.*

454. **Derleth,** August. **COLLECTED POEMS.** New York: Candlelight Press, 1967. First edition. SIGNED and INSCRIBED by the author on the front endpaper, "For. . . the best of 30 years of poetry warm regards- August Derleth." Near fine in a slightly age darkened dustwrapper with a few very small, faint water spots on back panel. *$75.*

455. **Devane,** Terry. **A STAIN UPON THE ROBE.** New York: Putnam's Sons (2003). First edition. Story about a judge presiding over the trial of a priest accused of raping 23 children. INSCRIBED & SIGNED on title page, "To Brad, with the hope that you enjoy this one too, "Terry" + Jenny[?] The Black Orchid Nov 3, 2003." Fine in dustwrapper. *$35.*

456. **Dexter,** Colin. **THE WAY THROUGH THE WOODS** *An Inspector Morse Mystery.* New York: Crown Publishers (1992). First U.S. edition. SIGNED on title page. Winner of the Gold Dagger Award in England. Fine in dustwrapper. *$75.*

457. **Dexter,** Colin. **THE INSIDE STORY** (London): Pan Macmillan Ltd. (1993). First edition. SIGNED by author on title page. Fine in pictorial paperwraps. An Inspector Morse mystery commissioned by American Express and published by

Pan Macmillan Ltd. The mystery is 51 pages long, followed by a page of questions about the story, a crossword puzzle page, and then a crossword puzzle followed by the answers. *$60.*

458. **Dexter,** Colin. **DEATH IS NOW MY NEIGHBOUR.** (London): Macmillan (1996). First edition. SIGNED by the author on title page. Fine uncorrected proof in pictorial paperwraps. *$100.*

459. **Dexter,** Colin. **INSPECTOR MORSE.** (New York): Mysterious Bookshop (2007). First edition. The author writes about his detective. Number 5 in a series commissioned by the publisher. One of 100 SIGNED numbered copies. New, as issued, without dust jacket. There were also 26 lettered signed copies, hardbound, and 1,000 copies in paperwraps. *$125.*

460. **Dexter,** Pete. **BROTHERLY LOVE.** New York: Random House (1991). First edition. SIGNED. Fine in dustwrapper with slight edgewear and one small closed tear on rear panel. *$50.*

461. **Dexter,** Pete. **THE PAPERBOY.** New York: Random House (1995). First edition. SIGNED on title page. Fine in dustwrapper with lower corners bumped. *$45.*

462. **Dibdin,** Michael. **THE DYING OF THE LIGHT.** London: Faber and Faber (1993). First edition. SIGNED on bookplate on front free endpaper. Fine in dustwrapper with minor rubbing to corners. *$35.*

463. **Dibdin,** Michael. **DARK SPECTRE.** London: Faber and Faber (1995). First edition. SIGNED by author. One corner a little bumped, otherwise fine in dustwrapper. *$45.*

464. **Dickey,** James. **SPINNING THE CRYSTAL BALL:** *Some Guesses at the Future of American Poetry*. Washington: Library of Congress, 1967. First edition. SIGNED. A lecture delivered at the Library of Congress April 24, 1967. Fine in paperwraps. *$45.*

465. **Dinh,** Tran Van. **BLUE DRAGON WHITE TIGER:** *A Tet Story*. Philadelphia: TriAm Press, Inc., 1983. First edition. SIGNED and INSCRIBED on front free endpaper, "For Jim Rouse with respect and admiration. Tran Van Dinh." Bottom edges very slightly rubbed, otherwise fine in very bright dustwrapper with light edge rubbing. Rouse was an urban planner and developer who is best known for pioneering indoor shopping malls, introducing 'festival marketplaces' (Faneuil Hall in Boston, Harbor Place in Baltimore, and the South Street Sea Port in Manhattan) and building Columbia, MD. *$75.*

466. **Dixon,** Stephen. **FROG.** (Lathem, New York): British American Publishing (1991). First edition. INSCRIBED "To --- Thanks for all you've done. Best Always. Stephen Dixon 12-25-91." Fine in tan wraps issued simultaneously with the small hardback printing. National Book Award Finalist sticker on front cover. Fine. *$60.*

467. **Doctorow,** E.L. **LIVES OF THE POETS:** *Six Stories and a Novella*. New York: Random House (1984). First edition. SIGNED on title page. Small red remainder mark on top edge,otherwise fine in dust wrapper. *$60.*

468. **Doctorow,** E.L. **BILLY BATHGATE.** New York: Random House (1989). First edition. One of 300 SIGNED, numbered, specially bound copies. Fine in slipcase with small skinned spot on bottom edge. *$75.*

469. **Doctorow,** E.L. **THE WATERWORKS.** New York: Random House, (1994). First edition. SIGNED. Fine in fine dustwrapper. *$50.*

470. **Doig,** Ivan. **WINTER BROTHERS:** *A Season at the Edge of America*. New York: Harcourt Brace Jovanovich (1980). First edition. INSCRIBED and SIGNED by the author on the half-title page. "Best wishes through all the seasons of life. Ivan Doig." Near fine with a faint sticker shadow on front pastedown and light soiling on page edges; in a lightly soiled dustwrapper. *$150.*

SIGNED WITH QUOTE FROM BOOK

471. **Doig,** Ivan. **DANCING AT THE RASCAL FAIR.** New York: Atheneum Publishers, 1987. First edition. SIGNED with a quote, "this black iron island that was to carry us to America. Ivan Doig." An advance reading copy, fine in glossy stiff paperwraps. *$150.*

472. **Doig,** Ivan. **DANCING AT THE RASCAL FAIR.** New York: Atheneum Publishers, 1987. Second printing. SIGNED and INSCRIBED on title page, "For Jeff, once of Billings/ This Montana tune of" (with line pointing to title) "Ivan Doig." Fine in dustwrapper. *$35.*

473. **Doig,** Ivan. **RIDE WITH ME, MARIAH MONTANA.** New York: Atheneum, 1990. First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

474. **Doig,** Ivan. **RIDE WITH ME, MARIAH MONTANA.** New York: Atheneum, 1990. First edition. SIGNED on the title page. Fine in dustwrapper. *$75.*

475. **Doig,** Ivan. **HEART EARTH.** NY: Atheneum, 1993. First edition. SIGNED on title page. Fine in dustwrapper. *$60.*

476. **Doig,** Ivan. **BUCKING THE SUN.** (New York): Simon & Schuster (1996). First edition. SIGNED on the title page. A story set against the backdrop of the building of the Fort Peck Dam in his beloved Montana. Fine in dustwrapper. *$45.*

477. **Doig,** Ivan. **BUCKING THE SUN.** (New York): Simon & Schuster (1996). First edition. SIGNED and INSCRIBED, "To Jeff, once of Billings/ Ivan Doig" on the title page. A story set against the backdrop of the building of the Fort Peck Dam in his beloved Montana. Fine in dustwrapper. *$45.*

478. **Dole,** Bob. **GREAT POLITICAL WIT:** *Laughing (Almost) All the Way to the White House*. New York,: Doubleday (1998). First edition. SIGNED, "To Beth Ann." Fine in dustwrapper. *$75.*

479. **Donaldson,** Stephen R. **GILDEN FIRE.** San Francisco: Underwood-Miller, 1981. First edition. This previously untold episode of "The Illearth War," includes bookplates signed by Donaldson. Fine in a near fine dustwrapper with slight foxing. Book Club Edition. *$40.*

480. **Donaldson,** Stephen R. **DAUGHTER OF REGALS & OTHER TALES.** New York: Ballantine Books, 1984. First edition. Bookplate signed by Donaldson included. Fine in price-clipped dustwrapper. *$30.*

481. **Donaldson,** Stephen R. **THE MIRROR OF HER DREAMS & A MAN RIDES THROUGH:** *Mordant's Need*

Volumes I & II. New York: Ballantine Books, 1986 & 1987. First editions. The first volume includes a SIGNED letter to a collector. Both volumes have the author's signed bookplates, inscribed "To Lee" laid in. Volume one shows some light soiling to covers, and both spines of these rather large volumes are a tiny bit sloped, but otherwise they are fine in bright, fine dustwrappers. *$125.*

482. **Donaldson,** Stephen R. **REAVE THE JUST AND OTHER TALES.** NY: Bantam Books, 1999. First edition. Includes a very nice SIGNED LETTER from Donaldson to a fan. And the fan's letter. Fine in dustwrapper. *$30.*

483. **Donleavy,** J. P. **LEILA:** *Further in the Destinies of Darcy Dancer...* Franklin Center: Franklin Library, 1983. First edition. Limited, SIGNED edition with a preface not in the trade edition. Fine in decorated, full leather. *$60.*

SIGNED FIRST BOOK

484. **Dos Passos,** John. **ONE MAN'S INITIATION—1917.** London: George Allen (1920). First edition of author's first book. SIGNED "John Dos Passos/ Aug 31 '40." There were 1,250 set of sheets: 750 for this edition, and remaining 500 copies shipped to Doran for the U.S. edition. "Second" state with unbroken "d" and "flat" perfect on page 35, line 32--although not necessarily issued after the first state in all cases, as the sheets were used at random (including those sent to the U.S.). Pale-blue mesh cloth shows barest edgewear; in a very nice dust jacket, with spine just slightly tanned and spine ends very slightly worn. Scarce in nice jacket & signed. *$2500.*

485. **Douglas,** Ellen. **A LONG NIGHT.** No-place: Nouveau Press (1986). First edition. One of 300 (of 330 total) SIGNED, numbered copies. Third in the series published by the Nouveau Press for the Mississippi Civil Liberties Union. Minor rubbing at tips, otherwise fine without dustwrapper, as issued. *$75.*

486. **Douglas,** John. **SHAWNEE ALLEY FIRE.** New York: St. Martin's Press (1987). Second printing of AUTHOR'S FIRST BOOK. Signed on title page. Upper front tip slightly bumped, otherwise fine in dustwrapper with a few short, closed edge tears. *$15.*

487. **Douglas,** John. **BLIND SPRING RAMBLER.** New York: St. Martin's Press (1988). First edition. His second book. Fine in dustwrapper. SIGNED by the author on title page. *$35.*

488. **Douglas,** John. **BLIND SPRING RAMBLER.** New York: St. Martin's Press (1988). First edition. His second book. Remainder dot on bottom, otherwise fine in dustwrapper. SIGNED by the author on title page. *$25.*

489. **Douglas,** John. **BLIND SPRING RAMBLER.** New York: St. Martin's Press (1988). First edition. His second book. Remainder dot on bottom, otherwise fine in dustwrapper and SIGNED on title page. *$25.*

490. **Douglas,** John. **HAUNTS.** New York: St. Martin's Press (1990). First edition. INSCRIBED by author and dated 2004 on title page. The third book by this local (to us) author with a business card as editor of the "Morgan Messenger" in Berkely Springs, WV. Fine in dustwrapper. *$60.*

491. **Douglas,** John. **HAUNTS.** New York: St. Martin's Press (1990). First edition. SIGNED on title page. Small chips to the fore edges of a few pages and lower tips slightly bumped, otherwise fine in dustwrapper with light crease in rear flap.*$20.*

492. **Douglas,** William O. **GO EAST, YOUNG MAN:** *The Early Years.* New York: Random House (1974). First edition. The autobiography of the Justice. INSCRIBED, "For Allen Tuttle with affectionate regards. W O Douglas." We assume this is the Allen Tuttle, Director of Abercrombie & Fitch Co., who in the early 1970's was an Assistant U. S. Attorney and an Assistant to the Solicitor General of the United States. Faint fading to top edges of cloth, otherwise very good to fine in dust jacket with minor chipping and a little tape reinforcment on verso. *$125.*

493. **Dove,** Rita. **THROUGH THE IVORY GATE:** *A Novel.* New York: Pantheon Books (1992). First edition of the Pulitzer Prize-winning poet's first novel. Advance reading copy in pictorial paperwraps, INSCRIBED on the title page, "For --/ with best wishes/ Rita Dove/ 29 Oct. 92." Fine. *$50.*

494. **Dove,** Rita. **THE DARKER FACE OF THE EARTH:** *A Verse Play in Fourteen Scenes.* (Brownsville): Story Line Press, 1994. First edition. One of 224 SIGNED, numbered copies. Published to celebrate the tenth anniversary of Story Line Press. Fine without dustwrapper, as issued. *$75.*

495. **Downey,** Fairfax. **FIFE, DRUM & BUGLE.** (Ft. Collins: The Old Army Press, 1971). First edition. Number 27 of 50 leather-bound copies SIGNED by both Downey and the illustrator, Ernest L. Reedstrom, with an original Reedstrom drawing opposite the colophon page. Introduction by Harold L. Peterson. A beautiful collection of stories of military music in the early American wars. Red calf covers have minimal sunning on the gilt-lettered spine; decorative gilt design on front. Fine condition, without a dust jacket, as issued; in publisher's slipcase with only miniscule corner rubs. *$200.*

496. **Doyle,** Roddy. **THE WOMAN WHO WALKED INTO DOORS.** New York: Viking (1996). First U.S. edition. SIGNED, "To Mike, Roddy Doyle 15/1/97." Fine in dustwrapper. *$45.*

497. **Doyle,** Roddy. **OH. PLAY THAT THING:** *Volume Two of THE LAST ROUNDUP.* New York: Viking (2004). First American edition. SIGNED by the author on the title page. Near fine to fine in dust jacket. *$45.*

498. **Dreiser,** Theodore. **DAWN.** New York: Horace Liveright Inc. (1931). First edition. One of 245 SIGNED numbered copies. Near fine with very minor wear on corners and spine ends. Lacking original slipcase. *$250.*

499. **Dugan,** Alan. **POEMS.** New Haven: Yale University Press, 1961. First edition. SIGNED by author. Simultaneous paperwraps edition. Yale Series of Younger Poets. Introduction by Dudley Pitts. Fine in pictorial paperwraps.*$75.*

500. **Dugan,** Alan. **POEMS 4.** Boston & Toronto: Little, Brown & Co. (1974). First edition. SIGNED "Alan Dugan Feb. 6, 1985 Truro, Mass." Fine in paperwraps. *$30.*

501. **Dulany,** Harris. **ONE KISS LED TO ANOTHER.** (NY): HarperCollins (1994). First edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$25.*

502. **Duncan,** Robert. **FAUST FOUTU:** *An Entertainment.* Stinson Beach, CA: (Enkidu Surrogate) 1959. Third edition,

the first regularly published complete edition of the play. Yellow paperwraps printed in green and black. Light soiling, edges slightly darkened, one small stain, otherwise very good with name on cover, name and "Duncan Reading, 18 Apr 1960" on first blank, and notes from the reading above the colophon. One of 700 copies (an additional 50 copies were numbered and signed). *$45.*

503. **Dunning,** John. **DEADLINE.** Huntington Beach, CA: James Cahill Publishing, 1995. First American edition, preceded by the 1982 Gollancz edition. SIGNED by the author on the title page. Fine in dustwrapper. Together with a copy of the pamphlet "The Torch Passes," also signed by Dunning, and a bookmark from his store, Old Algonquin, INSCRIBED: "Best in bookhuntnig from the great bookstore in the sky / John Dunning." Published simultaneously with the 200-copy signed limited edition. "The Torch Passes" is a second printing; we believe the first was 200 copies (to go with the limited edition). All items are in fine condition. *$100.*

504. **Dunning,** John. **TWO O'CLOCK, EASTERN WARTIME.** New York: Scribner (2001). First edition. An excellent mystery involving old-time radio, the author's first love. Although not a biblio-mystery, we think it's one of his best. One of 26 SIGNED lettered and specially-bound copies, each with two pages from the original working manuscript tipped in. Each of the typed manuscript pages includes Dunning's extensive handwritten changes and additions to the text, and is inscribed by Dunning, "original working draft ms. page for Two O'Clock, Eastern Wartime," beneath which he has signed his name in full. There are an additional 100 numbered copies in this "author's manuscript first edition," each containing one page of the manuscript. The entire edition was sold out prior to release. Fine in three-quarter deep-blue leather with gilt lettering and rule, marbled paper boards, and blue endpapers. Housed in publisher's blue cloth slipcase with marbled paper sides. *$1250.*

505. **Dunning,** John. **TWO O'CLOCK, EASTERN WARTIME.** New York: Scribner (2001). First edition. An excellent mystery involving old-time radio, the author's first love. One of 100 SIGNED numbered and specially-bound copies, each with a different page from the original working manuscript tipped in. Each of the typed manuscript pages includes Dunning's (sometimes extensive) handwritten changes and additions to the text, and is inscribed by Dunning, "original working draft ms. page for Two O'Clock, Eastern Wartime," beneath which he has signed his name in full. There were an additional 26 lettered copies in this "author's manuscript first edition," each containing two of the manuscript pages. The entire edition was sold out prior to release. Fine in three-quarter deep-blue leather with gilt lettering and rule, marbled paper boards, and white endpapers. Housed in publisher's blue cloth slipcase with marbled paper sides. *$500.*

THE BOOKMAN'S LIMERICKS IN FIVE CITIES

506. **Dunning,** John. **THE BOOKMAN'S LIMERICKS.** (Minneapolis: Dinkytown Antiquarian Books, 2003). First editions. A pamphlet of Dunning limericks, published in a total edition of 2,250 SIGNED copies, of which 450 copies were for sale at each of five bookfairs held May through November 2003 in Chicago, Twin Cities, Rocky Mountain (Denver), Seattle and Boston. Published in wraps with a different dustwrapper for each book fair. This is a set of all five (one from each fair), all SIGNED by Dunning and all in fine condition. *$175.*

507. **Dunning,** John. **THE BOOKMAN'S PROMISE.** *A Cliff Janeway Novel.* New York: Scribner (2004). First edition. Advance uncorrected proof. SIGNED and dated "1-23-04" on the title page. The long awaited third book in the Cliff Janeway series by this award-winning writer. Fine in glossy pictorial wraps. *$75.*

508. **Dunning,** John. **THE BOOKMAN'S PROMISE.** *A Cliff Janeway Novel.* New York: Scribner (2004). First edition. Signed and dated "April 3, 2004." The long awaited third book in the Cliff Janeway series by this award-winning writer. Fine in dustwrapper. *$45.*

509. **Dunning,** John. Shaara, Michael. **THAT SUMMER WITH MICHAEL.** Santa Barbara: Santa Teresa Press (2004). First edition. One of 500 SIGNED numbered copies. Shaara spent a summer in Denver and he and John became friendly. This short piece documents Dunning's memories of these contacts. Interesting insights on writing and fame. 24 pages in stapled wraps. *$25.*

510. **Durrell,** Lawrence. **STIFF UPPER LIP.** London: Faber and Faber (1958). First edition. Uncorrected proof. Four of the six signatures are age darkened, otherwise fine in green-and-black marbled paperwraps. *$100.*

511. **Durrell,** Lawrence. **THE BLACK BOOK.** New York: Dutton, 1960. First U.S. edition. Scarce, advance review copy. Loose signatures in dustwrapper with dated review slip laid in. Some fraying on edges and few creases on rear panel, otherwise very good. *$200.*

512. **Durrell,** Lawrence. **BECCAFICO:** *Le Becfigue.* La Licorne: (No publisher), 1963. First edition. One of 150 SIGNED, NUMBERED copies. Translated and edited by F.-J. Temple. Fine in stapled paperwraps. Includes the English and French translation. *$200.*

513. **Durrell,** Lawrence. **LA DESCENTE DU STYX.** (Montpellier): La Murene (1964). First edition. One of 250 numbered copies SIGNED by the author. The English text, "Down the Styx," follows the French version. White paperwraps printed in black on front and spine. Covers edges slightly creased, still fine. *$200.*

514. **Dykes,** Jeff C. **HIGH SPOTS IN WESTERN ILLUSTRATING.** (Kansas City: The Kansas City Posse/The Westerners, 1964). First edition. In Dykes on words, a "distinctly above average" guide to Western illustrators, from the "Documentary Years" through the "The Golden Age" and on into "The Last Quarter Century." Number 26 of 250 SIGNED copies, this one additionally INSCRIBED, "For Schip: Here is a guide . . . To the artists and the books about them - now long OP - Jeff." Fine, without dust jacket, presumably as issued. *$100.*

515. **Dykes,** Jeff [C]. **FIFTY GREAT WESTERN ILLUSTRATORS:** *A Bibliographical Checklist.* [Flagstaff]: Northland Press (1975). First edition. One of 200 SIGNED numbered copies. Additionally INSCRIBED, " For --- Fellow westerner, collector and art buff --- with the regards of the

compiler. Jeff Dykes." Contains more than 6,000 entries, some 1,400 on Frederic Remington alone. Illustrated with numerous black-and-white and 13 color plates. 457 pages. 4to. Fine in original slipcase. *$350.*

516. **Eberhart,** Richard. **COLLECTED POEMS 1930-1960.** New York: Oxford Univ. Press, 1960. First U.S. edition. INSCRIBED to Mencken biographer Carl Bode and his wife Margaret. Fine in dustwrapper (minor rubbing, one inch-long closed tear and another tiny closed tear). *$60.*

517. **Eberhart,** Richard. **THIRTY ONE SONNETS.** New York: The Eakins Press (1967). First edition. Copy number 31 of ninety-nine SIGNED, NUMBERED copies. Fine in publisher's matching slipcase. A scarce edition. *$125.*

518. **Edgarian,** Carol. **RISE THE EUPHRATES.** New York: Random House (1994). First edition of the AUTHOR'S FIRST BOOK. SIGNED by the author on the title page. Blurbs by Amy Tan and Robert Stone. Fine in dustwrapper. *$35.*

519. **Edgerton,** Clyde. **RANEY.** Chapel Hill: Algonquin Books of Chapel Hill, 1985. First edition of AUTHOR'S FIRST BOOK. SIGNED by Edgerton on the title page. *$350.*

520. **Edgerton,** Clyde. **THE FLOATPLANE NOTEBOOKS.** Chapel Hill: Algonquin Books, 1988. First edition. SIGNED. Fine in dustwrapper. *$35.*

521. **Edgerton,** Clyde. **REDEYE:** *A Western.* Chapel Hill: Algonquin Books, 1995. First edition. Remainder mark on bottom page edge, otherwise fine in dustwrapper. SIGNED on title page. *$35.*

522. **Ege,** Robert J. **CURSE NOT HIS CURLS.** (Fort Collins): Old Army Pr. (1974). First edition. Deluxe issue limited to 50 copies SIGNED by Ege, bound in full leather with cross swords in blind on front cover and with an original full-page signed Bjorklund sketch of an Indian holding a rifle and going down as his horse falls, bound in. Marbled endpapers, 152pp., illustrations, maps, muster roll, etc. Introduction by Lawrence A. Frost. An account of the famed battle of the Little Big Horn. Fine in slipcase as issued. *$450.*

523. **(Eggenhofer,** Nick) John M. Carroll. **EGGENHOFER: THE PULP YEARS.** Fort Collins: The Old Army Press (1975). First edition. One of 250 copies SIGNED by Carroll. Foreword by Jeff Dykes. This story of Western artist Nick Eggenhofer is beautifully illustrated. Tall book; boldly designed slipcase. Fine without dust jacket, as issued. *$150.*

524. **Ehle,** John. **THE CHANGING OF THE GUARD.** New York: Random House (1974). First edition. INSCRIBED by the author, "With best wishes" and SIGNED (no recipient). Fine in dustwrapper with two minor spots on spine. *$75.*

525. **Ehrlich,** Gretel. **A MATCH TO THE HEART.** New York: Pantheon Books, (1994). First edition. Advanced copy. SIGNED by the author. "One women's story of being struck by lightening". Light edge wear, otherwise fine in colored paperwraps in paper slip-cover. *$25.*

526. **Eigner,** Larry. **THE WORLD AND ITS STREETS, PLACES.** Santa Barbara: Black Sparrow Press, 1977. First edition. One of 26 SIGNED, lettered copies handbound in boards. Fine in original acetate dustwrapper. *$150.*

527. **Eigner,** Larry. **WATERS/PLACES/A TIME.** Santa Barbara: Black Sparrow Press, 1983. First edition. One of 26 SIGNED, LETTERED copies handbound in boards. Fine in original acetate dustwrapper. *$75.*

528. **Eigner,** Larry. **WATERS/PLACES/A TIME.** Santa Barbara: Black Sparrow Press, 1983. First edition. One of 200 SIGNED, numbered copies. Fine in original acetate. *$35.*

529. **Eisenhower,** Susan. **MRS. IKE:** *Memories and Reflections on the Life of Mamie Eisenhower.* New York: Farrar, Straus and Giroux, 1996. First editon. SIGNED AND INSCRIBED by the author in 1998. Fine in dust jacket. *$35.*

530. **Eisenschiml,** Otto, and Newman, Ralph. **THE AMERICAN ILIAD:** *The Epic Story of the Civil War as narrated by Eyewitnesses and Contemporaries.* Indianapolis: Bobbs-Merrill Co. 1947. First edition. One of 555 SIGNED numbered copies. Illustrated with photos, maps, drawings, and facsimile letters. Fine in original glassine and publisher's box with numbered label (edges rubbed and few small scrapes to sides). *$250.*

SIGNED BY ELIOT

531. **Eliot,** T. S. **ANIMULA.** London: Faber & Faber, 1929. First edition. Number 306 of 400 SIGNED number copies in the "large paper" edition. Illustrated with engravings by Gertrude Hermes. Yellow paper-covered boards, with a bit worn off at spine ends, otherwise very good, as issued, without dustwrapper. *$600.*

SIGNED BY ELIOT

532. **Eliot,** T. S. **DANTE.** London: Faber & Faber (1929). First edition. One of 125 SIGNED, numbered copies; no American edition. Eliot lays out his understanding of the poet whose works had a profound influence on his own writings. Spine and cover edges slightly faded, which is normal, otherwise very good or better, lacking the plain glassine dustwrapper. A small limitation and a scarce book. *$2000.*

533. **Eliot,** T. S. **ASH WEDNESDAY.** New York/London: The Fountain Press/Faber & Faber, 1930. First edition. Number 14 of 600 copies SIGNED by Eliot. The front endpaper has a few tiny spots, otherwise very fine in slipcase. Nicest copy we've seen in years. *$3000.*

534. **Eliot,** T. S. **ASH WEDNESDAY.** New York/London: The Fountain Press/Faber & Faber, 1930. First edition. Number 448 of 600 copies SIGNED by Eliot. Endpapers slightly toned, as usually seen, spine a bit darkened, otherwise fine in darkened slipcase with few small splits expertly repaired. *$2500.*

SIGNED BY ELIOT

535. **Eliot,** T. S. **MARINA.** London: Faber and Faber, 1930. First edition. One of 400 SIGNED, numbered, large-paper copies. The cover shows soiling and the fragile blue paper-covered boards are worn at the thin spine. Still, good to very good. *$350.*

536. **Eliot,** T. S. **TRIUMPHAL MARCH.** London: Faber & Faber, 1931. First edition. Number 181 of 300 SIGNED, numbered "large paper" copies. Illustrations by E. McKnight Kauffer. Fine in gray paper boards printed in gold on front. As issued, without dust jacket. *$600.*

SIGNED BY ELIOT

537. **Eliot,** T. S. **JOHN DRYDEN:** *The Poet | The Dramatist | The Critic.* New York: Terence & Elsa Holliday, 1932. First edition. Number 64 of 100 numbered copies SIGNED BY ELIOT. Black cloth spine and patterned, red-paper boards with just a bit of rubbing on front corners. A fine copy without the plain cellophane wrapper. *$1250.*

SIGNED BY ELIOT

538. **Eliot,** T. S. **SELECTED ESSAYS 1917-1932.** New York: Harcourt, Brace and Co. (1932). First American edition. SIGNED by Eliot on title page. Considered to be central to the new criticism and the most important critical work of its kind to that date. Blue cloth is completely faded on spine and has other minor wear, otherwise good to very good in chipped dust jacket with darkened spine. *$750.*

SIGNED BY ELIOT

539. **Eliot,** T. S. **SELECTED ESSAYS.** London: Faber and Faber (1934). Second edition, revised and enlarged. SIGNED by Eliot on title page. Previous owner has added an inscription below the signature. The first edition was published in 1932 and included "1917-1932" in the title. Considered to be central to the new criticism and the most important critical work of its kind to that date. Very minor cover wear and light foxing on endpapers, otherwise very good or better in a nice price-clipped dust jacket with a tiny chip at one corner and spine a bit tanned. A scarce book signed. Number 72 in Connolly's 100 key books 1880-1950. *$1500.*

540. **Eliot,** T. S. **RELIGIOUS DRAMA: MEDIAEVAL AND MODERN.** New York: House of Books, Ltd., 1954. First edition. One of 300 SIGNED, numbered copies; text of his address delivered to the Friends of Rochester Cathedral in 1937. In his preface to the address, Eliot repudiates his own public criticism of Henrik Ibsen's plays, having since studied them more closely. Very fine copy in original glassine dust jacket, as issued. *$1500.*

INSCRIBED IN YEAR OF PUBLICATION

541. **Eliot,** T. S. **THE CULTIVATION OF CHRISTMAS TREES.** New York: Farrar, Straus and Cudahy (1956). First American edition. "INSCRIBED for Donald Dawson by T.S. Eliot 13.x.56." We presume (or perhaps hope) this is the Donald Dawson who served as special executive assistant to President Truman. He was one of the architects of Truman's 1948 whistle-stop presidential campaign, and was perhaps the first modern American political advance man, able to gauge the political climate and provide appropriate advice. After the election he was made responsible for all presidential appointments. Very minor edge wear to pictorial boards, otherwise fine as issued, without dustwrapper. *$2500.*

SIGNED, LIMITED EDITION

542. **Eliot,** T. S. **FOUR QUARTETS.** London: Faber & Faber (1960). First of this special edition. Number 30 of 290 SIGNED, numbered and specially-bound copies printed by Giovanni Mardersteig at the Officina Bodoni in Verona. Cream-colored vellum spine and marbled boards, with gilt lettering to the spine, and the top edge gilt. Fine, in matching marbled slipcase with the barest wear. *$5000.*

543. **Eliot,** T. S. **THE WASTE LAND.** London: Faber & Faber (1961). First of this special edition. Number 244 of 300 SIGNED, numbered and specially-bound copies printed by Giovanni Mardersteig at the Officina Bodoni in Verona. Cream-colored vellum spine and marbled boards, with gilt lettering to the spine, and the top edge gilt. Vellum spine a bit foxed, otherwise fine in matching marbled slipcase with the barest wear. *$4000.*

544. **Elkin,** Stanley. **THE FIRST GEORGE MILLS.** Dallas: Pressworks (1980). First edition. Illustrated by Jane E. Hughes. One of 350 copies SIGNED by Elkin and Hughes, this copy presumeably out-of-series as it is not numbered. Cloth covered boards with gilt lettering and design. Fine with frontis and one illustration laid in. *$50.*

545. **(Ellin,** Stanley). **THE ANAGRAM DETECTIVES.** New York: Mysterious Press, 1979. First edition. Written by Norman Schier with an introduction by Ellin. One of 250 numbered copies SIGNED by both Ellin and Schier. Fine in dustwrapper in slipcase. *$50.*

546. **Elmslie,** Kenward. **THE ORCHID STORIES.** Garden City: Doubleday (1973). First edition. SIGNED on title page. Remainder spray on bottom page edges, otherwise near fine with spine lightly worn in dustwrapper with light rubbing and soiling. *$30.*

547. **Emerson,** Earl. **MORONS AND MADMEN:** *A Mac Fontana Mystery*. New York: William Morrow and Co, Inc. (1993). First edition. SIGNED by author on title page. Fine in dust jacket. *$35.*

548. **Engberg,** Susan. **PASTORALE:** *Stories.* Urbana, Chicago, London: University of Illinois Press (1982). First edition. SIGNED by author. Simultaneous paperback issue. Very good to fine in pictorial paperwraps. *$35.*

549. **Erdrich,** Louise. **THE BEET QUEEN.** New York: Henry Holt (1986). First edition. SIGNED by author. Her second novel and third book. A family drama starting in the 1930s and spanning 40 years. Fine in dustwrapper. *$50.*

550. **Erdrich,** Louise. **THE BEET QUEEN.** New York: Henry Holt and Co. (1986). First edition. Uncorrected proof. SIGNED by the author on the title page. Near fine in stiff paperwraps. *$45.*

551. **Erdrich,** Louise. **THE BEET QUEEN.** London: Hamish Hamilton (1987). First U.K. edition, SIGNED on the title page. Fine in dustwrapper. *$100.*

552. **Erdrich,** Louise. **TRACKS.** London: Hamish Hamilton (1988). First U.K. edition, SIGNED on the title page. Fine in dustwrapper with tiny nick in finish at base of spine. *$75.*

553. **Erdrich,** Louise. **THE BINGO PALACE.** (New York): HarperCollins (1994). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

554. **Esquivel,** Laura. **THE LAW OF LOVE.** New York: Crown Publishers (1996). First U.S. edition. Translated from the Spanish by Margaret Sayers Peden. One of 250 SIGNED, numbered and specially-bound copies. Fine in slipcase. *$100.*

555. **Esquivel,** Laura. **SWIFT AS DESIRE** New York: Crown Publishers (2001). First edition. SIGNED by the author. Fine in dust jacket. *$30.*

556. **Evanovich,** Janet. **ONE FOR THE MONEY:** *A Novel Introducing Stephanie Plum.* New York: Scribners (1994). First edition of author's first mystery. SIGNED by the author on the title page. Winner of the John Creasey Award for Best First Novel of 1994. Perhaps a review copy, as a promotional photo is laid in. Fine in bright dust jacket. *$250.*

557. **Evanovich,** Janet. **TWO FOR THE DOUGH:** *A Stephanie Plum Novel.* New York: Scribner (1996). First edition of her second Stephanie Plum novel. SIGNED by the author on the title page. Laid in is "The Plum Report, Vol 1, No. 1 Winter 1996, including a Q&A with the author. Fine in dust jacket. *$125.*

558. **Fante,** John. **ASK THE DUST.** Santa Barbara: Black Sparrow Press, 1980. First of this edition with a new preface by Charles Bukowski. Originally published in 1939 and called by the L. A. Times a "masterwork on Los Angeles." One of 250 SIGNED numbered copies. Review copy with slip laid in. Also includes publisher's "New Titles" brochure advertising this and other titles, and a separate 4-page leaflet reprinting in total Bukowski's preface, which would be a Bukowski "A" item in our opinion. Fine in plain unchipped acetate jacket, as issued, showing just a bit of aging. *$1000.*

559. **Fast,** Howard. **THE PASSION OF SACCO AND VANZETTI.** New York: Blue Heron Press (1953). First edition. SIGNED. Very good in slightly chipped, good dustwrapper. *$75.*

560. **Fast,** Howard. **THE HESSIAN.** New York: William Morrow & Company, 1972. First edition. INSCRIBED "To Barbara, a beautiful and complicated fur coat owner, Howard Fast 9/18/72." Edges of covers very slightly faded, otherwise near fine in dustwrapper with minor edgewear and light crease in front and rear flaps. A bright copy. *$60.*

SIGNED BY FAULKNER, A STUNNING COPY

561. **Faulkner,** William. **GO DOWN, MOSES:** *And Other Stories.* New York: Random House (1942). First edition, limited issue. Number 99 of only 100 copies SIGNED by Faulkner. Issued without a dust jacket or slipcase. Fine, in custom case. A stunning copy. *$27500.*

562. **Faulkner,** William. **REQUIEM FOR A NUN.** New York: Random House (1951). First edition. One of 750 SIGNED, numbered and specially bound copies. Three-quarters cloth with marbled paper boards. Fine, as issued in original clear acetate without slipcase. The acetate has a small chip at top of spine. *$1950.*

563. **Ferber,** Edna. **SARATOGA TRUNK.** New York: Doubleday, Doran & Co., Inc., 1941. First edition. One of 562 numbered copies SIGNED by the author. Fine in original slipcase, which has some chipping on edges. *$250.*

564. **Ferlinghetti,** Lawrence. **THE SECRET MEANING OF THINGS.** New York: New Directions (1968). First edition. SIGNED by Ferlinghetti. Previous owner's incription inside front cover, page edges slightly soiled, otherwise fine in paperwraps. *$35.*

565. **Ferlinghetti,** Lawrence. **TYRANNUS NIX?.** New York: New Directions (1969). First edition, second printing. SIGNED by Ferlinghetti. Fine in paperwraps. *$45.*

566. **Ferraro,** Geraldine A. with Linda Bird Francke. **FERRARO** *My Story.* New York: Bantam Books (1985). First edition. SIGNED by Ferraro on the front endpaper. Illustrated with photographs. Near fine in a price-clipped dustwrapper with light rubbing and two closed tears. *$45.*

567. **Fetherling,** Douglas. **TRAVELS BY NIGHT:** *A Memoir of the Sixties.* (Toronto): Lester Publishing (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

568. **Finch,** Phillip. **TRESPASS.** New York: Franklin Watts, 1987. First edition. Advance review copy. SIGNED by author on title page. Small scuff mark on back panel, some minor edge wear, otherwise fine in glossy pictorial paperwraps. *$30.*

569. **Fish,** Robert L. **KEK HUUYGENS, SMUGGLER.** New York: The Mysterious Press, 1976. First edition. Number 25 of 250 SIGNED, NUMBERED copies. Fine in dustwrapper and publisher's slipcase that has a few light ink marks. *$35.*

570. **Fitzgerald,** F. Scott. **THE BASIL AND JOSEPHINE STORIES.** (New York: Scribner's, 1973). First edition. Edited with an intro by Jackson R. Bryer & John Kuehl. INSCRIBED to an old friend of ours who passed a few years ago, "For Jeff - A fellow-member of the Saturday Morning Club at the Ahearn establishment, with all the best! Jackson." Small red dot on top page edges, otherwise fine in dustwrapper. *$100.*

571. **Fitzgerald,** Penelope. **AT FREDDIE'S.** Boston: David R. Godine (1985). First U. S. edition. INSCRIBED to "Rolland & Alberta Comstock/ Best wishes, Penelope Fitzgerald." Fine in dustwrapper. *$200.*

572. **Flanagan,** Sue. **TRAILING THE LONGHORNS:** *A Century Later.* Austin, Tex.: Madrona Press (1974). First edition, limited issue. Number 182 of 250 specially bound copies, slip-cased and SIGNED by the author. Illustrated with fascinating photos of the historic cattle drive locales taken by the author. Foreword by Wayne Gard. Fine in slipcase, without dust jacket, as issued. *$250.*

573. **Fleming,** Berry. **COUNTRY WEDDING.** Lakemont, GA: Copple House/Cotton Lane Press, 1982. First edition. SIGNED by the author on front free endpaper. Fine in bright dustwrapper with 1/2" chip in upper edge of front panel, a few small closed edge tears, wear to spine ends and nicked tips.*$45.*

574. **Fletcher,** Inglis. **WICKED LADY.** Indianapolis: Bobbs-Merrill (1962). First edition. SIGNED by the author on the title page, "Cordially, Inglis Fletcher." Very good or better with cover edges slightly age darkened and page edges lightly soiled; in a bright dustwrapper with light rubbing and spine ends slightly creased. *$75.*

575. **Follett,** Ken. **ON WINGS OF EAGLES.** New York: William Morrow and Co., 1983. First edition. SIGNED by the author on the title page. Very good with previous owner's inscription on verso of front endpaper. In dustwrapper with light soiling, rubbing and short closed tears. *$75.*

SIGNED WITH QUOTE FROM BOOK

576. **Ford,** Richard. **ROCK SPRINGS:** *Stories.* New York: Atlantic Monthly Press (1987). First edition. SIGNED with the quote, "Bad memories left behind/ 'from Rock Springs'/ Richard Ford 2002." An uncorrected proof in red pictorial wraps and proof dust jacket with flaps and back panel blank. Fine in dust jacket which is taller than book, and a little creased and worn on top quarter-inch. Scarce in the proof jacket. *$200.*

577. **Ford,** Richard. **ROCK SPRINGS:** *Stories.* New York: Atlantic Monthly Press (1987). First edition. SIGNED by the prize-winning author. Fine in dust jacket. *$75.*

578. **Ford,** Richard. **WILDLIFE.** New York: Atlantic Monthly Press (1990). First edition. One of 200 SIGNED numbered copies. Spine label a little rubbed, otherwise fine without dustwrapper (as issued) in slipcase. *$150.*

579. **Ford,** Richard. **INDEPENDENCE DAY.** New York: Knopf, 1995. First edition. SIGNED advance reading copy of his sequel to THE SPORTSWRITER that won the Pulitzer and Pen/Faulkner. One of approximately 250 copies, fine in pictorial paperwraps and publisher's cardboard slipcase. *$125.*

580. **Ford,** Richard. **INDEPENDENCE DAY.** London: Harvill Press 1995. First U. K. edition, SIGNED on title page. Fine in dustwrapper. Winner of both a Pulitzer Prize and Pen/Faulkner Award. *$75.*

581. **Ford,** Richard. **WOMEN WITH MEN:** *Three stories.* Toronto: Little, Brown and Co. 1997. First Canadian edition, SIGNED by the author. Published the same year in the U.S. by Knopf. Fine in dustwrapper. *$50.*

582. **Ford,** Richard. **WOMEN WITH MEN:** *Three stories.* New York: Alfred A. Knopf, 1997. First edition. SIGNED by author. Fine in dust jacket. *$45.*

583. **(Forester,** C. S.) Forester, John. **NOVELIST AND STORYTELLER: THE LIFE OF C. S. FORESTER.** (Lemon Grove): John Forester (2000). First edition. Biography written by his son. Number 103 of 250 SIGNED copies. Two volumes, each SIGNED and numbered and each INSCRIBED, "For --- with best wishes. John Forester." Two large 8vo volumes in glossy pictorial paperwraps. 826 pages including index. Although the stated limitation is 250 copies, it's possible that not all of these self-published volumes were produced or sold. We've never handled a copy before, and were not aware of the book's existence. Light wear on corners, a light spot on page edges and a triangular spot on top. Scarce.*$750.*

584. **Forsyth,** Frederick. **THE NEGOTIATOR.** London: Bantam Press (1989). First edition thus. One of 150 SIGNED numbered copies specially bound for London Limited Editions. Fine in original glassine. *$100.*

585. **Fowler,** Karen Joy. **SARAH CANARY.** New York: Henry Holt & Co., 1991. First edition. Fine in dustwrapper. SIGNED and DATED by the author on the title page. *$30.*

586. **Fowles,** John. **A MAGGOT.** Boston: Little, Brown & Co. (1985). First American edition. Number 18 of 360 SIGNED copies. Fine in slipcase. *$150.*

587. **France,** Anatole. **THE CRIME OF SYLVESTRE BONNARD.** New York: Limited Editions Club, 1937. First edition thus, one of 1500 numbered copies. Translated by Lafcadio Hearn; introduction by A.S.W. Rosenbach; water-colors and SIGNED by Sylvain Sauvage; designed and printed by Edward Alonzo Miller at The Marchbanks Press; set in linotype Caslon on Miliani Gilio paper; bound by Russell-Rutter Company in full green linen, stamped in green and gold from design by LeRoy H. Appleton. Light foxing on page edges and endpapers, otherwise fine in edge worn slipcase.*$100.*

588. **Francis,** Bruce. **SCENIC ROUTE.** Northridge: Lord John Press, 1990. First edition. AUTHOR'S FIRST BOOK. One of 250 SIGNED, NUMBERED copies. Fine without dustwrapper, as issued. *$75.*

589. **Francis,** Dick. **UNDER ORDERS.** New York: G. P. Putnam's Sons (1986). First Amercian edition. SIGNED by author. Fine in dustwrapper. *$35.*

590. **Francis,** Dick. **HOT MONEY.** London: Michael Joseph (1987). Third edition. SIGNED by the author. Fine in dustwrapper. *$25.*

591. **Francis,** Dick. **COMEBACK.** New York: Putnam's Sons (1991). First U.S. edition. SIGNED. As new in dustwrapper.*$45.*

592. **Francis,** Dick. **DECIDER.** New York: Putnam (1993). First U.S. edition. SIGNED, "Hi Jane" on half-title page. Fine in like dustwrapper. *$45.*

593. **Francis,** Dick. **SECOND WIND.** New York: Putnam's Sons (1999). First American edition. SIGNED on the half-title page by the author. Fine in dustwrapper. *$45.*

594. **Francis,** Dick. **SECOND WIND.** New York: G. P. Putnam's Sons, (1999). First edition. SIGNED and INSCRIBED. The top of the front of the dustwrapper has a slight crease. Otherwise, fine in dustwrapper. *$35.*

595. **Francis,** Dick. Lionel Davidson, Len Deighton. **MASTERS OF CRIME.** (Herefordshire): Scorpion Press (2006). First edition. Edited by Michael Johnson. One of 250 numbered copies SIGNED by Dick Francis and Lionel Davidson. Includes a foreword by Len Deighton, who we haven't heard from in years. Deighton says, "Michael Johnson is an erudite critic of crime fiction and his enthusiasm and understanding make his observations illuminating and most telling--- a superb tribute. Len Deighton." Articles by Michael Johnson, an interview with Davidson and a quasi-interview with Francis and tribute to Francis by H. R. F. Keating. Bibliographies of the U.K. editions of both authors' mysteries. Fine in pictorial black leather with pictorial endpapers. Nice production. *$175.*

SCIENCE FICTION/FANTASY ART

596. **Frank,** Jane and Howard. **THE FRANK COLLECTION:** *A Showcase of the World's Finest Fantastic Art.* (London): Paper Tiger (1999). First edition. One of 500 SIGNED numbered copies. Beautifully produced, 112 pages, 8x12 inches. The collection spans 100 years of science fiction, fantasy and horror art. This book contains 135 reproductions in full color by Berkey, Frazetta, Powers, et al. It also includes many pictures of the Frank's home where the art is displayed, and as we have had the pleasure of visiting the home we can

tell you it's striking to see the art in its setting. Foreword by John C. Berkey and afterword by Don Maitz. Fine in striking dustwrapper. Also published in paper wraps, this is the only hardback edition. *$125.*

597. **Frazier,** Charles. **THIRTEEN MOONS.** New York: Random House (2006). First edition. SIGNED by Frazier. The "Cold Mountain" author's second novel. Advance reader's edition in pictorial paperwraps. Fine. *$60.*

598. **Freudenberger,** Nell. **THE DISSIDENT.** New York: HaperCollins, (2006). First edition. SIGNED by author. Fine in heavy pictorial wraps. *$35.*

599. **Friedan,** Betty. Brigid O'Farrell (editor). **BEYOND GENDER:** *The New Politics of Work and Family.* Washington, D.C.: The Woodrow Wilson Center Press (1997). First edition. SIGNED by the author on the title page. A discussion of the changes in roles in the workplace and at home. Red cloth with gold-stamped title on spine. Fine in near fine, photographic dust jacket with the barest rubbing on the edges and corners. *$60.*

600. **Frost,** Mark. **THE LIST OF 7.** New York: William Morrow and Co. (1993). First edition of AUTHOR'S FIRST BOOK. SIGNED on title page. A mystery with Arthur Conan Doyle as the main character from the co-creator of the television show TWIN PEAKS. Fine in dustwrapper. *$50.*

601. **Frost,** Mark. **THE SIX MESSIAHS.** New York: William Morrow and Co. (1995). First edition of AUTHOR'S FIRST BOOK. SIGNED on title page. By the co-creator of the television show TWIN PEAKS. A mystery with Arthur Conan Doyle as the main character. Fine in dustwrapper. *$45.*

602. **Fulwood,** Sam, III. **WAKING FROM THE DREAM:** *My Life in the Black Middle Class.* New York: Anchor Books/Doubleday (1996). First edition. SIGNED by the author on the title page. Minor creasing to fore edges of few interior pages, still fine in dustwrapper. *$60.*

SIGNED NATIONAL BOOK AWARD WINNER

603. **Gaddis,** William. **J R: A NOVEL.** New York: Alfred Knopf, 1975. First edition. The winner of the National Book Award for fiction. SIGNED on the half title page. Review copy with slip laid in. Novelist, essayist and critic Doris Grumbach's copy with her initials in pencil at bottom of front endpaper. Fine in dustwrapper. *$1000.*

604. **Gaines,** Charles. **A FAMILY PLACE:** *A Man Returns to the Center of His Life.* New York: The Atlantic Monthly Press (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

605. **Gaines,** Ernest J. **A LESSON BEFORE DYING.** New York: Knopf, 1993. First edition. Special SIGNED advance reading copy. Fine in publisher's pictorial cardboard slipcase in original shrink wrap. *$125.*

606. **Galbraith,** John Kenneth. **THE CULTURE OF CONTENTMENT.** Boston: Houghton Mifflin & Co., 1992. First edition. SIGNED by Galbraith. Fine in dust jacket. *$150.*

607. **Gardener,** John Rolfe. **SOMEWHERE IN FRANCE.** New York: Alfred A. Knopf, 1999. First edition. INSCRIBED and SIGNED by the author on the title page. The story's source are his grandfather's letters to loved ones. The book and pictorial dust jacket are in fine condition. *$60.*

608. **Gardner,** John. **VLEMK:** *The Box-Painter.* Northridge: Lord John Press, 1979. First edition. There were 300 SIGNED, numbered copies and 100 which also included an original drawing by the author. This copy states, "This is a presentation copy," is signed by Gardner and has a drawing of Vlemk on blank before colophon page drawn and initialled by Gardner. Fine in dustwrapper with slight edge wear, one tiny closed tear and minor chipping on corners. *$450.*

609. **Gardner,** John W. **MORALE.** New York: W. W. Norton & Co. (1978). First edition. SIGNED by the author on the front endpaper, "Best Wishes, John W. Gardner." Near fine with very faint foxing on page edges; in dustwrapper with lower front flap clipped (price still intact), light soiling and a touch of rubbing on edges. *$45.*

610. **Garrett,** George. **LITTLE MOVIE WITHOUT A MIDDLE.** (Winston-Salem: Palaemon Press, 1978). First edition. A poetry broadside, about 8 x 11", SIGNED by Garrett. Fine to new. *$35.*

611. **Gash,** Jonathan. **THE POSSESSIONS OF A LADY.** (New York): Viking (1996). First U.S. edition of this Lovejoy mystery. SIGNED on title page. Fine in dustwrapper with light edgewear. *$45.*

612. **Gash,** Jonathan. **PREY DANCING:** *A Dr. Clare Burtonall Mystery.* (New York): Viking (1998). First U.S. edition. SIGNED on tipped-in page. Fine in dustwrapper. *$35.*

613. **Gass,** William H. **ON BEING BLUE** *A Philosophical Inquiry.* Boston: David R. Godine (1975). First ediiton. One of 225 numbered copies SIGNED by Gass and Godine. Fine in dustwrapper in slipcase. Author Doris Grumbach's personal copy with her initials on the front endpaper and the half-title page. *$200.*

614. **Gay,** John. **THE BEGGAR'S OPERA.** Paris: Limited Editions Club, 1937. First edition thus. Preface by A.P. Herbert & lithographs by Mariette Lydis. Number 280 of 1500 number-ed copies SIGNED by Lydis. Bookplate on front pastedown, touch of mild foxing/darkening to hinges and spine which is slightly tanned, otherwise near fine in slipcase darkened at spine, along edges and in several spots on one side. *$125.*

615. **Gay,** John. **FABLES.** Barre: Imprint Society, 1970. First thus. Complete fables in one volume. Wood engravings by Gillian Lewis Tyler. One of 1,950 copies numbered and signed by the illustrator. Fine in slipcase. Only the barest wear. Very nice production. *$75.*

616. **Gephardt,** Richard. Wessel, Michael. **AN EVEN BETTER PLACE:** *America in the 21st Century.* New York: PublicAffairs (1999). First edition. SIGNED and INSCRIBED, "To Linda & Keith - Thank you for all of your help thru the years! Dick Gephardt" on front free endpaper. Fine in dustwrapper. Written with Michael Wessel. *$75.*

617. **Gershe,** Leonard. **BUTTERFLIES ARE FREE.** New York: Random House (1969). First edition. Basis for the film starring Goldie Hawn, Edward Albert and Eileen Heckart. Eillen Heckart won an Academy Award for her supporting

role in the film. INSCRIBED and SIGNED by the author on the front endpaper. Near fein with a small bookstore stamp on front pastedwon in a bright dustwrapper with light soiling and one tiny closed nick on front flap edge. *$300.*

618. **Giardina,** Denise. **SAINTS AND VILLAINS.** New York: W. W. Norton & Company (1998). First edition. SIGNED and INSCRIBED "For Richard 'And all manner of thing shall be well' Denise Giardina March 3, 1998" on title page. Fine in price-clipped dustwrapper. *$45.*

619. **Gibbons,** Kay. **A VIRTUOUS WOMAN.** Chapel Hill, NC: Algonquin Books of Chapel Hill, 1989. First edition. INSCRIBED and SIGNED by the author on the title page. Fine in fine dust jacket. *$35.*

620. **Gibbons,** Kaye. **ELLEN FOSTER.** Chapel Hill: Algonquin Books, 1987. First edition, 6th printing. Her first book. INSCRIBED in 1990. Fine in dust jacket. *$35.*

621. **Gibbons,** Kaye. **CHARMS FOR THE EASY LIFE.** New York: G. P. Putnam's Sons, 1993. First edition. SIGNED by author. Fine in dustwrapper. *$30.*

622. **Gibbons,** Kaye. **DIVINING WOMEN.** New York: Putnam's Sons (2004). First edition. SIGNED by author. Fine in dustwrapper. *$35.*

623. **Gibbs,** Wolcott. **BIRD LIFE AT THE POLE.** New York: William Morow & Co., 1931. First edition. "By Commander Christopher Robin" as told to Gibbs. INSCRIBED, "To --- For, his courage and courtesy in endorsing the South Pole -- Wolcott Gibbs." Yellow cloth a little darkened on spine, otherwise very good, lacking dust jacket. *$75.*

624. **Gibson,** William. **AMERICAN PRIMITIVE.** New York: Atheneum, 1972. First edition. SIGNED. Edges of cloth slightly faded, otherwise fine in lightly worn dustwrapper (small tear on front panel at spine gutter shows faint offset from tape repair on verso). *$35.*

625. **Gibson,** William. **ALL TOMORROW'S PARTIES** New York: G. P. Putnam's & Sons (1999). First edition. SIGNED by the author on label on front free endpaper. Fine in dust jacket. *$35.*

626. **Gibson,** William. **PATTERN RECOGNITION.** New York: G. P. Putnam & Son (2003). First edition. SIGNED by the author on the fly leaf. An exciting novel of corporate terrorism. Fine with minor creasing on the spine corners and light soiling to the top page edges. The graphic dust jacket has faint creasing along the top and inconspicuous rubbing along the edges, still near fine to fine. *$45.*

627. **Gilchrist,** Ellen. **DRUNK WITH LOVE:** *A Book of Stories.* Boston: Little, Brown and Company (1986). First edition. INSCRIBED, "For --- With best wishes. Ellen Gilchrist." Fine in dustwrapper. *$45.*

628. **Gilchrist,** Ellen. **STARCARBON.** Boston, Little Brown and Co. (1994). First edition. SIGNED by author. Fine in dustwrapper. *$35.*

629. **(Ginsberg,** Allen) By Lawrence Lipton. **THE HOLY BARBARIANS.** London: W.H. Allen, 1960. First U.K. edition. SIGNED by Ginsberg on the title page. "I'm not a barbarian! Allen Ginsberg 4/12/95." Very good with two-inch offset on endpapers and front corners bumped; in a price-clipped dustwrapper with chipping, rubbing, a few closed tears and light soiling. Nice inscription. *$250.*

630. **Ginsberg,** Allen. **T.V. BABY POEMS.** (London): Goliard Press (1967). First edition. One of 100 SIGNED numbered copies. Very fine in dustwrapper. There were also 1,500 copies issued in paperwraps and 400 case-bound for libraries. *$400.*

631. **Ginsberg,** Allen. **T.V. BABY POEMS.** (London): Goliard Press (1967). First edition. One of 400 case-bound for libraries. SIGNED by Ginsberg in 1991. There were also 100 SIGNED, numbered copies and 1,500 copies issued in paperwraps. Fine in dust jacket. *$150.*

632. **Ginsberg,** Allen. **ANKOR WAT.** (London): Fulcrum Press (1968). First edition. Number 35 of 100 SIGNED, NUMBERED copies. Fine in price-clipped dustwrapper. Photographs by Alexandra Lawrence. A beautiful, clean copy of an uncommon book. *$300.*

633. **Ginsberg,** Allen. **WALES - A VISITATION JULY 29TH 1967.** (London: Cape Goliard Press, 1968). First edition. Copy number 25 of 100 SIGNED, NUMBERED copies. Fine in dustwrapper and original glassine. Includes 45 RPM record of Ginsberg reading the poem, which appears to be unplayed. A beautiful copy of a scarce item. *$600.*

634. **Ginsberg,** Allen. **"THE FALL OF AMERICA" WINS A PRIZE.** (New York: Gotham Book Mart, 1974). First edition. One of 100 SIGNED, numbered copies (there were also 26 lettered copies). The text of Ginsberg's acceptance speech for the National Book Award in poetry. Single sheet folded to make four pages. Fine in cream paperwraps lettered in black. *$125.*

635. **Ginsberg,** Allen. **"THE FALL OF AMERICA" WINS A PRIZE.** (New York: Gotham Book Mart, 1974). First edition. One of 100 SIGNED, numbered copies (there were also 26 lettered copies). The text of Ginsberg's acceptance speech for the National Book Award in poetry. Single sheet folded to make four pages. Fine in cream paperwraps lettered in black. In original mailing envelope. *$100.*

636. **Ginsberg,** Allen, and Richard Eberhart. **TO EBERHART AND GINSBERG:** *A Letter about HOWL 1956.* (Lincoln, Mass): Penmaen Press, 1976. First edition. Relief etchings by Jerome Kaplan. One of 300 numbered copies, SIGNED by both Ginsberg and Eberhart. Fine in clear acetate dustwrapper. *$200.*

637. **Ginsberg,** Allen. **WHAT'S DEAD?** [no-place]: Bookslinger, 1980. First edition. Broadside measuring 9.75" x 12.5". One of 125 SIGNED numbered copies. Printed at The Toothpaste Press for Bookslinger on the occasion of the author's reading at Coffman Union April 8, 1980 for the Walker Art Center's Reading Series. Fine and suitable for framing. Scarce. *$150.*

638. **Ginsberg,** Allen. **PLUTONIAN ODE:** *Poems 1977-1980.* San Francisco: City Lights Books (1983). Second printing with author's revisions. SIGNED and dated "10/7/89" on title page. A touch of light rubbing at spine folds, otherwise fine in glossy, printed paperwraps. *$60.*

639. **Ginsberg,** Allen. **JOURNALS MID-FIFTIES 1954-1958.** (New York): HarperCollins (1995). First edition. One of 150 SIGNED numbered copies. Fine, as issued, without dustwrapper in slipcase. *$150.*

640. **Giovanni,** Nikki. **RE:CREATION** Detroit: Broadside Press (1970). First edition. SIGNED by the author on the title page, and with a handwritten signed note on Virginia Polytechnic Institute stationary, where she taught, agreeing to sign books laid in. Envelope included. Fine in pictorial stapled wraps. *$100.*

641. **Giovanni,** Nikki. **RACISM 101.** New York: William Morrow and Co., Inc. (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$60.*

642. **Godwin,** Gail. **THE PERFECTIONISTS.** New York: Harper & Row (1970). First edition of her first book. "To Doris, Gail Godwin" on front end paper. Author/critic Doris Grumbach's copy. Stain on rear end paper, some discoloration on red top edge stain and minor cover wear, but still very good in lightly worn dustwrapper. *$125.*

643. **Godwin,** Gail. **GLASS PEOPLE.** New York: Knopf, 1972. First edition. Her scarce, second book. INSCRIBED to author/critic Doris Grumbach, "To Doris, fondly, Gail Oct. 24, 1982 Woodstock, NY." In addition there is a nice personal two page ALS laid in. "Dear Doris, Here is Glass People [underlined]. The most peculiar of my books. Not entirely successful, in terms of what I set out to do. But now you have a complete set. . ." Fine in dustwrapper with touch of light fading on spine letters. *$200.*

644. **Godwin,** Gail. **VIOLET CLAY.** New York: Knopf, 1978. First edition. A review copy (publ. 5/16/78), SIGNED by the author on the front endpaper. Fine in dustwrapper. *$60.*

645. **Godwin,** Gail. **A MOTHER AND TWO DAUGHTERS.** New York: Viking, 1982. First edition. SIGNED by author. Fine in dustwrapper. *$20.*

646. **Godwin,** Gail. **THE FINISHING SCHOOL.** Franklin Center: Franklin Library (1984). First edition. Limited SIGNED edition in full leather with special message and frontis not in the trade edition. Fine. *$50.*

647. **Godwin,** Gail. **THE FINISHING SCHOOL.** (NY): Viking (1985). First edition. SIGNED on front endpaper. Fine in dustwrapper. *$50.*

648. **Godwin,** Gail. **FATHER MELANCHOLY'S DAUGHTER.** Franklin Center: Franklin Library, 1991. First edition. Limited SIGNED edition in full leather with special message and illustration not in the trade edition. Fine. *$45.*

649. **Gold,** Herbert. **FATHERS.** NY: Random House (1966). First edition. SIGNED. Spine lightly bumped, page edges lightly soiled, still near fine in lightly soiled dustwrapper with minor edge wear. *$40.*

650. **Goldin,** Stephen. **ASSAULT ON THE GODS.** Garden City: Doubleday & Company, Inc., 1977. First edition. SIGNED and INSCRIBED on title page, "To Jeffrey, Best Wishes Stephen Goldin." Fine in dustwrapper. Letter from the author regarding the book order laid in. *$35.*

651. **Goldin,** Stephen. **A WORLD CALLED SOLITUDE.** Garden City: Doubleday & Company, Inc., 1981. First edition. SIGNED and INSCRIBED "To Jeffrey, Best Wishes Stephen Goldin." Fine in very faintly tanned dustwrapper. *$25.*

SIGNED BY NOBEL PRIZE WINNER

652. **Golding,** William. **THE INHERITORS.** New York: Harcourt, Brace (1962). Second printing of the first U.S. edition (also in 1962). SIGNED "With best wishes William Golding." Very minor rubbing on corners, othewise fine in black dustwrapper with minimal edgewear. *$200.*

653. **Golding,** William. **TO THE ENDS OF THE EARTH: A Sea Trilogy.** *Includes RITES OF PASSAGE, CLOSE QUARTERS and FIRE DOWN BELOW.* London: Faber & Faber, 1980, 1987 & 1989. First editions. Three volumes making up his To the Ends of the Earth Trilogy. RITES OF PASSAGE, a Booker Prize winner, is fine with a very faint offset on endpapers; in a bright dustwrapper. CLOSE QUARTERS and FIRE DOWN BELOW are both fine in dustwrappers. FIRE DOWN BELOW is SIGNED by the author on the half-title page. *$300.*

654. **Golding,** William. **TO THE ENDS OF THE EARTH;** *A Sea Trilogy.* London: Faber and Faber (1991). First limited edition. Number 2 of 400 numbered copies SIGNED in black ink by the author on limitation leaf. Includes the three titles in the trilogy: RITES OF PASSAGE (a Booker Prize winner), CLOSE QUARTERS and FIRE DOWN BELOW. Leather spine and marbled boards in original plain cardboard slipcase with minor wear on open ends. *$350.*

655. **Goodrich,** Marcus. **DELILAH.** New York: Farrar & Rinehart (1941). Later printing of AUTHOR'S FIRST BOOK. INSCRIBED on half-title page, "For Arthur J. Anderson, With best wishes. Marcus Goodrich." Arthur Johan Anderson was a Chicago artist and his bookplate is tipped in. With decorations by Earle Winslow. Page edges faintly foxed, otherwise fine in dustwrapper with minor edge rubbing, a few small chips and a short closed tear in rear panel. A bright, attractive copy. *$25.*

656. **Gordimer,** Nadine. **JULY'S PEOPLE.** New York: Viking Press (1981). First edition. SIGNED by the author on half title page. Review copy with slip and publisher's letter laid in. Fine in dustwrapper with only one small closed tear on rear panel edge. *$75.*

657. **Gover,** Robert. **BRING ME THE HEAD OF RONA BARRETT.** SF: Hargraves, 1981. First edition. One of 125 SIGNED numbered copies. Fine in paperwraps. *$40.*

658. **Goyen,** William. **NEW WORK AND WORK IN PROGRESS.** No pl.: Palaemon Press/Triquarterly (1983). First edition. One of 200 copies, SIGNED by Goyen and Reginald Gibbons, whose interview with Goyen for TriQuarterly is included. Gray rough-cloth boards, white front label lettered in black. Spine subtly tanned, still fine, presumably as issued, without a dustwrapper. *$45.*

659. **Grady,** James. **HARD BARGAINS.** New York: MacMillan (1985). First edition, second printing. SIGNED by the author on the title page. Fine in dustwrapper with some age darkening on flaps. *$45.*

A RARE ISSUE OF HER FIRST MYSTERY

660. **Grafton,** Sue. **"A" IS FOR ALIBI** *A Kinsey Millhone Mystery*. New York: Holt, Rinehart and Winston (1982). First edition. SCARCE uncorrected proof in blue paperwraps. SIGNED by the author on the title page. Additionally, Sue Grafton's name and phone number are handwritten on front endpaper, presumably by the person tracking her down for the signature. Paperwraps very lightly faded on spine edge, one very small nick on lower spine edge, and top of few pages a little bumped, still, a fine copy and a scarce state of her first mystery. *$1750.*

661. **Grafton,** Sue. **"F" IS FOR FUGITIVE** *A Kinsey Millhone Mystery*. New York: Henry Holt and Company (1989). First edition. SIGNED on title page. Fine in dustwrapper. *$150.*

662. **Grafton,** Sue. **H IS FOR HOMICIDE** *A Kinsey Millhone Mystery*. London: Macmillan (1991). First U.K. edition. SIGNED by the author on title page. Fine in dustwrapper. *$60.*

663. **Grafton,** Sue. **I IS FOR INNOCENT:** *A Kinsey Millhone Mystery*. London: Macmillan (1992). First U.K. edition. Top of spine bumped, otherwise fine in dustwrapper bumped on top edge of spine and with two very small faint indentations on back panel. *$45.*

664. **Grafton,** Sue. **"K" IS FOR KILLER.** New York: Henry Holt and Co. (1994). First edition. SIGNED and DATED (1997) by the author on the title page. Fine in dustwrapper.*$50.*

665. **Grafton,** Sue. **"K" IS FOR KILLER.** New York: Henry Holt and Co. (1994). First edition. Fine in dustwrapper. *$25.*

666. **Grafton,** Sue. **"L" IS FOR LAWLESS.** New York: Henry Holt and Company (1995). First edition, second printing. INSCRIBED on the title page, "For . . . Sue Grafton Sept 7 1997." Fine in dustwrapper. *$25.*

667. **Grafton,** Sue. **"M" IS FOR MAILICE.** New York: Henry Holt and Company (1996). First edition. INSCRIBED by the author on the title page, "For . . . Sue Grafton/ Sept 7 1997." Fine in dustwrapper. *$45.*

668. **Grafton,** Sue. **"P" IS FOR PERIL.** New York: G. P. Putnam's Sons (2001). First edition. SIGNED by author on title page. Fine in dustwrapper. *$45.*

669. **Graham,** Katherine. **PERSONAL HISTORY.** New York: Alfred A. Knopf, 1997. First edition. Winner of the 1998 Pulitzer Prize in the autobiography and biography category. SIGNED on Knopf bookplate attached to half-title page. Fine in dustwrapper. *$125.*

670. **Granger,** Bill. **THE NOVEMBER MAN.** (New York): Armchair Detective Library (1990). First U.S. hardback edition. One of 100 copies numbered (#17) SIGNED by the author. Includes a new introduction by Granger. Fine in slipcase. *$60.*

671. **Graves,** Robert. **THE FEATHER BED.** Richmond: Hogarth Press, 1923. First edition. One of 250 SIGNED and numbered copies. Bookplate of Paul Lemperly on front pastedown. Pink paper boards slightly darkened and rubbed and edges of boards lightly shelfworn, otherwise very good with plain black spine expertly replaced. *$500.*

672. **Graves,** Robert. **THE TRANSFORMATIONS OF LUCIUS OTHERWISE KNOWN AS THE GOLDEN ASS.** Middlesex: Penguin Books, 1950. First edition. One of 2,000 SIGNED, numbered and specially-bound copies. Name, etc., on front endpaper, otherwise fine in dustwrapper with just a touch of wear to head of spine. Housed in publisher's slightly used slipcase (light soiling, few seams starting). *$125.*

673. **Graves,** Robert. **THE TRANSFORMATIONS OF LUCIUS OTHERWISE KNOWN AS THE GOLDEN ASS.** Middlesex: Penguin Books, 1950. First edition. One of 2,000 SIGNED, numbered and specially-bound copies. A touch of very minor soiling to page fore edges, otherwise fine, lacking dustwrapper. Housed in publisher's slightly soiled slipcase with bottom of box starting to split. This copy apparently intended for sale in the U.S., with red labels covering the U.K. price on front and spine of slipcase and front label reading "Price $6.50" and "Penguin Books Baltimore Maryland." *$100.*

674. **Graves,** Robert. **THE MORE DESERVING CASES.** (no place): Marlborough College Press, 1962. One of 350 (of 750 total) SIGNED, numbered copies in full blue cloth with gilt lettering. Back corners bumped and edges of spine slightly worn otherwise fine. *$200.*

675. **Graves,** Robert. **MAN DOES, WOMAN IS** *1964.* London: Cassell (1964). First edition. One of 175 (of 201 total) SIGNED, NUMBERED copies. Fine in original glassine dustwrapper. *$200.*

676. **Graves,** Robert. **LOVE RESPELT.** London: Cassell (1965). First edition. One of 250 SIGNED, NUMBERED copies. Rear endpapers offset (where something was apparently laid in), otherwise fine in dustwrapper with very slightly tanned spine and offset to edge of rear flap (matching the offset on endpapers). *$250.*

677. **Green,** Ben K. **SOME MORE HORSE TRADIN'.** New York: Alfred A. Knopf, 1972. First edition. Number 156 of 350 SIGNED copies printed on special paper. Amusing stories about "old timers." Fine without dust jacket in slipcase, as issued. *$150.*

678. **Green,** Michelle Y. **WILLIE PEARL:** *Under the Mountain.* (Temple Hills, Maryland): William Ruth and Company, (1992). First edition. Children's book, illustrated by Steve McCracken. INSCRIBED and SIGNED by both the author and the subject, Willie Pearl Mahone, on the front endpaper (full-page inscription). Near fine in paperwraps with pictorial front, no dust jacket. Green was awarded the 1993 Children's Literary Award for Multicultural Publishing for this book. *$75.*

679. **Greenberg,** Paul. **NO SURPRISES:** *Two Decades of Clinton-Watching.* Washington: Brassey's (1996). First edition. SIGNED and INSCRIBED on front free endpaper, "To Carol with the fondest memories and best regards from Arkansas - your old friend, Paul." Fine in dustwraaper. *$45.*

INSCRIBED BY GREENE TO HIS ACCOUNTANT

680. **Greene,** Graham. **DOCTOR FISCHER OF GENEVA:** *Or, THE BOMB PARTY.* London: Bodley Head (1980). First

edition, first issue with "leave alone" p.(9):4. SIGNED and INSCRIBED by Greene to A.J. Cheshire, his accountant. Near fine in a price-clipped dustwrapper. *$1000.*

681. **Grey,** Zane. **THE LAST OF THE PLAINSMEN.** New York: Outing Publishing Co., 1908. First edition. The story of Buffalo Jones with illustrations from photographs by the author. INSCRIBED and SIGNED by Buffalo Jones: "To my friend Covert Holt/ With the best wishes of 'The Last of the Plainsmen'/ C.J. Jones." Green pictorial cloth, stamped in white, blue and gold. Front hinge cracked and cover worn. Good only. *$200.*

CONTEMPORARY INSCRIPTION

682. **Grimes,** Martha. **THE OLD FOX DECEIV'D.** Boston: Little, Brown and Co. (1982). First edition of author's second mystery. INSCRIBED "To --- with appreciation for all of the pleasure they us [sic] at the Blue Barn. All the best Martha Grimes 8/14/82." Fine in dustwrapper with some minor creasing and wear on top edge. *$250.*

683. **Grimes,** Martha. **THE ANODYNE NECKLACE:** *A Richard Jury Mystery.* Boston: Little, Brown (1983). First edition of her third book. INSCRIBED, "For --- The original Ash (known as --- the Peru [?]) painted himself blue & ran around stark (I left that out.) But we could get to come over & stand outside the theatre at that old Blue Barn. Love, Martha." Ash Cripps is a character in this book. Fine in dustwrapper with very minor wear on corners and spine ends. *$250.*

684. **Grimes,** Martha. **THE DIRTY DUCK.** *A Richard Jury Mystery.* Boston: Little, Brown (1984). First edition of her fourth book. INSCRIBED, "For --- Book signings turn up old friends, thank heavens. Love Martha." Fine in dustwrapper with very minor wear on corners and spine ends. *$75.*

685. **Grimes,** Martha. **JERUSALEM INN.** Boston: Little, Brown (1984). First edition. Advance uncorrected proof - SIGNED on title page. Reviewer's notes handwritten around the publisher's publicity on endpaper. Fine in paperwraps.*$125.*

686. **Grimes,** Martha. **JERUSALEM INN:** *A Richard Jury Mystery.* Boston: Little, Brown (1984). First edition of her fifth book. INSCRIBED, "For --- Stop this trade [?] in Albuquerque. Love Martha." Fine in dustwrapper with very minor wear on corners and spine ends. *$75.*

687. **Grimes,** Martha. **HELP THE POOR STRUGGLER.** Boston: Little, Brown (1985). First edition. SIGNED. Fine uncorrected proof in green paperwraps. *$100.*

688. **Grimes,** Martha. **THE FIVE BELLS AND BLADEBONE:** *A Richard Jury Mystery.* Boston: Little, Brown (1987). First edition. INSCRIBED, "For --- Judy and I are forever grateful. Love Martha." Fine in dustwrapper with light bump on one corner. *$75.*

689. **Grimes,** Martha. **THE OLD SILENT.** Boston: Little, Brown and Co. (1989). First edition. SIGNED by the author. Fine in dustwrapper. *$45.*

690. **Grimes,** Martha. **THE OLD SILENT.** Boston: Little, Brown and Co. (1989). Second printing. INSCRIBED and SIGNED by the author on the half-title page. Tips slightly bumped, otherwise fine in dustwrapper. *$20.*

691. **Grimes,** Martha. **THE END OF THE PIER.** New York: Alfred A. Knopf, 1992. First edition. Uncorrected proof. Fine in paperwraps. SIGNED on half-title page. *$50.*

692. **Grimes,** Martha. **THE STARGAZEY:** *A Richard Jury Mystery.* New York: Henry Holt and Co. (1998). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

CONTEMPORARY INSCRIPTION

693. **Grumbach,** Doris. **THE SPOIL OF THE FLOWERS.** New York: Doubleday & Co., 1962. First edition. The well respected and influential novelist, essayist and critic's first book. INSCRIBED in October 1962. Fine in dustwrapper with some edgewear, two closed tears and some light staining on rear panel. *$450.*

694. **Grumbach,** Doris. **THE LADIES.** New York: Dutton (1984). First edition. SIGNED and DATED by the author on the half-title page. Publisher's review letter laid in. Advance uncorrected proof in tan pictorial paperwraps. *$60.*

695. **Guinzburg,** Michael. **BEAM ME UP, SCOTTY.** New York: Arcade Publishing (1993). First edition of AUTHOR'S FIRST BOOK. INSCRIBED, DATED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

696. **Gunn,** Thom. **THE EXPLORERS.** (Devon: Richard Gilbertson, 1969). First edition. One of 100 SIGNED numbered copies. This being number 95, one of 43 (numbers 37-100) bound in dark-green printed wraps. There were three other deluxe issues making up the first 36 copies. *$100.*

697. **Gunther,** John. **ROOSEVELT IN RETROSPECT** *A Profile in History.* New York: Harper & Brothers (1950). First edition. SIGNED by the author on the front endpaper. Very good with light soiling and page edges slightly foxed; in dustwrpaper with faint foxing, soiling, rubbing and a few short closed tears. *$45.*

698. **Gunther,** John. **INSIDE RUSSIA TODAY.** New York: Harper & Brothers (1957). First edition. SIGNED by the author on half-title page. Top page edges slightly soiled, otherwise fine in bright dustwrapper with some soiling to rear panel, light rubbing, a few creased closed tears and shallow chipping to spine ends and tips. *$60.*

EARLY WORK

699. **Gurganus,** Allan. **"Drug Abuse"** *in RAMA PIPIEN, The Peoplesmedia Digest.* Newcastle, Calif.: Substance, 1972. First edition. October/November "Autumn Collection," including Gurganus's "Drug Abuse," a six-panel comic strip. Back cover states "Second Printing," which seems odd as we've never seen a journal state that. At any rate, a rare item, INSCRIBED "To Rolland [Comstock] - The only detective who's ever found this -- Yours--Allan Gurganus - 1991 -." Also includes Jane Fonda and John (and Yoko) Lennon, among others. Blue, stapled paperwraps, printed in black, 62 pages. "Dup" handwritten on front cover, light shelfwear, else fine. Publisher's subscription pleas laid in. *$600.*

700. **Gurganus,** Allan. **OLDEST LIVING CONFEDERATE WIDOW TELLS ALL.** New York: Knopf, 1989. First edition. An uncorrected proof in cream-colored paperwraps printed in red. SIGNED by author. Fine. *$150.*

CONTEMPORARY INSCRIPTION

701. **Gurganus,** Allan. **OLDEST LIVING CONFEDERATE WIDOW TELLS ALL.** New York: Alfred A. Knopf, 1989. First edition. INSCRIBED, "To Kay, Who knows women like my widow --- May Lucy recall your loved ones --- Love, Allan 1989." Perhaps Kay Boyle? Fine in dust jacket. *$100.*

702. **Gurganus,** Allan. **OLDEST LIVING CONFEDERATE WIDOW TELLS ALL.** New York: Alfred A. Knopf, 1989. First edition. SIGNED by author on front free endpaper. AUTHOR'S FIRST BOOK. Tiny bump to head of spine and bottom tips, otherwise fine in dustwrapper. *$75.*

703. **Gurganus,** Allan. **BLESSED ASSURANCE:** *A Moral Tale.* Rocky Mount: N.C. Wesleyan College Press, 1990. First edition. One of 2,000 SIGNED, numbered copies. Additionally INSCRIBED to author/critic Doris Grumbach "To Doris and Sybil ---- Your friend and admirer ---- Allan Chapel Hill --- 1990". From Gurganus's "forthcoming" collection WHITE PEOPLE (published the following year by Knopf). Fine without dustwrapper, as issued. *$200.*

704. **Gurganus,** Allan. **WHITE PEOPLE.** New York: Alfred A. Knopf, 1991. First edition. INSCRIBED and SIGNED by the author. Nine short stories and two novellas. Fine in dust jacket. *$35.*

705. **Gurganus,** Allan. **THE PRACTICAL HEART.** North Carolina: Wesleyan College Press, 1993. First edition. One of 1000 SIGNED numbered copies, additionally INSCRIBED by the author to author/critic Doris Grumbach. "To Doris & Sybil—beloved sisters of mine -- and the most practical of utterly impractical (loving) hearts. A joyful new year. Allen Nov. 1993." Fine in pictorial boards without dustwrapper, as issued. *$100.*

706. **Gurganus,** Allan. **PLAYS WELL WITH OTHERS.** New York: Alfred A. Knopf, 1997. First edition. SIGNED by author. His third book, following WHITE PEOPLE which was short-listed for the Pen/Faulkner award. Fine in dust jacket.*$75.*

707. **Guterson,** David. **SNOW FALLING ON CEDARS.** San Diego: Harcourt Brace & Co. (1994). First edition of this acclaimed first novel, SIGNED by the author. Enclosed in shrinkwrap with a sticker stating "special autographed copy/ first printing/ first edition." Winner of the Pen/Faulkner award. Fine in dustwapper. *$250.*

708. **Guthrie,** Ramon. **TROBAR CLUS.** Northampton: Norman Fitts Publ., 1923. First edition. AUTHOR'S FIRST BOOK. One of 250 SIGNED, numbered copies. Fine in the original, edgeworn glassine. *$75.*

709. **Hagedorn,** Herman. **THIS DARKNESS AND THIS LIGHT.** Cambridge: Harvard University, 1938. First edition. One of 750 SIGNED copies. SIGNED on the dedication page with an additional INSCRIPTION, SIGNED by the author on half-title page. Fine, lacking glassine wrapper. *$25.*

710. **Hague,** Michael, L. Frank Baum. **THE WIZARD OF OZ.** New York: Holt, Rinehardt and Winston (1982). First of this edition. Illustrated, glossy, paper-covered boards. SIGNED by Hague below a drawing of the scarecrow on verso of endpaper. Gift inscription on half title, otherwise fine in wrap-around dust jacket with very minor wear. *$200.*

711. **[Hale,** Edward E.]. **SUSAN'S ESCORT:** *"Tell It Again".* Boston: Lend a Hand Society, 1895. First edition without dustwrapper. Signed on the title page, presumably by the author, in lieu of the printed author's name. Very good with some rubbing on green cloth and scattered foxing. *$50.*

A UNIQUE EMERSON AND HALE GROUPING

712. **Hale,** Edward Everett. Ralph Waldo Emerson. **RALPH WALDO EMERSON:** *Together With Two Early Essays of Emerson.* Boston: Brown & Company, 1899. First edition. Includes Hale's essay on Emerson and two Emerson essays, "The Character of Socrates" and "The Present State of Ethical Philosophy." SIGNED by Hale on the title page beneath his printed signature and with a few marginal notes to the text by him as well as a note beneath the printed fly-title "Ralph Waldo Emerson : A paper read before the Brooklyn Institute," which reads "on his birthday, 189 EEH" (we assume he meant 1899). From the library of Dewitt Miller, who had the book bound without its covers into a slightly larger book (with "Emerson as an Essayist" in gilt lettering on spine) along with a 5-page AUTOGRAPH LETTER SIGNED from Hale to Miller elucidating parts of the text, and its accompanying hand-addressed envelope. The binding appears to have been chosen to accommodate the size of the letter, which fits nicely, whereas the text of the book is approximately a half-inch short. "Dewitt Miller Forest Glen Maryland," presumably in Miller's hand, on rear pastedown. Jahu DeWitt Miller was a Methodist minister and avid book collector whose rare book collection at one time was housed in the Miller Library at the National Park Seminary, an exclusive girls' school in Forest Glen Maryland, now an annex to the Walter Reed Army Medical Center. A unique Emerson and Hale grouping. Covers lightly rubbed and blank pages used to fill out the binding lightly offset at edges, otherwise very good. *$600.*

713. **Haley,** Alex. **A DIFFERENT KIND OF CHRISTMAS.** New York: Doubleday (1988). First edition, INSCRIBED by Haley on the endpaper, "Nov. 21, 1988 / To ... Brotherly Love! Alex Haley." Fine in dustwrapper. *$125.*

714. **Haley,** Alex. **A DIFFERENT KIND OF CHRISTMAS.** New York: Doubleday (1988). First edition, INSCRIBED by Haley on the endpaper, "To Arnett, the first journalist in the Holloway family! Alex Haley." Fine in dustwrapper. *$125.*

715. **Hall,** James W. **TROPICAL FREEZE.** New York: W.W. Norton & Co. (1989). First edition. SIGNED by the author on the title page. Fine in dustwrapper with back panel very slightly soiled. *$75.*

716. **Hall,** James W. **FORESTS OF THE NIGHT.** New York: St. Martin's Minotaur (2005). First edition. SIGNED on title page. Two short tears in tail of spine, otherwise fine in dustwrapper with corresponding short tears in bottom spine edge. *$35.*

717. **Hall,** Parnell. **TRIAL.** (New York): Mysterious Press (1996). First edition. INSCRIBED and SIGNED by the author. Fine in dustwrapper. *$25.*

718. **Hall,** Rodney. **CAPTIVITY CAPTIVE.** New York: Farrar Straus Giroux (1988). First U. S. edition. SIGNED on

title page. Review copy with review slip and publisher's letter aid in. Australian, so we assume the U. K. precedes.Fine in dustwrapper. *$45.*

719. **Hamburger,** Michael. **FLOWERING CACTUS.** Kent: Hand & Flower Pr., 1950. First edition. SIGNED. Faint soiling, otherwise near fine in dustwrapper with two small closed tears. *$75.*

720. **Hamill,** Dorothy. **ON AND OFF THE ICE.** New York: Knopf (1983). First edition. INSCRIBED, "To Vickie, With love, Dorothy Hamill." The autobiography of the ice skater, written with Elva Clairmont.. Fine in dustwrapper with minor edgewear and creasing on spine ends and corners. *$75.*

721. **Hamilton,** Clayton. **STUDIES IN STAGECRAFT.** New York: Henry Holt and Company (1914). First edition. INSCRIBED to Hollywood producer and screenwriter Ralph Block - "To Ralph Block - flittings, flutterings, and floatings- from his fellow outcast Clayton Hamilton, to commemorate their year of common exile at the Goldwyn Studios, Culver City, California 1921-1922." Gilt spine lettering somewhat dulled (though quite legible) and spine ends and tips slightly rubbed, otherwise bright and about near fine lacking dustwrapper. Nice association copy. *$125.*

722. **Hamilton,** Jane. **THE BOOK OF RUTH.** New York: Ticknor & Fields, 1988. First edition of her first book. SIGNED by the author on title page. Fine in dustwrapper.*$300.*

723. **Hamilton,** Jane. **THE BOOK OF RUTH.** New York: Ticknor & Fields, 1988. First edition of her first book. SIGNED by the author on title page. Name on front endpaper, otherwise fine in dustwrapper. *$175.*

724. **Hannah,** Barry. **BATS OUT OF HELL.** Boston: Houghton Mifflin, 1993. First edition. SIGNED on half-title page. Fine in dustwrapper. *$40.*

725. **Hannah,** Barry. **GERONIMO REX.** Jackson: Parrish House, 1997. Twenty-fifth Anniversary Edition, first thus. One of 350 SIGNED numbered copies. Fine in plain white-board slipcase, without dust jacket, as issued. *$75.*

726. **Harmsen,** Dorothy. **WESTERN AMERICANA & AMERICAN WESTERN ART.** Flagstaff: Northland Press (1971 & 77). First editions. Two volumes: the first, a collection of 100 paintings with biographical profiles of the artists and a foreword by Robert Rockwell; and the second, a collection of 125 paintings and sculptures with biographies and foreword by Bill Harmsen. Both volumes INSCRIBED in the years of publication, to the same person, on the title pages with nice 16-or-so word inscriptions. Both are fine in dust jackets. The first is also in a nice, specially made, plain cloth slipcase. *$450.*

727. **Harrington,** Kent. **DIA DE LOS MUERTOS.** (Tucson: Dennis) Mc(Millan Publications) 1997. First edition. SIGNED on half-title page. Dustwrapper and interior artwork by Scott Musgrove. Fine in dustwrapper. *$45.*

728. **Harris,** Joel Chandler. **UNCLE REMUS:** *His Songs and His Sayings.* New York: Limited Editions Club, 1957. First edition thus, number 1192 of 1,500 numbered copies. Foreword by Marc Connelly. Illustrated with woodcuts and SIGNED by Seong Moy. Fine in slipcase. Monthly letter laid in. *$150.*

729. **Harrison,** Jim. **PLAIN SONG.** New York: W. W. Norton & Co. (1965). First edition of the AUTHOR'S FIRST BOOK, SIGNED on the title page. Very light foxing to pastedowns, otherwise near fine in price-clipped dustwrapper with faint soiling and one inconspicuous tear (bottom rear panel, near flap fold). Few pages still unopened. *$600.*

730. **Harrison,** Jim. **LOCATIONS.** New York: W. W. Norton & Co. (1968). First edition of his second book. SIGNED and INSCRIBED, "To Clayton/ con amore/ Jim Harrison" on half-title page (at least that's what we think it says). About fine in glossy pictorial paperwraps with just a touch of minor soiling. This paperwraps edition was issued simultaneously with the hardback editon. *$150.*

731. **Harrison,** Jim. **THE THEORY & PRACTICE OF RIVERS AND NEW POEMS.** Montana: Clark City Press (1989). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$150.*

732. **Harrison,** Jim. **THE WOMAN LIT BY FIREFLIES.** Boston: Houghton Mifflin, 1990. First edition. One of 225 SIGNED, numbered copies. Fine in slipcase. *$225.*

733. **Harrison,** Jim. **JUST BEFORE DARK** *Collected Nonfiction.* Livingston: Clark City Press (1991). First edition. One of 250 SIGNED copies (no colophon). Fine without dustwrapper in slipcase, as issued. Slipcase very slightly sunned at edges. *$200.*

734. **Hart,** Gary. **RUSSIA SHAKES THE WORLD** *The Second Russian Revolution and Its Impact on the West.* (New York): Cornelia & Michael Bessie/HarperCollins (1991). First edition. SIGNED and DATED (10-91) by the author on the front endpaper. Fine with front corner bumped; in dustwrapper with light creasing on same corner. *$45.*

SIGNED WITH A QUOTE FROM THE BOOK

735. **Haruf,** Kent. **THE TIE THAT BINDS.** New York: Holt, Rinehardt and Winston (1984). First edition. The AUTHOR'S FIRST BOOK, a novel. Nominated for the National Book Award. SIGNED with a quote from the book, "He turns the key." Fine in dust jacket. *$150.*

736. **Hass,** Patricia Cecil. **SWAMPFIRE.** (London): Angus & Robertson (1976). First U. K. edition. SIGNED on front free endpaper. Erasure mark on front free endpaper, otherwise fine in price-clipped dustwrapper with light edge rubbing. Illustrated by Charles Robinson. *$25.*

737. **Haviaras,** Stratis. **WHEN THE TREE SINGS.** New York: Simon and Schuster (1979). First edition. SIGNED on the front free endpaper by the author. Illustrated by Fred Marcellino. Fine in dustwrapper with a few light creases in rear panel. *$65.*

738. **Hawthorne,** Nathaniel. Samuel T. Pickard. **HAWTHORNE'S FIRST DIARY:** *With an Account of its Discovery and Loss.* London: Kegan Paul, Trench, Trubner & Co., 1897. First U. K. edition. Red cloth with top page edges gilt. INSCRIBED, SIGNED and DATED by the author on July 4, 1904, the centennial anniversary of Hawthorne's birth. "This is the first copy I have seen of the English edition of this

work. The sheets were printed at the Riverside Press, Cambridge, Mass., I sent to London unbound. The binding & back of the title page alone are English. In all other affects it is identical with American edition. Samuel T. Pickard..." Small round sticker on spine and cover, with bevelled edges, lightly worn, otherwise very good. Collector Dewitt Miller's copy with his name and hometown (Forest Glen) on back pastedown. *$100.*

739. **Hayes,** Helen with Sandford Dody. **ON REFLECTION** *An Autobiography.* New York: M. Evans & Company, Inc. (1968). First edition. SIGNED by the author on the front endpaper. Illustrated with photographs. Near fine in a rubbed dustwrapper with minor edge wear. *$75.*

740. **Hayes,** Joseph. **THE HOURS AFTER MIDNIGHT.** New York: Random House (1958). First edition. INSCRIBED & SIGNED: "To Dr. Allan Berne - Allen with cordial good wishes-----Joseph Hayes 7 Oct. 58". Slight offset on endpaper behind inscription, otherwise fine in dustwrapper with a few closed tears, one very small chip and a small skined spot on spine fold. *$60.*

741. **Hayter,** Sparkle. **WHAT'S A GIRL GOTTA DO?** (New York): Soho (1994). First edition of AUTHOR'S FIRST BOOK. SIGNED by the author on the title page. Fine in dustwrapper. *$60.*

742. **Heaney,** Seamus. **FINDERS KEEPERS:** *Selected Prose 1971-2001.* (London): Faber and Faber (2002). First edition. SIGNED by Heaney. Fine in dustwrapper. *$200.*

743. **Heaney,** Seamus, Dennis O'Driscoll. **STEPPING STONES:** *Interviews with Seamus Heaney.* (London): Faber and Faber (2008). First edition. SIGNED by Heaney and the interviewer, O'Driscoll. Fine in dust jacket. *$200.*

744. **(Hearn,** Lafcadio) Tinker, Edward Larocque. **LAFCADIO HEARN'S AMERICAN DAYS.** New York: Dodd, Mead and Co., 1924. First edition. One of 150 numbered copies SIGNED by Tinker, who also designed and illustrated the volume. Although Tinker is credited as the author, this work includes the first book appearance of over 30 articles by Hearn. Cloth spine and front edges, with patterned paper boards. The boards show some minor wear on top and bottom Very good with top page edges foxed, front endpaper removed and cloth edges lightly rubbed. Assume issued without dustwrapper. *$300.*

745. **(Hebert,** F. Edward) Glenn R. Conrad, editor. **CREED OF A CONGRESSMAN:** *F. Edward Hebert of Louisiana.* Lafayette: Univ. of Southwestern Louisiana (1971) First edition. INSCRIBED and SIGNED in 1971 by the congressman. Fine with near fine dust jacket. *$45.*

746. **Hecht,** Ben. **COUNT BRUGA.** New York: Boni & Liveright, 1926. First edition. INSCRIBED by Hecht on front free endpaper, "To Brother Pedro/ Ben." Very good or better, with just a touch of minor foxing throughout, and faint offset on title and opposing pages (from item previously laid in. A nice copy with text block solid and square. Lacking dustwrapper. *$250.*

747. **Hegi,** Ursula. **THE VISION OF EMMA BLAU.** New York: Simon & Schuster (2000). First edition. Bookplate SIGNED by the author laid in. Fine in dustwrapper. Security device on verso of dustwrapper. *$25.*

748. **Heine,** Heinrich. Untermeyer, Louis. **POEMS OF HEINRICH HEINE.** NY: Limited Editions Club, 1957. First edition thus, one of 1,500 numbered copies. Selected and translated, with an introduction, by Louis Untermeyer and illustrated by Fretz Kredel. Fine in quarter green leather a little faded and rubbed, in gold foil slipcase with some scuffing to bottom edge. Monthly letter laid in. *$100.*

749. **Heller,** Joseph. **CATCH-22.** New York: Simon & Schuster, 1961. First edition of the author's first and most famous book. The title is on just about every list of the most important books of the Twentieth century. INSCRIBED by the author, "To --- With sincere good wishes. Joseph Heller 11/25/68 The Ambassador Theatre." Heller's play, "We Bombed in New Haven," ran at the Ambassador from October to December that year. The blue cloth is lightly faded, which is normal with this title, otherwise very good or better in a price-clipped dust jacket with minor wear on corners and spine ends and just a hint of age or soiling on white portions. Still a very nice copy and getting scarce inscribed. *$5000.*

750. **Heller,** Joseph. **GOOD AS GOLD.** New York: Simon & Schuster (1976). First edition. SIGNED. Remainder line on bottom edge, otherwise fine in dustwrapper with one small tear, and crease on front flap. *$50.*

751. **Heller,** Joseph. **GOD KNOWS.** New York: Alfred A. Knopf, 1984. First edition. SIGNED. Review copy with publisher's slip laid in. Fine in fine dustwrapper. *$75.*

752. **Heller,** Joseph. **CLOSING TIME.** London: Simon & Schuster (1994). First U.K. edition. The sequel to CATCH-22. SIGNED by the author on the front endpaper. Fine in dustwrapper. *$100.*

753. **Heller,** Joseph. **CLOSING TIME.** New York: Simon and Schuster (1994). First edition. Sequel to CATCH 22. One of 750 numbered copies SIGNED by the author. Fine in slipcase as issued. *$100.*

754. **(Hemingway,** Ernest). Henry Serranao Villard and James Nagel. **HEMINGWAY IN LOVE AND WAR.** *The Lost Diary of Agnes von Kurowsky, Her Letters, and Correspondence of Ernest Hemingway.* Boston: Northeastern University Press (1989). First edition. Written by Henry Serrano Villard and James Nagel. SIGNED by Villard with "Santa Barbara 1990" on front free endpaper. Hinge a little separated at title page and last page (but both hinges are still tight) with threads showing, otherwise fine to new in dustwrapper. *$75.*

755. **Hennessey,** Le Roy. and Manus McFadden, U.S.N. **JACKIE JINGLES.** Chicago: A.C. McClurg & Co., 1918. First edition. INSCRIBED by McFadden on front free endpaper. Illustrated by Perce Pearce. WWI art and glossary of terms of navy lingo: " ... in rollicking verse and side-splitting caricature, is the Bluejacket's own version of the joys and sorrows." Light shelfwear, otherwise near fine with pictorial front cover. In dustwrapper with somewhat tanned spine, tape repair on verso and some edgewear, including a 1/2" chip in top of spine and a 1/2" x 1" chip in lower front panel (both affect some letters). Still, a bright, unique book. *$60.*

756. **Henry,** Sue. **TERMINATION DUST.** New York: William Morrow and Company, Inc. (1995). First edition of author's second book. SIGNED on title page. Fine in dustwrapper. *$30.*

757. **Hergesheimer,** Joseph. **CYTHEREA.** NY: Knopf, 1922. First edition. One of 250 SIGNED, numbered copies. Light abrasion on pastedown, still a very good or better copy. *$50.*

758. **Hergesheimer,** Joseph. **FROM AN OLD HOUSE.** New York: Alfred A. Knopf, 1925. First edition. One of 1050 SIGNED numbered copies. Illustrated with 30 photographs by Philip B. Wallace. Spine a little aged, otherwise very good to fine. *$50.*

759. **Herlihy,** James Leo. **THE SLEEP OF BABY FILBERTSON.** NY: Dutton, 1959. First edition. His first separate book, SIGNED. Ex-library copy with "465" stamped on endpaper and "Library Copy" stamped on bottom page edges. Small section of page 64 attached to page 65 (pages still readable), still very good in lightly rubbed dustwrapper.*$30.*

760. **Hersey,** John. **ANTONIETTA.** New York: Knopf, 1991. First edition. Advance reading copy in white, printed paperwraps. SIGNED by author. Fine in purple, printed cardboard slipcase with envelope closure. Slipcase is lightly worn on edges. *$60.*

761. **Hess,** Joan. **STRANGLED PROSE.** *A Mystery.* (New York): Dutton (1986). First edition of the AUTHOR'S FIRST BOOK, SIGNED on the title page. The first Claire Malloy. Fine in dustwrapper with very minor wear on corners and spine ends. *$150.*

762. **Hess,** Joan. **A REALLY CUTE CORPSE.** New York: St. Martin's Press (1988). First edition. SIGNED on title page. Fine in bright dustwrapper with just a touch of minor edge rubbing. *$40.*

763. **Hess,** Joan. **MORTAL REMAINS IN MAGGODY.** (New York): Dutton (1991). First edition. SIGNED on title page. Remainder mark on bottom pages edges, otherwise fine in bright dustwrapper. *$25.*

764. **Hess,** Joan. **O LITTLE TOWN OF MAGGODY:** *An Arly Hanks Mystery.* (New York): Dutton (1993). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

765. **Hess,** Joan. **MARTIANS IN MAGGODY:** *An Arly Hanks Mystery.* (New York): Dutton (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

766. **Hess,** Joan. **TICKLED TO DEATH.** *A Claire Malloy Mystery.* (New York): Dutton (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$35.*

767. **Hess,** Joan. **BUSY BODIES:** *A Claire Malloy Mystery.* (New York): Dutton (1995). First edition. SIGNED on title page. Bottom edges slightly scraped and faint red stain to bottom page edges, otherwise fine in dustwrapper. *$30.*

768. **Heyen,** William. **DEPTH OF FIELD:** *Poems.* Baton Rouge: Louisiana State University Press, 1970. First edition. AUTHOR'S FIRST solely-authored BOOK. SIGNED on title page. Fine in dustwrapper. *$45.*

769. **Heyen,** William. **BROCKPORT'S POEMS.** New York: Challenger Press, 1978. First edition. SIGNED by the author. One of 150 (of 300 total) numbered copies. Fine in green paperwraps. *$25.*

770. **Hiaasen,** Carl. **STRIP TEASE.** New York: Knopf, 1993. First edition. SIGNED on title page. Fine in a dustwrapper folded a little off center. *$75.*

771. **Hiaasen,** Carl. **STORMY WEATHER.** Blakeney: Scorpion Press (1995). First edition. One of 85 numbered copies SIGNED by the author. Includes an appreciation by Maxim Jakubowski. Fine in quarter bound navy blue leather with marbled boards and top page edges colored blue. *$150.*

772. **Hiaasen,** Carl. **STORMY WEATHER.** New York: Knopf, 1995. First edition. SIGNED by author on title page. Fine in dustwrapper. *$50.*

773. **Hiaasen,** Carl. **LUCKY YOU.** New York: Alfred A. Knopf, 1997. First edition. Fine in dustwrapper. SIGNED on first blank (perhaps tipped in.) *$45.*

774. **Hiaasen,** Carl. **SKINNY DIP.** New York: Alfred A. Knopf, 2004. First edition. SIGNED by the author on the half-title page. Fine in dustwrapper. *$40.*

775. **Hiaasen,** Carl. **FLUSH.** New York: Alfred A. Knopf (2005). First edition. An advance reader's copy SIGNED by the author. Fine in glossy pictorial paperwraps. *$45.*

776. **Hickel,** Walter J. **WHO OWNS AMERICA?** Englewood Cliffs, New Jersey: Prentice-Hall, Inc. (1971). First edition. SIGNED on front free endpaper. Tape residue on edges of boards, light soiling, spine lettering slightly rubbed (though still legible) and stain on rear free endpaper, otherwise very good in bright, clean dustwrapper. Hickel, former governor of Alaska and former Interior Secretary under Nixon, tells about his years in Washington, DC, and his "efforts to get the Government to pay more attention to people and less to politics." *$35.*

777. **Hijuelos,** Oscar. **THE MAMBO KINGS PLAY SONGS OF LOVE.** n-pl [NY]: Farrar Straus Giroux (1989). First U.S. edition. Pulitzer Prize winner. SIGNED on title page. Advance reading copy, fine in glossy, pictorial paperwraps. *$75.*

778. **Hijuelos,** Oscar. **THE MAMBO KINGS PLAY SONGS OF LOVE.** London: Hamish Hamilton (1990). First British edition of his Pulitzer Prize winner. SIGNED in 2002. Fine in dust jacket with the extreme edges showing wear. *$45.*

779. **Hijuelos,** Oscar. **THE FOURTEEN SISTERS OF EMILIO MONTEZ O'BRIEN.** New York: Farrar, Straus & Giroux (1993). First U.S. edition. SIGNED. Fine in dustwrapper. *$75.*

780. **Hill,** Randall. **KILL THE HUNDRETH MONKEY** *A Randall Gatsby Sierra Mystery.* New York: St. Martin's Press (1995). First edition. INSCRIBED and SIGNED by the author on the title page. Fine in dustwrapper. *$25.*

781. **Hill,** Reginald. **THE WOOD BEYOND.** Blakeney: Scorpion Press (1996). First edition. One of 85 numbered copies SIGNED by the author. Includes an appreciation by Walter Satterwait. Fine in quarter bound black leather with marbled boards and top edges colored gold. *$125.*

782. **Hill,** Reginald. **ON BEULAH HEIGHT.** Blakeney: Scorpion Press (1998). First edition. One of 85 numbered copies SIGNED by the author. Includes an appreciation by John Baker. Bound in navy blue quarter leather with marbled boards and top page edges stained. Fine as issued. *$125.*

783. **Hillenbrand,** Laura. **SEABISCUIT:** *An American Legend.* New York: Random House (2001). First edition. SIGNED by author. One of the surprise bestsellers of recent years. Seabiscuit, although undersized, was one of the most electrifying and popular horses in sports history; and one of the biggest stories of 1938--it united the country in that depression era. Basis for the film starring Toby McGuire, Jeff Bridges, and Chris Cooper, which was nominated for 7 Academy Awards. Fine in first dust jacket without the audio book reference and with price of $24.95. *$850.*

784. **Hillerman,** Tony. **THE GREAT TAOS BANK ROBBERY:** *And Other Indian Country Affairs.* Albuquerque: U. of New Mexico Press (1973). First edition. SIGNED on card affixed to front free endpaper. Fine in price clipped, second issue dustwrapper with two photos on rear panel (light soiling; one small tear at top edge of front panel). *$175.*

785. **Hillerman,** Tony. **THE DARK WIND.** New York: Harper & Row (1982). First edition. SIGNED by author. Fine in dust jacket and plain, dark blue, specially made slipcase.*$300.*

786. **Hillerman,** Tony. **THE GHOSTWAY:** *The Door into Darkness.* (San Diego): D[ennis] McM[illan], (1984). First edition. One of 300 SIGNED numbered copies. The true first edition, preceding the Harper edition. A Jim Chee mystery. Fine in dustwrapper. *$600.*

787. **Hillerman,** Tony. **SKINWALKERS.** New York: Harper & Row (1986). First edition. Recipient's name and SIGNED by author. The first novel to unite Chee and Leaphorn. Winner of the Anthony Award. Fine in dustwrapper. *$75.*

788. **Hillerman,** Tony. **A THIEF OF TIME.** New York: Harper & Row (1988). First edition. One of 250 SIGNED numbered copies. Fine, as issued without dustwrapper, in slipcase. *$200.*

789. **Hillerman,** Tony. **TALKING GOD.** New York: Harper & Row (1989). First edition. One of 300 SIGNED numbered copies. Fine, without dust jacket, as issued, in slipcase. *$125.*

790. **Hillerman,** Tony. **TALKING GOD.** New York: Harper & Row (1989). First edition. SIGNED and INSCRIBED, "For --- Tony Hillerman" on half-title page. Fine in dustwrapper.*$60.*

791. **(Hillerman,** Tony). **WORDS, WEATHER AND WOLFMEN.** Gallup: Southwesterner, 1989. First edition. Includes "Mystery, Country Boy and the Big Reservation" and "The Witch, Yazzie, and the Nine of Clubs," by Hillerman with an introduction and interview by Bulow. There were 400 copies, 350 numbered copies SIGNED by Hillerman, Ernest Franklin, the illustrator, and Ernie Bulow, and 26 signed lettered copies, which leaves 14 more, This one is marked "Advance Proof." Very fine with leather spine and cloth boards. *$300.*

792. **Hillerman,** Tony. **WORDS, WEATHER AND WOLFMEN:** *Conversations with Tony Hillerman.* Gallup, NM: Southwesterner/Books, 1989. First edition. Interviews by Ernie Bulow. One of 26 LETTERED and specially bound copies with an original pen-and-ink drawing by Ernest Franklin laid in. This is Copy Y/25 (they were lettered and numbered, for good measure), SIGNED BY HILLERMAN, FRANKLIN, and BULOW. Includes "The Witch, Yazzie and the Nine of Clubs," a Jim Chee short story. Fine in slipcase.*$500.*

793. **Hillerman,** Tony. **COYOTE WAITS.** New York: Harper & Row (1990). First edition. SIGNED by Hillerman and with a full-page SIGNED color drawing by Ernie Franklin on first blank page. Fine in dustwrapper and specially made plain slipcase. These special issues with the Franklin art work are really worth the price in our opinion.*$350.*

794. **Hillerman,** Tony. **COYOTE WAITS.** New York: Harper & Row (1990). First edition. SIGNED and INSCRIBED, "Happy Birthday/ To Michael/ Tony Hillerman" on half-title page. Fine in dustwrapper. *$60.*

795. **Hillerman,** Tony. **SACRED CLOWNS.** (NY): Harper Collins Publishers (1993). First edition. One of 500 SIGNED numbered copies. Leaphorn and Chee combine forces again. Fine, as issued without dust jacket, in slipcase. *$125.*

796. **Hillerman,** Tony. **FINDING MOON.** (New York): HarperCollins Publishers (1995). First edition. One of 300 SIGNED numbered copies. Fine, without dust jacket, as issued, in slipcase. *$150.*

797. **Hillerman,** Tony. **THE FALLEN MAN.** (New York): Harper Collins (1996). First edition. One of 300 SIGNED numbered copies. Fine, without dust jacket, as issued, in slipcase. *$125.*

798. **Hillyer,** Robert. **THE SUBURB BY THE SEA** *New Poems.* New York: Alfred A. Knopf, 1952. First edition. Warmly INSCRIBED by author on front endpaper. Fine in dust jacket with one small chip on the lower back panel. *$75.*

MOVIE SOURCE -- SIGNED

799. **Hilton,** James. **KNIGHT WITHOUT ARMOUR.** London: Ernest Benn Limited (1933). First edition. SIGNED by the author, "Sincerely James Hilton," on previous owner's bookplate affixed to the front pastedown. Because he can pass as a Russian, an Englishman, played by Robert Donat in the 1937 film, is recruited to spy on the revolutionary movement in Russia in 1913. He becomes imprisoned as a revolutionary in Siberia until the 1917 uprisings. Amid the turmoil of the civil war between the red and white armies, he tries to flee Russia along with the beautiful Countess Alexandra, played by Marlene Detrich. The book is fine and clean and the dust jacket is very nice with only tiny chips on corners and the spine tanned. Scarce in a nice dust jacket. *$750.*

800. **Hilton,** James. **SO WELL REMEMBERED.** Boston: Little, Brown and Co., 1945. First edition. INSCRIBED by the author on the front endpaper and SIGNED by the author on the title page. Near fine with pages slightly age darkened in a lightly soiled dustwrapper with light rubbing, a few very small closed tears and some faint creases. *$125.*

801. **Hirschman,** Jack. **A CORRESPONDENCE OF AMERICANS.** Bloomington: Indiana U. Press, 1960. First edition. First regularly published book. SIGNED, dated

inscription on front endpaper. Very good or better in paper covered boards. *$75.*

802. **Hitchcock,** Jane Stanton. **SOCIAL CRIMES.** New York: Hyperion (2002). First edition. SIGNED in 2002 with long inscription, taking up most of title page. Fine in dust jacket. *$45.*

803. **Hjortsberg,** William. **SYMBIOGRAPHY.** Fremont: The Sumac Press (1973). First edition. SIGNED on front free endpaper. Tips bumped, otherwise fine in dustwrapper with one small closed tear. *$75.*

804. **Hoagland,** Edward. **AFRICAN CALLIOPE:** *A Journey to the Sudan.* New York: Random House (1979). First edition. SIGNED. An uncorrected proof, fine in red, printed paperwraps. *$125.*

805. **Hochman,** Sandra (Louise Bogan). **VOYAGE HOME.** (Paris): Two Cities Editions (1960). First edition of AUTHOR'S FIRST BOOK. INSCRIBED on title page, "For Louise Bogan in admiration, Sandra Hochman (with great hopes of meeting you soon - as I have best regards from Claire Gall to give you when I return - in a few weeks- to New York!)." Pages slightly age darkened, minor edge rubbing and very light soiling, otherwise about near fine in blue-and-white, printed paperwraps. A nice association copy. Scarce. *$75.*

806. **Hochman,** Sandra. **JOGGING:** *A Love Story.* New York: G. P. Putnam's Sons (1979). First edition. INSCRIBED on the front endpaper, "For dear Elizabeth/ a great writer & friend/ Love, Sandra." Very good with page edges lightly soiled, boards slightly bowed and rear endpaper missing; in a slightly soiled dustwrapper with a closed tear in the lower front flap fold. *$45.*

807. **Holland,** William E. **MOSCOW TWILIGHT.** New York: Pocket Books (1992). First edition. INSCRIBED on title page. Fine in dustwrapper. *$50.*

808. **Holland,** William E. **THE WHEEL OF JUSTICE.** New York: Pocket Books (1995). First edition. INSCRIBED, "With Best Wishes/ Bill Holland," on half-title page. Fine in dustwrapper. *$50.*

809. **Hollander,** John. **PHILOMEL.** (London): Turret Books (1968). First edition. One of 100 SIGNED and NUMBERED copies. Also INSCRIBED, "For ----" above signature. Fine in sewn paperwraps with green dustwrapper printed in silver. An uncommon item. *$125.*

810. **Holmes,** Louis. **FORT McPHERSON, NEBRASKA:** *Fort Cottonwood, N.T., Guardian of Tracks and Trails.* Lincoln: Johnson Publ. Co. (1963). First edition. Number 174 of a limited edition, SIGNED by the author on a tipped in check on the colophon page. Lovely pictorial blue cloth boards. Contains illustrations, maps and notes on the history of the fort. Book and acetate jacket are in near fine condition with only the very slightest sunning and rubbing to edges and corners. *$75.*

811. **Homes,** A.M. **THE SAFETY OF OBJECTS** *Stories.* New York: W.W. Norton & Co. (1990). First edition.SIGNED and dated in 1990 on the title page. Fine in dustwrapper. *$60.*

812. **Homes,** A.M. **IN A COUNTRY OF MOTHERS.** New York: Alfred A. Knopf, 1993. First edition. SIGNED by author on title page. Fine in dustwrapper. *$45.*

813. **Hood,** Ann. **THREE-LEGGED HORSE.** New York: Bantam Books (1989). First edition. SIGNED and dated with "ABA '89" on title page. Advance Reading Copy, fine in glossy pictorial paperwraps. *$45.*

814. **Horgan,** Paul. **NO QUARTER GIVEN.** New York and London: Harper & Brothers Publishers, 1935. First edition. SIGNED and dated "1935" on half-title page. Light damp stain and slight bowing to rear board, spine slightly faded and rear pastedown cracked at hinge which is starting, otherwise very good, lacking the dustwrapper. *$50.*

815. **Horgan,** Paul. Hurd, Peter **THE HABIT OF EMPIRE.** Sante Fe: The Rydal Press (1938). First edition. One of only 30 copies SIGNED by Horgan & Hurd and handbound by Hazel Dreis for Esther & Chester Arthur as gifts for their friends, Christmas 1938. Bound in 3/4 morocco and pictorial cloth. Illustrated with fold-out drawings by Peter Hurd. The endpapers show slight offset and a few spots and the pictorial cloth is slightly soiled with a few light water stains, otherwise very good, as issued, without dustwrapper. *$750.*

816. **Horgan,** Paul. **THE CENTURIES OF SANTA FE.** New York: E. P. Dutton & Company, Inc., 1956. First edition. One of 375 numbered copies SIGNED by the author. Three-quarter leather over tan cloth boards, top edge gilt. Fine in slipcase with numbered label. *$250.*

817. **Hornig,** Doug. **WATERMAN.** New York: The Mysterious Press (1987). First edition. SIGNED and INSCRIBED, "To --- Best Wishes, Doug Hornig" on half-title page. Fine in dustwrapper. *$45.*

818. **Hornsby,** Wendy. **HIGH HEELS THROUGH THE HEADLINER.** Royal Oak, Michigan: Airtight Seals Allied Production, 1994. First edition. One of 26 lettered copies SIGNED by the author; James Ellroy author of the introduction; Raymond Obstfeld author of the afterword and Phil Parks the illustrator. Fine as issued without dustwrapper on a special acrylic stand. *$150.*

819. **Hornsby,** Wendy. **HIGH HEELS THROUGH THE HEADLINER.** Royal Oak: Airtight Seals Allied Protection, 1994. First edition. One of 100 numbered copies, SIGNED by the author; James Ellroy, author of the introduction; Phil Parks, illustrator; and Raymond Obstfeld, author of the afterword. Fine as issued without dustwrapper. *$75.*

820. **Horwitz,** Julius. **THE W.A.S.P.** New York: Atheneum, 1967. First edition. SIGNED on front free endpaper. Fine in slightly soiled dustwrapper. *$45.*

821. **Housewright,** David. **PENANCE.** Woodstock,Vermont: Foul Play Press,The Countryman Press, (1995). First edition. SIGNED by the Edgar Award winning (first novel),author. Fine in dust jacket. *$50.*

822. **Howard,** Maureen. **BEFORE MY TIME.** Boston: Little, Brown & Co. (1974). First edition. Association copy. From the library of author Doris Grumbach with her initials on front endpaper. INSCRIBED and SIGNED by Howard to Grumbach on the half-title page. Very good, ex-library copy

with some soiling on page edges, glue residue on back endpaper and faint skinned marks from tape removal on covers; in a price-clipped dustwrapper with soiling and two small closed tears. *$45.*

823. **Howells,** W.D. **LITERARY FRIEND AND ACQUAINTANCE:** *A Personal Retrospect of American Authorship.* New York and London: Harper & Brothers, 1900. First edition. Number 56 of 150 copies SIGNED by Howells. Also SIGNED by Howell's grandson on second front free endpaper by the request of the Department of State, 3/8/71. Spine darkened and some edge wear but gilt still bright; altogether good to very good. *$150.*

824. **(Hudson,** W.H.). Payne, John. **W.H. HUDSON:** *A Bibliography.* (London/Hamden, CT): Dawson/Archon Books (1977). First edition. By John R. Payne; foreword by Alfred A. Knopf. Blue cloth boards; gold spine lettering; frontis photo of Hudson. Fine without dustwrapper, as issued. SIGNED by Payne on title page. *$40.*

825. **Hughes,** Harold E., with Dick Schneider. **THE MAN FROM IDA GROVE:** *A Senator's Personal Story.* Lincoln, Virginia: Chosen Books (1979). First edition. From farm boy, to alcoholic, to truck driver, to Governor, to Senator. INSCRIBED and SIGNED by Hughes on the front endpaper. Near fine in price-clipped dustwrapper with some age darkening, a few short closed tears and light soiling. *$45.*

A NICE CONTEMPORARY INSCRIPTION

826. **Hughes,** Langston. **ONE-WAY TICKET.** New York: Knopf, 1949. First edition. Boldly INSCRIBED on the front endpaper,"With all my regard to Eusebia ---- Sincerely, Langston New York, March 31, 1949." Eusebia Adriana Cosme was born in Cuba in 1911. She studied music and piano theory and began a career as an interpreter of Afro-Antillian verse in the early 1930's. From the inception of her career, Cosme's recitals were interpretive performances with background scenery and costumes which she designed herself. Her concerts featured primarily the works of Hispanic poets, however, she also performed the works of Langston Hughes and Paul Laurence Dunbar. After leaving Cuba she settled in New York City, where she had her own radio program during the 1940's. A fine copy in a very bright dust jacket just a bit soiled on white portion of back cover, and a little rubbed on corners. *$2500.*

827. **Hughes,** Richard. **THE INNOCENT VOYAGE.** New York: Limited Editions Club, 1944. First edition thus. Also published as "A HIGH WIND IN JAMAICA." Number 1003 of 1500 numbered copies SIGNED BY THE ILLUSTRATOR, LYND WARD. Introduction by Louis Untermeyer. Bookplate on front pastedown, otherwise fine in original glassine and pictorial sleeve, which is only slightly darkened at the spine; in plain, white cloth slipcase, which shows slight darkening to spine and edges, but is otherwise fine. *$125.*

828. **Humphreys,** Josephine. **NOWHERE ELSE ON EARTH.** New York: Viking (2000). First edition. SIGNED bookplate on verso of front free endpaper. The bookplate is signed at the top by Humphreys and then states "This complimentary advance copy courtesy of British Airways FIRST service and Baltimore/Washington International Airport. The ultimate in comfort and convenience." Didn't know about this service. Fine in dustwrapper. *$25.*

829. **Huncke,** Herbert. **THE EVENING SUN TURNED CRIMSON.** (Cherry Valley, NY): Cherry Valley Editions (1980). First edition. SIGNED and INSCRIBED by the author on the title page. Very good with light soiling on page edges; in slightly cocked, pictorial paperwraps with light soiling rubbing and a few creases. Scarce. *$100.*

830. **Hunter,** Kristin. **THE SOUL BROTHERS AND SISTER LOU.** New York: Scribner's Sons (1968). First U. K. edition. INSCRIBED by Hunter in 1989 on the title page. Fine in dustwrapper with the white portions very lightly soiled and the edge of the back flap fold skinned (about an inch). *$100.*

831. **Hunter,** Kristin. **LOU IN THE LIMELIGHT.** New York: Scribner's Sons (1981). First edition. A novel, the sequel to her SOUL BROTHERS AND SISTER LOU. INSCRIBED by Hunter in 1989 on the title page. Small, light stain at bottom corner of front endpaper, otherwise fine in a fuscia-colored dustwrapper which we would assume would be subject to fading fairly easily. *$100.*

832. **Hurd,** Peter. Wyeth, Andrew. **THE LITHOGRAPHS.** (Lubbock): Baker Gallery Press (1968). First edition. One of 300 SIGNED numbered copies (of 326 total) with "Home for Supper," an original signed limited lithograph, bound in as the frontis. Also signed by the editor, John Meigs. Introduction by Andrew Wyeth. Additionally, this copy is INSCRIBED by Peter Hurd, "For Goddard & Brigitta Lieberson - with love from Henrietta & Peter October 1969." Goddard Lieberson was hired by William Paley at Columbia Records in 1938, he headed up their Masterworks series and served as the President of the company from 1955 to 1975. His wife Vera Zorina (Eva Brigitta Hartwig) was a ballerina and movie star. Henrietta, Peter's wife, was N. C. Wyeth's daughter. Fine to new in full leather and slipcase, as issued. *$950.*

833. **Huxley,** Aldous. **MUSIC AT NIGHT AND OTHER ESSAYS.** New York: The Fountain Press, 1931. First edition. One of 842 numbered copies SIGNED by the author. Near fine with light rubbing on edges of marbled boards. Lacking slipcase. *$200.*

A SIGNED CLASSIC

834. **Huxley,** Aldous. **BRAVE NEW WORLD.** New York: Doubleday, Doran & Co., 1932. First American edition. Number 53 of 250 SIGNED numbered copies. Huxley's most famous novel set in the London of AD 2540 (632 A.F. in the book), the novel anticipates developments in reproductive technology, biological engineering, and sleep-learning that combine to change society. On everyone's list of the best of the last century. Black cloth spine, paper boards, top edge gilt, others uncut. Small crease in middle at top of spine, endpapers very slightly darkened at hinges and very minor wear on front corners, otherwise very good to fine lacking the rare slipcase, which we've never handled. *$2750.*

835. **Hyett,** Barbara Helfgott. **THE TRACKS WE LEAVE:** *Poems on Endangered Wildlife of North America.* Urbana, Chicago: University of Ilinois Press (1996). First edition. INSCRIBED and SIGNED by author. Fine in dustwrapper.*$35.*

836. **Infante,** G. Cabrera. **THREE TRAPPED TIGERS.** New York: Harper & Row, Publishers (1971). First U.S. edition of AUTHOR'S FIRST BOOK, SIGNED on half-title page. Translated from the Cuban by Donald Gardner and Suzanne Jill Levine in collaboration with the author. Spine ends a little tender, top edge of boards slightly sunned, otherwise fine in price-clipped dustwrapper. *$300.*

837. **Irving,** John. **CIDER HOUSE RULES.** New York: William. Morrow (1985). First thus. One of 795 SIGNED, numbered and specially bound copies of which 750 copies were for sale. Printed by Morrow for the Book-of-the-Month Club. Touch of light soiling at head of spine, otherwise fine in cloth covered slipcase which shows some wear at corners. Nice production in buckram cloth boards with top edge gilt; larger than the other editions. Fine in acetate dustwrapper and slipcase, as issued. *$400.*

838. **Irving,** John. **A SON OF THE CIRCUS.** (London}: Bloomsbury (1994). First U. K. edition. Uncorrected proof in printed wraps, SIGNED by the author on the title page. Wraps just slightly soiled with very minor wear on corners. Scarce signed. *$200.*

839. **Irving,** John. **A WIDOW FOR ONE YEAR** (London): Bloomsbury (1998). First edition, preceding all others. SIGNED by Irving. Basis for the movie "The Door in the Floor" starring Jeff Bridges and Kim Basinger, which Irving co-wrote. *$100.*

SIGNED WITH A QUOTE FOR THE BOOK

840. **Irving,** John. **UNTIL I FIND YOU:** *A Novel.* New York: Random House (2005). First edition. SIGNED with a quote from the book, "What would Victor Hugo say?" Fine in dust jacket. *$100.*

841. **Ishiguro,** Kazuo. **THE REMAINS OF THE DAY.** London: Faber & Faber (1989). First edition. Booker Prize winner, SIGNED by Ishiguro. A recent classic made into a wonderful movie with Anthony Hopkins & Emma Thompson. Scarce, uncorrected proof copy in red wraps. Fine. *$750.*

842. **Ishiguro,** Kazuo. **WHEN WE WERE ORPHANS.** New York: Alfred A. Knopf, 2000. First American edition. A novel (which was short-listed for the Booker Prize) by this outstanding Booker Award-winning author. Fine in dustwrapper. *$50.*

843. **Jackson,** Charles. **THE OUTER EDGES.** New York: Rinehart & Co. (1948). First edition. INSCRIBED to Chicago artist Arthur Anderson, "because of our friendship with the good Carmen, Faithfully yours, Charles Jackson Oxford N. H." Dated "June 30 '48." Fine in dustwrapper with slightly faded spine and a touch of soiling on back cover. *$100.*

844. **Jackson,** Charles. **THE OUTER EDGES.** New York: Rinehart & Co. (1948). First edition. INSCRIBED by Jackson, "For Leonora & Arthur - With my old (and always) love. Charlie Oxford N. H. June 6th 1948." Fine in dustwrapper with fading spine and minor chipping on spine ends. *$100.*

845. **Jackson,** Jon A. **DEADMAN.** New York: Atlantic Monthly Press (1994). First edition. SIGNED. Fine in dustwrapper. *$50.*

846. **Jackson,** Jon A. **DEAD FOLK.** (Tucson: Dennis McMillan Publications) 1995. First edition. One of 300 numbered copies, SIGNED by the author, bound in cloth in dustwrapper in slipcase. Fine as issued. Try him, we think you'll like him. *$75.*

847. **Jaffe,** Sherril. **SCARS MAKE YOUR BODY MORE INTERESTING.** Los Angeles: Black Sparrow Press, 1975. First edition. One of 26 SIGNED, LETTERED copies each containing an ORIGINAL DRAWING BY JAFFE. Bottom corners very lightly bumped, otherwise very fine. *$60.*

848. **Jaffe,** Sherril. **SCARS MAKE YOUR BODY MORE INTERESTING.** Los Angeles: Black Sparrow Press, 1975. First edition. One of 200 SIGNED, numbered copies. Bottom corners very lightly bumped, still fine. *$40.*

849. **James,** P. D. **DEVICES AND DESIRES.** Franklin Center, PA: Franklin Library, 1990. First edition. SIGNED by the author on the second front free endpaper. Bound in full tan leather with gilt-stamped spine and decorations. All page edges gilt. Privately printed for members of the First Edition Society. Fine. *$75.*

850. **James,** P.D. **INNOCENT BLOOD.** New York: Charles Scribner's Sons (1980). First U.S. edition. Fine in price-clipped dustwrapper with some minor edge wear and a few very small chips on spine ends. SIGNED on the half-title. *$75.*

851. **James,** P.D. **THE SKULL BENEATH THE SKIN.** New York: Scribner's Sons (1982). First U.S. edition of the second mystery featuring Cordelia Gray. INSCRIBED by the author on the front endpaper, "To . . . With best wishes/ P.D. James/ 8 Nov. 1986." Fine in a price-clipped dustwrapper. *$60.*

852. **James,** P.D. **THE SKULL BENEATH THE SKIN.** New York: Scribner's Sons (1982). First U.S. edition of the second mystery featuring Cordelia Gray. SIGNED on the front endpaper. Fine in dustwrapper. *$60.*

853. **James,** P.D. **A TASTE FOR DEATH.** New York: Knopf, 1986. First U. S. edition. INSCRIBED by the author on the front endpaper, "To . . . With best wishes/ P.D. James/ 8 Nov. 1986." Fine in dustwrapper. *$50.*

854. **James,** P.D. **DEVICES AND DESIRES.** London: Faber and Faber (1989). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

855. **James,** P.D. **THE CHILDREN OF MEN.** New York: Alfred A. Knopf, 1993. First U.S. edition. SIGNED on first blank. Fine in dustwrapper. *$45.*

856. **James.** P.D. **ORIGINAL SIN.** New York: Alfred A. Knopf, 1995. First U. S. edition. SIGNED on title page. Fine in dustwrapper. *$45.*

857. **James,** P.D. **A CERTAIN JUSTICE.** New York: Alfred A. Knopf, 1997. First U. S. edition. Fine in dustwrapper, SIGNED on title page. *$50.*

858. **(James,** Will) William Gardner Bell. **WILL JAMES:** *The Life and Works of a Lone Cowboy*. Flagstaff: Northland Press, (1987). First edition. SIGNED by Bell on front free endpaper. Foreword by A. B. Guthrie, Jr. The story of hard-livin' artist and storyteller, Will James, filled with photos and illustrations, many in color. Tall book, fine in pictorial dust

jacket with rear panel sunned (appears to be a slipcase shadow). *$200.*

859. **Janney,** Russell. **THE MIRACLE OF THE BELLS.** New York: Prentice-Hall, Inc., 1946. First edition, third printing. INSCRIBED, SIGNED and DATED by the author on the front endpaper. Very good with foxing throughout; in dustwrapper with rubbing, light soiling, a few small chips and short closed tears. *$75.*

860. **Janowitz,** Tama. **CANNIBAL IN MANHATTAN.** NY: Crown Publishers, 1987. First edition. SIGNED by author. Fine uncorrected proof of small excerpt of book in pictorial paperwraps. *$25.*

861. **Jaro,** Benita Kane. **THE KEY.** New York: Dodd, Mead & Company (1988). First editon. SIGNED in full on title page and then INSCRIBED: "To Doris, Thanks forever. Love, Beni June 4, 1988." A nice TLS from Jaro to author/reviewer Doris Grumbach laid in. Fine in near fine dustwrapper with only touch of edge wear, and Grumbach's 8 line blurb on the back panel. "If there is to be a worthy successor to Mary Renault, or to Marguerite Yourcenar, it may be Benita Kane Jaro. I am firm in my belief that THE KEY will illuminate Rome in the first century before Christ in the way the MEMOIRS OF HADRIAN did for the following century. Prediction: Benita Kane Jaro is at the start of a distinguished career in historial fiction." *$100.*

862. **Jaro,** Benita Kane. **THE DOOR IN THE WALL.** Sag Harbor, New York: The Permanent Press (1992). First edition of her second Roman novel. INSCRIBED "Much love, Benita"; and a nice personal one page ALS to Doris Grumbach, the novelist, essayist and critic, whose blurb for the book appears on the back inside cover of this advance copy. "Dear Doris-- Well, here are the bound galleys. At last. Didn't they do me a nice cover? And didn't they feature your beautiful blurb in a prominent place -- as it deserves? . . ." Fine in glossy pictorial wraps. *$100.*

863. (Jazz)**. Baraka,** Amiri. (Thelonius Monk) **THE BOOK OF MONK.** Candia, New Hampshire: John LeBow, 2005. First edition. One of 26 SIGNED lettered copies in pictorial sewn wraps, with a CD that includes a band playing Monk's "Jackeing" and other jazz pieces and Baraka reading his poem "Heathens"; the only release. Titled the "Shani Project." Shani was Amiri & Amina's daughter, a top NCAA Basketball player & coach of a High School team. She was tragically murdered along with her girlfriend at her sister-in-law's house two years or so ago. The project promotes the respect and safety of women, and denounces domestic violence and violence against gays. The book contains two original stories and 12 poems concerning Thelonius Monk. Fine, as issued, without dustwrapper. Enclosed in a folder with a drawing (different from the book's) by Baraka on the front and with a wrap-around band. There were also 150 signed numbered copies in paperwraps. *$125.*

864. (Jazz)**. Baraka,** Amiri. (Thelonius Monk) **THE BOOK OF MONK.** Candia, New Hampshire: John LeBow, 2005. First edition. One of 150 SIGNED numbered copies in pictorial sewn wraps. Signed by Baraka. Two original stories and 12 poems about Thelonius Monk. Fine, as issued. There were also 26 signed lettered copies in paperwraps. *$50.*

865. **Jin,** Ha. **WAITING.** New York: Pantheon Books (1999). Second printing of National Book Award winner. SIGNED on half-title page. Fine in dustwrapper with "Natonal Book Award Finalist" sticker on front panel. *$35.*

866. **Johnson,** Burges. **AS I WAS SAYING..** New York: Macmillan Co., 1923. First edition. INSCRIBED and SIGNED by the author with a hand drawn "ph-autograph." Johnson drew a sketching of a man's profile using his name and date (1923). Very good with a skinned section on back panel. *$60.*

867. **(Johnson,** Frank Tenney) Harold McCracken. **THE FRANK TENNEY JOHNSON BOOK:** Garden City: Doubleday & Co., Inc., 1974. First edition, limited issue. Number 58 of 350 copies SIGNED by McCracken. Large, folio-sized volume: full-leather, gilt stamped on front and spine; all edges gilt; bronze medallian on front cover, executed especially for this limited edition by Glenna Goodacre. Beautiful full-page color and black-and-white illustrations throughout. Fine in slipcase with cut-out revealing bronze medallion. Lovely production. *$200.*

PROFUSELY ILLUSTRATED

868. **Johnson,** Kevin. **THE DARK PAGE:** *Books that Inspired American Film Noir, 1940-1949.* Delaware: Oak Knoll Press, 2007. First edition. SIGNED by Johnson. First of 3 projected volumes on the topic. Profusely illustrated with pictures of fine copies of each book. Includes film, source book & author details. Fine in dustwrapper. Beautifully produced. *$95.*

869. **Jolley,** Elizabeth. **PALOMINO.** New York: Persea Books (1980) First U. S. edition. INSCRIBED to author Doris Grumbach "Signed for Doris | with best wishes and | affection. | Elizabeth Jolley | 29.11.88 | Thank you for the lovely | evening." Large crease with paper torn on back board (appears to have been bent), otherwise a nice copy in dustwrapper with edge rubbing, minor chipping and a crease on rear panel of dustwrapper not in the same place as the other one. *$100.*

870. **Jolley,** Elizabeth. **THE WELL.** New York: Viking (1986). First U.S. edition. A review copy with slip laid in (publ date 11/11/86, also noting it was published simultaneously as a Penquin paperback under the title WOMAN IN A LAMPSHADE). SIGNED by author on title page. Fine in dustwrapper. *$75.*

871. **Jones,** Edward P. **ALL AUNT HAGAR'S CHILDREN.** New York: Amistad (2006). First edition. Advance reader's edition, with errata sheet laid in. SIGNED by the Pulitzer Prize-winning author. Very fine in thick pictorial paperwraps with flaps. *$60.*

872. **(Jones,** Howard Mumford). **HEINE'S POEM THE NORTH SEA.** Chicago: Open Court Publ., 1916. First edition. Translated and with an introduction by Jones. SIGNED on front free endpaper. A bit darkened along the edges, slightly faded on spine, otherwise fine, bright copy. *$50.*

873. **Jones,** LeRoi. **THE DEAD LECTURER.** New York: Grove Press, Inc. (1964). First edition. INSCRIBED and SIGNED "Amiri Baraka" on the half-title page. Near fine in pictorial paperwraps with edges lightly rubbed. *$125.*

874. **Jones,** Louis B. **ORDINARY MONEY.** (New York): Viking (1990). First edition. SIGNED by author on the half-title page. Fine in dustwrapper. *$25.*

875. **Jones,** Peter. **REBEL IN THE NIGHT.** New York: The Dial Press (1971). First edition. Author's first novel, SIGNED.The less glorious side of the American Revolutionary War. Slight creasing to pastedowns, otherwise fine in artfully designed dust jacket which is near fine with some rubbing and chipping on corners and edges. *$100.*

876. **Jonson,** Ben. **VOLPONE:** *Or The Fox.* Oxford: Limited Editions Club, 1952. First edition thus, one of 1,500 numbered copies. A comedy first acted in 1605. SIGNED by Rene Ben Sussan, the illustrator, with an introduction by Louis Kronenberger. Fine in plain brown dustwrapper with slight offset to first and last free endpapers due to jacket. Housed in a fine paper-covered slipcase with some discoloration to top and bottom edge. Monthly letter laid in. *$150.*

877. **Joyce,** James. **FINNEGAN'S WAKE.** London/NY: Faber & Faber/ Viking Press, 1939. First edition, limited issue. Number 149 of 425 numbered copies SIGNED by Joyce. The poorly made slipcase usually shows up in bad condition, if at all, but this copy, in its original mailing box, is wonderfully preserved in its original state. Fine in slipcase & box. *$25000.*

878. **Joyce,** James; Henri Matisse. **ULYSSES.** New York: Limited Editions Club, 1935. First of this edition. One of 1,500 number copies SIGNED by Matisse. Of the 1,500, 250 were also signed by Joyce, who quit signing when he found out Matisse had prepared illustrations for Homer's work, instead of his. Introduction by Stuart Gilbert. One of the finest productions of the Limited Editions Club, with 6 original soft-ground etchings and 20 reproductions of preliminary drawings by Henri Matisse. 735 pp. Original brown cloth, spine and upper board blocked in gilt. Faint mark on pastedown where bookplate removed, otherwise very good to fine in slightly rubbed slipcase with spine a little soiled. Beautiful production; a large book (9 1/2 by 12 inches) with tissue preliminary drawings tipped-in before final drawings. Better than usually found. *$6000.*

879. **Kaiser,** Leslie Ming. **LOVE'S MASTER STROKE.** London: Regency Press (1969). First edition. SIGNED by the author on the title page. Near fine with previous owner's faint name or, perhaps, assessment ("Boring") on front endpaper; in an almost very good, price-clipped dustwrapper with edgewear, soiling, and a few small chips and creases. *$100.*

880. **Kaminsky,** Stuart. **NEVER CROSS A VAMPIRE.** New York: St. Martin's Press (1980). First edition. SIGNED and INSCRIBED, "For Paul, In the hope that you enjoy it. Stuart Kaminsky 10/10/81" on front free endpaper. Stain on front pastedown and rear endpapers (appear to be glue stains), otherwise near fine in dustwrapper with matching stains on flaps. Otherwise a very bright, attractive copy. *$100.*

881. **Kaminsky,** Stuart M. **THE HOWARD HUGHES AFFAIR.** New York: St. Martin's Press (1979). First edition. SIGNED by the author on the title page. Very good with top edges of pages slightly rumpled from dampness and some light bumping; in a price-clipped dustwrapper with some edge rubbing and lower rear tip nicked. *$60.*

882. **Kaminsky,** Stuart M. **WHEN THE DARK MAN CALLS.** New York: St. Martin's Press (1983). First edition. SIGNED by author on the title page. Fine in dustwrapper. *$75.*

883. **Kaminsky,** Stuart M. **MIDNIGHT PASS:** *A Lew Fonesca Novel.* New York: Tom Doherty Assoc, LLC, 2003. First edition. SIGNED "to Keith." Fine in dustwrapper. *$35.*

884. **Kanin,** Garson. **TRACY AND HEPBURN:** *An Intimate Memoir.* New York: The Viking Press (1971). Later printing. SIGNED and dated on front free endpaper. Top edge of boards slightly worn and top page edges lightly soiled, otherwise fine in price-clipped dustwrapper. *$35.*

885. **Kanin,** Garson. **TRACY AND HEPBURN:** *An Intimate Memoir.* New York: The Viking Press (1971). Book Club edition. INSCRIBED on front free endpaper. Fine in slightly edgeworn dustwrapper. *$25.*

886. **Kanin,** Garson. **A THOUSAND SUMMERS.** Garden City: Doubleday & Company, Inc., 1973. First edition. SIGNED and dated on front free endpaper. Fine in slightly soiled dustwrapper with slight edgewear, erasure marks on front and rear free endpapers, "autographed" sticker on front panel and large chips at head of spine (just slightly affecting "T") and at front flap fold. *$45.*

887. **Kanin,** Garson. **HOLLYWOOD:** *Stars and Starlets, Tycoons and Flesh-Peddlers, Moviemakers and Moneymakers, Frauds and Geniuses, Hopefuls and Has-Beens, Great Lovers and Sex Symbols.* New York: The Viking Press (1974). Second printing. SIGNED and dated on front free endpaper. Fine in slightly wrinkled dustwrapper. *$35.*

888. **Kanin,** Garson. **ONE HELL OF AN ACTOR.** New York: Harper & Row (1977). First edition. INSCRIBED on half-title page. Fine in dustwrapper. *$60.*

889. **Kanin,** Garson. **ONE HELL OF AN ACTOR.** New York: Harper & Row (1977). First edition. SIGNED and dated on half-title page. Two small spots on bottom page edges, otherwise fine in dustwrapper. *$50.*

890. **Kanin,** Garson. **IT TAKES A LONG TIME TO BECOME YOUNG:** *An Entertainment in the Form of a Declaration of War...* Garden City: Doubleday & Company, Inc., 1978. First edition. SIGNED on front free endpaper. Fine in slightly soiled dustwrapper with one tiny closed tear. *$45.*

891. **Kanin,** Garson. **MOVIOLA.** New York: Simon and Schuster (1979). First edition. SIGNED. Publisher's device on bottom page edges and slight soiling to top page edges, otherwise fine in dustwrapper with small chip in head of spine and some tape reinforcement to verso of dustwrapper. *$50.*

892. **Kanin,** Garson. **CORDELIA?.** New York: Arbor House, 1982. First edition. SIGNED by author. Near fine in a near fine dustwrapper. Doubleday Book Shops "autographed copy" sticker on front cover. Light soiling. *$25.*

893. **Katz,** Jon. **THE LAST HOUSEWIFE:** *A Suburban Detective Mystery.* New York: Doubleday (1995). First edition. SIGNED by author on the title page. Fine in dustwrapper. *$35.*

894. **Kellerman,** Jonathan. **DEVIL'S WALTZ** *An Alex Delaware Novel.* New York: Bantam Books (1993). First edition. SIGNED. Fine in dustwrapper. *$40.*

895. **Kellogg,** Steven. **PECOS BILL** *A Tall Tale Retold.* New York: William Morrow (1986). Children's book, illustrated by the author. Later printing. INSCRIBED and SIGNED with a hand-drawn picture of a bull by the author/artist. Fine in illustrated boards and bright dustwrapper. *$35.*

896. **Kellogg,** Steven. **PREHISTORIC PINKERTON.** New York: Dial Books for Young Readers (1987). Children's book. Story and illustrations by author. Later printing SIGNED and INSCRIBED with a drawing of Pinkerton (the pony-sized puppy) by the author/artist. Fine with illustrated boards, in a bright dustwrapper with front flap clipped (not price). *$35.*

897. **Kemelman,** Harry. **SUNDAY THE RABBI STAYED HOME.** New York: G. P. Putnam's Sons (1969). First edition. SIGNED by the author on the half-title page. Near fine with small previous owner's inscription on front pastedown (partially under flap) in a very good price clipped dustwrapper with rubbing and minor edge wear. *$75.*

898. **Keneally,** Thomas. **BRING LARKS AND HEROES.** New York: The Viking Press (1968). First U.S. edition of author's third book. INSCRIBED and dated "1994" on title page. Fine in price-clipped dustwrapper with faint stain to lower edge of front panel and a one-inch closed tear. *$75.*

899. **Keneally,** Thomas. **SCHINDLER'S LIST.** New York: Simon & Schuster (1982). First American edition of this monumental tale that reminded us all how base we humans can be, and how heroic. Booker Award winner, published in London as SCHINDLER'S ARK. Basis for the movie of the same name. SIGNED by the author with the comment , "There's a bit of Oskar Schindler in all of us. Thomas Keneally 1999." Fine in dust jacket with two tiny chips and creases at bottom of spine. A nice copy. *$250.*

900. **Keneally,** Thomas. **TO ASMARA.** New York: Warner Books (1989). First edition. SIGNED, "Best wishes Tom Keneally 1989" with a drawing. Fine in dustwrapper. *$35.*

901. **Kennedy,** Adrienne. **PEOPLE WHO LED TO MY PLAYS.** New York: Knopf, 1987. First edition. INSCRIBED, "For Charles/ I hope you enjoy my book. Thank you, Adrienne Kennedy." Fine in dustwrapper with small amount of light rubbing. *$75.*

902. **(Kennedy,** Caroline). **A PATRIOT'S HANDBOOK:** *Songs, Poems, Stories, and Speeches Celebrating the Land We Love.* New York: Hyperion (2005). First edition. SIGNED by Caroline Kennedy on the title page. A large assemblage of patriotic literature chosen by Ms. Kennedy. Fine in fine dust jacket. *$100.*

903. **(Kennedy,** Caroline). **A FAMILY CHRISTMAS:** *Selected and introduced by Caroline Kennedy.* New York: Hyperion (2007). First edition. SIGNED by Caroline Kennedy. A gathering of Christmas writings, music, etc., with seasonal illustrations. Fine in fine dust jacket. *$75.*

904. **Kennedy,** Charles Rann. **THE SERVANT IN THE HOUSE.** New York and London: Harper & Brothers Publ. (1908). First edition. INSCRIBED, " 'Everything comes true, if you wish hard enough.' Charles Rann Kennedy March 20, 1909." Fine with only minor cover wear in scarce aged dustwrapper with minor soiling, shallow chipping and a few short closed tears. This is the first dustwrapper with an ad for THE STORY OF THE OTHER WISE MAN on back panel. We've seen a later wrapper with an ad for "Important New Serious Books" on rear cover. *$200.*

905. **Kennedy,** Edward M. **DECISIONS FOR A DECADE:** *Policies and Programs for the 1970s.* Garden City: Doubleday & Co., 1968. First edition. INSCRIBED, "To --/ My best to you/ Ted Kennedy/ Jan 76." Preface by George F. Kennan. Green endpaper lightly rubbed where small sticker removed, still near fine in dustwrapper rubbed at spine ends, and with touch of very light staining along edges of rear panel, light edge creasing and a few small, closed tears. *$200.*

906. **Kennedy,** Michael S. **COWBOYS AND CATTLEMEN.** New York: Hastings House (1964). First edtion. One of 199 copies of a special limited edition SIGNED by the editor and with an original work of art for this edition. This copy has a full-page water-color by Joe Grandee of a cowboy standing in a field with pipe in mouth. 364 pages, including index with numerous drawings and photographs. A roundup from "Montana," the Magazine of Western History. Bound in pony hide with no two being alike. Fine in original slipcase with the barest wear. *$2000.*

907. **Kennedy,** William. **THE ALBANY CYCLE:** *LEGS, BILLY PHELAN'S GREATEST GAME & IRONWEED.* New York: Coward, McCann/Viking (1975/78/83). First editions of author's trilogy set in his home town of Albany. All three volumes are SIGNED by Kennedy. The books are all in fine condition. The first title's dust jacket shows very light aging on spine and a few tiny chips and small closed tears; the second, one of our favorites of his books, shows minor rubbing on corners and spine ends and two short closed tears; the third dust jacket is fine. After being turned down by many publishers, the third volume, IRONWEED, won the Pulitzer Prize and the National Book Critics Circle award. This copy with the error p.205:22, "perceivced" for "perceived" but it seems to be in all copies (shows up as late as the fifth printing). *$1000.*

908. **Kennedy,** William. **CHARLIE MALARKEY AND THE BELLY BUTTON MACHINE.** Boston: Atlantic Monthly (1986). First edition. Written with his son, Brendan. Illustrated by Glen Baxter. SIGNED by William Kennedy. Fine in dustwrapper. *$50.*

909. **Kennedy,** William. **QUINN'S BOOK.** (n-pl[NY]): Viking (1988). First edition. Uncorrected proof, fine in olive-green paperwraps. SIGNED by author. *$100.*

910. **Kennedy,** William. **QUINN'S BOOK.** (New York): Viking (1988). First edition. One of 500 numbered and SIGNED copies. As new in slipcase. *$75.*

911. **Kennedy,** William. **QUINN'S BOOK.** (NY): Viking (1988). First edition. SIGNED. Fine in dustwrapper. *$35.*

912. **Kennedy,** William. **THE FLAMING CORSAGE.** (NY): Viking (1996). First edition. SIGNED by author. The sixth novel in his acclaimed Albany Cycle. Fine in dustwrapper. *$45.*

913. **Kennedy,** X. J. **CELEBRATIONS AFTER THE DEATH OF JOHN BRENNAN.** (Lincoln, MA): The Penmaen Press (1974). First edition. One of 326 SIGNED and NUMBERED copies of which 300 were for sale. Signed by both Kennedy and the illustrator, designer and printer, Michael McCurdy. Edges slightly bumped, otherwise fine in plain cream paperwraps with blue dustwrapper attached at spine. Dustwrapper is printed in black and red and has one small closed tear. Illustrated with three woodcut engravings. *$35.*

914. **Kent,** Alexander. **WITH ALL DESPATCH.** London: Heinemann (1988). First edition. SIGNED by the author on the title page. Previous owner's name (small and neat) on front endpaper, otherwise fine in dustwrapper. *$100.*

915. **Kent,** Alexander. **THE ONLY VICTOR.** London: Heinemann (1990). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$100.*

916. **Kent,** Alexander. **BEYOND THE REEF.** London: Heinemann (1992). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$100.*

917. **Kent,** Alexander. **FOR MY COUNTRY'S FREEDOM.** London: Heinemann (1995). First edition. A Richard Bolitho novel. SIGNED by the author on the title page. Fine in dustwrapper. Special bookmark laid in. *$100.*

918. **Kerouac,** Jack. **EXCERPTS FROM VISIONS OF CODY.** (New York: New Directions, (1959). First edition. A 120-page excerpt from the novel. One of 750 SIGNED numbered copies. Publisher's prospectus laid in. Purple spine cloth just a bit faded, otherwise fine in plain acetate wrapper, as it was issued, but this isn't the original. *$2500.*

919. **Kerr,** Philip. **A GERMAN REQUIEM.** (New York): Viking (1991). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$200.*

920. **Kerr,** Philip. **THE GRID.** (New York): Warner Books (1995). First U.S. edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

921. **(Kesey,** Ken). **KESEY.** Eugene, OR: Northwest Review Books (1977). First edition. SIGNED and dated "1988" by Kesey on half-title page. "This book constitutes Volume XVI, Numbers One and Two of the NORTHWEST REVIEW" and is edited by Michael Strelow and the staff of the Northwest Review. Fine in glossy white paperwraps with drawing and lettering in blue. This copy is remarkably clean and bright. Issued simultaneously in hardback. *$150.*

922. **Kesey,** Ken. **DEMON BOX.** (New York): Viking (1986). First edition. "Unrevised and unpublished" proof in green printed wraps. INSCRIBED "For Maxwell/ Further/ Ken Kesey." Fine. *$450.*

923. **Keyes,** Frances Parkinson. **STEAMBOAT GOTHIC.** New York: Julian Messner, Inc. (1952). First edition. INSCRIBED and SIGNED by the author on the dedication page. Very good in dustwrapper with rubbing, closed tears, small chips and nicks. *$60.*

924. **Kijewski,** Karen. **KAT'S CRADLE.** New York: Doubleday (1992). First edition. Second printing. INSCRIBED in 1992 by the author. Fine in dustwrapper. *$25.*

925. **King,** Laurie E. **A LETTER OF MARY.** New York: St. Martin's Press (1996). First edition. SIGNED, limited edition advance reading copy. One of 150 numbered copies. Publisher's letter laid in. Light stain on front cover, otherwise near fine in white paperwraps. *$150.*

926. **King,** Laurie R. **A MONSTROUS REGIMENT OF WOMEN.** New York: St. Martin's Press (1995). First edition. SIGNED. Fine in dustwrapper. *$45.*

927. **King,** Laurie R. **WITH CHILD.** New York: St. Martin's Press (1996). First edition. SIGNED by the Edgar Award-winning author on title page. Third in the Kate Martinelli mystery series. Fine in dust jacket. *$35.*

928. **King,** Marian. **YOUNG MARY STUART:** *Queen of Scots.* Phila./New York: J. B. Lippincott Co. (1954). First edition. SIGNED and INSCRIBED by the author on the front endpaper. Near fine in dustwrapper. *$20.*

929. **Kingsolver,** Barbara. **HOMELAND:** *and Other Stories.* New York: Harper & Row (1989). First edition. SIGNED by author. Her first collection of stories and second book. Fine in dust jacket. *$100.*

930. **Kingsolver,** Barbara. **HIGH TIDE IN TUCSON:** *Essays From Now or Never.* (New York): HarperCollins (1995). One of 150 SIGNED numbered copies of the first edition. There were also 26 lettered copies. Fine in price clipped (we assume by publisher as it is the trade) dustwrapper. *$150.*

931. **Kinnell,** Galway. **THE PAST.** Boston: Houghton Mifflin, 1985. First edition. One of 200 SIGNED, numbered copies. Quarter leather with cloth covered boards; issued without dustwrapper, in slipcase. Fine. *$75.*

932. **Kinney,** Arthur F. **ON SEVEN SHAKESPEAREAN TRAGEDIES.** Sterling Junction: The Scarab Press (1968). First edition. One of 215 copies SIGNED by Howard John Bresnia, who designed and illustrated the book with original wood engravings on Japanese tissue which are tipped in by hand. Also, SIGNED and INSCRIBED by the author: "For Russell and Catherine 25.10.68 In a shared love of Shakespeare/ Arthur F. Kinney" on limitation page. Lower edges rubbed in a few spots and spine slightly sunned, otherwise near fine in boards covered with brown, handmade Kaji paper. Laid in is a single sheet folded to make 4 pages of "Aftermath" by Kinney (reprinted from the Michigan Alumnus Quarterly Review) that is SIGNED and INSCRIBED, "For Russell and Catherine: an autobiographical story (in parts) Arthur F. Kinney." *$75.*

933. **Kirkup,** James. **A SPRING JOURNEY:** *and Other Poems of 1952-1953.* London: Oxford University Press, 1954. First edition. SIGNED, "Happy times from James Kirkup." Endpapers and page edges show some foxing, otherwise fine in original clear acetate dustwrapper with the original dustwrapper flaps glued on (price-clipped). *$75.*

934. **Kissinger,** Henry. **WHITE HOUSE YEARS, YEARS OF UPHEAVAL & YEARS OF RENEWAL.** Boston/New York: Little, Brown/Simon & Schuster (1979/82/99). First editions. The three massive volumes of his memoirs. Each volume is SIGNED by Kissinger on the title page. 1519, 1283 and 1151 pages respectively, including indices. Heavily

iIllustrated with maps and photographs. All three volumes are fine in dust jackets with the barest wear. *$650.*

935. **Kissinger,** Henry A. **NUCLEAR WEAPONS AND FOREIGN POLICY.** New York: Council on Foreign Relations/Harper Bros., 1957. First edition of the Nobel Prize winner's first book. SIGNED by Kissinger on the title page. Foreword by Gordon Dean. The President of the Carnegie Institution, Caryl Haskins states "this is the most important document on foreign affairs that I have seen in the last ten years--- seem(s) to me the work of authentic genius." There was a lot of news coverage when it was published, including big spreads in Time and Newsweek. The book is fine in a yellow dust jacket a little darkened on spine and with edges a little rubbed. A scarce book signed. *$750.*

936. **Knowles,** John. **A VEIN OF RICHES.** Boston: Little, Brown and Co. (1978). First edition. INSCRIBED, "To Gretchen---Best regards--John Knowles." Fine in dustwrapper with minor wear on corners and spine ends. *$75.*

937. **Koenig,** Joseph. **FLOATER.** New York: Mysterious Press (1986). First edition of AUTHOR'S FIRST BOOK. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

938. **Koenig,** Joseph. **LITTLE ODESSA.** (New York): Viking (1988). First edition. INSCRIBED and SIGNED by author. Fine in dustwrapper. *$20.*

939. **Koenig,** Joseph. **SMUGGLERS NOTCH.** (New York): Viking (1989). First edition. INSCRIBED and SIGNED by the author. Fine in dustwrapper. *$25.*

940. **Koller,** James. **POEMS FOR THE BLUE SKY.** Santa Barbara: Black Sparrow, 1976. First edition. One of 200 SIGNED, numbered copies. Fine in acetate dustwrapper, as issued. *$35.*

941. **Kondracke,** Morton. **SAVING MILLY:** *Love, Politics and Parkinson's Disease.* New York: PublicAffairs (2001). First edition. SIGNED and INSCRIBED "To --- with gratitude for all you've done. Mort Kondracke May '01." Fine in dustwrapper. Knodracke's story about his wife's battle with Parkinson's disease. Foreword by Michael J. Fox. *$30.*

942. **Koontz,** Dean. **DARK RIVERS OF THE HEART.** New York: Knopf, 1994. First edition. SIGNED by author. Fine in dustwrapper. *$25.*

943. **Koontz,** Dean R. **HIDEAWAY.** New York: Putnam's Sons (1992). First edition. One of 800 SIGNED numbered copies. Fine in dustwrapper and slipcase. *$125.*

944. **Koppel,** Ted. **OFF CAMERA;** *Private Thoughts Made Public.* New York: Alfred A. Knopf, 2000. First edition. SIGNED by the author. Fine in dust jacket. *$45.*

945. **Korda,** Michael. **WORDLY GOODS.** New York: Random House (1982). First edition. SIGNED by the author. Near fine in dustwrapper with very light rubbing. *$60.*

946. **Kotzwinkle,** William. **FATA MORGANA.** New York: Alfred A. Knopf, 1977. First edition. SIGNED and DATED October 17, 1995, by the author, on the half-title page. Fine in dustwrapper. *$45.*

947. **Kotzwinkle,** William. **SEDUCTION IN BERLIN.** New York: Putman's Sons (1985). First edition. Illustrated by Joe Servello. INSCRIBED by the author "For Sybil and Doris From Bill 10/17/95". Fine in dustwrapper. *$75.*

948. **Kuralt,** Charles. **A LIFE ON THE ROAD.** New York: Putnam's Sons (1990). First edition. INSCRIBED, "For Doug, Happy Birthday, 1990 - Charles Kuralt." Fine in price-clipped dustwrapper. *$45.*

949. **Lamott,** Anne. **CROOKED LITTLE HEART.** New York: Pantheon Books (1997). First edition. SIGNED. Small stain on last two pages, otherwise fine in dustwrapper. *$35.*

950. **Lampson,** Robin. **A VULCAN AMONG THE ARGONAUTS.** San Francisco: George Fields, 1936. First edition. Edited with a preface and postscript by Lampson. SIGNED on the second free endpaper by Lampson. Very good with faint offset and light foxing on endpapers; in a chipped tissue dustwrapper, which is price clipped. *$35.*

951. **Laune,** Seigniora Russell. **SAND IN MY EYES.** Flagstaff: Northland Press, (1974). First printing of this new edition of the 1956 book, limited issue. Number 18 of 50 copies, with an ORIGINAL SIGNED DRAWING by Paul Laune. Fine in slipcase, as issued. *$200.*

952. **Laut,** Agnes C. **THE BLAZED TRAIL OF THE OLD FRONTIER.** New York: Robert M. McBride & Company, 1926. First edition. One of 200 SIGNED numbered copies. Being the log of the Upper Missouri Historical Expedition under the auspices of the governors & historical associations of Minnesota, North & South Dakota and Montana for 1925. With 35 full-page drawings by Charles M. Russell, as well as in-text drawings and photographs. Fine in original slipcase with some edgewear but still very good. Yost 61A, Smith 5723. *$300.*

953. **Lavin,** S.R. **JOURNEY TO A LONE STAR.** (n-pl): Four Zoas Press (n-d). First edition. SIGNED. One of 125 copies. Touch of creasing to covers, otherwise fine in hand-sewn, white paperwraps with label. *$40.*

954. **Lavin,** S.R. **A BALLAD OF THE CINEMA KID.** Boston: Heron Press, 1969. First edition. SIGNED. One of 150 numbered copies. Light soiling on top edge, otherwise fine.*$40.*

955. **le Carre,** John. **THE LOOKING GLASS WAR.** New York: Coward-McCann, Inc. (1965). First U.S. edition. SIGNED by author on title page. More cold-war military espionage from the master. Skinned spot on green front free endpaper and 2 half inch angled cuts where it looks like something must have been kept there (i.e. a photograph or card) but is no longer present ; in dustwrapper with minor edge wear and a few closed tears and small chips. *$200.*

956. **Le Carre,** John. **THE LOOKING GLASS WAR.** New York: Coward McCann Inc., 1965. Reprint of first American edition. Very good. SIGNED on the title page. *$60.*

957. **le Carre,** John. **THE NAIVE AND SENTIMENTAL LOVER.** New York: Knopf, 1972. First U.S. edition. SIGNED on slip of paper glued to front endpaper. Fine in dustwrapper with a little rumpling at top of spine. *$100.*

958. **le Carre,** John. **THE HONOURABLE SCHOOLBOY.** New York: Knopf, 1977. First U.S. edition. SIGNED on slip

of paper glued to front endpaper. Fine in a price-clipped dustwrapper with very light rubbing. *$75.*

959. **le Carre,** John. **THE LITTLE DRUMMER GIRL.** New York: Knopf, 1983. First edition, preceding the English edition. SIGNED by author on slip of paper glued to front endpaper. Fine in dustwrapper. *$100.*

960. **le Carre,** John. **A PERFECT SPY.** New York: Knopf, 1986. First U. S. edition. SIGNED on glued- in slip. Fine in dustwrapper. *$100.*

961. **le Carre,** John. **THE RUSSIA HOUSE.** New York: Knopf, 1989. First edition, preceding the English edition by three weeks. SIGNED on slip of paper glued to front endpaper. Fine in dustwrapper. *$75.*

962. **(le Carre,** John.) By Lynn Dianne Beene. **JOHN LE CARRE.** New York: Twayne Publishers (1992). First edition. Twayne English Authors Series. INSCRIBED and SIGNED by Beene, "For BB & CT. Moscow Rules Prevail." Fine in dustwrapper. *$75.*

963. **le Carre,** John. **THE NIGHT MANAGER.** New York: Knopf, 1993. First U.S. edition. SIGNED on tipped-in leaf. Fine in dustwrapper. *$50.*

964. **le Carre,** John. **SINGLE & SINGLE.** (New York): Scribners (1999). First American edition. SIGNED and dated "15 iii '99" on title page. Fine in dustwrapper. *$50.*

965. **Le Guin,** Ursula K. **GWILAN'S HARP.** Northridge: Lord John Press, 1981. First edition. One of 300 numbered copies SIGNED by the author. Fine in paperwraps. *$45.*

SEVEN SIGNED PRINTS

966. **Lea,** Tom; Frank J. Dobie. **A PORTFOLIO OF SIX PAINTINGS.** Austin: University of Texas Press, 1953. First edition. Portfolio of six color prints SIGNED by Tom Lea, and one additional print. The six prints measure 11 x 14" and are mounted ready for framing. Nice reproductions, each signed in pencil at the bottom right corner by Lea. Titles are "Fighting Bull" (1949), "Pacing White Mustang" (1948), "Hills of Mexico" (1947), "Shining Plain" (1947), "Trail Herd" (1947), and "Lonely Town" (1937). In additon, there is a color print (not called for), "Ranger Escort West of te Pecos," which is also SIGNED in pencil by Lea. All laid in a 16 x 18-inch linen, textured portfolio with an eight-page introduction on Tom Lea by Frank Dobie. And, laid in, is an autographed note from Lea dated in 1976, stating, "I never sign this introduction - it is another man's work. Tom Lea." The portfolio is a little faded and there are two small spots on label, otherwise fine. All the prints are fine. *$1000.*

967. **Leavitt,** David. **EQUAL AFFECTIONS.** New York: Weidenfeld & Nicolson (1989). First edition. SIGNED on title page. Fine in dustwrapper with small crease on front flap. *$45.*

INSCRIBED ON OPENING NIGHT BY THE AUTHOR AND PUBLISHER

968. **Lee,** C. Y. [Oscar Hammerstein] **THE FLOWER DRUM SONG.** New York: Farrar, Straus and Cudahy (1957). First edition, later printing without printing stated, but assume a second. INSCRIBED ON OPENING NIGHT, "To Dorothy & Oscar [Hammerstein; inscription in Chinese--translates as "Many thanks for your beautiful words"] from C. Y. Lee and Johnny Farrar (who thanks you for many things including this early opera - and affection) Dec. 1, 1958." Fine in lightly aged dustwrapper with spine a little tanned. A nice association copy of the book about San Francisco's Chinatown, later made into a play and movie. *$750.*

969. **Lee,** Gus. **HONOR & DUTY.** New York: Knopf, 1994. First edition. SIGNED by Lee with his "chop" stamped in red. Fine in dustwrapper. *$40.*

970. **[Lee,** Robert E.] Bradford, Gamaliel. **LEE THE AMERICAN.** Boston: Houghton Mifflin Co. (1912). Presumably a reprint as the date does not appear on the title page which is almost always the case for Houghton Mifflin first editions. SIGNED by Bradford on the endpaper. Red, rough cloth boards lettered in gold on front and spine, page top edges gilt. Fore edges lightly foxed, otherwise near fine with just a touch of soiling on front cover. Illustrated. *$75.*

971. **Leighton,** Clare. **SOUTHERN HARVEST:** *Written and Engraved by Clare Leighton.* New York: Macmillan Co., 1942. First edition. SIGNED by Leighton, a noted artist and author, on the half-title page. Vignettes of Southern farming life: picking cotton, shucking corn, harvesting tobacco, etc. Gift inscription on endpaper, cloth edges worn, otherwise good or better, lacking dust jacket. *$200.*

972. **Leighton,** Clare. **WOOD-ENGRAVING & WOODCUTS.** London and New York: The Studio Publications, 1948. Reprint of this book, first published in 1932. SIGNED by the author. In very good to near fine condition, with minor foxing and slight offset to the free endpapers, and minimal sunning to the spine. The dust jacket is lightly chipped and darkened (with chip at bottom of spine affecting few letters in publisher's name). *$100.*

973. **Lenski,** Lois. **THE LOIS LENSKI COLLECTION IN THE FLORIDA STATE UNIVERSITY LIBRARY.** Tallahassee, FL: The Friends of the Florida State University Library, 1966. First edition. SIGNED by Lois Lenski on title page. Number 148 of 200 copies. Very good or better with library stamp on front pastedown and top page edges, rear free endpaper skinned, covers lightly soiled and small cut in top edge of front board. Original acetate dustwrapper has small closed tear in front flap and shallow chipping to head of spine and tips. Foreword, drawings, designs and other materials by Lois Lenski. Compiled by Nancy Bird. *$100.*

974. **Leonard,** Elmore. **FIFTY-TWO PICK UP.** New York: Delacorte Press (1974). First edition. SIGNED by author. An early mystery and his first to be set in Detroit. A fine copy in dust jacket, and scarce in this condition. *$500.*

975. **Leonard,** Elmore. **UNKNOWN MAN NO. 89.** London: Secker & Warburg (1977). First British edition. SIGNED by the author. Fine in white dustwrapper with very minor soiling and tiny closed tear on front panel near spine. *$175.*

976. **Leonard,** Elmore. **HOMBRE.** (New York): Armchair Detective Library (1989). First U. S. hardback edition of a western classic originally published in 1961 as a paperback original. Selected by the Western Writers of America as one of the 25 best westerns of all time. New introduction by the author. INSCRIBED, "For Bud from Oklahoma City with best wishes, Elmore Leonard." Fine in dustwrapper. *$250.*

977. **Leonard,** Elmore. **KILLSHOT.** New York: Arbor House (1989). First edition. SIGNED. Fine in dustwrapper with just a touch of minor shelfwear. *$40.*

978. **Leonard,** Elmore. **KILLSHOT.** New York: Arbor House (1989). First edition. SIGNED and dated. Two small, very faint splashes on page fore edges, otherwise a fine bright copy in equally nice dustwrapper. *$40.*

979. **Leonard,** Elmore. **TISHOMINGO BLUES.** (New York): William Morrow (2002). First edition. SIGNED on the title page. Lower tips slightly bumped and small stain in rear cover, otherwise near fine in dustwrapper. *$45.*

980. **Leonard,** Elmore. **MR. PARADISE.** (New York): William Morrow/HarperCollins (2004). First edition. A historic novel set in the 1920's and 1930's starring the hot kid in the Marshall Service and Dillinger, Baby Face Nelson etc. wannabes. SIGNED by Leonard on title page. Fine in dustwrapper. *$45.*

981. **Lerman,** Rhoda. **THE GIRL THAT HE MARRIES.** New York: Holt, Rinehart and Winston, 1976. First edition. SIGNED by author. Fine in a near fine dustwrapper. *$25.*

982. **Lescroart,** John. **THE HUNT CLUB** *A Novel* New York: Dutton, 2006. First edition. SIGNED by Lescroart. Fine in dustwrapper. *$45.*

983. **Lescroart,** John. **THE HUNT CLUB:** *A Novel.* New York: Dutton, 2006. First edition. SIGNED by Lescroart. Fine in dustwrapper. *$45.*

984. **Lewis,** Sinclair. **MAIN STREET.** Chicago: Limited Editions Club, 1937. First edition thus, one of 1500 copies. Special introduction by the author; color drawings and SIGNED by Grant Wood; designed by William A. Kittredge; printed and bound by The Lakeside Press; set in monotype Caslon on Arak paper; flexible binding of full gray linen, printed in tan and blue. Fine in worn (as usual) original glassine and slipcase which is worn on edges and starting to split; and has a worn and stained spine label. *$750.*

A SIGNED CONNOLLY 100

985. **Lewis,** Wyndham. **TARR.** London: The Egoist Ltd., 1918. First U.K. edition; preceded by the U.S. edition. SIGNED by the author on the front endpaper and dated 1920. Number 29 on Cyril Connolly's list of 100 key books from 1880 to 1950, THE MODERN MOVEMENT. Spine a little wrinkled and small repair at top, otherwise very good with lettering bright. Lacking dustwrapper, but scarce signed. *$750.*

986. **Lightman,** Alan. **REUNION.** New York: Pantheon Books (2003). First edition. SIGNED by the author on the title page. Fine in dust jacket. *$30.*

987. **(Lincoln,** Abraham). Louise A. Neyhart. **HENRY'S LINCOLN.** New York: Holiday House (1945). First edition. Children's book. Illustrated by Charles Banks Wilson. INSCRIBED by the author (not to an individual, but simply with "Best Wishes"). A pretty book, very good or better with pictorial endpapers slightly age darkened and covers only slightly soiled. In a bright dustwrapper with rubbing, light age darkening, one small chip on top edge of back panel and a few short closed tears and nicks. *$150.*

988. (Lincoln, Abraham)**. Holanson,** Nels. **SWEDISH IMMIGRANTS IN LINCOLN'S TIME.** New York and London: Harper & Brothers Publishers (1942). First edition. SIGNED by the author on the front endpaper. Foreword by Carl Sandburg. From the library of Chicago artist Arthur Johan Anderson with his bookplate tipped in. Fine in a very good or better dustwrapper with soiling and a few small closed tears and nicks. *$50.*

989. (Lincoln, Abraham)**. Ross,** Harvey Lee. **LINCOLN'S FIRST YEARS IN ILLINOIS.** Elmire, NY: The Primavera Press, Inc., 1946. First edition. Number 207 of 550 numbered copies SIGNED by Rufus Rockwell Wilson author of the introduction, annotations and chronology. Half-title page is tipped in with the title YOUNG MR. LINCOLN IN ILLINOIS and the limitation page on verso states "Five hundred and fity copies of this edition of Young Mr. Lincoln in Illinois have been printed . . .". The cover and title page have the title LINCOLN'S FIRST YEARS IN ILLINOIS. Near fine in pebbled cloth with subtle discoloration in some areas and very faint foxing on page edges. *$45.*

990. (Lincoln, Abraham)**. Ross,** Harvey Lee. **LINCOLN'S FIRST YEARS IN ILLINOIS.** Elmire, NY: The Primavera Press, Inc., 1946. First edition. Number 211of 550 numbered copies SIGNED by Rufus Rockwell Wilson, author of the introduction, annotations and chronology. Half-title page is tipped in with the title YOUNG MR. LINCOLN IN ILLINOIS and the limitation page on verso states, "Five hundred and fity copies of this edition of Young Mr. Lincoln in Illinois have been printed . . .". The cover and title page have the title LINCOLN'S FIRST YEARS IN ILLINOIS. Fine in a smooth textured cloth (also recorded in pebbled cloth); in a very good tissue dustwrapper with chipping and a few closed tears. *$45.*

991. **Lindsey,** David. **AN ABSENCE OF LIGHT.** New York: Doubleday (1994). First edition. SIGNED by the author on the half-title page. Advance reading copy, near fine in stiff paperwraps with page edges lightly soiled and light rubbing to covers. *$75.*

992. **Lindsey,** David. **AN ABSENCE OF LIGHT.** New York: Doubleday (1994). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$45.*

993. **Lippman,** Laura. **NO GOOD DEEDS.** (New York): William Morow & Co. (2006). First edition. SIGNED by the Edgar, Agatha, Shamus, Anthony and Nero Wolfe award-winning author. Fine in dustwrapper. *$35.*

994. **Lippmann,** Walter. **MEN OF DESTINY.** New York: Macmillan Co., 1927. First edition. Drawings by Rollin Kirby. One of 250 numbered copies, SIGNED by both Lippmann and Kirby. A few page edges slightly torn (apparently they were not cut completely and were torn upon opening), some page edges still uncut, tips slightly rubbed and spine darkenened, otherwise very good, lacking dustwrapper. *$75.*

995. **Lipton,** James. **MIRRORS.** NY: St. Martin's Press, 1981. First edition. SIGNED by author. Near fine in a very good dustwrapper. Laminated dustwrapper. SIGNED by author on the front endpaper. *$25.*

996. **Lockridge,** Richard. **SOMETHING UP A SLEEVE.** Philadelphia: J.B. Lippincott Co. (1972). First edition.

INSCRIBED AND SIGNED by the author on the front endpaper. Very good or better with page edges lightly foxed and some minor offset. In dustwrapper with light soiling, rubbing and some minor edge wear on spine ends. *$50.*

997. **Logan,** John. **SPRING OF THE THIEF:** *Poems 1960-1962.* NY: Knopf, 1963. First edition. INSCRIBED. Fine in lightly soiled dustwrapper with rubbing to spine ends and closed tear with flattened crease (top edge, front panel). Carbon copy of typed poem, "Three Moves" laid in. *$40.*

998. **Logan,** William. **VAIN EMPIRES.** (New York): Penguin Poets (1998). First edition. INSCRIBED on title page to a Pulitzer Prize-winning reviewer for the Washington Post, "For Michael Dirda, and those old encounters over empires of used books Regards William Logan 1998." A touch of very minor edge rubbing, otherwise fine in pictorial paperwraps.*$60.*

999. **Long,** Haniel. **PITTSBURGH MEMORANDA.** Santa Fe: Writers' Editions, 1935. First edition. One of 1,000 SIGNED, numbered copies. Hinges slightly darkened, otherwise very good to fine in black dustwrapper with fading to spine and spine edges very lightly chipped. *$75.*

1000. **Lopez,** Barry. **ABOUT THIS LIFE.** New York: Knopf, 1998. First edition. SIGNED. Fine in dustwrapper. *$45.*

1001. **Lovesey,** Peter. **KEYSTONE.** London: Macmillan (1983). First edition. Fine in dustwrapper. SIGNED on title page by author. *$60.*

1002. **Lovesey,** Peter. **BERTIE AND THE TINMAN:** *From the Detective Memoirs of King Edward VII.* London: Bodley Head (1987). First edition. SIGNED on title page. Page edges very slightly age darkened, otherwise fine in dustwrapper. *$50.*

1003. **(Lowry,** Malcolm). **MALCOLM LOWRY AND THE VOYAGE THAT NEVER ENDS.** London: Enitharmon Press, 1976. First edition. Written by David Miller. One of 50 numbered copies SIGNED by Miller. Fine without dustwrapper as issued. *$50.*

1004. **Lowry,** Robert. **DREAMS.** Cincinnati: (Little Man Press, 1976). First edition. One of 100 SIGNED copies. Ten poems in stapled paperwraps with photographs of Lowry as front and rear cover illustrations and a blue cloth-tape spine. Extra cover sheet mistakenly bound in. Fine. *$50.*

1005. **MacBeth,** George. **THE BURNING CONE.** (London): Macmillan (1970). First edition. One of 100 SIGNED, numbered copies with SIGNED, numbered litho by Robin Lawrie laid in. Near fine. *$75.*

1006. **MacDonald,** John D. **CONDOMINIUM:** *A Novel.* Philadelphia: Lippincott Co. (1977). First edition. One of 995 copies SIGNED on a tipped in sheet for the "Patrons of the Libraries of the University of Florida." Very good or better with foxing on top page edges and a faint stain on front cloth (near spine); in dustwrapper with spine very slightly tanned, light soiling and a few small closed tears. *$250.*

1007. **MacDonald,** John D. **THE EMPTY COPPER SEA** *A Travis McGee Novel.* Philadelphia/New York: Lippincott (1978). First edition. INSCRIBED, "For Emily/ John D Mac Donald/ 17 Nov '78." Light foxing on edges and one corner slightly bumped, otherwise fine in dustwrapper with light rubbing on corners and spine ends. *$500.*

1008. **MacDonald,** John D. **FREE FALL IN CRIMSON.** New York: Harper & Row (1981). First edition in dustwrapper. A Travis McGee novel. INSCRIBED "For Phil --- John D. Macdonald 21 Oct '83." Fine in dustwrapper. *$350.*

1009. **MacDonald,** John D. **THE GOOD OLD STUFF** *13 Early Stories.* New York: Harper & Row (1982). First edition. INSCRIBED, "For Phil --- John D. Mac Donald 21 Oct '83." Fine in dustwrapper with a touch of edge wear. *$400.*

SCARCE INSCRIBED

1010. **MacDonald,** John D. **BARRIER ISLAND.** New York: Alfred A. Knopf, 1986. First edition. INSCRIBED, "For Captain Roo - Any friend of T. McGee is a friend of mine! Best regards/ John D. MacDonald/ 19 Aug '86." A novel about a land swindle in the fragile islands off the Mississippi River. Fine in a bright white dustwrapper. His last book and scarce inscribed. *$750.*

1011. **(MacDonald,** John D.). **THE MYSTERY SCENE READER** *A Special Tribute to John D. MacDonald.* Cedar Rapids, Iowa: Fedora Inc. (1987). First edition. Mystery Scene bookplate SIGNED by Bill Pronzini on inside front cover. Tributes by Lawrence Block, Tony Hillerman, Stephen King et al. Near fine in lightly rubbed pictorial paperwraps with a faint dampstain on top half of rear cover. *$25.*

1012. **Machen,** Arthur. **THE CHRONICLE OF CLEMENDY:** *Or, the History of the IX. Joyous Journeys. In which are contained the amorous inventions and facetious tales of MASTER GERVASE PERROT, Gent., now for the first time done in English, by Arthur Machen, translator of the Heptameron of Margaret of Navarre.* [no place]: Carbonnek, 1923. First edition thus. Privately printed for the Society of Pantagruelists. One of 1050 SIGNED and numbered copies. Scattered foxing, otherwise near fine in dustwrapper with tanned spine, shallow chipping to upper edges and splitting at spine folds, which is repaired with tape on the verso. *$75.*

1013. **Machen,** Arthur. **FANTASTIC TALES OR THE WAY TO ATTAIN--** *A Book Full of Pantagruelism Now for the First Time Done Into English.* Carbonnek: Privately Printed, 1923. First U.S. edition, one of 1050 SIGNED, numbered copies. Blue paper covered boards, vellum spine lettered in gold. Near fine in shallowly chipped dustwrapper with light soiling & rubbing and few short closed tears. Includes new introduction, not in London 1890 edition. *$200.*

1014. **Mackenzie,** Compton. **PAPER LIVES:** *A Novel.* London: Chatto & Windus, 1966. First edition. Full-page, SIGNED INSCRIPTION on endpaper. Very nearly fine in price-clipped dustwrapper. *$75.*

1015. **MacKenzie,** Maxwell. **AMERICAN RUINS:** *Ghosts on the Landscape.* Afton, Minn.: Afton Historical Sociey Press (2001). First edition. SIGNED by the photographer on the half-title page. Black-and-white photos of abandoned structures. Fine in glossy pictorial wraps, 9 1/2 inches high and 11 inches long. Small crease to one corner. *$125.*

1016. **MacLeish,** Archibald. **THE SILENCE.** Cambridge: Pomegranate Press, 1973. First thus. 12 x 19 inch broadside illustrated by K. Klopp. One of 250 SIGNED numbered copies. Suitable for framing. Fine. *$75.*

1017. **Mailer,** Norman. **"The Greatest Thing in the World."** *in STORY Magazine*. New York; Story Magazine, 1941. First edition. Norman Mailer's first appearance in a national magazine. The winner of Story's 8th Annual College Short Story Contest, published when Mailer was 18. SIGNED by Mailer at his entry and dated "92." Some wear to edges of the printed wraps, and spine a bit faded. Still, in very good condition and scarce signed. *$450.*

1018. **Mailer,** Norman. **BARBARY SHORE.** New York: Rinehart (1951). First edition. Black cover has edges and corners rubbed, otherwise very good to fine in green and black dustwrapper with edges of spine and corners showing some wear. *$300.*

1019. **Mailer,** Norman. **THE WHITE NEGRO:** *Superficial Reflections on the Hipster*. (San Francisco): City Lights Books (1957). First edition, presumed second printing with front cover price 50 cents; the first is priced 35 cents and is rare. In fact, the second is scarce as one sees the presumably third printing--priced 75 cents--the most often. SIGNED BY MAILER. In this essay, originally published in "Dissent" magazine. Mailer took on the complicated subject of race relations. The wave of young white people in the 1920s, 1930s and 1940s were so enamored of jazz and swing music that they adopted the black culture as their own. They would associate mainly with black people, distancing themselves from white society. This movement gave rise to the hipster of the 1940s, the beats of the 1950s, and the hippie of the 1960s. Black-and-white, stapled paperwraps with mild aging to white portions, a fine copy of this title which shows up with more wear in most cases. *$500.*

1020. **Mailer,** Norman. **AN AMERICAN DREAM.** New York: The Dial Press, 1965. First edition. INSCRIBED, "To --- Cheers / Norman Mailer." Slight fading to top of blue cloth and name on black pastedown under flap, otherwise fine in price-clipped dust jacket with minor wear on corners and spine ends and one small closed tear. *$200.*

1021. **Mailer,** Norman. **MAIDSTONE.** (New York): New American Library/Signet (1971). First (and only) edition. SIGNED by Mailer. The complete screenplay, with still photographs from the film, descriptions of the filming and an essay by Mailer, who was the author, director and star of the film. A paperback original in glossy pictorial wraps with a tiny chip on back corner, otherwise fine. *$125.*

1022. **Mailer,** Norman. **THE FAITH OF GRAFFITI.** (New York: Praeger Publ., 1974). First edition. Photos by Mervyn Kurlansky and Jon Naar. One of 350 numbered copies SIGNED by Mailer, Kurlansky and Naar. Large (14 inches), imitation brown leather covered boards with gilt spine lettering. Fine in slipcase with small faint mark, perhaps a sticker shadow? *$250.*

1023. **Mailer,** Norman. **THE LAST NIGHT.** New York: Targ Editions, 1984. First edition. A story reprinted from Esquire. One of 250 SIGNED copies printed on all-rag paper and bound in patterned paper covered boards with gold stamped, red cloth spine. Fine in original glassine. *$125.*

1024. **Mailer,** Norman. **HARLOT'S GHOST.** New York: Random House (1991). First edition. One of 300 SIGNED numbered copies. Gray, papercovered boards with silver lettering. Fine in slipcase. *$200.*

1025. **Mailer,** Norman. **HARLOT'S GHOST.** New York: Random House (1991). First edition. SIGNED by Mailer. Issued in two dust jackets (gray and red). Reportedly there were fewer of the red. Slight lean to top of this 1300-page book, otherwise fine in the gray jacket. *$150.*

1026. **Mailer,** Norman. **HOW THE WIMP WON THE WAR.** Northridge: Lord John Press, 1992. First edition. "The Wimp" being George Bush. Iconoclastic, irreverent and brilliant. One of 275 SIGNED numbered copies in small, paper-covered boards with gold lettered cloth spine. Fine.*$200.*

1027. **Mailer,** Norman. **THE GOSPEL ACCORDING TO THE SON.** New York: Random House (1997). First edition. INSCRIBED "To --- Cheers Norman Mailer." Fine in dustwrapper. *$100.*

1028. **Mailer,** Norman. **SELF PORTRAIT.** Charleston, WV: Parchment Gallery, 1998. First edition. A whimsical self portrait. One of 100 SIGNED, numbered copies. 8 x 11 inches on 80 lb. laid text, partially cotton paper with image in red ink with a dark brown border and light tan inner (simulated mat) border. Fine, with colophon page in plain folder and white envelope, as issued. Plus a color photograph (3 1/2 x 5) of Mailer signing the prints. *$75.*

1029. **Mailer,** Norman. **SELF PORTRAIT.** Charleston, WV: Parchment Gallerym 1998. First edition. A whimsical self portrait. One of 20 SIGNED unnumbered copies of the printer's proofs. 8 x 11 inches on 80 lb. laid text, partially cotton paper with image in red ink with a dark brown border and light tan inner (simulated mat) border. Fine, with colophon page in white envelope, as issued. *$50.*

1030. **Mailer,** Norman. **THE TIME OF OUR TIME.** New York: Random House (1998). First edition. SIGNED on tipped-in leaf. A huge, 1,286-page tome collecting excerpts from novels, essays, journalism, et al. Fine in dustwrapper.*$60.*

1031. **Mailer,** Norman. **THE MAILER REVIEW.** (Tampa: Norman Mailer Society, 2007). First edition. The first issue of the Norman Mailer Review, edited by Phillip Sipiora. One of 40 numbered copies SIGNED by Mailer and Sipiora. The regular issue was published in pictorial wraps, and 56 copies were bound in green cloth-covered boards--40 numbered and 16 for presentation. Includes two first book appearances: his tribute to friend Robert Lucid and an excerpt from his unpublished play "The Naked and the Dead." Also includes pieces on Mailer by William Kennedy, Robert Lucid, Michael Lennon. Donald Kaufman, et al. 267 pages. Fine condition, as issued, without dust jacket. *$600.*

1032. **Mailer,** Norman. **THE MAILER REVIEW.** (Tampa: Norman Mailer Society, 2007). First edition. The first issue of the Norman Mailer Review, edited by Phillip Sipiora. One of 40 numbered copies SIGNED by Mailer and Sipiora. The regular issue was published in pictorial wraps, and 56 copies were bound in green cloth-covered boards--40 numbered and 16 for presentation. Includes two first book appearances: his tribute to friend Robert Lucid and an excerpt from his unpublished play, "The Naked and the Dead." Also includes pieces on Mailer by William Kennedy, Robert Lucid, Michael

Lennon. Donald Kaufman, et al. 267 pages. As issued, without dust jacket; with what appears to be a small production fault on front pastedown, otherwise fine. *$400.*

1033. **Major,** Clarence. **PAINTED TURTLE: WOMAN WITH GUITAR.** Los Angeles: Sun & Moon Press (1988). First edition. One of 26 SIGNED LETTERED COPIES. Fine in dustwrapper. *$200.*

1034. **Malanga,** Gerard. **LEAPING OVER GRAVESTONES.** Hardwicke: The Four Zoas Press [no-date]. First edition. One of 350 hand-set and hand-sewn copies. SIGNED by the author. Fine in green paperwraps. *$45.*

1035. **Malanga,** Gerard. **22.** (LA): Black Sparrow, 1974. SIGNED. Fine in paperwraps. *$15.*

1036. **Malanga,** Gerard. **EXPLOSION OF THE SWAN...** (SB): Black Sparrow, 1975. First editon. SIGNED. Fine in paperwraps. *$25.*

1037. **Malanga,** Gerard. **DEVOTION.** (Santa Barbara): Black Sparrow, 1976. First edition. SIGNED. Fine in paperwraps. *$25.*

1038. **Malanga,** Gerard. **100 YEARS HAVE PASSED.** Los Angeles: (Little Caesar, 1978). First edition. SIGNED. Fine in paperwraps. *$30.*

1039. **Malanga,** Gerard. **THIS WILL KILL THAT.** (Santa Barbara): Black Sparrow, 1978. First edition. SIGNED. Fine in paperwraps. *$25.*

1040. **Malouf,** David. **THE CONVERSATIONS AT CURLOW CREEK.** New York: Pantheon Books (1996). First U. S. edition. Fine in dustwrapper. *$25.*

1041. **Manson,** Christopher. **TWO TRAVELERS.** New York: Henry Holt and Company (1990). First edition. Based on a historical account of Charlemagne's court and illustrated by the author. INSCRIBED on verso of front free endpaper. Fine in dustwrapper. *$50.*

1042. **Mar,** S.Y. Lu. **CHINESE TALES OF FOLKLORE.** New York: Criterion, (1965). SIGNED by the author on front endpaper. Fine in near fine dustwrapper with a few short closed tears. *$40.*

1043. **Markson,** David. **SPRINGER'S PROGRESS.** New York: Holt, Rinehart and Winston (1977). First edition, SIGNED. Uncorrected proof, fine in tall, pale blue, printed paperwraps. *$100.*

SCARCE CONTEMPORARILY INSCRIBED COPY

1044. **Marquand,** John P. **THE LATE GEORGE APLEY:** *A Novel in the Form of a Memoir*. Boston: Little, Brown and Co., 1937. First edition of his Pulitzer Prize-winning novel. INSCRIBED, "For Henry T. Brown Jr with kindest regards, John P. Marquand." Also includes two typed letters to Brown signed by Marquand: one saying he can send the books, and one apologizing for getting his name wrong. Brown, a famous book collector, always went by H. Tatnall Brown. The letters are tipped to the endpaper and verso of half-title page (across from title page). First printing, with "Lovely Pearl" on the first line of page 19, as we think it is in all first printings. Our COLLECTED BOOKS stated the first issue had "Pretty Pearl," based on the FPAA entry, but we're convinced now that only later printings have "Pretty Pearl." It would seem illogical to change "Lovely Pearl" for the second issue, then change back to "Pretty Pearl" for future printings. We believe the issue point is not valid. We asked Broccoli about the point in his FPAA entry, but he could not explain where it came from. Faint vertical lines on some pages, as usual for this title, otherwise very good to fine in dustwrapper with small professional repair at top of spine and to a few tiny chips. A very nice copy of an unaccountably scarce book, and particularly so with what would appear to be an early inscription, as both letters are dated in April 1939. *$3500.*

1045. **Marsh,** Micheal. **THE RUDELSTEIN AFFAIR.** Washington, D.C.: Ariadne Press (1981). First edition. INSCRIBED and SIGNED by the author. Fine in dustwrapper. showing slight edgewear and scratches. *$20.*

1046. **Marshall,** Paule. **PRAISESONG FOR THE WIDOW.** New York: G.P. Putnam's Sons (1983). First edition. INSCRIBED by the author to Doris Grumbach's partner "For Sybil Pike Paule Marshall Feb. '83". Photograph of the author and publicity letter laid in. Fine in dustwrapper with two short closed tears. *$150.*

1047. **Martin,** David. **LIE TO ME.** New York: Random House (1990). First edition. SIGNED and dated on front free endpaper: "David Martin June 16, 1990 Wash., D.C." Fine in dustwrapper with small rub to lower front flap fold. *$30.*

1048. **Martinez,** Victor. **PARROT IN THE OVEN:** *Mi Vida*. (New York): Joanna Cotler Books/HarperCollins Publishers (1996). First edition. SIGNED by author and dated 1997. "Martinez's honest voice, and descriptions sprinkled with elegant imagery, offer a rare and consummately believable portrait of barrio life." (Publisher's Weekly.) The book was the recipient of the National Book award for young people's literature in 1996. Fine in dustwrapper. *$100.*

1049. **Masefield,** John. **ROSAS.** New York: Macmillan Co., 1918. First edition. One of 750 numbered copies SIGNED by the author. Near fine with faint foxing, spine tanned and light soiling. *$75.*

1050. **Masefield,** John. **ENSLAVED:** *And Other Poems.* London: William Heinemann, 1920. First edition. One of 250 numbered copies SIGNED by the author. Printed on English handmade paper. Very good or better with offset on endpapers, spine tanned, scattered foxing and a few small nicks on paper cover boards. *$75.*

1051. **Masefield,** John. **RIGHT ROYAL.** London: William Heinemann, 1920. First edition. One of 500 SIGNED numbered copies on hand-made paper. Right Royal is a horse and this is poetry of the turf we guess. Offsetting on endpapers and the paper vellum spine is somewhat soiled and foxed, otherwise very good or better. *$50.*

1052. **Masefield,** John. **KING COLE.** London: William Heinemann, 1921. First edition. One of 750 SIGNED numbered copies. With drawings by Judith Masefield. Corner bumped, spine is somewhat soiled, otherwise very good or better. *$35.*

1053. **Masefield,** John. **MELLONEY HOLTSPUR:** *Or, The Pangs of Love.* New York: The Macmillan Company, 1922. First U. S. edition. One of 1,000 SIGNED numbered copies.

Endpapers slightly soiled and little dampstain on page edges, otherwise very good in foxed and slightly chipped dustwrapper. *$50.*

1054. **Masefield,** John. **WITH THE LIVING VOICE:** *An Address given at the First...Scottish Association for... Verse...* London: William Heinemann, 1925. First edition. One of 265 SIGNED numbered copies. Spine and endpapers slightly soiled, otherwise very good or better. *$75.*

1055. **Masefield,** John. **TRISTAN AND ISOLT:** *A Play in Verse.* London: William Heinemann, Ltd., 1927. First edition. One of 275 SIGNED copies, of which 250 were for sale and 25 for presentation. Endpapers lightly foxed and small hole in paper covering on lower edge of front board, otherwise bright and better than very good in lightly soiled cream dustwrapper with light edgewear and slightly tanned spine and front panel. Top page edges gilt. *$100.*

1056. **Mason,** Bobbie Ann. **SHILOH:** *And Other Stories.* New York: Harper & Row (1982). First edition. Review copy with photograph and slip laid in (publ date 11/3/82). INSCRIBED to author/critic Doris Grumbach on front free endpaper. "To Doris Grumbach, Best wishes, Bobbie Ann Mason." Near fine in very good dustwrapper (few closed tears that have rubbed and rubbing on spine crease). *$175.*

1057. **Mason,** Bobbie Ann. **IN COUNTRY.** London: Chatto & Windus (1986). First UK edition. SIGNED by the author on the title page. Slight darkening to page edges, otherwise fine in dust jacket. *$35.*

1058. **Mason,** Bobbie Ann. **SPENCE & LILA.** NY: Harper & Row (1988). First edition. SIGNED second printing. Fine in dustwrapper. *$25.*

1059. **Mason,** Bobbie Ann. **LOVE LIFE.** NY: Harper & Row (1989). First edition. SIGNED second printing. Fine in dustwrapper. *$25.*

1060. **Mason,** Bobbie Ann. **FEATHER CROWNS:** *A Novel.* (New York): HarperCollins (1993). First edition. SIGNED on title page. Fine in dustwrapper. *$40.*

1061. **Mason,** F. van Wyck. **STARS ON THE SEA.** Philadelphia & New York: J.B. Lippincott (1940). First edition. "Pre-publication Presentation Copy" SIGNED on leaf inserted before the title page. Fine in a bright, full wrap-around dustwrapper with very minor rubbing along edges.*$125.*

1062. **Mason,** F. van Wyck. **STARS ON THE SEA.** Philadelphia & New York: J.B. Lippincott (1940). First edition. From the library of Chicago artist Arthur Johan Anderson with his bookplate tipped in. INSCRIBED and SIGNED by the author to Anderson and dated June 21, 1940. Near fine in bright dustwrapper with rubbing, light edge wear and small scrape on spine where tiny sticker removed. *$100.*

1063. **Mason,** Van Wyck. **THE BUCHAREST BALLERINA MURDERS.** New York: Frederick A. Stokes Company, 1940. First edition. A Major North intrigue novel. INSCRIBED on half-title page. Spine faded, rear hinge cracked, otherwise very good in bright dustwrapper with some chipping and split in rear flap fold. *$150.*

1064. **Masters,** Edgar Lee. **MITCH MILLER.** New York: Macmillan Company, 1920. First edition. INSCRIBED by the author on front endpaper, "For Dr. M. W. Pickard with the compliments of Edgar Lee Masters June 18-1928." Illustrations by John Sloan. Spine ends tender, otherwise bright and near fine in soiled dustwrapper with edge rubbing and chipping to spine ends and flap folds. Still, an attractive copy with gilt on front covers, spine and dustwrapper bright. We have seen "Edgar Lee Master's Mitch Miller" on another dustwrapper, presumably making this a second-issue dustwrapper, since it has "Edgar Lee Masters's Mitch Miller," which would appear to be a correction. *$150.*

1065. **Masters,** Edgar Lee. **MITCH MILLER.** New York: Macmillan Company, 1920. First edition. SIGNED by the author on front endpaper. Illustrations by John Sloan. Very good with endpapers darkened, water spots on cover and rubbing along edges. Gilt lettering bright. *$50.*

1066. **Masters,** Edgar Lee. **JACK KELSO:** *A Dramatic Poem.* NY: D. Appleton and Company, 1928. First edition. INSCRIBED on endpaper, "For George P. Hamhecht with the compliments of Edgar Lee Masters July 5th 1928." Tips very lightly bumped, otherwise fine in dustwrapper with small hole in spine, a few shallow edge chips, a creased closed tear in rear panel and tanning to spine, top edges and flap folds. An attractive book with gilt on front cover very bright. *$150.*

1067. **Matthews,** Jack. **COLLECTING RARE BOOKS FOR PLEASURE AND PROFIT.** New York: G.P. Putnam's Sons (1977). First edition. INSCRIBED and SIGNED by author in 1980. Fine in near fine price-clipped dustwrapper with some rubbing to the extremities and minor age darkening to rear cover. *$125.*

1068. **Matthiessen,** Peter. **WILDLIFE IN AMERICA.** New York: Viking Press, 1959. First edition. SIGNED on title page. Numerous color illlustrations and line drawings by Bob Hines. Introduction by Richard H. Pough. Light erasure mark on front free endpaper, otherwise fine in dustwrapper with bookstore sticker over front flap price; a few short, lightly creased closed tears; and light rubbing to spine ends and tips. A nice bright copy of the third book by this National Book Award-winning author. *$200.*

1069. **Matthiessen,** Peter. **AT PLAY IN THE FIELDS OF THE LORD.** New York: Random House (1965). First edition. Advance reading copy in white paperwraps printed in blue, with swirl design on front cover in orange. SIGNED by author on title page. Covers lightly soiled, spine lightly creased, otherwise very good to fine. *$400.*

1070. **Matthiessen,** Peter. **ON THE RIVER STYX:** *and Other Stories.* New York: Random House (1989). First edition. SIGNED on title page. Fine in dustwrapper. *$75.*

1071. **Matthiessen,** Peter. **LOST MAN'S RIVER.** New York: Random House (1997). First edition. A novel set in the Florida Everglades. Fine in dustwrapper. SIGNED on tipped in leaf. *$50.*

1072. **McBain,** Ed. **HAIL TO THE CHIEF:** *An 87th Precinct Mystery.* New York: Random House (1973). First edition. SIGNED. Fine with light publisher's device on bottom page edges in a price clipped dustwrapper with very light rubbing. *$100.*

1073. **McBain,** Ed. **BREAD** *An 87th Precinct Mystery.* New York: Random House (1974). First edition. SIGNED. Fine with publisher's device on bottom page edges in bright dustwrapper with a touch of rubbing on edges. *$75.*

1074. **McBain,** Ed. **ANOTHER PART OF THE CITY.** New York: Mysterious Press (1986). First edition. SIGNED. Near fine uncorrected proof in lightly soiled paperwraps. Includes a folded sample dustwrapper. *$75.*

1075. **McBain,** Ed. **ANOTHER PART OF THE CITY.** New York: Mysterious Press (1986). First edition. SIGNED. Fine in dustwrapper. *$75.*

1076. **McBain,** Ed. **LULLABY** *An 87th Precinct Novel.* New York: William Morrow and Co. (1988). First edition. SIGNED. Fine uncorrected proof in dark blue paperwraps with 1/31/89 written in marker on front panel. *$75.*

1077. **McBain,** Ed. **LULLABY** *An 87th Precinct Novel.* New York: William Morrow and Co., 1989). First edition. SIGNED. Fine in dustwrapper with very lightly rubbed edges and spine ends lightly worn. *$50.*

1078. **McBain,** Ed. **THE MUGGER.** *An 87th Precinct Novel.* (New York): Armchair Detective Library (1990). First separate hardback edition. #19 of 100 copies numbered and SIGNED by the author. Fine in slipcase. *$75.*

1079. **McBain,** Ed. **KILLER'S CHOICE** *An 87th Precinct Novel.* (New York): Armchair Detective Library (1991) First separate hardback edition. #42 of 100 copies numbered and SIGNED by the author. Fine in slipcase. *$75.*

1080. **McBain,** Ed. **ROMANCE** *A Novel of the 87th Precinct.* (New York): Warner Books (1995). First edition. SIGNED. Fine advance reading copy in pictorial paperwraps with publisher's letter laid in. *$75.*

1081. **McBain,** Ed. **ROMANCE.** (New York): Warner Books (1995). First edition. An 87th Precinct novel, fine in dustwrapper, SIGNED on title page. *$40.*

1082. **McBain,** Ed. **THE LAST DANCE:** *A Novel of the 87th Precinct.* New York: Simon & Schuster (2000). First edition, SIGNED by McBain on the title page. Fine in dustwrapper. *$45.*

1083. **McCall,** Dan. **BEECHER.** NY: E. P. Dutton (1979). First edition. INSCRIBED by the author. Fine in dustwrapper with one small closed tear at the top of the spine. *$35.*

1084. **McCall,** Thomas. **A WIDE AND CAPABLE REVENGE:** A *Nora Callum Mystery.* NY: Hyperion (1993). First edition. SIGNED by author. Fine in dustwrapper. *$30.*

1085. **McCarthy,** Colman. **ALL OF ONE PEACE.** *Essays on Nonviolence.* New Brunswick, NJ: Rutgers Univ. Pr., 1994, First Edition. Fine INSCRIBED and SIGNED by the author. "To My Brother Michael- Keep on keeping the faith and sharing the peace, as you've been doing so well for so long. It's a joy to have you as a colleague -- and fellow book-lover -- at the post. Bless you always - Colman." Handwritten note, dated and SIGNED by the author laid in. "July 21, '94 Dear Michael - Many thanks for the generous words about my book last Sunday. I'm most grateful. It was a treat also to read of your boyhood experiences in the library. Wonderful writing, teaching images. Good going! Your Pal, Colman" Sample dustwrapper laid in. *$30.*

1086. **McCarthy,** Cormac. **THE CROSSING:** *Volume Two, The Border Trilogy.* New York: Knopf, 1994. First edition. INSCRIBED "For Rose, With best wishes from Cormac McCarthy." Inscribed books from McCarthy are getting scarce. Tiny bit of the red top stain has bled to top of white pastedown paper, otherwise fine in dustwrapper. *$1000.*

1087. **(McClanahan,** Ed) Bartholomew, W.E. **ED MCCLANAHAN:** *A Descriptive Bibliography 1954-2000.* Tucson: Sylph Publications (1999). First edition. Compiled by W. E. Bartholomew. Well done bibliography of this minor but interesting author. One of twenty-six SIGNED and LETTERED copies. Fine in orange cloth with hand-made marbled endpapers and printed clear acetate dustwrapper (as issued). An original three color silkscreen print of "Captain Kentucky" by McClanahan, which is also SIGNED and LETTERED is laid in. *$75.*

1088. **McClanahan,** Ed. **A CONGRESS OF WONDERS.** Washington, D. C.: Counterpoint (2000). First edition thus. Second issue of the 1996 first edition sheets, specially bound in January 2000. One of 26 SIGNED, LETTERED copies with an original self-caricature drawing; in publisher's slipcase. Slipcase is silkscreened in gold with McClanahan's original drawing "Frog Boy." Front board of book is printed in gold with McClanahan's original drawing "Captain Kentucky" and rear board is printed in gold with the "Frog Boy" image. Fine lacking dustwrapper (as issued). Laid in is an original three-color silkscreen print of the "Frog Boy" image, lettered and signed by McClanahan *$125.*

1089. **McClanahan,** Ed. **A CONGRESS OF WONDERS.** Washington, D. C.: Counterpoint (2000). First edition thus. Second issue of the 1996 first edition sheets, specially bound in January 2000. One of 50 SIGNED, NUMBERED copies in publisher's slipcase. Slipcase is silkscreened in white with McClanahan's original drawing "Frog Boy." Front board of book is printed in black with McClanahan's original drawing "Captain Kentucky." Fine lacking dustwrapper (as issued).*$75.*

1090. **McClintic,** Guthrie. **ME and KIT.** Boston: Little, Brown and Company (1955). First edition. INSCRIBED by author. Illustrated with photographs. Corners slightly bumped and spine ends a little tender, otherwise near fine in lightly rubbed dustwrapper with yellow at spine faded away (lettering still bright) and shallow chipping at base of spine. *$100.*

1091. **McClure,** James. **THE ARTFUL EGG** *A Kramer and Zondi Mystery.* (London): Macmillan (1984). First edition. SIGNED by author on the title page. Fine in dustwrapper. *$75.*

1092. **McClure,** Michael. **TRANSFIGURATION.** Cambridge: Pomegranite Press, 1973. First edition of this 8 x 20 inch broadside by McClure with illustration by K. Klopp. One of 250 SIGNED numbered copies. Minor edgewear, otherwise fine. Suitable for framing. *$60.*

1093. **McCorkle,** Jill. **JULY 7TH.** Chapel Hill: Algonquin Books, 1984. First edition. AUTHOR'S FIRST BOOK, INSCRIBED, "For Mary - With best wishes!" and dated 10/27/90. Issued simultaneously with THE CHEER LEADER. Fine in dustwrapper. *$100.*

1094. **McCorkle,** Jill. **CRASH DIET:** *Stories.* Chapel Hill: Algonquin Books, 1992. First edition. SIGNED and dated 5/20/92. Fine in dustwrapper. *$45.*

SIGNED WITH QUOTE

1095. **McCourt,** Frank. **'TIS:** *A Memoir.* (New York): Scribner (1996). First edition. SIGNED with quote, "That's your dream." His second book, continuing his life story starting with the last word in "Angela's Ashes," which, of course was an instant success. Fine in dustwrapper. *$75.*

1096. **McCourt,** Frank. **'TIS:** *A Memoir.* (New York): Scribner (1996). First edition. SIGNED by author. His second book, continuing his life story starting with the last word in "Angela's Ashes," which, of course was an instant success. Fine in dustwrapper with a touch of minor wear. *$60.*

1097. **McCrumb,** Sharyn. **FOGGY MOUNTAIN BREAKDOWN:** *and Other Stories.* New York: Ballentine Books (1997). First edition. SIGNED by the author on tipped-in page. Fine in dust jacket. *$35.*

1098. **McCrumb,** Sharyn. **GHOST RIDERS.** (New York): Dutton (2003). First edition. SIGNED on title page. Fine in dustwrapper. *$45.*

1099. **McDermott,** Alice. **CHARMING BILLY.** NY: Farrar, Straus & Giroux (1998). First edition. Winner of the National Book Award. SIGNED by author. Fine in dust jacket. *$45.*

1100. **McDermott,** Alice. **CHARMING BILLY.** (London): Bloomsbury (1999). First British edition. Winner of the National Book Award. SIGNED with quote by McDermott, "if courage also meant beauty." Very nicely produced book with ribbon page marker. Fine in dust jacket. *$100.*

1101. **Mcdonald,** Gregory. **FLYNN'S IN.** New York: Mysterious Press (1984). First edition. One of 250 SIGNED numbered copies. Fine, lacking slipcase. *$45.*

1102. **McFee,** William. **ALIENS.** London: Edward Arnold, 1914. First edition. Wonderful inscription on front free endpaper: "This book, as it stands in this edition, was written in twenty-eight consecutive days, and as far as the author is concerned that is the only remarkable feature about it. Chicago, 1925 William McFee." Interior is tight and clean but the book's covers are rubbed and worn on the tips and edges of the spine. It is the inscription that is the delight. *$25.*

1103. **McGaughey,** Neil. **OTHERWISE KNOWN AS MURDER:** *A Mystery Introducing Stokes Moran.* New York: Charles Scribner's Sons (1994). First edition of AUTHOR'S FIRST BOOK. SIGNED and dated on title page. Fine in dustwrapper. *$45.*

1104. **McGerr,** Pat. **SAVE THE WITNESS.** Garden City: Crime Club/Doubleday, 1949. First edition. INSCRIBED in the year of publication on front free endpaper, "For ... With thanks for a perfect party - Sincerely, Pat McGerr." Light shelfwear, lower tips bumped, endpapers offset and pages age darkened, otherwise very good or better in bright dustwrapper with light rubbing to spine ends and tips, small chip in front spine fold and tips nicked. *$75.*

1105. **McGovern,** George. **AN AMERICAN JOURNEY:** *The Presidential Campaign Speeches of George McGovern.* New York: Random House (1974). First edition. INSCRIBED and SIGNED by McGovern. Highlights and photos of his campaign. Fine in dust jacket which is a bit sunned, shows the barest chipping and one tiny tear, still near fine. *$45.*

1106. **McGovern,** George, editor. **AGRICULTURAL THOUGHT IN THE TWENTIETH CENTURY.** Indianapolis: Bobbs-Merrill Company, Inc. (1967). First edition. In the Ameican Heritage Series. SIGNED and INSCRIBED by the former Minnesota senator. His recounting of the agricultural abundance in America, with notes, bibliography and chronology. Fine with tiny creases at the heel of the spine and barest soiling on the page edges. Dust jacket shows a bit of shelf wear with minor creases on front, light sunning to spine, chipping and rubbing, still near fine. *$75.*

1107. **McGroarty,** John S. **CALIFORNIA:** *Its History and Romance* Los Angeles Grafton Publ. Co. (1921) Eighth edition, INSCRIBED on the front pastedown to his cousin, William Buckner McGroarty, "With much love from his cousin, The author, John Steven McGroarty." Recipient's bookplate on pastedown. Preliminary pages of this particular copy resemble a scrap book, with newspaper clippings glued in featuring headlines such as "Mt. McGroarty is Dedicated," etc. *$50.*

1108. **McGuane,** Thomas. **THE SPORTING CLUB.** (London): Andre Deutsch (1969). First U.K. edition of the author's first book. INSCRIBED "To --- from Thomas McGuane Key West 1988." Fine in dustwrapper. *$200.*

1109. **McGuane,** Thomas. **THE BUSHWACKED PIANO.** New York: Simon & Schuster (1971). First edition. His second book. INSCRIBED, "For --- Thomas McGuane 1987." Fine in dustwrapper with a touch of light soiling on back panel. Nice copy. *$300.*

1110. **McGuane,** Thomas. **THE MISSOURI BREAKS:** *An Original Screenplay.* New York: Ballantine Books (1976). First edition. SIGNED by the author. Paperback original illustrated with action stills from the movie starring Marlon Brando and Jack Nicholson. Includes "bios" of the stars and on-location interviews. About as nice as you'll find, in clean, square wraps. *$100.*

1111. **McGuane,** Thomas. **PANAMA.** New York: Farrar, Straus (1978). First edition. SIGNED by the author. Fine in dustwrapper. *$75.*

1112. **McGuane,** Thomas. **NOBODY'S ANGEL.** New York: Random House (1981). First edition. SIGNED by the author. Fine in dustwrapper. *$125.*

1113. **McGuane,** Thomas. **SOMETHING TO BE DESIRED.** New York: Random House (1984). First edition of this novel of a man blind to his own flaws. SIGNED by author. Fine in dustwrapper. *$75.*

1114. **McGuane,** Thomas. **TO SKIN A CAT.** New York: E.P. Dutton (1986). First edition. SIGNED by author. 13 stories. Fine in dustwrapper. *$75.*

1115. **McGuane,** Thomas. **TO SKIN A CAT.** New York: E.P. Dutton (1986). First edition. SIGNED. Crease in cloth at bottom of rear spine gutter where lightly bumped, otherwise

fine in dustwrapper with only touch of minor creasing (same spot). *$75.*

1116. **McGuane,** Thomas. **KEEP THE CHANGE.** Boston: Houghton Mifflin, 1989. First edition. SIGNED advance reading copy in glossy cream-colored paperwraps printed in blue with publisher's gold sticker on front cover and "Network-Not for Sale" stamped on page top edges. Closed tear (3/4") in bottom edge front cover, otherwise near fine. *$75.*

1117. **McGuane,** Thomas. **KEEP THE CHANGE.** Boston: Houghton Mifflin/Seymour Lawrence, 1989. First edition. SIGNED by author. Fine in dustwrapper. *$75.*

1118. **McInerny,** Ralph. **THE TEARS OF THINGS:** *A Father Dowling Mystery.* New York: St. Martin's Press (1996). First edition. INSCRIBED, "For Bill --- Dear Friend, premier thinker --- & 70 years old." Also includes a hand-written letter to another friend, asking him to give the book to "Bill." Fine in dust jacket with the barest wear. *$45.*

1119. **McIntosh,** Maria J. **EVENINGS AND DONALDSON MANOR.** *Or the Christmas Guest.* New York: Appleton & Co. 1851, First edition. INSCRIBED "For a Dear Daughter from the Author," written in pencil on the front endpaper. Full decorated leather with all edges gilt. Some wear on edges which could be easily fixed up but there is an open crack about half way up the front hinge starting at the bottom. Still, an attractive copy, and signed. *$60.*

1120. **(McIntyre,** Peter). **PACIFIC.** Wellington: A.H. & A.W. Reed (1966). First edition. SIGNED by the artist, Peter McIntyre. Large (14 inches), buckram covered boards with gilt lettering. Minor crease in front pastedown, otherwise fine in dustwrapper with few closed tears, minor soiling and one small chip in base of spine. *$75.*

1121. **McKuen,** Rod. **MOMENT TO MOMENT.** New York: Cheval Books/Simon and Schuster (1974). First edition. One of 1,000 specially bound and printed copies SIGNED by the author. Fine with a touch of light soiling on front page edges; in a clear acetate dustwrapper and lightly rubbed slipcase. *$75.*

1122. **McMillan,** Terry. **HOW STELLA GOT HER GROOVE BACK.** (New York): Viking (1996). First edition, SIGNED by McMillan on the title page and by Jonathan Plumner--her ex-husband and the inspiration for the book; and to whom the book is dedicated--on the dedication page. Fine in dustwrapper. *$150.*

1123. **McMillan,** Terry. **HOW STELLA GOT HER GROOVE BACK.** (NY): Viking (1996). First edition. SIGNED by McMillan. One of her more famous books, made into a successful film with Angela Bassett and Whoppi Goldberg. The screenplay was also by McMillan. Fine in dust jacket. *$45.*

1124. **McMurtry,** Larry. **MOVING ON** *A Novel.* London: Weidenfeld and Nicolson (1971). Scarce first U. K. edition. Nice association copy. INSCRIBED by the author to Doris Grumbach, "For Doris—This is when I began to feel I was writing a trilogy. It was so long I discouraged most readers right away. My best Larry." Near fine in clipped (price still intact) dust jacket with few closed tears & light soiling. *$450.*

1125. **McMurtry,** Larry. **ALL MY FRIENDS ARE GOING TO BE STRANGERS.** *A Novel.* New York: Simon and Schuster (1972). First edition. INSCRIBED, "With good wishes/ Larry McMurtry"--to a local couple in our area, so we're sure it's contemporary. Except for very faint foxing on top page edges, the book is fine in fine white dust jacket, with the barest aging. A bright, clean copy. *$300.*

1126. **McMurtry,** Larry. **TERMS OF ENDEARMENT.** New York: Simon & Schuster (1975). First edition. INSCRIBED, "With good wishes/ Larry McMurtry"--to a local couple in our area, so we're sure it's contemporary. The film version of this novel won five Academy Awards: best picture, director, screenplay, actress and supporting actor (Shirley Maclaine and Jack Nicholson). Typical aging to the edges of the acidic S&S paper, otherwise fine in price-clipped dustwrapper. *$450.*

1127. **McMurtry,** Larry. **CADILLAC JACK.** New York: Simon & Schuster (1982). First edition. INSCRIBED, "For --- As close as I could come to writing about book scouting. Larry McMurtry." Remainder man on bottom edge, otherwise fine in dust jacket. *$125.*

1128. **McMurtry,** Larry. **THE DESERT ROSE.** New York: Simon and Schuster, (1983). First edition. One of 250 SIGNED and numbered copies. Fine as issued in slipcase. *$300.*

1129. **McMurtry,** Larry. **FILM FLAM** *Essays on Hollywood.* NY: Simon & Schuster (1987). First edition. His essays on the film industry, a subject he knows well both as a screen-writer and author with many of his own books made into films. There were only 15,000 copies printed, an unusually low amount for one of his books. This copy SIGNED by McMurtry. Remainder mark on top edge, otherwise fine in dustwrapper. *$125.*

1130. **McMurtry,** Larry. **SOME CAN WHISTLE.** New York: Simon & Schuster (1989). First edition. SIGNED by McMurtry on front endpaper. Fine in dust jacket. *$45.*

1131. **McMurtry,** Larry. **BUFFALO GIRLS.** New York: Simon & Schuster (1990). First edition. SIGNED by author. Fine in price-clipped dust jacket. *$75.*

1132. **McMurtry,** Larry. **DUANE'S DEPRESSED.** (New York): Simon & Schuster (1999). First edition. SIGNED on front endpaper. Fine in dust jacket. *$75.*

1133. **McNamara,** Joseph D. **FATAL COMMAND.** New York: Arbor House (1987). First edition. INSCRIBED, SIGNED and DATED by the author on the verso of the half-title page. Fine in dustwrapper. *$45.*

1134. **Meeker,** Arthur, Jr. **THE IVORY MISCHIEF.** Boston: Houghton Mifflin Co., 1942. First edition. INSCRIBED and SIGNED by the author. Publicity letter with two pages by the author describing events that led to his decision to write this book. Near fine with small bookpate on front endpaper; in a very good, price-clipped dustwrapper with spine slightly tanned, a few closed tears, rubbing and light soiling. *$60.*

1135. **Meltzer,** David. **YESOD.** London: Trigram Press (1969). First edition. One of 100 copies SIGNED,

NUMBERED and bound in buckram. Fine without dustwrapper, as issued. Includes drawings by Meltzer. *$75.*

1136. **Mencken,** H. L. **PREJUDICES:** *Sixth Series.* New York: Knopf (1927). First edition. One of 50 SIGNED numbered copies (numbered 1-50). Printed on Japan vellum. Bound in vellum-like boards stamped in gilt. Pages (v-vi) a cancel correcting table of contents. There were also 140 signed numbered copies in a different binding. Top edge gilt and other edges uncut. A fine clean copy in original slipcase with the barest wear and a tiny stain on one corner. We think it would be hard to find a better copy. *$2500.*

1137. **(Mencken,** H. L.). Martin, Edward A. **IN DEFENSE OF MARION:** *The Love of Marion Bloom & H. L. Mencken.* Athens & London: The University of Georgia Press (1996). First edition. SIGNED by the editor, Edward A. Martin, on title page. Fine in dustwrapper. *$45.*

1138. **(Mencken,** H.L.). Wingate, P.J. **H.L. MENCKEN'S UN-NEGLECTED ANNIVERSARY.** (Hockessin, DE: The Holly Press, 1980). First edition. SIGNED by the author, P. J. Wingate, on the front free endpaper. Spine ends and tips lightly rubbed, otherwise near fine in dustwrapper with a few small spots of light soiling. *$45.*

1139. **(Mencken,** H.L.) By Fred Hopson. **MENCKEN:** *A Life.* New York: Random House (1994). First edition. INSCRIBED in 1994 by the author. 650 pages including an index. Fine to new in dustwrapper. *$60.*

1140. **(Mencken,** H.L.) By Roy Hoopes. **OUR MAN IN WASHINGTON** *Cain [James M.] and Mencken [H.L.] team up to investigate death and corruption in Roaring 20's Washington, D.C.* New York: Tom Doherty Assoc. (2000). First edition. SIGNED by Hoopes on the front endpaper. Fine in dustwrapper. *$45.*

1141. **Meredith,** George. Meynell, Sir Francis Meredith. **THE SHAVING OF SHAGPAT.** New York: Limited Editions Club, 1955. First edition thus, one of 1,500 numbered copies. The centenary edition with a preface by Sir Francis Meredith Meynell and illustrated and SIGNED by Honore Guilbeau. Fine in chipped glassine in slipcse with very minor wear. Monthly letter laid in. *$100.*

1142. **Merkin,** Robert. **ZOMBIE JAMBOREE.** New York: William Morrow and Company Inc. (1986). First edition. His second book, INSCRIBED by author on the half title page. "Lew - A little light reading for the happiest of birthdays. Bob Merkin 26 Aug 86." Fine in white dustwrapper with a faint crease in front flap, spine very slightly tanned (barely noticeable) and a few tiny marks on front panel. A bright, clean copy. *$60.*

1143. **Merullo,** Roland. **LEAVING LOSAPAS.** Boston: Houghton Mifflin Company, 1991. First edition. Author's first book. SIGNED and INSCRIBED, "For --- a fellow survivor and good friend w/ best wishes." Fine in dustwrapper. *$35.*

1144. **Merwin,** W. S. **JAPANESE FIGURES.** Santa Barbara: Unicorn Press, 1971. First edition. Number 175 of 375 copies SIGNED by the author. Fine in paperwraps. *$100.*

1145. **Merwin,** W.S. **THE RAIN IN THE TREES.** New York: Knopf, 1988. First edition. SIGNED. Fine in dustwrapper with one-inch closed tear at base of spine. *$75.*

1146. **(Mesta,** Perle) Robert Cahn. **PERLE.** New York: McGraw-Hill Book Co. (1960). First edition. SIGNED by Mrs. Mesta complete with photos of various soirees. Fine with slight top edge tanning. Dust jacket is near fine with minor rubbing, chipping and sunning on spine. *$45.*

1147. **Meyers,** Annette. **BLOOD ON THE STREET** *A Smith and Wetzon Mystery.* New York: Doubleday (1992). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$35.*

1148. **Michaels,** Barbara. **THERE I STAY.** New York: Congdon & Weed (1983). First edition. SIGNED by this Grand Master-winning author. An eerie story that takes place in a country inn. Fine in fine dust jacket. *$40.*

1149. **Michaels,** Barbara. **THE GREY BEGINNING.** New York: Congdon & Weed, Inc. (1984). First edition. SIGNED by author (Barbara Mertz). Very minor wear on top of cloth spine. Slight water damage to back top panel, otherwise near fine in dustwrapper. *$45.*

1150. **Michaels,** Barbara. **SEARCH THE SHADOWS.** New York: Atheneum, 1987. First edition. SIGNED by author (Barbara Mertz). Advance reading copy in pictorial paperwraps. Corners just barely bumped, otherwise fine. *$50.*

1151. **Michaels,** Barbara. **SMOKE AND MIRRORS.** New York: Simon and Schuster (1989). First edition. SIGNED by the author, Barbara Mertz, as "Barbara Michaels." Uncorrected proof in bright yellow printed paperwraps. Near fine with only light soiling. *$75.*

1152. **Michaels,** Barbara. **VANISH WITH THE ROSE.** New York: Simon & Schuster (1992). First edition. SIGNED by author (Barbara Mertz). Fine in dustwrapper with tiny closed tear. *$45.*

1153. **Michaels,** Leonard. **GOING PLACES.** New York: Farrar, Straus & Giroux (1969). First edition. His first book, a collection of stories. SIGNED by the author on the half-title page. Top edge of dark blue cover a little sunned, otherwise fine in dustwrapper with some minor wear. *$125.*

1154. **Michaels,** Leonard. **GOING PLACES.** New York: Farrar, Straus & Giroux (1969) First edition. His first book, a collection of 13 stories. SIGNED by the author on the half-title page. Black cloth spine, dark blue paper covered boards a little faded on top edge, and corners a little bumped, otherwise fine in dustwrapper with some minor wear. *$100.*

1155. **Michener,** James A. **TEXAS.** NY: Random House (1985). First edition of his historical novel on Texas, combining fact & fiction. SIGNED and dated 1990 on half-title page. Includes small, folded announcement of opening of the James A. Michener Room at the Texas Ranger Museum in Waco on May 19, 1990, with picture of Michener on one page. Assume this is the event at which the collector got this book signed. Fine in black dust jacket with the barest wear. *$175.*

1156. **Michener,** James A. **RECESSIONAL.** New York: Random House (1994). First edition. One of 500 SIGNED, numbered and specially-bound copies. Fine in slipcase. *$125.*

1157. **Michener,** James A. **VENTURES IN EDITING.** Huntington Beach: James Cahill Publishing, 1995. First edition. One of an undisclosed number of SIGNED copies designated "PROOF COPY." The limitation page indicates there were 274 numbered copies and 26 lettered copies, and as far as we know they were bound in blue cloth with gray endpapers and housed in blue slipcase. This copy in red cloth with tan endpapers and red slipcase. Fine. *$250.*

1158. **Michener,** James A. **A CENTURY OF SONNETS.** Austin: State House Press, 1997. First edition. One of 250 SIGNED, numbered and specially-bound copies published in celebration of Michener's 90th birthday. "This collection of highly personal sonnets was assembled over a period of seven decades."--from the author's preface. Marbled paper boards with blue leather spine lettered in gold; housed in matching marbled paper covered slipcase. Fine. *$250.*

1159. **Millen,** Gilmore. **SWEET MAN.** New York: The Viking Press, 1930. First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED on front free endpaper, "Inscribed for my friend George Woodruff with sincere personal regards/ Gilmore Millen/ Los Angeles June 11, 1930." A novel of John Henry, set in Memphis on Beale Street in the 1920s. Gilmore, a newspaperman, described Beale as a street of business and love and murder and theft. An aisle where merchants and pawnbrokers, country Negroes from plantations, créole prostitutes and painted fag men, sleepy gamblers and slick young chauffeurs, crooks and bootleggers and dope peddlers and rich property owners and powdered women and labor agents and blind musicians and confidence men and hard-working Negroes from sawmills and cotton warehouses and factories and stores meet and stand on corners and slip upstairs to gambling joints and rooming hotels and barber shops and bawdy houses. Spine very slightly faded, wear to bottom edges of boards and some additional writing (above and below Millen's inscription), otherwise very good or better lacking dustwrapper. *$200.*

1160. **Miller,** Henry. Wallace Fowlie, introduction. **LETTERS OF HENRY MILLER AND WALLACE FOWLIE (1943-1972).** New York: Grove Press, Inc. (1975). First edition. SIGNED by Miller. With an introduction by Wallace Fowlie. Fine in white dustwrapper. *$150.*

1161. **Miller,** Henry. **NOTES ON "AARON'S ROD"** *and Other Notes on Lawrence from the Paris Notebooks.* Santa Barbara: Black Sparrow Press, 1980. First edition. One of 276 SIGNED, numbered and specially bound copies: pale gray illustrated paper boards; red cloth spine with printed label. Edited by Seamus Cooney. Fine in original acetate. *$150.*

1162. **Miller,** Merle. **THE SURE THING.** New York: William Sloan Associates (1949). First edition. SIGNED by the author on the front endpaper. Very good with page edges slightly age darkened and cloth edges lightly rubbed. In an age-darkened dustwrapper with chipping, light soiling, a few faint creases on edges and a few small closed tears. *$75.*

1163. **Millhauser,** Steven. **MARTIN DRESSLER.** New York: Crown Publishers (1996), First edition. SIGNED by author on title page. Winner of the Pulitzer Prize in 1997. Fine copy in dust jacket. *$350.*

1164. **Mills,** James. **HAYWIRE.** (New York): Warner Books (1995). First edition. INSCRIBED on title page. Fine in dustwrapper with one small crease in front flap. *$25.*

1165. **Minot,** Susan. **LUST:** *And Other Stories.* Boston: Houghton Mifflin, 1989. First edition. INSCRIBED, "For Nancy with distant regards, Susan Minot." Interesting inscription; wonder what it means? As new in dustwrapper.*$75.*

1166. **Minot,** Susan. **EVENING.** New York: Alfred A. Knopf, 1998. First edition. SIGNED on title page. Fine in dustwrapper. *$45.*

1167. **Minot,** Susan. **RAPTURE.** New York: Alfred A. Knopf, 2002. First edition. SIGNED by the author on the title page. Fine in dust jacket. *$30.*

1168. **Mitchell,** Adrian. **OUT LOUD.** London: Cape Goliard Press, 1968. First edition. Copy 25 of 100 SIGNED, NUMBERED copies. Fine in price-clipped dustwrapper. *$35.*

1169. **Mitgang,** Herbert. **THE RETURN.** New York: Simon and Schuster, 1959. First edition of author's first novel. SIGNED and INSCRIBED on front free endpaper, "To Colonel White the finest commanding officer of World War II from one of his sergeants and still his old paison. Herb Mitgang March 1959." Faint staining to front endpapers, otherwise about fine in bright dustwrapper with some light stains to rear panel, light edge rubbing, nicked tips and a few closed tears. An interesting association copy. *$75.*

1170. **Mo,** Timothy. **THE REDUNDANCY OF COURAGE.** London: Chatto & Windus (1991). One of 150 SIGNED, numbered copies specially bound for London Limited Editions. Fine in original glassine. *$75.*

1171. **Moody,** Rick. **SURPLUS VALUE BOOKS.** Santa Monica: Danger Books, 1999. First edition. "Catalog 13" written by Moody as a parody of a modern first edition catalog. Very funny and, of course, strikes close to home in many instances. One of 300 SIGNED numbered copies in pictorial paper wraps. Fine. *$65.*

1172. **Mooney,** Ted. **TRAFFIC AND LAUGHTER.** New York: Knopf, 1990, First Edition. SIGNED AND DATED by the author on the half-title page. Fine in dustwrapper. *$25.*

1173. **Moore,** Brian. **THE REVOLUTION SCRIPT.** New York: Holt, Rinehart and Winston (1971). First U.S. edition. SIGNED by the author on title page. Fine in price-clipped dustwrapper with touch of minor edge wear and inconspicuous tear in rear panel near spine. *$125.*

1174. **Moore,** Brian. **THE REVOLUTION SCRIPT.** New York: Holt, Rinehart and Winston (1971). First U.S. edition. SIGNED by the author on title page. Fine in dustwrapper with light crease in front flap and few tiny nicks and tears. *$100.*

1175. **Moore,** Brian. **CATHOLICS.** Toronto: McClelland & Stewart (1972). First edition. "Advance Proof Copy" in light gray paperwraps printed in red on front cover. SIGNED by author on title page. Sunned on spine and edges, small stain on first leaf, otherwise near fine. *$200.*

1176. **Moore,** Brian. **COLD HEAVEN.** (Toronto): McClelland & Stewart (1983). First Canadian edition.

SIGNED on title page. Fine in dustwrapper with minor wear to spine ends. *$75.*

1177. **Moore,** Brian. **THE COLOR OF BLOOD.** (Toronto): McClelland and Stewert (1987). First edition. Advance uncorrected proofs of the true first, SIGNED by the author on title page. Fine in red spiral-bound paperwraps. *$200.*

1178. **Moore,** Brian. **LIES OF SILENCE.** (Toronto): Lester & Orpen Dennys (1990). First Canadian edition. SIGNED by the author on title page. Booker shortlisted novel. Fine in dustwrapper. *$125.*

1179. **Moore,** Brian. **NO OTHER LIFE.** NY: Doubleday (1993). First U. S. edition, an uncorrected proof. A novel about a Canadian missionary, the child he saves and conflict with the Catholic Church. Fine in pictorial paperwraps. *$50.*

BONI & LIVERIGHT EPHEMERA

1180. **Moore,** George. **ULICK & SORACHA.** New York: Boni & Liveright, 1926. First edition. One of 1,250 SIGNED numbered copies issued for subscribers only. The book is as new in dustwrapper, but even more remarkable is that it is in the original cardboard shipping box with title, author and publisher printed on cover. Slightly soiled and worn on edges, but still very good. *$250.*

1181. **Moore,** Marianne. **THE ABSENTEE:** *A Comedy in Four Acts.* New York: House of Books, Ltd., 1962. First edition, number 52 of 300 SIGNED, numbered copies. Based on Maria Edgeworth's novel of the same name. Fine in original glassine with prospectus laid in. *$250.*

1182. **Moore,** Marianne. **THE COMPLETE POEMS OF MARIANNE MOORE.** New York: Viking Press (1967). First edition. INSCRIBED by Moore, "For Mr. And Mrs. Targ/ Such kindness so affects I could shed tears. November 3, 1967." William Targ lived a long life beginning and ending his career as a bookseller and had a long career in publishing. Fine in dustwrapper with minor soiling, spine a bit darkened and one very small chip. *$500.*

1183. **Moore,** Robin, and Al Dempsey. **PHASE OF DARKNESS.** New York: Third Press (1974). First edition SIGNED and INSCRIBED by both authors on the front endpaper. Near fine in dustwrapper with light rubbing on edges. *$45.*

1184. **Morgan,** Frederick. **DEATH MOTHER** *And Other Poems.* Chicago: University of Illinois Press (1979). First edition. SIGNED and INSCRIBED "All best wishes to --- ! Frederick Morgan" on half-title page. Light rubbing, otherwise fine in glossy pictorial paperwraps. *$35.*

1185. **Morgenthaler,** Sharon. **FLANK STEAK.** (Washington: Poodles Pub., 1984). First edition. SIGNED. Illustrations by R.K. McDonald. Near fine in stapled, pictorial paperwraps. It's hard to describe these poems: "Janie -- there's that man from Savannah/ The one you wanted to pull down your pants for...." *$25.*

1186. **Morley,** Christopher. **A LETTER TO LEONORA.** (No place, publisher or date). Scarce limited edition. No. 59 of 125 SIGNED copies printed on English handmade paper for presentation by "the Book Section of Marshall Field & Company." Bound in red boards, with gold lettering and ornament on front cover. Spine is faded and has a small skinned spot, otherwise a near fine copy of a scarce issue.*$150.*

1187. **Morley,** Christopher. **THE PALETTE KNIFE.** Chelsea, NY: Chocorua Press, 1929. First edition. One of 450 numbered copies SIGNED by the author. Six hand-colored illustrations by Rene Gockinga. Near fine with a touch of darkening on hinges, and cover lightly soiled; in a lightly rubbed slipcase. *$350.*

1188. **Morley,** Christopher. **JOHN MISTLETOE.** Garden City: Doubleday, Doran & Co., Inc., 1931. First edition. INSCRIBED, SIGNED and DATED by Morley on the front endpaper. Very good with scattered foxing, spine tanned and light soiling. *$100.*

1189. **Morris,** Willie. **NEW YORK DAYS.** Boston: Little, Brown and Co. (1993). First edition. INSCRIBED, "To Jan Du Plain, Cheers to WETA! Fondly, Willie Morris 9/18/93." Morris's sequel to his first book, "North Towards Home." A continuation of his autobiography. Fine in dust jacket. *$125.*

1190. **Morris,** Wright. **THE FIELD OF VISION.** New York: Harcourt Brace (1957). First edition, second printing. His National Book Award-winning novel. INSCRIBED on the front endpaper, "This book is for Daniel for the time being very much a part of the author's Field of Vision. Wright Morris Chez les Needhams July 18, 1961." Small light spot on top edge, otherwise fine in dustwrapper with some chipping and the price torn off front flap affecting some words. *$250.*

1191. **Morris,** Wright. **GREEN GRASS, BLUE SKY, WHITE HOUSE.** Los Angeles: Black Sparrow Press, 1970. First edition. One of 200 SIGNED, NUMBERED copies. Fine in original acetate dustwrapper. *$75.*

1192. **Morris,** Wright. **WAR GAMES.** Los Angeles: Black Sparrow Press, 1972. First edition. Copy number 4 of 300 SIGNED, NUMBERED copies. Fine in acetate dustwrapper, as issued. Morris left off the "t" in Wright in his very neat signature on the limitation page. *$75.*

1193. **Morris,** Wright. **HERE IS EINBAUM.** Los Angeles: Black Sparrow, 1973. First edition. One of 226 SIGNED, numbered copies. Fine without dustwrapper, as issued. *$100.*

1194. **Morris,** Wright. **A CLOAK OF LIGHT:** *Writing My Life.* Franklin Center: The Franklin Library, 1985. First edition. SIGNED by author. Presumedly precedes the trade edition. Fine as issued in gilt-stamped, full blue leather. *$50.*

1195. **Morrison,** Arthur. **MARTIN HEWITT** *Investigator.* Philadelphia: Oswald Train, 1971. Reprint. INSCRIBED and SIGNED by the publisher, "For my friend Allen J. Hubin, a belated token of a very pleasant visit here in Phialadelphia. This is the first copy, out of the first carton. With sincere admiration of a great guy who is doing a great job with The Armchair Detective. Oswald Train Philadelphia June 17, 1971." Near fine in a lightly soiled dustwrapper. *$75.*

1196. **Morrison,** Toni, and Slade Morrison. **WHO'S GOT GAME?** *The Ant or the Grasshopper?* New York: Scribner (2003). First edition. Children's book, written with her son, Slade, and illustrated by Pascal Lemaitre. SIGNED by Toni Morrison. Thin square book, very fine in dust jacket. *$75.*

1197. **Morrison,** Toni. **REMEMBER:** *The Journey to School Integration.* Boston: Houghton Mifflin Company, 2004. First edition. SIGNED by the author. A tall book as new in pictorial dust jacket. *$75.*

1198. **Moskowitz,** Faye. **A LEAK IN THE HEART:** *Tales From A Woman's Life.* Boston: David R. Godine (1985). First edition. SIGNED and INSCRIBED on front free endpaper, "Best Wishes to Roberta. Faye Moskowitz (and Mom)." Lower tips slightly bumped, otherwise fine in price-clipped dustwrapper with light soiling and some chipping to spine ends and tips. Twenty-four autobiographical short-essays. *$45.*

1199. **Mosley,** Walter. **WHITE BUTTERFLY:** *An Easy Rawlins Mystery.* New York: Norton & Co. (1992). First edition. His third book and most elusive, nominated for both the Edgar and Anthony. SIGNED on title page. Fine in dustwrapper. *$175.*

1200. **Mosley,** Walter. **A LITTLE YELLOW DOG** *An Easy Rawlins Mystery*. New York: W.W. Norton & Co. (1996). First edition. SIGNED. Fine in dustwrapper. *$45.*

1201. **Mosley,** Walter. **BAD BOY BRAWLY BROWN.** Boston: Little, Brown and Co. (2000). First edition. SIGNED by the author. An Easy Rawlins novel. Fine in dustwrapper.*$30.*

1202. **Mosley,** Walter. **FEARLESS JONES.** Boston: Little, Brown and Co. (2000). First edition. SIGNED by the author on the cover. Uncorrected proof of first five chapters. Fine in paperwraps. *$45.*

1203. **Mosley,** Walter. **BLONDE FAITH.** Boston: Little, Brown and Co. (2007). First edition. SIGNED by the author. Fine in dust jacket. *$45.*

1204. **Moss,** Howard. **SECOND NATURE.** New York: Atheneum, 1968. First edition. SIGNED by Moss on the title page. Fine in dustwrapper with closed tear (base of rear panel) and minor rubbing. *$35.*

1205. **Moyes,** Patricia. **BLACK GIRL, WHITE GIRL.** New York: Henry Holt and Company (1989). First edition. INSCRIBED on title page. Fine in dustwrapper with light edgewear, a few shallow scratches on front panel and a crease in lower edge of front panel near flap fold. *$35.*

1206. **Moynihan,** Daniel Patrick. **FAMILY AND NATION:** *The Godkin Lectures, Harvard University.* New York: Harcourt Brace Jovanovich (1986). First edition. SIGNED and INSCRIBED by the author. The past senator's thoughts on the condition and breakdown of the American family. A fine book in dust jacket with the barest chipping and rubbing. *$75.*

1207. **Mudd,** Harvey. **THE PLAIN OF SMOKES.** Santa Barbara: Black Sparrow, 1982. First edition. One of 200 SIGNED numbered copies. Illustrated by Ken Price. Fine. *$35.*

1208. **Mukherjee,** Bharati. **WIFE.** Boston: Houghton Mifflin Company, 1975. First edition. Review copy with slip laid in. Short note to author/critic Doris Grumbach is also laid in ('can we postpone the swimming lesson---". INSCRIBED "To Doris, With love & gratitude, & in admiration, Bharati Mukherjee." Fine in very good or better dustwrapper that has only that has a closed tear that has creased, two small nicks and minor edge rubbing. *$150.*

1209. **Mukherjee,** Bharati. **THE HOLDER OF THE WORLD.** New York: Alfred A. Knopf, 1993. First edition. Advance reading copy, SIGNED by the author. Very minor rubbing on spine and edges, otherwise fine in pictorial paperwraps and matching publisher's paper slipcase with light bumping to spine ends. *$60.*

1210. **Mumford,** Lewis. **AMERICAN TASTE.** San Francisco: The Westgate Press, 1929. First edition. Number 213 of 500 numbered copies SIGNED by the author on a tipped-in colophon page. A tall book, with a striking long-winged black bird and gilt stars on cover. No dust jacket. This elegant looking book is in near fine condition. *$100.*

1211. **Munro,** Alice. **SELECTED STORIES.** New York: Knopf, 1996. First U.S. edition. One of approximately 200 advance copies SIGNED on tipped-in leaf. Fine in publisher's slipcase. *$175.*

1212. **Murakami,** Haruki. **AFTER THE QUAKE.** New York: Alfred A. Knopf, 2002. First American edition. SIGNED. Translated from the Japanese by Jay Rubin. Fine in dust jacket. Scarce signed. *$250.*

1213. **Murray,** William. **THE GETAWAY BLUES.** New York: Bantam Books (September 1990). First edition. Signed by the author on title page. A fine copy in fine dustwrapper that has faint rubbing. *$30.*

1214. **Naipaul,** V. S. **HALF A LIFE;** *A Novel.* New York: Alfred A. Knopf, 2001. Second printing of the first American edition. SIGNED by the author on the title page. Fine in dustwrapper. *$60.*

1215. **Naslund,** Sena Jeter. **ABUNDANCE:** *A Novel of Marie Antoinette.* New York: William Morrow (2006). First edition. SIGNED. Advance Reader's Edition. Fine in paperwraps. *$25.*

1216. **Naylor,** Gloria. **LINDEN HILLS.** New York: Ticknor & Fields, 1985. First edition. INSCRIBED on front endpaper "To Doris [Grumbach] | A sister in | the arts | Gloria Naylor". Fine in dustwrapper with touch of edge wear to top edge of spine and two closed tears on rear panel edge. *$150.*

1217. **Naylor,** Phyllis. **UNEXPECTED PLEASURES.** New York: G.P. Putnam's Sons (1986). First edition. SIGNED and INSCRIBED by the author on the title page: "To --- in appreciation - with best wishes always! Phyllis Naylor." Page edges slightly age darkened, otherwise fine in dustwrapper with minor edge rubbing. Story set in the Chesapeake Bay area. *$60.*

1218. **Neely,** Barbara. **BLANCHE ON THE LAM.** New York: St. Martin's Press (1992). First edition of AUTHOR'S FIRST MYSTERY. INSCRIBED and SIGNED on title page by the author. Fine in a lightly rubbed dustwrapper. *$200.*

1219. **Neely,** Barbara. **BLANCHE AMONG THE TALENTED TENTH.** New York: St. Martin's Press (1994). First edition. SIGNED. Fine in dustwrapper. *$60.*

1220. **Nemerov,** Howard. **THE SALT GARDEN:** *Poems.* Boston: Little, Brown & Co. (1955). First edition. His third book of poetry. INSCRIBED "for Virginia Albee, with best wishes, Howard Nemerov 7 ii 55." Black paper-covered pictorial boards show wear on corners & spine ends; in

dustwrapper with matching wear and tape on verso at top of spine. *$50.*

1221. **Nemerov,** Howard. **THE NEXT ROOM OF THE DREAM.** Chicago: University of Chicago Press (1965). Later printing. SIGNED on title page by author. Edges lightly rubbed, otherwise fine in glossy pictorial paperwraps. *$35.*

1222. **Nemerov,** Howard. **THE BLUE SWALLOWS.** Chicago: Univ. of Chicago Press (1967). First edition. Poet Dabney Stuart's copy with his name on front pastedown and notations in the text. Fine in lightly faded dustwrapper with the edges slightly worn. SIGNED on title page by author. *$75.*

1223. **Newlove,** Donald. **THE DRUNKS.** New York: Dutton, 1974. First Edition. SIGNED by author on title page. Near fine in a very good or better dustwrapper with soiling and short closed tears. *$20.*

1224. **Ni Chuilleanain,** Eilean. **THE MAGDALENE SERMON** *And Earlier Poems.* (Winston-Salem): Wake Forest University Press (1991). First U.S. edition. SIGNED by the author on the title page. Near fine with small name sticker on front endpaper, lacking dustwrapper. *$20.*

1225. **Nichols,** Robert. **AURELIA & OTHER POEMS.** London: Chatto & Windus, 1920. First Edition. Very good. SIGNED by author. One of 110 numbered copies SIGNED by the author. *$50.*

1226. **Nixon,** Richard. **ECHOES.** (London: Hazel Dolph Clark/The Westminster Press, 1929). First edition. Poems, collected and published for private circulation by Hazel Dolph Clark. INSCRIBED on front free endpaper "For Miss Thomasson, With greetings for the Christmas of 1934 and good wishes for all the years that follow. Richard Nixon. Paris 1934." Light soiling and two small darker spots on rear cover, otherwise near fine lacking dustwrapper (presumably as issued). Letter from Miss Thomasson to a friend laid in. *$75.*

1227. [Politics]**. Nixon,** Richard. **THE MEMOIRS OF RICHARD NIXON.** New York: Grosset & Dunlap (1978). First edition. This copy INSCRIBED: "To --/ With appreciation for his loyal support and with best wishes. From Richard Nixon 8-1-78" on a special bookplate attached to the front endpaper. The recipient was an old friend of ours who was a Nixon speechwriter. Nice association. Large volume has a slight lean but is otherwise fine in dustwrapper with the barest wear on corners and two tiny short tears. *$450.*

1228. **(Nixon,** Richard M.) Stephen E. Ambrose. **NIXON:** *The Education of a Politician | 1913-1962.* New York: Simon & Schuster (1987). First edition, second printing. INSCRIBED and SIGNED by the author. The first volume of the former President's life. Includes family and political photos. Fine in dust jacket with very minor shelf wear. *$200.*

1229. **Nizer,** Louis. **REFLECTIONS WITHOUT MIRRORS:** *An Autobiography of the Mind.* Garden City, New York: Doubleday & Co., Inc., 1978. First edition. INSCRIBED and SIGNED by the author. A near fine book with some page-edge foxing. Interesting photographic endpapers. The dust jacket is near fine as well, with some shelf wear. *$75.*

1230. **Norfolk,** Lawrence. **LEMPRIERE'S DICTIONARY.** New York: Harmony Books, 1991. First Edition. SIGNED by author on the half-title page (with a small illustration by author). Fine in dustwrapper. *$25.*

1231. **North,** Oliver L. and William Novak. **UNDER FIRE** *An American Story.* (New York): HarperCollins (1991). First edition. SIGNED on the half-title page, "All the best Oliver North." Head of spine slightly creased, otherwise fine in dustwrapper. *$45.*

1232. **O'Brian,** Patrick. **TESTIMONIES.** New York: Harcourt, Brace and Co. (1952). First American edition of his second book and first published in the U.S. The English title was THREE BEAR WITNESS. SIGNED by the author on the title page. Very good with cover edges slightly rubbed and light soiling on page edges; in a price-clipped dustwrapper with rubbing, soiling, chipping and a few closed tears. *$750.*

1233. **O'Brian,** Patrick. **THE WALKER:** *And Other Stories.* NY: Harcourt, Brace (1955). First edition. Preceding the U.K. edition which was published in 1956 as LYING IN THE SUN with slightly different content. SIGNED by the author on the title page. Near fine with light soiling on page edges; in a bright dustwrapper with spine slightly sunned and light soiling. *$600.*

1234. **(O'Brian,** Patrick) Simone de Beauvoir. **THE WOMAN DESTROYED.** London: Collins, 1969. First U.K. edition. Translated from the French by Patrick O'Brian and SIGNED by him on the title page. Review copy with slip laid in. Some foxing on page edges, otherwise very good in dustwrapper with minor wear. *$250.*

1235. **O'Brian,** Patrick. **CAESAR: The Life Story of a Panda Leopard and HUSSEIN: An Entertainment.** (London): The British Library (1999). First edition thus, with a new introduction by the author. The first reprinting of O'Brian's first two books, published under the name Richard Patrick Russ in 1930 and 1938, respectively. There were 1000 copies published in total. This is one of 250 SIGNED numbered copies. Two volumes, fine in pictorial boards with leather spines, housed together in a red cloth slipcase. *$450.*

1236. **(O'Brian,** Patrick, transl.) by Simon de Beauvoir. **LES BELLES IMAGES.** London: Collins, 1968. First U.K. edition. Translated and SIGNED by Patrick O'Brian. Near fine with top page edges slightly dusty; in an age darkened dustwrapper with light soiling and minor edge wear. *$450.*

1237. **O'Brien,** Edna. **A FANATIC HEART:** *Selected Stories.* Franklin Center: Franklin Library, 1984. SIGNED, limited, first edition which includes a "special message" by O'Brien not in the trade edition. Fine in full leather with all edges gilt. *$60.*

1238. **O'Brien,** Tim. **SPEAKING OF COURAGE.** Santa Barbara: Neville, 1980. First edition. Number 6 of 300 SIGNED, numbered copies. Olive-green rough cloth boards with printed labels on spine and front cover. Fine as issued, without a dustwrapper. *$175.*

1239. **O'Brien,** Tim. **THE NUCLEAR AGE.** New York: Knopf, 1985. First edition, SIGNED by O'Brien on the title page. Review copy with promotional broadside and review

slip laid in. Nuclear fear builds up and prompts the digging of a backyard shelter in the 1990's. Fine in dustwrapper. *$100.*

1240. **O'Brien,** Tim. **IN THE LAKE OF THE WOODS.** Boston: Houghton Mifflin, 1994. First edition. SIGNED "Peace - Tim O'Brien. " Fine in dustwrapper. *$50.*

1241. **O'Brien,** Tim. **TOMCAT IN LOVE.** New York: Broadway Books (1998). First edition. SIGNED by author. A story a little removed from 'Nam, about a professor torn between a desperate need to win back his former wife and a craving to test his erotic charms on every woman he meets. Fine in dustwrapper. *$50.*

1242. **O'Brien,** Tim. **JULY, JULY.** Boston: Houghton Mifflin, 2002. First edition. A story of 10 old friends getting together for their thirtieth college reunion, from the author of THE THINGS THEY CARRIED. True to form, among the friends coming together are a veteran and a draft-dodger. SIGNED on title page. Fine in dustwrapper with touch of residue where label removed from base of rear panel. *$50.*

1243. **O'Connell,** Carol. **DEAD FAMOUS.** New York: Putnam's Sons (2003). First edition. SIGNED by author. Fine in dustwrapper. *$35.*

1244. **O'Connor,** Richard. **HIGH JINKS ON THE KLONDIKE.** Indianapolis and New York: The Bobbs-Merrill Company, Inc. (1954). First edition. "Yukon Edition," limited and SIGNED by the author on the colophon. Also, INSCRIBED on the free endpaper to "Edith S. Brown from Dick." A lusty and humorous tale of the Alaskan gold rush. Rubbing on lightly tanned spine and on corners. Back board has shadow from shelving. The book is in very good to near fine shape. The very good, amusing, pictorial dust jacket has suffered chipping, (1" closed tear at bottom of spine), rubbing and sunning. Nevertheless, it colorfully sets the tone for the story. *$75.*

1245. **O'Connor,** Sandra Day, and H. Alan Day. **LAZY B.** New York: Random House (2002). First edition. SIGNED and dated "5/6/03." Her story of growing up on a cattle ranch in the American Southwest. Fine in dust jacket. *$225.*

CONTEMPORARY INSCRIPTION

1246. **O'Hara,** John. **HELLBOX.** New York: Random House (1947). First edition. INSCRIBED, "To Bob Kriendler -- I'll write them as long as you collect them --- I hope. John O'Hara 11 July 1947." Kriendler was a U.S. Attorney in New York City, and perhaps related to the Kriendlers of the 21 Club. Fine in dust jacket with quarter-inch chip at top of spine (but otherwise near fine). *$1000.*

"ASK THE JEBBIES"

1247. **O'Hara,** John. **TYPED LETTER SIGNED BY O'HARA.** Princeton, New Jersey: 1949. One-page typed letter to Professor Roland C. Faunce at Wayne University dated 28 November 1949 on "John O'Hara" stationary with "18 College Road West / Princeton, New Jersey" typed below O'Hara's printed name. This somewhat cranky letter reads in part, "In answer ... I do not think studying Latin in prep school helped me ... Are you asking me to write a Master's thesis? There are ... 25,000,000 Roman Catholics ... so I wouldn't worry too much about Latin's 'last stand'. You might ask the Jebbies at Detroit University for an opinion on this. Faithfully, John O'Hara." Touch of light soiling and light creases where folded to thirds, otherwise fine. *$350.*

SCARCE SIGNED

1248. **O'Hara,** John. **SERMONS AND SODA WATER.** New York: Random House (1960). First edition. Three volumes, with Volume I SIGNED on tipped-in leaf. Endpaper on two of the volumes cracking but hinges still tight. Altogether a very good set in slightly rubbed slipcase. *$100.*

1249. **O'Hara,** John. **THE INSTRUMENT.** New York: Random House (1967). First edition. One of 300 SIGNED, numbered copies. Fine in slipcase. *$150.*

1250. **O'Neill,** Eugene. **"CHILDREN OF THE SEA"** *And Three Other Unpublished Plays.* Washington, D.C.: Microcard Editions (1972). First edition. One of 200 copies SIGNED by editor Jennifer McCabe Atkinson. Fine in publisher's slipcase without dustwrapper, as issued. *$125.*

1251. **Oates,** Joyce Carol. **THEM.** New York: Vanguard Press (1969). First edition. Winner of the National Book Award. Fine in dustwrapper with tiny chips on corners and spine ends and a few minute flaked spots. *$300.*

1252. **Oates,** Joyce Carol. **"SNOWFALL."** Northridge: Lord John Press, 1978. Broadside. 15 x 22 inches. White, heavy artist's paper, deckled edges. One of 200 numbered copies SIGNED by Oates and the artist, Tom Killen (sp?). Suitable for framing. Tiny tear at bottom, otherwise fine. *$75.*

1253. **Oates,** Joyce Carol. **THEM.** Franklin Center: Franklin Library, 1979. First edition thus of this National Book Award winner. SIGNED by Oates. Illustrated by Steven H. Stroud. Fine in full marooon leather with gold lettering and decoration, page edges gilt and publisher's ribbon place marker. *$125.*

1254. **Oates,** Joyce Carol. **MYSTERIES OF WINTERTHURN:** *A Novel.* Franklin Center: Franklin Library, 1984. First edition. SIGNED and limited, including a "special message" by Oates not in the trade edition. Fine in full leather with all edges gilt. *$75.*

1255. **Oates,** Joyce Carol. **MARYA:** *A Life.* Franklin Center: Franklin Library, 1986. First edition. SIGNED, limited edition, one of an undisclosed number. Includes an introductory "special message" by Oates not in the trade edition. Fine in full leather lettered and decorated in gold. *$75.*

1256. **Oates,** Joyce Carol. **MARYA:** *A Life.* New York: E.P.Dutton (1986). First edition. SIGNED on title page. Remainder mark on bottom edge, otherwise fine in dustwrapper. *$45.*

1257. **Oates,** Joyce Carol. **YOU MUST REMEMBER THIS.** New York: E.P. Dutton (1987). First edition. SIGNED on title page. Remainder line on bottom edge, otherwise fine in dustwrapper. *$45.*

1258. **Oates,** Joyce Carol. **WHAT I LIVED FOR.** (New York); Dutton (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$45.*

1259. **Olden,** Marc. **FEAR'S JUSTICE.** New York: Villard (1996). First edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

1260. **Ondaatje,** Michael. **THE ENGLISH PATIENT:** *A Novel.* New York: Alfred Knopf, 1992. First American edition. SIGNED by the author. The winner of the 1993 Booker Prize. The basis for the Academy Award-winning film by Anthony Minghella, with Ralph Fiennes, Kristin Scott Thomas, and Juliette Binoche. Uncorrected proof, fine in printed tannish/orange paperwraps. *$200.*

1261. **Ondaatje,** Michael. **THE ENGLISH PATIENT:** *A Novel.* New York: Alfred Knopf, 1992. First U.S. edition. The winner of the 1993 Booker Prize. SIGNED by the author on the title page. Fine in dustwrapper. *$150.*

1262. **(Orwell,** George). Bond, Nelson. **ANIMAL FARM:** *A Fable in Two Acts.* London: Samuel French, Inc. (1964). First acting edition. Adapted by Nelson Bond from the book by George Orwell. INSCRIBED on title page "Since Orwell is not here to do it - Nelson Bond." Spine very slightly tanned and small mark on front cover, otherwise about fine in gray stapled paperwraps. *$45.*

1263. **Osmond,** Donny. Patricia Romanowski. **LIFE IS JUST WHAT YOU MAKE IT:** *My Story So Far.* New York: Hyperion (1999). First edition. SIGNED. "To Trey, Love, Donny." Fine in dustwrapper. *$45.*

1264. **Oster,** Jerry. **RANCHO MARIA.** NY: Harper & Row (1986). First edition. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in dustwrapper. *$25.*

1265. **Oster,** Jerry. **NOWHERE MAN.** NY: Harper & Row (1987). First edition. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in dustwrapper. *$40.*

1266. **Oster,** Jerry. **SAINT MIKE.** New York: Harper & Row (1987). First edition. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in a near fine dustwrapper with a trace of edge wear. *$25.*

1267. **Oster,** Jerry. **CLUB DEAD.** New York: Harper & Row (1988). First edition. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in a lightly rubbed dustwrapper. *$30.*

1268. **Oster,** Jerry. **INTERNAL AFFAIRS.** New York: Bantam Books (1990). First edition. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in a lightly rubbed dustwrapper. *$25.*

1269. **Oster,** Jerry. **VIOLENT LOVE.** New York: Bantam Books (1991). First edition. INSCRIBED and SIGNED by the author on the title page. Fine in dustwrapper. *$25.*

1270. **Owen,** Howard. **LITTLEJOHN.** New York: Villard Books, 1993. AUTHOR'S FIRST BOOK, SIGNED. Originally published in 1992 by Permanent Press, first edition thus. Fine in dustwrapper. *$45.*

1271. **Padgett,** Abigail. **CHILD OF SILENCE.** New York: Mysterious Press (1993). First edition of AUTHOR'S FIRST BOOK. INSCRIBED by the author on the title page, "To . . . 'There is nothing [underlined] but reality!' Abigail Padgett/ 7 May, 1994." Fine with small remainder mark on bottom page edges; in a bright dustwrapper. *$60.*

1272. **Padgett,** Abigail. **STRAWGIRL.** (New York): Mysterious Press (1994). First edition. INSCRIBED by the author on the title page, "To . . . "Grasp for it! Abigail Padgett May, 1994." Fine in dustwrapper. *$50.*

1273. **Padgett,** Abigail. **TURTLE BABY.** (New York): Mysterious Press (1995). First edition. INSCRIBED by the author on the title page, "To . . . Feb. 11, 1995/ Abigail Padgett." Fine in dustwrapper. *$35.*

1274. **Paley,** Grace. **ENORMOUS CHANGES AT THE LAST MINUTE:** *Stories.* New York: Farrar Straus Giroux (1974). First edition. INSCRIBED "For Doris (Grumbach) Grace Paley." Fine in dustwrapper. *$75.*

1275. **Palgrave,** Francis T[urner]. **THE VISIONS OF ENGLAND.** London: Macmillan & Co., 1881. First edition. Poems. Green cloth boards; gilt lettering and rule. AUTOGRAPH LETTER SIGNED laid in. The letter, written in 1878, declines an offer: "Mr. Payne's translation will, I am sure, find a fit audience. But I have to [sic] many obligations on hand for books connected with my more immediate interests, that I must decline to avail myself of the opportunity which you kindly offer." Blindstamp of the Whitehall Education Department. Bookplate on front pastedown, front hinge starting (still tight), otherwise very good with covers bright. *$125.*

1276. **Palmer,** Herbert Edward. **THE JUDGEMENT OF FRANCOIS VILLON:** *A Pageant-Episode Play in Five Acts.* London: Hogarth Press, 1927. First edition. One of 400 SIGNED, numbered copies. Red marbled boards; vellum spine lettered in gold; top edges gilt. Fine in the scarce dustwrapper. Remarkably preserved copy, virtually as new. *$300.*

1277. **Paretsky,** Sara. **INDEMNITY ONLY.** London: Victor Gollancz Ltd., 1982. First U.K. edition of AUTHOR'S FIRST BOOK. INSCRIBED IN 1987 to Ralph Spurrier, an English mystery book dealer. Fine in dustwrapper. *$175.*

1278. **Paretsky,** Sara. **DEADLOCK:** *A V. I. Warshawski Mystery.* Garden City : Dial Press/Doubleday & Company, (1984). First edition. SIGNED on title page. Her second novel. Fine in dust jacket. *$150.*

1279. **(Paretsky,** Sara). **THE EYES HAVE IT** *The First Private Eye Writers of America Anthology.* New York: Mysterious Press (1984). First edition. Number 147 of 250 SIGNED copies SIGNED by all 17 authors including Paretsky, Block, Kaminsky and others. Fine as issued in black cloth with matching slipcase. *$125.*

1280. **Paretsky,** Sara. **KILLING ORDERS.** London: Gollancz, 1986. First British edition of her third V. I. Warshawski mystery. SIGNED on title page. Fine in dust jacket. *$125.*

1281. **Paretsky,** Sara. **BLOOD SHOT** *A V.I. Warshawski Mystery.* (New York): Delacorte Press (1988). First edition. SIGNED and dated in the year of publication. Fine in dustwrapper with small lightl stain on front flap. *$60.*

1282. **Paretsky,** Sara. **GUARDIAN ANGEL** *A V.I. Warshawski Novel.* (New York): Delacorte Press (1992). First edition. SIGNED by author on the half-title page. Fine in dustwrapper. *$75.*

1283. **Paretsky,** Sara. **GUARDIAN ANGEL.** Bristol: Scorpion Press (1992). First U.K. edition. One of 99 (of 119

total) SIGNED, numbered and specially bound copies with an appreciation by Frances Fyfield. Marbled paper boards; white leather spine with gilt lettering. Fine. *$125.*

1284. **Paretsky,** Sara. **TUNNEL VISION** *A V.I. Warshawski Novel.* (New York): Delacorte Press (1994). First edition. SIGNED. Fine in dustwrapper. *$45.*

1285. **Parini,** Jay. **BENJAMIN'S CROSSING.** New York: Henry Holt and Company (1997). First edition. INSCRIBED and SIGNED on front free endpaper, "To Mary- With all good wishes/ Jay Parini 2 August 1997." Fine in dustwrapper. Copyright page lists copyright date as 1997, but also states "First Edition - 1996." *$35.*

NICE ASSOCIATION

1286. **Parker,** Dorothy. **AFTER SUCH PLEASURES.** New York: Viking Press, 1934. First edition, fourth printing. INSCRIBED "To Esther Muir -- With all good wishes. Dorothy Parker." Muir was a Broadway and film actress who co-starred in the stage and movie versions of the Marx Brothers, "A Day at the Races," and many other plays and movies. Cloth a little darkened on spine with a few minor water stains; in price-clipped dust jacket with few small pieces of tape on verso, sunned spine (lettering not affected) and other wear and minor soiling. Still, a very good copy and a nice association from the '30s. Printed in January 1934, just three months after the first printing in October, 1933. Parker inscriptions are scarce if not rare in our experience. *$2000.*

1287. **Parker,** Robert B. **A CATSKILL EAGLE** *A Spenser Novel.* (New York): Delacorte Press (1985). First edition. One of 500 numbered copies SIGNED by author on bookplate affixed to inside front cover (this copy states #354 of 400 in error). Near fine uncorrected proof in blue paperwraps with very faint soiling and a few light creases. *$75.*

1288. **Parker,** Robert B. **TAMING A SEA-HORSE** *A Spenser Novel.* (New York): Delacorte (1986). First edition. One of 500 SIGNED, numbered, uncorrected proof copies. Fine in paperwraps. *$50.*

1289. **Parker,** Robert B. **PALE KINGS AND PRINCES** *A Spenser Novel.* New York: Delacorte Press (1987). First edition. One of 500 SIGNED, numbered, uncorrected proof copies in red paperwraps. Fine. *$50.*

1290. **Parker,** Robert B. **CRIMSON JOY** *A Spenser Novel.* (New York): Delacorte (1988). First edition. SIGNED on title page. Previous owner's name on front free endpaper and half-title page, otherwise fine in dustwrapper. *$35.*

1291. **Parker,** Robert B. **STARDUST** *A Spenser Novel.* New York: Putnam's Sons (1990). First edition. One of 200 SIGNED, numbered copies. Small limitation. Fine in lightly marked slipcase. *$100.*

1292. **Parker,** Robert B. **DOUBLE DEUCE.** New York: G. P. Putnam's Sons (1992). First edition. SIGNED on title page. Fine in dustwrapper with minor wrinkling to bottom edge of spine (book is not bumped). *$35.*

1293. **Parker,** Robert B. **WALKING SHADOW.** New York: Putnam (1994). First edition. SIGNED by the author. Fine in dustwrapper. *$40.*

1294. **Parker,** Robert B. **NIGHT PASSAGE.** New York: G. P. Putnam's Sons (1997). First edition. INSCRIBED "--- Happy Birthday" and dated 9/29/97. His first Jesse Stone novel. Fine in dust jacket. *$45.*

1295. **Parker,** Robert B. **SMALL VICES.** New York: Putnam's Sons (1997). First edition. Spenser continues. Fine in dustwrapper, SIGNED on title page. *$45.*

1296. **Parker,** Robert B. **SUDDEN MISCHIEF.** *A Spenser Novel.* New York: G.P. Putnam's Sons (1998). First edition. Fine in dustwrappper. SIGNED on half-title page. *$50.*

1297. **Parker,** Robert B. **HUGGER MUGGER.** New York: G. P. Putnam's Sons (2000). First edition. SIGNED on title page. Fine in dustwrapper. *$45.*

1298. **Parker,** Robert B. **WIDOW'S WALK.** New York: G.P. Putnam's Sons (2002). First edition. SIGNED on title page. A Spenser novel. Fine in dustwrapper. *$40.*

1299. **Parker,** Robert B. **MELANCHOLY BABY.** New York: G.P. Putnam's Sons (2004). First edition. SIGNED by Parker on title page. A Sunny Randall mystery. Fine in fine dustwrapper. *$45.*

1300. **Parker,** Robert B. **NOW & THEN.** New York: G. P. Putnam's Sons (2007). First edition. SIGNED on title page by author. Fine in dust jacket. *$45.*

1301. **Parker,** Robert B. **ROUGH WEATHER.** New York: G.P. Putnam's Sons (2008). First edition. SIGNED on title page. A Spenser mystery. Fine in fine dustwrapper. *$45.*

1302. **Parsons,** Thomas William. **POEMS.** Boston: Ticknor & Fields, 1854. First edition. INSCRIBED, "To Mrs. Lucy A Willard, with the love and kind remembrance of T. W. Parsons October 1854." Top 1/4-inch of spine worn away & few soiled spots, otherwise a very good to fine, tight, square copy. *$150.*

1303. **Pastan,** Linda. **A FRACTION OF DARKNESS.** New York: W. W. Norton & Company (1985). First edition. SIGNED on title page. Fine in pictorial paperwraps. *$25.*

1304. **Patterson,** James. **WHEN THE WIND BLOWS.** Boston: Little, Brown and Company (1998). First edition. INSCRIBED: "For Larry, Best, J Patterson." Fine in dust jacket. *$45.*

1305. **Patterson,** Richard North. **DARK LADY.** New York: Alfred A. Knopf, 1999. Second printing before publication. SIGNED on title page. Fine in dustwrapper with 1" slit in front panel which looks like a scratch. *$25.*

1306. **Pauker,** John. **EXCELLENCY.** SIGNED by author. INSCRIBED and SIGNED by the author to Ernest Kroll. Near fine in paperwraps. *$25.*

1307. **Pauker,** John. **YOKED BY VIOLENCE.** Denver: Alan Swallow, 1949. First Edition. Very good in very good dustwrapper. SIGNED by author. One of 500 copies. INSCRIBED and SIGNED by the author to Ernest Kroll. *$40.*

1308. **Pauker,** John. **A POETRY OF OUR TIME.** Paris: Editions Inter-Nationales (1972). First edition. INSCRIBED and SIGNED by the author to Ernest Kroll. Near fine in slightly aged darkened paperwraps. *$25.*

1309. **Pavlova,** Anna; Leon Bakst, D. Galanis, Valerian Svetloff. **ANNA PAVLOVA.** Paris: M. de Brunhoff, 1922. First edition in English. Written by Svetlov in Russian, and translated by A. Grey into English. Also translated into French, and deluxe editions were published in both these languages. This is one of 300 copies in English SIGNED by the publisher and Anna Pavlova. 194 pages, large 10 x 13 inches, with 75 illustration with wood engravings by Galanis, metal engravings by Canova, and pochoirs on heavy handmade paper of costume designs by Leon Bakst for Pavlova in Giselle, Cleopatre, et al. A number of reproductions of her favorite photographs, and paintings, drawings, and sketches by famous artists, and some of Pavlova's own autobiographical writings are included. A very fine tribute to one of the most talented and well-disciplined dancers of the 20th century. Original decorated beige wrappers are little darkened on spine, and a little soiled, with two darkened spots in middle of covers near spine, at the small, crescent-shaped slipcase openings. Still, a scarce book and scarcer still when SIGNED by Pavlova. In the original slipcase which has had some repair. *$4000.*

1310. **Payne,** David. **EARLY FROM THE DANCE.** New York: Doubleday (1989). First edition of the author's second book. Advance reading copy, SIGNED and dated "5 Oct. 1993" on title page. Includes a separate typed letter (also signed by Payne) in envelope. Page edges slightly soiled and front cover has light creasing, otherwise near fine in glossy pictorial paperwraps. *$100.*

1311. **Pearson,** Ridley. **THE ART OF DECEPTION.** New York: Hyperion (2002). First edition. SIGNED by the author. Michael Connelly blurb proclaims "this one has got to be his best yet." Fine in dustwrapper. *$45.*

1312. **Pearson,** Ridley. **CUT AND RUN.** New York: Hyperion (2005). First edition. SIGNED by the author. Fine in dustwrapper. *$45.*

1313. **Pearson,** T.R. **OFF FOR THE SWEET HEREAFTER.** New York: Simon & Schuster, 1986. First edition. SIGNED on title page. Remainder mark on bottom edge, otherwise fine in dustwrapper. *$30.*

1314. **Pearson,** T.R. **CRY ME A RIVER.** New York: Henry Holt and Co. (1993). First edition. His sixth novel about a murder and its consequences in a small Southern Town. Fine in dustwrapper and SIGNED on the title page. *$40.*

1315. **Pearson,** T.R. **BLUE RIDGE.** New York: Viking (2000). First edition. SIGNED by Pearson on the title page. The Boston Globe writes "T.R. Pearson writes like lightning scribbled across a summer sky." Fine in a price-clipped dustwrapper. *$35.*

1316. **Peattie,** Donald Culross. **IMMORTAL VILLAGE.** Chicago: University of Chicago Press (1945). First edition. One of 500 copies, SIGNED by Peattie and illustrator, Paul Landacre on limitation page. Kroch's Bookstore card laid in with additional inscription, "Cordially inscribed to Arthur Anderson by Donald Culross Peattie." Arthur Anderson was a Chicago artist. Fine in bright dustwrapper and publisher's slipcase. The slipcase has a touch of very minor rubbing and light edge bumping. A very bright, attractive copy. *$200.*

1317. **Pelecanos,** George P. **THE BIG BLOWDOWN.** New York: St. Martin's Press (1996). First edition. His fifth mystery. One of the authors we always read. Fine in dustwrapper. *$75.*

1318. **Pelecanos,** George P. **SHAME THE DEVIL.** (Tucson): McMillan, 1999. First edition. One of 400 numbered copies SIGNED by the author. Bound in black cloth in dustwrapper in slipcase. Fine as issued. *$125.*

1319. **Pelecanos,** George P. **HELL TO PAY:** *or, Took For Bad.* (Tucson): McMillan, 2002. First edition. One of 350 numbered copies SIGNED by the author. Bound in yellow cloth in dustwrapper and slipcase. Fine as issued. *$125.*

1320. **Pelecanos,** George P. **THE TURNAROUND.** Boston: Little, Brown (2008). First edition. SIGNED by author. The newest book by one of our favorites--he just keeps getting better. Fine in dust jacket. *$45.*

NATIONAL BOOK AWARD WINNER

1321. **Percy,** Walker. **THE MOVIEGOER.** New York: Knopf, 1961. First edition of the author's first book, and arguably his best. Winner of the National Book Award. INSCRIBED, "For Doug --- with thanks & best wishes Walker Percy June 16, 1988." The recipient was a schoolmate of Percy's daughter. The story of Binx Bolling, an alienated young man seeking a meaning for his existence. The book is fine, in a dust jacket with some minor wear on spine ends and corners and a small closed tear. Still, nice for this black jacket which never seems to hold up well. *$6000.*

1322. **Percy,** Walker. **THE MOVIEGOER.** London: Eyre & Spottiswoode, 1963. First British edition of the author's first and, arguably, best book. INSCRIBED, "For -- With my best wishes always Walker 11.21/88." Winner of the 1962 National Book Award. Fine in aged white dust jacket with a few small spots but no chipping. Scarce signed or inscribed. *$2500.*

1323. **Percy,** Walker. **LOVE IN THE RUINS.** *The Adventures of a Bad Catholic at a Time Near the End of the World.* London: Eyre & Spottiswoode (1971). First British edition. SIGNED by author on title page. His third novel, nominated for the National Book Award, which he won for his first book, THE MOVIEGOER. Corners a little bumped, otherwise very good to fine in price-clipped dustwrapper with the barest wear. *$350.*

1324. **Percy,** Walker. **LOVE IN THE RUINS:** *The Adventures of a Bad Catholic at a Time Near the End of the World.* New York: Farrar, Straus & Giroux (1971). First edition. SIGNED by the author. His third novel, nominated for the National Book Award, which he won for his first book, THE MOVIEGOER. Fine in dustwrapper. Laid in is a copy on Farrar letterhead of comments Percy made at the Spring Authors' Press Conference on March 3, 1971 in New York during National Book Award week. Five pages, plus cover letter. *$250.*

1325. **Percy,** Walker. **THE MESSAGE IN THE BOTTLE:** *How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other.* New York: Farrar, Straus (1975). First edition. INSCRIBED on front endpaper, "For Doug all best and thanks --- Walker Covington, La 11/1/88." Also SIGNED on title page.The author, in addition to being a

distinguished novelist, was a scientist who received his M.D. from Columbia. The articles collected herein were published in academic journals over a twenty-year period. Fine in dustwrapper. The presumed second issue with top edge unstained. *$300.*

1326. **Percy,** Walker. **LANCELOT.** London: Secker & Warburg (1977). First U. K. edition. SIGNED by author on title page. Small bookseller stamp on front pastedown, otherwise fine in dustwrapper with very minor wear. Scarce signed. *$200.*

1327. **Percy,** Walker. **LANCELOT.** New York: Farrar, Straus and Giroux (1977). First edition. SIGNED by author on title page. Fine in dustwrapper with minor wear at spine ends and corners. *$150.*

1328. **Percy,** Walker. **BOURBON.** Winston Salem; Palaemon Press (1979). First ediiton. One of 30 SIGNED and numbered with Roman numerals. These were issued hors commerce for the author and publisher. In addition, there were 200 SIGNED numbered copies. Fine, as issued, in plain paperwraps and marbled dust jacket with label on front. *$500.*

1329. **Percy,** Walker. **QUESTIONS THEY NEVER ASKED ME.** Northridge: Lord John Press, 1979. First edition. One of 50 SIGNED deluxe numbered copies. There were also 350 signed numbered regular copies. Percy's take on being interviewed and what should be asked. Fine in full leather. *$400.*

1330. **Percy,** Walker. **QUESTIONS THEY NEVER ASKED ME.** Northridge: Lord John Press, 1979. First edition. One of 300 SIGNED numbered copies. There were also 50 signed deluxe copies. Percy's take on being interviewed and what should be asked. Fine with cloth spine and decorated boards, as issued in acetate dustwrapper. *$150.*

1331. **Percy,** Walker. **QUESTIONS THEY NEVER ASKED ME.** Northridge: Lord John Press, 1979. First edition. One of a designated 300 SIGNED copies, this copy marked "Presentation" & not numbered. There were also 50 signed de-luxe copies. Percy's take on being interviewed and what should be asked. Fine with cloth spine and decorated boards. *$150.*

1332. **Percy,** Walker. **THE SECOND COMING.** New York: Farrar Straus (1980). First edition. One of 450 SIGNED numbered copies. Fine in slipcase, without dustwrapper, as issued. *$200.*

1333. **Percy,** Walker. **THE SECOND COMING.** London: Secker & Warburg (1981). First British edition. SIGNED by author on title page. Fine in dustwrapper. Scarce signed. *$200.*

1334. **Percy,** Walker. **LOST IN THE COSMOS:** *The Last Self-Help Book.* New York: Farrar, Straus & Giroux (1983). First edition. One of 350 SIGNED numbered copies. Fine in slipcase without dust jacket, as issued. *$200.*

1335. **Percy,** Walker. **LOST IN THE COSMOS:** *The Last Self-Help Book.* NY: Farrar, Straus & Giroux (1983). First edition. SIGNED by author. Slightly cocked and few tiny spots on page edges, otherwise very good to fine in dust jacket.*$150.*

1336. **Percy,** Walker. **DIAGNOSING THE MODERN MALAISE.** New Orleans: Faust Publ. Co., 1985. First edition. Remarks by Percy during the Chekhov festival. One of 50 specially bound deluxe copies SIGNED by Percy. Leather spine with pictorial paper boards. Fine as issued, without dustwrapper. *$450.*

1337. **Percy,** Walker. **DIAGNOSING THE MODERN MALAISE.** New Orleans: Faust Publ. Co., 1985. First edition. Remarks by Percy during the Chekhov festival. One of 250 SIGNED numbered copies. Cloth boards with pictorial label. Fine as issued, without dustwrapper. *$250.*

1338. **Percy,** Walker, and Eudora Welty. **NOVEL WRITING IN AN APOCALYPTIC TIME.** New Orleans: Faust Publ. Co., 1986. First edition. Remarks by Percy on the occasion of the inauguration of the Eudora Welty Chair of Southern Studies at Millsaps. One of 100 specially bound deluxe copies SIGNED by Percy and Welty. Leather spine with cloth boards. Fine as issued, without dustwrapper. *$550.*

1339. **Percy,** Walker. **THE STATE OF THE NOVEL:** *Dying Art or New Science?* New Orleans: Faust Publ. Co., 1987. First edition. An essay on the subject by Percy. One of 75 specially bound deluxe copies SIGNED by Percy. Leather spine with decorated paper-covered boards. Fine as issued, without dustwrapper. *$450.*

1340. **Percy,** Walker. **THE STATE OF THE NOVEL:** *Dying Art or New Science?* New Orleans: Faust Publ. Co., 1987. First edition. An essay on the subject by Percy. One of 250 SIGNED numbered copies. In addition, this copy is INSCRIBED, "For Doug --- all best --- Walker 6/16/88." Red cloth spine with decorated paper-covered boards. Fine as issued, without dustwrapper. *$300.*

1341. **Percy,** Walker. **THE THANATOS SYNDROME.** New York: Farrar Straus (1987). First edition. One of 250 SIGNED numbered copies. A doctor uncovers a criminal attempt to "improve" behavior patterns through drugs in the water. Fine as issued, without dustwrapper in slipcase which is a little faded on edges. *$250.*

1342. **Percy,** Walker. **THE THANATOS SYNDROME.** New York: Farrar Straus (1987). First edition. An uncorrected proof. SIGNED by author. A doctor uncovers a criminal attempt to "improve" behavior patterns through drugs in the water. Fine in red printed paperwraps. *$250.*

1343. **Percy,** Walker. **THE THANATOS SYNDROME.** New York: Farrar Straus (1987). First edition. SIGNED on the title page. Fine in dustwrapper. *$150.*

1344. **Percy,** William Alexander. **LANTERNS ON THE LEVEE:** *Recollections of a Planter's Son.* New York: Alfred Knopf, 1941. First edition. SIGNED in full by the author, Walker Percy's uncle who raised Walker from a young age. In addition, there is an inscription on the front endpaper, "To my friend Ellen Woodward - Billie Wynn." We believe the photographer of Percy's photo on the jacket, Wynn Richard, inscribed the book to Woodward, whose father had been a Mississippi Senator. She was the first Administrator of the Works Progress Administration when it was created in 1935, served on the Social Security Board from 1938 to 1946 and was also a member of the U.S. delegation to the U.N. Relief

and Rehabilitation Administration following World War II. Corners of book show some wear, otherwise very good in chipped and frayed dust jacket which is almost complete.*$1250.*

1345. **Perry,** Anne. **A SUDDEN, FEARFUL DEATH.** New York: Fawcett Columbine (1993). First U.S. edition. INSCRIBED on title page. Fine in dustwrapper. *$45.*

1346. **Perry,** Anne. **THE HYDE PARK HEADSMAN.** New York: Fawcett Columbine (1994). First U.S. edition. SIGNED. Fine in dustwrapper. *$40.*

1347. **Perry,** Anne. **THE SINS OF THE WOLF.** New York: Fawcett Columbine (1994). First U.S. edition. SIGNED. Near fine uncorrected proof in pale yellow paperwraps. *$50.*

1348. **Perry,** Anne. **PENTECOST ALLEY.** New York: Fawcett Columbine (1996). First U.S. edition. SIGNED. Fine in dustwrapper. *$40.*

1349. **Perry,** Anne. **PENTECOST ALLEY.** New York: Fawcett Columbine (1996). First U.S. edition. SIGNED and INSCRIBED by the author on the title page. Fine in dustwrapper. *$40.*

1350. **Perry,** Anne. **WEIGHED IN THE BALANCE.** New York: Fawcett Columbine (1996). First U.S. edition. SIGNED. Fine in dustwrapper. *$35.*

1351. **Peters,** Elizabeth. **THE JACKAL'S HEAD.** (New York): Meredith Press (1968). First edition of the first book by Barbara Mertz using the Peters pseudonym. Set in Egypt but preceding her popular Amelia Peabody mystery novels. Very fine in dustwrapper with only the barest wear. *$200.*

1352. **Peters,** Elizabeth. **THE CURSE OF THE PHARAOHS.** New York: Dodd, Mead, and Co. (1981). First edition. SIGNED by author, Barbara Mertz, as "Elizabeth Peters." Second Amelia Peabody mystery. Cloth spine lettering very lightly rubbed, otherwise fine in wrap-around dust jacket with small closed tear on front fold and the barest wear at top of spine. *$750.*

1353. **Peters,** Elizabeth. **THE COPENHAGEN CONNECTION.** New York: Congdon & Lattes, Inc. (1982). First edition. SIGNED by this Grand Master-winning author. Fine in very good or better dust jacket (nick on spine). *$60.*

1354. **Peters,** Elizabeth. **THE COPENHAGEN CONNECTION.** New York: Congdon & Lattes, Inc. (1982). First edition. An Elizabeth Jones mystery. SIGNED by the author. Fine in fine dust jacket. *$60.*

1355. **Peters,** Elizabeth. **THE COPENHAGEN CONNECTION.** New York: Congdon & Lattes, Inc. (1982). First edition. An Elizabeth Jones mystery. SIGNED by this Grand Master-winning author. Fine in near fine dust jacket that has a small closed tear on spine. *$50.*

1356. **Peters,** Elizabeth. **SILHOUETTE IN SCARLET.** New York: Congdon & Weed, Inc. (1983). First edition. A Vicky Bliss mystery. SIGNED by this Grand Master-winning author. Fine in very good dust jacket that has sun fading on spine and three short closed tears. *$50.*

1357. **Peters,** Elizabeth. **THE MUMMY CASE.** New York: Congdon & Weed, Inc. (1985). First edition. SIGNED by the author, Barbara Mertz, as Elizabeth Peters. One of the scarcer Amelia Peabody mysteries, especially signed. Fine in dustwrapper. *$300.*

1358. **Peters,** Elizabeth. **LION IN THE VALLEY:** *An Amelia Peabody Mystery.* New York: Atheneum, 1986. First edition. SIGNED by author (Barbara Mertz) as Elizabeth Peters. Pink page-top stain a bit sunned and with faint white flecks, bottom edges of rear pages show light water staining and are slightly rippled, otherwise very good in price-clipped dust jacket. *$125.*

1359. **Peters,** Elizabeth. **TROJAN GOLD** *A Vicky Bliss Mystery.* (London): Piatkus (1987). First U.K. edition. SIGNED by this Grand Master-winning author. Fine in fine dust jacket. *$35.*

1360. **Peters,** Elizabeth. **TROJAN GOLD:** *A Vicky Bliss Mystery.* New York: Atheneum, 1987. First edition. SIGNED by author (Barbara Mertz). Very fine in dustwrapper. *$50.*

1361. **Peters,** Elizabeth. **NAKED ONCE MORE.** (New York): Warner Books (1989). First edition. An Jacqueline Kirby mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$50.*

1362. **Peters,** Elizabeth. **THE SNAKE, THE CROCODILE & THE DOG.** *An Amelia Peabody mystery.* (New York): Warner Books (1992). First edition. SIGNED by this Grand Master-winning author. Small spot on front free endpaper else fine in fine dust jacket. *$225.*

1363. **Peters,** Elizabeth. **THE SNAKE, THE CROCODILE AND THE DOG.** (New York): Warner Books (1992). First edition. SIGNED by this Grand Master winning author. Advance reading copy in pictorial paperwraps with light rubbing on edges. *$50.*

1364. **Peters,** Elizabeth. **NIGHT TRAIN TO MEMPHIS.** (New York): Warner (1994). First edition. SIGNED by author (Barbara Mertz). Amelia Peabody has unearthed a 1907-8 chronicle to fill a gap. Fine in dustwrapper. *$60.*

1365. **Peters,** Elizabeth. **THE APE WHO GUARDS THE BALANCE.** (New York): Avon Book Co. (1998). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$90.*

1366. **Peters,** Elizabeth. **THE APE WHO GUARDS THE BALANCE.** (New York): Avon (1998). First edition. An Amelia Peabody mystery. Advance Reading Copy, SIGNED by this Grand Master-winning author. Fine in glossy printed wraps. *$75.*

1367. **Peters,** Elizabeth. **THE FALCON AT THE PORTAL.** (New York): Avon Books (1999). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$60.*

1368. **Peters,** Elizabeth. **HE SHALL THUNDER IN THE SKY.** (New York): William Morow & Co. (2000). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$100.*

1369. **Peters,** Elizabeth. **LORD OF THE SILENT.** (New York): William Morow & Co. (2001). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$40.*

1370. **Peters,** Elizabeth. **THE GOLDEN ONE.** (New York): William Morow & Co. (2002). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Near fine in near fine dust jacket that has 1/4" closed tear at spine fold. *$35.*

1371. **Peters,** Elizabeth. **CHILDREN OF THE STORM.** (New York): William Morrow & Co. (2003). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in near fine dust jacket. *$40.*

1372. **Peters,** Elizabeth. **THE SERPENT ON THE CROWN.** (New York): William Morow & Co. (2005). First edition. An Amelia Peabody mystery. SIGNED by this Grand Master-winning author. Fine in dust jacket. *$45.*

1373. **Phillips,** Alexander M. **THE MISLAID CHARM.** Philadelphia: Prime Press, 1947. First edition. SIGNED. Spine lightly bumped, still fine in lightly soiled and chipped dustwrapper. *$40.*

1374. **Phillips,** David L., editor; Rebecca L. Hill, chief researcher. **WAR STORIES:** *Civil War in West Virginia.* Leesburg: (Gauley Mount Press) 1991. First edition. SIGNED on the map-endpapers by the editor. The "birth" of West Virginia told through the words of the soldiers and families. Fine in dust jacket. *$50.*

1375. **Phillpotts,** Eden. **A HUNDERED LYRICS.** (London): Ernest Benn Ltd. 1930. First edition. One of 160 SIGNED numbered copies. Endpapers darkened and white spine a little soiled, still very good or better. *$75.*

1376. **Pickard,** Nancy. **BUT I WOULDN'T WANT TO DIE THERE** *A Jenny Cain Mystery*. New York: Pocket Books (1993). First edition. SIGNED by the author. Fine in dustwrapper. *$30.*

1377. **Pickard,** Nancy. **CONFESSION:** *A Jenny Cain Mystery.* New York: Pocket Books (1994). First edition. SIGNED on title page. Fine in dustwrapper. *$25.*

1378. **Pieczenik,** Steve. **THE MIND PALACE.** New York: Simon and Schuster (1985). First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED on front free endpaper, "3/21/86 - Smart reader you've chosen wisely- Steve Piecenik." Fine in dustwrapper. *$75.*

1379. **Pieczenik,** Steve. **BLOOD HEAT.** New York: Harcourt Brace Jovanovich (1988). First edition. SIGNED and INSCRIBED on front free endpaper "6/88- Best wishes from the Shirley Madison Inn and owner/author Steve Pieczenik." Fine in dustwrapper with light edge wear and two small closed tears in rear panel. *$60.*

1380. **Plymell,** Charles. **THE TRASHING OF AMERICA.** (New York): Kulchar Foundation (1975). First edition. SIGNED on title page. Light rubbing, otherwise near fine in glossy pictorial paperwraps. Plymell is one of the original "beats" who has largely been forgotten. *$60.*

1381. **Porter,** Katherine Anne. **A CHRISTMAS STORY.** New York: Delacorte Press (1967). First edition. One of 500 numbered copies with a special frontispiece drawing, SIGNED by the lllustrator, Ben Shahn, and with the signature of Porter, but we're told it was made with an autopen. Fine without dustwrapper, in slipcase. *$75.*

1382. **Powell,** Anthony. **THE ACCEPTANCE WORLD.** London: Heinemann (1968). First edition. The third volume in A DANCE TO THE MUSIC OF TIME. SIGNED by Powell on the title page BELOW his crossed out name and INSCRIBED on front endpaper, "Inscribed by the author for Maureen Money, March, 1973." Well-read copy with minor foxing on page edges, minor cover wear, spotting and spine lettering faded; lacking dustwrapper. Nonetheless, a scarce title inscribed and still in good or better condition even with noted faults. *$500.*

1383. **Powell,** Colin, with Joseph E. Persico. **MY AMERICAN JOURNEY.** New York: Random House (1995). First edition. SIGNED by the author, our former Secretary of State. Fine in dustwrapper. *$125.*

1384. **Powell,** Padgett. **EDISTO.** New York: Farrar/Straus/Giroux (1984). First edition of AUTHOR'S FIRST BOOK. SIGNED by author on the title page. Fine in dustwrapper with spine background and upper edge of front panel slightly faded. *$35.*

1385. **Pratt,** Theodore. **THE BIG BUBBLE:** *A Novel of the Florida Boom.* New York: Duell, Sloan and Pearce (1951). First edition. "Signed by the author. Theodore Pratt" on front endpaper. Spine a little faded, otherwise very good to fine, lacking dustwrapper. *$35.*

1386. **Prescott,** William H. **HISTORY OF THE CONQUEST OF PERU:** *1524-1550.* Mexico City: Limited Editions Club, 1957. First edition thus, one of 1,500 numbered copies. With an introduction by Rear Admiral Samuel Eliot Morison; illustrations and SIGNED by Everett Gee Jackson; printed and SIGNED by Harry Block. This edition has been made as a companion to the edition of Diaz del Castillo's THE DISCOVERY AND CONQUEST OF MEXICO which was printed 1942 for LEC members. Spine lightly rubbed, front board starting at hinge (still tight), otherwise near fine in full hand-marbled Mexican sheepskin in strong slipcase with paper covering wearing at edges. *$125.*

1387. **Price,** Anthony. **HERE BE MONSTERS.** New York: Mysterious Press (1985). First edition. Oneof 250 SIGNED numbered copies. Fine, without dustwrapper in slipcase, as issued. *$50.*

1388. **Price,** Bruce Deitrick. **TOO EASY.** New York: Simon & Schuster (1994). First edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

1389. **Price,** Reynolds. **PRESENCE AND ABSENCE:** *Versions From the Bible.* Bloomfield Hills, MI and Columbia, SC: Bruccoli & Clark, 1973. First edition. SIGNED by Price, the translator. One of 300 copies (of which 250 were for sale). This copy is unnumbered. Three unsewn signatures laid into a brown-gray cloth clamshell box stamped in gold. Gold lettering on box is slightly dulled, otherwise signatures and box are fine. Actually published in 1974. *$100.*

1390. **Price,** Reynolds. **THE DREAM OF A HOUSE.** [Winston Salem]: Palaemon Press 1977. First edition. 10 x 15 inch broadside. One of 100 SIGNED copies. Suitable for framing. Fine. *$75.*

1391. **Price,** Reynolds. **HOUSE SNAKE.** Northridge: Lord John Press, 1987. First edition. One of 150 SIGNED copies. Fine. *$50.*

1392. **Price,** Richard. **CLOCKERS.** Boston: Houghton Mifflin, 1992. First edition, SIGNED on the title page. Fine in dustwrapper. Shortlisted for the National Book Critics Circle Award and the basis for the Spike Lee film. *$50.*

1393. **Price,** Richard. **SAMARITAN.** New York: Alfred A. Knopf, 2002. First edition. An advance reader's edition, INSCRIBED "To John, Richard Price." Tiny crease on back corner, otherwise fine in glossy pictorial wraps. *$60.*

1394. **Priestley,** J. B. **ANGEL PAVEMENT.** London: William Heinemann, 1930. First edition. Number 476 of 1,025 SIGNED, numbered copies. A fine copy. Issued in clear cellophane jacket with unprinted brown flaps. The cellophane is gone but the original flaps are laid into the book. *$150.*

1395. **Priestley,** J. B. **WONDER HERO.** London: Wm Heinemann (1933). First edition. Number 10 of 175 SIGNED copies. Green buckram binding with green ribbon place marker; top edge gilt. In clear acetate jacket with unprinted, green paper flaps. Fine in acetate dust jacket with two large chips (paper flaps intact). Lacking the slipcase. *$100.*

1396. **Proulx,** E. Annie. **ACCORDIAN CRIMES.** (New York): Scribner (1996). First edition, SIGNED on the title page. Fine in dustwrapper. *$75.*

1397. **Prowell,** Sandra West. **THE KILLING OF MONDAY BROWN** *A Phoebe Siegel Mystery.* New York: Walker and Co. (1994). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$50.*

1398. **Puig,** Manuel. **BETRAYED BY RITA HAYWORTH.** New York: Dutton & Co., 1971. First edition of this Argentinean author's first book. SIGNED by Puig. Fine in price-clipped dust jacket. *$350.*

1399. **Purdy,** James. **A DAY AFTER THE FAIR.** New York: Note of Hand Pub., 1977. First edition. Colophon states "...printed in an edition of 1000 copies...fifty copies are numbered & signed by the author; twenty-five have an original drawing by James Purdy." This copy is signed on the colophon but not numbered. We do not know if it is an "out-of-series" copy. Fine in dustwrapper. *$75.*

1400. **Purdy,** James. **PROUD FLESH:** *Four Short Plays.* Northridge: Lord John Press, 1980. First edition. One of 250 SIGNED numbered copies. Fine in dustwrapper. *$95.*

1401. **Pushkin,** Alexander. **THE GOLDEN COCKEREL.** New York: Limited Editions Club [1950]. First edition thus. Number 1003 of 1500 numbered copies SIGNED by Edmund Dulac, the illustrator. Bookplate on front pastedown, otherwise fine with "golden cockerel" (actually brass) embedded in front board; in original, somewhat darkened glassine. Chemise shows background fading to the spine (lettering still quite bright) and slipcase sunned along the bottom and open edges, otherwise a lovely book. *$250.*

1402. **Quayle,** Dan. **STANDING FIRM:** *A Vice-Presidential Memoir.* New York: HarperCollins (1994). First edition. SIGNED by the former Veep. Fine in a very near fine dustwrapper with minor wear on corners and one small closed creased tear at bottom corner of back panel. *$75.*

1403. **Quayle,** Dan. Diane Medved, Ph.D. **THE AMERICAN FAMILY:** *Discovering the Values That Make Us Strong.* New York: HarperCollins (1996). First edition. SIGNED by the Vice President. Fine in dustwrapper. *$60.*

1404. **Quayle,** Marilyn T., Nancy T. Northcott **EMBRACE THE SERPENT.** New York: Crown Publishing (1992). First edition. SIGNED by both authors, "To --- Best wishes." Fine in dustwrapper. *$35.*

1405. **Queenan,** Joe. **BALSAMIC DREAMS:** *A Short but Self-Important History of the Baby Boomer Generation.* New York: Henry Holt and Company (2001). First edition. SIGNED on the title page by Joe Queenan. Fine in a price-clipped dustwrapper. *$25.*

1406. **Rampal,** Jean-Pierre. With Deborah Wise. **MUSIC, MY LOVE** *An Autobiography.* New York: Random House (1989). First edition. SIGNED by the author on the front endpaper. Fine in dustwrapper with light sticker residue on front flap and a touch of minor soiling. *$100.*

SPECIAL ISSUE, SIGNED BY THE ILLUSTRATOR

1407. **Rand,** Ayn. **ANTHEM.** (New York): Dutton (1995). Third printing of the 50th Anniversary edition with a new introduction and appendix by Leonard Peikoff. Number 40 of 100 copies with an original color illustration signed and numbered by the artist Nicholas Gaetano, who has illustrated the covers of most of the recent editions of Ayn Rand's books and designed the Ayn Rand postage stamp. It includes the original U.S. text which was revised from the 1938 U.K. edition and a copy of the text of the original U. K. edition with Rand's manuscript changes. This special issue was commissioned by The Paper Tiger, which specializes in Ayn Rand. Bound by Ralph Vazquez of Virginia in buckram boards with a tan leather spine and leather label. As new without dustwrapper, as issued. *$250.*

1408. **Rand,** Ayn. **WE THE LIVING.** (New York): Dutton (1995). Later printing of the 60th Anniversary edition with a new introduction by Leonard Peikoff. Number 40 of 100 copies with an original color illustration signed and numbered by the artist Nicholas Gaetano, who has illustrated the covers of most of the recent editions of Ayn Rand's books and designed the Ayn Rand postage stamp. This is an edition commissioned by The Paper Tiger, which specializes in Ayn Rand. Bound by Ralph Vazquez of Virginia in buckram boards with a tan leather spine and leather label. As new without dustwrapper, as issued. *$250.*

1409. **Rankin,** Ian. **DOORS OPEN.** Gladestry: Scorpion Press (2008). First edition, using sheets from the Orion trade edition, and published a week later, on September 25, 2008. One of 80 numbered copies SIGNED by the author. There were also 16 specially bound copies. Includes an appreciation by Denise Mina. Bound in brown quarter leather, with marbled boards, and top page edges stained yellow. Fine as issued in clear acetate wrapper. *$175.*

1410. **Ransmayr,** Christoph. **CHRISTOPH RANSMAYR:** *Presentation at the Library of Congress, Washington, D.C., on April 6, 1998.* Washington, D.C.: (Embassy of Austria), 1998.

First edition. One of 333 SIGNED numbered copies. Edited by Roswitha Novak. Part of the "New Literature from Europe" series that is a European Union-sponsored series in Washington, D.C. "designed to acquaint the public, through readings and book presentations, with the work of outstanding new European authors." Fine in pictorial paperwraps. Austrian embassy card laid in with unknown signature. *$50.*

1411. **Read,** Herbert. **THE CONTRARY EXPERIENCE:** *Autobiographies.* New York: Horizon Press (1963). First U. S. edition. SIGNED and INSCRIBED on front free endpaper, "To The one I love with all my love, H. E. R. December 18th 1963." Bottom edges of boards very lightly rubbed and light ink mark on bottom page edges, otherwise near fine in lightly soiled dustwrapper. *$60.*

1412. **(Reagan,** Ronald) Edmund Morris. **DUTCH:** *A Memoir of Ronald Reagan.* New York: Random House (1999). First edition. Written by Edmund Morris and SIGNED by him on the title page. Fine in dust jacket. *$50.*

1413. **(Reagan,** Ronald). Deaver, Michael K. **A DIFFERENT DRUMMER:** *My Thirty Years with Ronald Reagan.* (New York): HarperCollins (2001). First edition. INSCRIBED, "To---/ Best of luck in the W. House./ Sincerely, Mike." Foreword by Nancy Reagan. Fine in dustwrapper. *$75.*

1414. **Reed,** Walt and Roger. **THE ILLUSTRATOR IN AMERICA:** *1880-1980.* New York: Society of Illustrators (1984). First edition. Number 30 of 50 copies with an original woodcut by John Held, Jr. (SIGNED by Held as "72/100"). Additionally SIGNED by both authors on the title page. 355 pages with text for each decade by different illustrators (1920-1930 by Rockwell Kent, e.g.). Also includes Benjamin Eisenstat, Von Schmidt, Bernard Fuchs, et al. Profusely illustrated. Black cloth, a.e.g., 4to. Fine in fine matching cloth slipcase. *$1000.*

1415. **Reeman,** Douglas. **BADGE OF GLORY.** London: Hutchinson (1982). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

1416. **Reeman,** Douglas. **THE VOLUNTEERS.** London: Hutchinson (1985). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

1417. **Reeman,** Douglas. **THE WHITE GUNS.** London: Heinemann (1989). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

1418. **Reeman,** Douglas. **KILLING GROUND.** London: Heinemann (1991). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

1419. **Reeman,** Douglas. **DUST ON THE SEA** *The Royal Marines - Blackwood Family Saga.* London: William Heinemann (1999). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$75.*

NICE ASSOCIATION

1420. **Reeve,** F[ranklin] D[olier]. **CONCRETE MUSIC.** Amherst: Pyncheon House (1992). First edition. INSCRIBED and SIGNED, "For Bill, old friend, with joy & admiration Franklin." Also, handwritten, SIGNED letter to "Bill" laid in. "Bill" is Bill McPherson, former editor of the Washington Post's "Book World" magazine. Fine in glossy pictorial paperwraps. *$75.*

1421. **Reich,** Robert B. **LOCKED IN THE CABINET.** New York: Alfred A. Knopf, 1997. First edition. SIGNED on front free-endpaper. Reich always sounds like the most reasonable man in any discussion but he had a lot of problems in the Clinton cabinet. Fine in dustwrapper. *$35.*

1422. **Reichs,** Kathy. **BONES TO ASHES.** New York: Scribner (2007). First edition. SIGNED by author. Fine in dust jacket. *$35.*

1423. **Reichs,** Kathy. **DEVIL BONES.** NY: Scribner (2008). First edition. SIGNED by author. Fine in dust jacket. *$35.*

1424. **Remington,** Frederic. **FREDERIC REMINGTON'S OWN WEST.** New York: Dial Press, 1960. First edition. Written and illustrated by Frederic Remington. Edited and with an introduction by Harold McCracken. One of 167 numbered copies SIGNED by McCracken. Full leather lettered in gold on front and spine, blindstamped steer's head on front, top edge gilt. Fine in original glassine in slipcase which shows only light shelfwear. *$350.*

1425. **Rendell,** Ruth. **THE LAKE OF DARKNESS.** Garden City: Doubleday, 1980. First U.S. edition. INSCRIBED by author. Fine in near fine dustwrapper with light rubbing. *$75.*

1426. **Rendell,** Ruth. **THE FEVER TREE** *(And Other Stories of Suspense).* NY: Pantheon Books (1982). First U.S. edition. SIGNED on title page. Fine in dustwrapper. *$75.*

1427. **Rendell,** Ruth. **MASTER OF THE MOOR.** London: Hutchinson (1982). First edition. INSCRIBED on the title page. Fine in dustwrapper. *$75.*

1428. **Rendell,** Ruth. **THE BRIDESMAID.** London: Hutchinson (1989). First edition. SIGNED by author. Fine in dust jacket. *$75.*

1429. **Rendell,** Ruth. **THE BRIDESMAID.** New York: Mysterious Press (1989). First U.S. edition. One of 500 copies SIGNED by Rendell on publisher's plate attached to inside cover. Advance reading copy, fine in printed paperwraps. *$40.*

1430. **Rendell,** Ruth. **THE CROCODILE BIRD.** London: Hutchinson (1993). One of 150 SIGNED, numbered copies specially bound for London Limited Editions. Marbled paper boards; light brown cloth spine lettered in gold. Fine in original glassine dustwrapper. *$75.*

1431. **Rendell,** Ruth. **THE CROCODILE BIRD.** New York: Crown Publishers (1993). First U.S. edition. Fine in dustwrapper, SIGNED on the title page. *$45.*

1432. **Rendell,** Ruth As Barbara Vine. **THE BRIMSTONE WEDDING.** New York: Harmony Books (1995). First edition. Fine in dustwrapper, SIGNED on title page. *$45.*

1433. **Rendell,** Ruth. **ROAD RAGE.** *A Chief Inspector Wexford Mystery.* Blakeney, London: Scorpion Press (1997). First edition. One of 99 numbered copies SIGNED by the author. Includes an appreciation by Val McDermid. Fine with quarter bound dark green leather, marbled boards and page edges colored green. *$125.*

1434. **Rhodes,** John. **THE FUTILE SYSTEM** *How to unchain Congress and make the system work again.* Graden City, New York. EPM Publications (1976). First edition. SIGNED by author on half title. Near fine in dustwrapper with minor rubbing on spine. *$20.*

1435. **(Rice,** Anne) As Anne Rampling. **EXIT TO EDEN.** New York: Arbor House (1985). First edition of her pseudonymous novel. SIGNED "Anne Rice." Fine in dustwrapper. *$150.*

1436. **Rice,** Anne. **THE TALE OF THE BODY THIEF** *The Vampire Chronicles* NY: Knopf, 1992. First edition. Advance reading copy, SIGNED. Fine in pictorial paperwraps. *$125.*

1437. **Rice,** Anne. **LASHER:** *A Novel.* NY: Alfred Knopf, 1993. First edition. INSCRIBED, "For---, Anne Rice." Her sequel to THE WITCHING HOUR. Fine in dustwrapper. *$75.*

1438. **Rice,** Anne. **TALTOS:** *Lives of the Mayfair Witches.* New York: Alfred Knopf/B. E. Trice, 1994. First edition. One of 500 SIGNED numbered copies. Cover illustration by Sandra Russell Clark. Fine to new in slipcase, as issued. *$150.*

1439. **Rice,** Anne. **INTERVIEW WITH THE VAMPIRE.** New York: Alfred A. Knopf, 1996. First of this edition of the author's first book. The twentieth anniversary edition. SIGNED. The first book in her popular Vampire Chronicles. Fine in gold-foil dust jacket and in slipcase. *$150.*

1440. **Rice,** Anne. **SERVANT OF THE BONES.** New York: Alfred A. Knopf, 1996. First edition. SIGNED by the author. Fine in fine dust jacket. *$45.*

1441. **Rich,** Adrienne Cecile. **A CHANGE OF WORLD.** New Haven: Yale University Press, 1951. First edition of the POET'S FIRST BOOK to be published as an adult; written while she was a senior at Radcliffe College. Foreword by W. H. Auden. INSCRIBED, "For Mrs. Harold Randolph. With my appreciation of the inspiration that you and Mr. Randolph have given my mother and through her to me. Adrienne Cecile Rich." This book was preceded by two privately printed pamphlets. Very minor wear to corners, otherwise fine, lacking dustwrapper. *$600.*

1442. **Richter,** Conrad. **THE LADY.** New York: Alfred A. Knopf, 1957. First edition, second printing. INSCRIBED and SIGNED, "To Lion Miller / winner of the Scripto Award for fiction in the Harrisburg Manuscript Club. With greetings from Conrad Richter 1958." Small, neat notations on back free endpaper and 1958 picture of Richter taped to pastedown under the dustwrapper flap, otherwise very good in a price-clipped dustwrapper with spine slightly tanned, a faint crease on front panel, minor edgewear and light soiling. *$75.*

1443. **Ridley,** John. **LOVE IS A RACKET.** New York: Alfred A. Knopf, 1998. First edition. SIGNED. Fine in dustwrapper. *$45.*

1444. **Rimbaud,** Arthur; Eric Greinke, translator. **THE DRUNKEN BOAT:** *& Other Poems from the French of Arthur Rimbaud.* Grand Rapids: Free Press, (1975). First edition. SIGNED by Greinke, translator and author of the preface. Petite pamphlet in paperwraps showing mild shelf wear, but still near fine to fine. *$75.*

1445. **Robb,** Candace M. **THE LADY CHAPEL** *An Owen Archer Mystery.* New York: St. Martin's Press (1994). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$45.*

1446. **Roberts,** Kenneth. **NORTHWEST PASSAGE.** Garden City: Doubleday, Doran & Co., 1937. First trade edition, after the limited edition. SIGNED by the author on the title page. The movie starring Spencer Tracey was based on this adventure novel. Forest green cloth cover, blind-stamped on front, with gilt lettering on black label on the spine. The spine is also endowed with an adventurous artistic design in gilt. The map endpapers are slightly glue shadowed at the hinges. The rubbed, cream-colored dust jacket has some darkening on the spine, light chipping on the edges (one small piece missing at top of spine), and a little hole on the spine. The front and back flaps have been clipped. Altogether, in very good condition. *$100.*

1447. **Roberts,** Kenneth. **BOON ISLAND.** Garden City: Doubleday & Co., Inc., 1956. Presentation edition, not intended for sale. SIGNED by the author. Fine in barely worn dust jacket, with quarter-inch tear at bottom of the spine. *$75.*

1448. **Robinson,** Edwin Arlington. **CAVENDER'S HOUSE.** New York: Macmillan Co., 1929. First edition. One of 500 SIGNED, numbered copies. Fine in edgeworn but intact slipcase with numbered label. *$100.*

1449. **Robinson,** Edwin Arlington. **THE GLORY OF THE NIGHTINGALES.** New York: Macmillan, 1930. Early reprint. INSCRIBED and SIGNED by the author. Near fine in dustwrapper. *$75.*

1450. **Robinson,** Edwin Arlington. **TALIFER.** New York: Macmillan Co., 1933. First edition, one of 273 numbered copies SIGNED by Robinson. Gray cloth boards, top edge gilt, black leather spine label lettered in gold. Light foxing to endpapers and fore edge, leather spine label a little rubbed on edges, otherwise very good or better. Presumably issued in slipcase, although not present and not mentioned in Hogan.*$75.*

1451. **Rockefeller,** Nelson A. **THE FUTURE OF FEDERALISM.** Cambridge: Harvard University Press, 1962. First edition, second printing. TYPED LETTER SIGNED by Rockefeller, on his Governor of New York stationary, laid in. Slight soiling, minor edgewear and small stain on front of dustwrapper, otherwise very good. *$75.*

1452. **Rogers,** Kenny. **KENNY ROGERS' AMERICA.** Boston: Little, Brown and Co. (1986). First edition. SIGNED by the author on the front endpaper. Illustrated with over 100 black-and-white photographs. Fine in a near fine dustwrapper with light rubbing and a few short closed tears. *$125.*

1453. **Rosenberg,** L.M. **VALENTINE'S DAY AT JOHN HOPKINS HOSPITAL.** No-place: Neville and Yellin, 1978. First edition. A 15 x 21 inch broadside poem written by Rosenberg when her future husband was hospitalized. One of 200 SIGNED copies. Suitable for framing. Fine. *$60.*

1454. **Rosenberg,** Nancy Taylor. **TRIAL BY FIRE.** (New York): Dutton (1996). First edition. INSCRIBED, SIGNED AND DATED by the author on the title page. Fine in dustwrapper. *$25.*

1455. **Rostenberg,** Leona, and Madeleine B. Stern. **OLD BOOKS IN THE OLD WORLD:** *Reminiscences of Book Buying Abroad.* New Castle, DE: Oak Knoll Press, 1996. First edition. One of 350 numbered copies SIGNED by both authors. A selection of the Reader's Subscription Book Club. In fine condition, with dust jacket in slip case. *$75.*

1456. **Roth,** Philip. **THE ANATOMY LESSON.** Franklin Center: Franklin Library, 1983. First edition. SIGNED, limited, first edition which includes a "special message" by Roth not in the trade edition. Fine in full decorated leather with all edges gilt. *$75.*

1457. **Roth,** Philip. **THE PLOT AGAINST AMERICA.** Boston: Houghton Mifflin & Co. (2004). First edition, ninth printing. SIGNED by Roth. Charles A. Lindbergh defeats FDR for the Presidency in 1940. Lindbergh captured the country's imagination twice through his solo Atlantic crossing in 1927 and the tragic kidnapping and murder of his son. He was an American hero, but also an isolationist, a Nazi sympathizer, and a fascist, and here the tale is told. Fine in dust jacket. *$75.*

1458. **Rothenberg,** Jerome. **THE FLIGHT OF QUETZALCOATL.** Brighton: Unicorn, 1967. First edition. One of 26 LETTERED copies SIGNED by author and artist, Tony Bennett. Card wraps soiled, bottom corner stained, otherwise very good. *$75.*

1459. **Rourke,** Thomas. **THUNDER BELOW.** New York: Farrar & Rinehart, 1931. First edition. SIGNED and INSCRIBED by the author Dan Clinton (Thomas Rourke). Near fine with spine slightly tanned and light rubbing on cloth edges. *$15.*

1460. **[Ruark,** Robert] Foster, Hugh W. **SOMEONE OF VALUE:** *A Biography of Robert Ruark.* Agoura, CA: Trophy Room Books, 2001. The first trade edition of this wonderful biography of Ruark, the equal of Hemingway for fame and name recognition in the 1940s and '50s. He is probably better known now for his two books THE OLD MAN AND THE BOY and THE OLD MAN'S BOY GROWS OLDER, but his books on Africa and hunting are still avidly collected. This book was published in a limited edition of 1,000 numbered copies SIGNED by the author in 1992. Long out of print, this trade edition is a very nice production, over-sized and well bound. SIGNED by Foster on title page. As new in dustwrapper. *$75.*

1461. **Rush,** Norman. **MORTALS.** NY: Knopf, 1991. First edition of his second novel. His first novel won the National Book Award. Set in Botswana in the 1990's. INSCRIBED, "To --- Norman Rush." Fine in dustwrapper. *$75.*

1462. **Rushdie,** Salman. **THE MOOR'S LAST SIGH:** *A Novel.* New York: Pantheon (1995). First American edition. Advance Reader's Edition in glossy pictorial wraps. One of 1000 SIGNED numbered copies in a two-piece slipcase. A very attractive production of the first U.S. edition of a book short-listed for the English Booker Prize (we understand there was a strong element that thought it should have won). *$75.*

1463. **Rushdie,** Salman. **STEP ACROSS THIS LINE.** New York: Random House (2002). Second printing. SIGNED. Fine in dustwrapper. *$30.*

1464. **Russell,** Alan. **SHAME.** (New York): Simon & Schuster (1998). First edition. DATED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

1465. **Russell,** Roy. **FISHKILL LANDING.** New York: Exposition Press (1970). First edition. SIGNED and dated by Russell on August 6th 1970. "The strange influence of a painting and how it split one man's world asunder." Fine in dustwrapper with very minor wear. Still, a very clean copy.*$50.*

1466. **Ryan,** David Stuart. **THE AFFAIR IS ALL.** London: Kozmik Press Centre (1976). First edition. SIGNED, dated, and numbered "106/ 220." Author's first book. Fine in dust jacket with a few tiny chips and small closed tear. *$100.*

1467. **Ryan,** Tom, and Dean Krakel. **TOM RYAN:** *A Painter in Four Sixes Country.* Flagstaff, Arizona: Northland Press (1971). Ryan's art and life story. First "Ranch Edition," number 129 of 500 copies, SIGNED by the author and artist. Numbered print "Patching His Saddle" not included. Oblong, with cover illustration of a Hereford heifer. Fine without dust jacket (as issued), in the original, titled, orange box. *$100.*

1468. **Sacks,** Oliver. **THE ISLAND OF THE COLORBLIND AND CYCAD ISLAND.** New York: Alfred A. Knopf, 1997. First edition. SIGNED twice (on first two blank pages). Advance Reader's Copy, fine in glossy pictorial paperwraps in publisher's cardboard slipcase. *$45.*

1469. **Sacks,** Oliver. **THE ISLAND OF THE COLORBLIND AND CYCAD ISLAND.** New York: Alfred A. Knopf, 1997. First edition. SIGNED by author. Advance Reader's Copy, fine in glossy pictorial paperwraps in publisher's cardboard slipcase. *$35.*

1470. **Sallis,** James. **EYE OF THE CRICKET.** Blakeney: Scorpion Press (1998). First edition. One of 85 numbered copies SIGNED by the author. Includes an appreciation by Walter Satterthwait. Bound in navy blue quarter leather with marbled boards, and top page edges stained blue. Fine as issued. *$125.*

1471. **Salter,** James. **DUSK AND OTHER STORIES.** San Francisco: North Point Press, 1988. First edition. INSCRIBED "For Doris Grumbach [author/critic] | With much admiration, | James Salter | 1989". Fine in a near fine dustwrapper. *$150.*

1472. **Salter,** James. **BURNING THE DAYS:** *Recollection.* New York: Random House (1997). First edition. Fine in dustwrapper, SIGNED on tipped-in leaf. *$50.*

1473. **Sanchez,** Sonia. **GENERATIONS:** *Poetry: 1969-1985.* London: Karnak House, 1986. First edition of this selection of poetry from her previous works. INSCRIBED, "For Brother Charles - Walk well my brother. In love/struggle, Sonia Sanchez 1987." Near fine in stiff, pictorial paperwraps with printed flaps. Apparently intended for distribution in U.S., with sticker on rear panel (covering the publisher's address) which reads, "The Red Sea Press, Publishers & Distributors of Third World Books...". *$125.*

1474. **Sanchez,** Thomas. **ZOOT-SUIT MURDERS.** New York: Dutton, 1978. First edition. INSCRIBED by the author on the front endpaper. Near fine in dustwrapper. *$30.*

1475. **Sanchez,** Thomas. **MILE ZERO.** New York: Knopf, 1989. First edition. SIGNED advance reading copy, fine in

black paperwraps printed in white. Housed in white, printed, cardboard slipcase. *$50.*

1476. **Sanchez,** Thomas. **MILE ZERO.** New York: Knopf, 1989. First edition. SIGNED on half-title page. Fine in dustwrapper. *$50.*

1477. **Sanchez,** Thomas. **MILE ZERO.** New York: Knopf, 1989. First edition. SIGNED by author. Near fine in a near fine dustwrapper. Light soiling to page edges in dustwrapper with a few very short closed tears. *$20.*

1478. **Sandburg,** Carl. **REMEMBRANCE ROCK.** New York: Harcourt, Brace and Company (1948). First edition. SIGNED in the year of publication by the author on front endpaper. Fine in dustwrapper with a few small tears, including one at top of spine, two inconspicuous tears near center of spine, and a few small scrapes. *$250.*

1479. **Sandburg,** Carl. **REMEMBRANCE ROCK.** New York: Harcourt, Brace and Company (1948). First edition. SIGNED by the author on front endpaper. Fine in wrap-around dust jacket with a few small chips and one bigger thumbnail-size one at top of spine that is a quarter-inch deep. *$150.*

1480. **Sandburg,** Carl. **ALWAYS THE YOUNG STRANGERS.** NY: Harcourt Brace (1952). First edition. One of 600 SIGNED numbered copies. Fine in original clear acetate dustwrapper and slipcase with only minor aging. *$350.*

1481. **Sandford,** John. **MIND PREY.** New York: G.P. Putnam's Sons (1995). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$45.*

1482. **Sandford,** John. **THE NIGHT CREW.** New York: G. P. Putnam's Sons (1997). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

1483. **Sandford,** John. **CERTAIN PREY.** New York: G. P. Putnam's Sons (1999). First edition. SIGNED by author. Fine in dustwrapper. *$45.*

1484. **Sarton,** May. **ENCOUNTER IN APRIL.** Boston: Houghton Mifflinm 1937. First edition of her first book, a book of poetry. INSCRIBED, "For Ada Russell with the author's love. May Sarton/ Nov 15th, 1938." Russell was Amy Lowell's companion for fifteen years until Lowell's death in 1925. She was the executor of Lowell's estate and arranged publication of several books of Lowell's poetry. Nice association. Cloth shows some soiling and minor foxing but otherwise very good or better, lacking the dustwrapper. *$500.*

1485. **Sarton,** May. **THE SINGLE HOUND.** Boston: Houghton Mifflin, 1938. First edition of her first novel, SIGNED in 1981. Cloth a little darkened on spine, otherwise very good to fine in dustwrapper worn on edges, with small chips on corners and spine ends (affecting the top of the "S" and "T" at top of spine), and a few faint stains on spine. In spite of these faults not a bad looking copy of a scarce book, particularly signed. *$650.*

1486. **Sarton,** May. **A SHOWER OF SUMMER DAYS.** New York: Rinehart & Co. Inc. (1952). Later printing. INSCRIBED to Doris Grumbach on the half title."For Doris, to commemorate a summer day of great joy -- May Sarton Aug. 25, 1976." Very good with three handwritten lines on front endpaper neatly crossed out and cover edges slightly rubbed in an almost very good dustwrapper with rubbing, light soiling and chipping on spine ends and tips. *$60.*

1487. **Sarton,** May. **AS WE ARE NOW.** New York: W.W. Norton & Company (1973). First edition. SIGNED by the author on half title page and dated 1976. Top of spine a bit bumped and there is a 1/2" coffee spot on fore edge of last 35 pages. In dustwrapper that has only very minor wear but a "heat" mark running across it. Perhaps caused by the press.*$45.*

1488. **Sarton,** May. **THE EDUCATION OF HARRIET HATFIELD.** New York: W.W. Norton & Company (1989). Second printing. SIGNED with recipients name. Fine in dustwrapper. *$40.*

1489. **Savage,** Tom. **PRECIPICE.** Boston: Little, Brown & Co. (1994). First edition of AUTHOR'S FIRST BOOK. INSCRIBED, DATED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

1490. **Sawyer,** Robert J. **HOMINIDS.** NY: Tom Doherty Assoc. (2002). First edition. SIGNED by author. Winner of the Hugo Award. Sawyer has been short-listed for the Hugo and Nebula over the years and won for this, the first book in his Neanderthal Parallex. Fine to new in dustwrapper. *$75.*

1491. **Schine,** Cathleen. **THE EVOLUTION OF JANE.** Boston & New York: Houghton Mifflin Co., 1998. First edition. SIGNED by the author. Fine in dustwrapper. *$30.*

1492. **Schoenbaum,** Marilyn **A SHAKESPEARE MERRIMENT.** NY: Garland Publishing, 1988. First edition. Near fine. SIGNED and INSCRIBED by the author on front endpaper. *$35.*

1493. **(Schoonover,** Frank E.) John F. Apgar, Jr. **FRANK E. SCHOONOVER:** *Printer - Illustrator, A Bibliography.* No-place: John F. Apgar, Jr. (1969). First edition. Number 4 of 50 (of 550 total) copies SIGNED by Apgar Schoonover. Includes photograph of Schnoover, signed by him, mounted above colophon statement. Oblong, in white cloth lettered in gold and with one of the artist's paintings reproduced on front cover. Fine in slipcase. *$750.*

1494. **Schroeder,** Pat. **CHAMPION OF THE GREAT AMERICAN FAMILY** *A Personal and Political Book.* New York: Random House (1989). First edition. Written with Andrea Camp and Robyn Lipner. SIGNED by Schroeder on the half-title page. Fine in a price-clipped dustwrapper. *$45.*

1495. **Schulberg,** Budd. **SANCTUARY V.** New York: The World Publishing Co. (1969). First edition. SIGNED. Fine in dustwrapper with slight darkening of upper front panel, slight edgewear, and small bookstore sticker and slight creasing to back panel. *$75.*

1496. **Schutz,** Benjamin M. **ALL THE OLD BARGAINS:** *A Leo Haggerty Thriller.* (New York): Bluejay Books Inc. (1985). First edition. The second Leo Haggerty thriller. INSCRIBED on title page. Fine in dustwrapper with light tanning to edges. *$35.*

1497. **Scott,** Justin. **HARDSCAPE** *A Ben Abbott Mystery.* (New York): Viking (1994). First edition. SIGNED. Fine in dustwrapper. *$25.*

1498. **Scott,** Justin. **STONEDUST:** *A Ben Abbott Novel.* (New York): Viking (1995). First edition. SIGNED and INSCRIBED on title page, "For Jeff & Jeff - Who gets to read it first? Justin Scott" on title page. Very small, inconspicuous bump in upper edge of front board, otherwise fine in dustwrapper. *$45.*

1499. **Scott,** Louise. **DIVINING ROD.** Iowa City: Prarie Press, 1968. First edition. Review copy with slip laid in. SIGNED and INSCRIBED by the author on the front endpaper. "To Hugh and Thalarsa - with best wishes and remembrance of earlier days, affectionately, Louise Scott." Two library marks: one small stamp on front endpaper and a blindstamp on title page otherwise near fine in a price clipped dustwrapper. *$25.*

1500. **Scott,** Winfield Townley. **EXILES AND FABRICATIONS.** Garden City: Doubleday & Co., 1961. First edition. INSCRIBED to Harold and Barbara Loeb in Santa Fe in 1965. Harold Loeb was editor of "The Broom," one of the earliest English language reviews of books and the arts on the European continent between the two World Wars and author of a number of books. He is probably best remembered as the model for Robert Cohn in Hemingway's THE SUN ALSO RISES. Fine in dustwrapper with light foxing on pastedowns and dustwrapper flaps. *$75.*

1501. **Scott,** Winfield Townley. **CHANGE OF WEATHER.** Garden City: Doubleday & Co., 1964. First edition. INSCRIBED to Harold and Barbara Loeb in Santa Fe in 1965. Harold Loeb was editor of "The Broom," one of the earliest English language reviews of books and the arts on the European continent between the two World Wars and author of a number of books. He is probably best remembered as the model for Robert Cohn in Hemingway's THE SUN ALSO RISES. Fine in dustwrapper with very light wear. *$75.*

1502. **Segal,** Erich. **FAIRY TALE.** NY: Harper & Row (1973). First edition. Drawings by Dino Kotopoulis. SIGNED by Segal on front free endpaper. Fine in dustwrapper. *$45.*

1503. **Seltzer,** Richard. **THE LIZARD OF OZ.** West Roxbury, MA: The B & R Samizdat Express, 1974. First edition. SIGNED and INSCRIBED on verso of front cover "Don't let the Humbug get you. Richard Seltzer 6/29/76." Better than very good in pictorial paperwraps with some soiling and small split in rear spine fold. Illustrated by Christin Couture. *$50.*

1504. **Serling,** Robert J. **THE PRESIDENT'S PLANE IS MISSING.** Garden City: Doubleday & Company, Inc. (1967). Later printing. SIGNED and INSCRIBED "Warmest regards Bob Serling" on front free endpaper. Minor edge rubbing, otherwise fine in dustwrapper with light edge wear. *$25.*

1505. **Seth,** Vikram. **THE GOLDEN GATE:** *A Novel in Verse.* New York: Random House (1986). First edition. SIGNED by author. Tiny spot on bottom page edges, otherwise fine in very slightly soiled, price-clipped dustwrapper. *$75.*

1506. **Seth,** Vikram. **THE GOLDEN GATE:** *A Novel in Verse.* New York: Random House (1986). First edition. INSCRIBED and dated on title page. Fine in dustwrapper that has one small creased, closed tear. *$75.*

1507. **Setters,** Charles Coleman. **LORENZO DOW:** *The Bearer of the Word.* New York: Minton, Balch & Company, 1928. First edition. SIGNED by the author. The story of the itinerant preacher known as "The Cosmopolite" or "Crazy Dow," who achieved enormous popularity in the first half of the 19th century. Fine in dustwrapper with a few tiny chips and small closed tears. *$75.*

1508. **Settle,** Mary Lee. **THE SCAPEGOAT.** NY: Random House (1980). First edition. 4th book in the Beulah Quintet, SIGNED on front endpaper. Fine in dustwrapper (one tiny closed tear). Light remainder mark, bottom page edges. *$40.*

1509. **Settle,** Mary Lee. **THE KILLING GROUND.** New York: Farrar Straus Giroux (1982). First edition. Advance Reading Copy. Both the book and a author complimentary slip (laid in) are inscribed by Settle to Doris Grumbach (author/critic). It must have been around the time Pen/Faulkner, which Settle started in Charlottesville, moved to the Folger in Washington, D.C. The book is INSCRIBED "For Doris on the night of the great move Love Mary Lee"; and the card says "For Doris - Here's to coming to Washington. Bless you for being in C-ville. Love Mary Lee." Fine in glossy, printed wraps. *$150.*

1510. **Settle,** Mary Lee. **CELEBRATION.** NY: Farrar Straus (1986). First edition. Fine in dustwrapper, SIGNED. *$40.*

1511. **Settle,** Mary Lee. **CELEBRATION.** Franklin Ctr.: Franklin Library, 1986. SIGNED first edition with "Special Message" not in trade edition; illustrated by John Collier; full leather. Very fine. *$35.*

1512. **Shacochis,** Bob. **SWIMMING IN THE VOLCANO:** *A Novel.* New York: Scribner's Sons (1993). First edition. SIGNED on half title. Shortlisted for the National Book Award.Fine in dustwrapper. *$45.*

1513. **Shames,** Laurence. **TROPICAL DEPRESSION.** New York: Hyperion (1996). First edition. SIGNED by author on title page. Fine in dustwrapper with edges lightly rubbed. *$40.*

1514. **Shange,** Ntozake. **FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF.** New York: Macmillan (1977). First hardback and first regularly published edition of the author's first book. Originally published in 1975 in paperback by the Shameless Hussy. SIGNED "Jerome from Ntozake Shange." Fine in dustwrapper. *$150.*

SIGNATURES OF TWO PULITZER PRIZE-WINNING POETS

1515. **Shapiro,** Karl. **V-LETTER:** *And Other Poems.* New York: Reynal & Hitchcock (1944). First edition of his Pulitzer Prize winner, SIGNED on the front endpaper by Shapiro and on the rear endpaper (in pencil) by Pulitzer Prize-winning poet Leonora Speyer whose penciled marks and a few annotations appear in the margins throughout. Paper clip impression on first few leaves, otherwise very good in slightly soiled dustwrapper with few small stains on rear panel and fairly considerable edge wear (several chips; missing bottom two inches and top half-inch of spine). *$125.*

1516. **Shaw,** Irwin. **THE GENTLE PEOPLE** *A Brooklyn Fable.* New York: Random House (1939). First edition of his

second book, a play. INSCRIBED to a drama critic at The New Yorker: "To Edith Oliver, for 'Madison Avenue Bus Driver.'/ -Irwin Shaw." The play, directed by Harold Clurman, featured Sam Jaffe, Franchot Tone, Karl Malden, Sylvia Sidney, and Lee J. Cobb. Fine in dustwrapper with edgewear and minor chipping. A presentable copy and hard to find inscribed. *$2000.*

NICE INSCRIPTION TO GILBERT ROLAND

1517. **Shaw,** Irwin. (Gilbert Roland) **ACT OF FAITH:** *And Other Stories.* New York: Random House, 1946. First edition. INSCRIBED to a Spanish actor: "To Amigo [Gilbert Roland], the strongest link I have with the Spanish-speaking literary world-- Irwin Shaw." With Roland's purple bookplate affixed inside front cover. Roland was born Luis Antonio Damaso de Alonso in Juarez, Chihuahua, Mexico. He initially intended to follow in his father's footsteps and become a bullfighter but when the family moved to the United States he became interested in acting when he was literally picked off the streets for a role as an extra. He chose his screen name by combining the names of two of his favorite actors, John Gilbert and Ruth Roland. His dashing good looks helped him find work in the silent films and when the talkies came in Roland's voice was well suited and his career continued uninterrupted. He was nominated twice for a Golden Globe Award, for his roles in The Bad and the Beautiful (1952) and Cheyenne Autumn (1964). And, for his contribution to the motion picture industry, Roland has a star on the Hollywood Walk of Fame on Hollywood Blvd. Cloth a bit faded but still very good in slighlty darkened oatmeal dust jacket with a small chip at bottom of spine and closed tear on one hinge repaired on verso with clear archival tape. *$500.*

1518. **Shaw,** Irwin. **ACT OF FAITH:** *And Other Stories.* New York: Random House, 1946. First edition. INSCRIBED, "To the Tucker's --- with hope for deep snow and unbroken legs --- Irwin Shaw." Cloth a bit faded and corner tips slightly worn, but still very good in slightly darkened oatmeal dust jacket with a few chips and a closed tear on one hinge repaired on verso with clear archival tape. *$300.*

1519. **Shaw,** Irwin. **THE TROUBLED AIR.** New York: Random House, 1951. First edition. INSCRIBED, "To Louise, gratefully, Irwin Shaw." Hinge just starting to separate at top of half-title page, otherwise fine in a very good dust jacket with minor wear and one tiny chip. *$300.*

1520. **Shaw,** Irwin. **TIP ON A DEAD JOCKEY:** *and Other Stories.* New York: Random House (1957). First edition. Inscribed on front endpaper to a noted New York littérateur: "To Burt Britton, Irwin Shaw." A collection of stories. Near fine in dust jacket. *$300.*

1521. **Shaw,** Irwin. **IN THE COMPANY OF DOLPHINS.** New York: Bernard Geis/Random House (1964). First edition. INSCRIBED: "To Ingle Barr, to show how far away one can get from New York, Hollywood, and the Alps, if the determination is there, with best wishes, Irwin Shaw." Fine in dust jacket. *$200.*

1522. **Shaw,** Irwin. **LOVE ON A DARK STREET.** London: Jonathan Cape (1965). First British and only hardback edition. INSCRIBED on the front endpaper: "To Harriett Geller with warmest regards, Irwin Shaw." Fine in dust jacket with few creases and touch of soil. *$250.*

1523. **Shaw,** Irwin. **WHISPERS IN BEDLAM.** London: Weidenfeld & Nicolson (1972). First British edition. No American edition. INSCRIBED on the front endpaper: "From Berthe to Jane Lion, with best wishes, Irwin Shaw." Three novellas. Fine in dust jacket. Scarce, especially signed. *$200.*

1524. **Shaw,** Irwin. **GOD WAS HERE BUT HE LEFT EARLY.** New York: Arbor House (1973). First edition. Inscribed on the front endpaper: "To Gerry Bissell's mother, with best wishes, Irwin Shaw." A collection of stories. Fine in dust jacket. *$150.*

1525. **Shaw,** Irwin. **NIGHTWORK.** London: Weidenfeld and Nicolson (1975). First British edition. INSCRIBED to a noted British mystery writer, "To Derek Marlowe, with best wishes, Irwin Shaw." Marlowe's first novel, A Dandy in Aspic, was his most popular, and was made into a film of the same name. He later won an Emmy Award for penning BBC mini-series "The Search for the Nile." Fine in dust jacket. *$300.*

1526. **Shaw,** Irwin. **NIGHTWORK.** New York: Delacorte Press (1975). First edition. INSCRIBED on half-title page pasted over the original one: "To Mike, with high hopes- Irwin Shaw." Near fine (half-title page appears to be tipped in?) in dust jacket with the barest wear. *$150.*

1527. **Shaw,** Irwin. **BEGGARMAN, THIEF.** London: Weidenfield and Nicolson (1977). First British edition. INSCRIBED to a former Israeli consul general: "To Moshe Dor, so that he doesn't have to read it in Hebrew-cordially, Irwin Shaw." Some minor wear but still near fine in dust jacket with a bit of rubbing. *$350.*

1528. **Shaw,** Irwin. **BEGGARMAN, THIEF.** New York: Delacorte Press (1977). First edition, second printing. INSCRIBED to a former Israeli consul general, "To Moshe Dor, to prove that my right hand has not lost its cunning, Irwin Shaw." A little fading along top edge, and bump to bottom front tip, still very good in dust jacket. *$150.*

1529. **Shaw,** Irwin. **THE TOP OF THE HILL.** New York: Delacorte Press (1979). First edition. Nicely INSCRIBED to "Johnny Angel," a recording star in the 1960s and 1970s and, with Shaw and others, a longtime Hamptons fixture: "To Johnny, the guardian angel of all drunks in Bridgehampton & all points East & West-cordially, Irwin Shaw." Fine in dust jacket. *$350.*

1530. **Shaw,** Irwin. **THE TOP OF THE HILL.** London: Weindenfeld & Nicolson (1979). First U.K. edition. INSCRIBED on front endpaper: "To Lisa, with love-for best time, Ladies Klosters Calcutta, 1981 Class B, Irwin Shaw." It appears that only the first four words and the final two of the inscription are in Shaw's hand. Fine in dust jacket. *$150.*

1531. **Shaw,** Irwin. **BREAD UPON THE WATERS.** New York: Delacorte (1981). First edition. One of 500 SIGNED, numbered copies. Fine with all edges gilt, in slipcase. *$75.*

1532. **Shaw,** Irwin. **BREAD UPON THE WATERS:** *A Novel.* New York: Delacorte (1981). First edition. INSCRIBED to "Johnny Angel," a recording star in the 1960s and 1970s and, with Shaw and others, a longtime Hamptons

fixture: "To Johnny [Angel], the saint of Bridgehampton-Irwin Shaw." Fine in dust jacket with very minor wear. *$250.*

1533. **Shaw,** Irwin. **ACCEPTABLE LOSSES.** NY: Arbor House (1982). First edition. Warmly INSCRIBED to an award-winning and highly respected American author and his wife: "To Maria and Peter [Matthiessen], with long-lived affection-Irwin." Matthiessen is the author of IN THE SPIRIT OF CRAZY HORSE, AT PLAY IN THE FIELDS OF THE LORD, KILLING MISTER WATSON & BLUE MERIDIAN, among many other titles. Fine in dust jacket. *$300.*

1534. **(Shaw,** Irwin) Michael Shnayerson. **IRWIN SHAW: A BIOGRAPHY.** New York: G. P. Putnam & Son (1989). First edition. INSCRIBED by the author. Sticker shadow and small black-marker slash on front pastedown, otherwise near fine in somewhat rumpled dust jacket with fairly light edgewear and small stain on spine. *$75.*

1535. **Sherower,** Abbott William. **EMPEROR OF THE CENTURIES:** *Volume 1, Napoleon in the Making: Heir Imperial*. New York: Napoleonic Heritage Books (1986). First edition. Foreword by Brigadier General S. L. A. Marshall. SIGNED and INSCRIBED to poet Ernest Kroll on front free endpaper, "To the Honourable Ernest Kroll my Cousin, whose Genius weds, to the magic of language, the majesty of thought/ Abbott Sherower 29 Sept. 1986." There is also a typed letter to Kroll signed by Sherower laid in. Fine in dustwrapper with minor soiling and a small closed edge tear.*$45.*

STARRING LESLIE HOWARD AND HUMPHREY BOGART

1536. **Sherwood,** Robert. **THE PETRIFIED FOREST.** New York: Charles Scribner's Sons, 1935. First edition. INSCRIBED, "For Garrett D. Byrnes, with many thanks, Robert Sherwood March 29th, 1940." Byrnes had a long career at the Providence Journal as a writer, editor and arts critic. Sherwood won the Pulitzer Prize for drama three times, although not for this one, which may be better remembered than his Pulitzer winners in that it was a success on Broadway and in the film version with Leslie Howard, Bette Davis and a young Humphrey Bogart. One corner of book a little bumped, otherwise near fine in dust jacket (with Howard on front) with edges showing wear but still at least very good. *$1250.*

1537. **Shiner,** Lewis. **THE EDGES OF THINGS.** Baltimore/Washington: Washington Science Fiction Association, Inc. (1991). First edition. Number 70 of 600 numbered copies SIGNED by the author. Also signed by the illustrator, Alicia Austin and Mark L. Van Name, the author of the introduction. Fine in dustwrapper and slipcase with ISBN label on back. *$45.*

1538. **Shoemaker,** Bill and Barney Nagler. **SHOEMAKER** *American's Greatest Jockey*. New York: Doubleday, 1988. First edition. SIGNED by Shoemaker on the title page. Fine in dustwrapper. *$150.*

1539. **Shreve,** L. G. **THE TIDES OF SLIGO.** New York: St. Martin's Press (1989). First edition. SIGNED and INSCRIBED, "For Lester Kinsolving with all best wishes/ Bill Shreve LGS Baltimore 4 October 1990." Includes a typed letter to Kinsolving, a Baltimore on-air radio personality for WCBM, which is also SIGNED by Shreve. Bottom edge of spine slightly bumped, otherwise fine in price-clipped dustwrapper with light edge wear. *$75.*

1540. **Siegfried & Roy. MASTERING THE IMPOSSIBLE.** New York: William Morrow & Co. (1992). First edition. Their rags-to-riches story and a history of their act written with Annette Tapert. "The truth behind the magic." INSCRIBED, "To Julianne/ Love/ Siegfried [&] Roy 1992." 320 pages, including index. Lavishly illustrated with black-and-white and full-color photographs. A nicely produced, oversize (10 1/2 x 8 1/2) book. As new in dustwrapper. *$475.*

1541. **(Siegl,** Helen, illustrator, Robert Frost, inspiration). **THE GUEST.** West Burke, VT: Janus Press, 1976. First thus. Author unknown. 17th Century Christ Church maunuscript, illustrated with woodcuts by Siegl. One of 300 numbered copies SIGNED by the illustrator. First in a series of Christmas books originally printed by Claire Van Vliet without illustration in 1961. Van Vliet recounts in a brief inroduction to this new edition, "Several years later, Robert Frost spoke about becoming a poet. He thought there were two ways; to study to be one or to 'want to do it too.' His was the latter way and to my astonishment and pleasure, the poem that had made him 'want to do it too' was this . . ." Six woodcuts and six designs. Thin production, fine with cardboard cover; in gray-blue dust jacket with spine faded. *$250.*

1542. **Silko,** Leslie Marmon. **YELLOW WOMAN AND A BEAUTY OF THE SPIRIT:** *Essays on Native American Life Today*. New York: Simon & Schuster (1996). First edition. SIGNED "Leslie Marmon Silko/March 13, 1996/ Tempe. Fine in dustwrapper. *$50.*

1543. **Sillitoe,** Alan. **THE RATS & OTHER POEMS.** London: W.H. Allen, 1960. First edition. SIGNED inscription on front endpaper. Fine in dustwrapper. *$75.*

1544. **Silva,** Daniel, **THE SECRET SERVANT.** New York: G. P. Putnam's Sons (2007). First edition. SIGNED by author. Fine in dustwrapper. *$35.*

1545. **Simmons,** Dan. **SUMMER SKETCHES.** Northridge: Lord John Press, 1992. First edition. Travel writings and notes for Simmons' publications. One of 500 SIGNED, numbered copies. Fine in black, paper-covered boards with red cloth spine lettered in gold. *$75.*

1546. **Simpson,** Mona. **THE LOST FATHER.** New York: Knopf, 1992. First edition. Uncorrected proof, SIGNED. Fine in white paperwraps and publisher's box. *$50.*

1547. **Simpson,** Mona. **THE LOST FATHER.** New York: Knopf, 1992. First edition. SIGNED by author. Her second novel. Fine in dust jacket. *$35.*

1548. **Sinclair,** April. **COFFEE WILL MAKE YOU BLACK.** New York: Hyperion (1994). First edition. This black author's first book, a novel. SIGNED by the author on title page. Dorothy Allison blurb on back panel. Front endpaper a little creased, otherwise fine in dustwrapper. *$75.*

1549. **Sinclair,** Iain. **DOWNRIVER:** *(Or, The Vessels of Wrath) A Narrative in Twelve Tales.* London: Paladin Grafton Books (1991). First edition. SIGNED by the author and with "151/200" written above signature. Trade edition, but we assume a limited of sorts. A novel centered on the Thames.

Winner of the James Tait Black Memorial Prize and the 1992 Encore Award. "The most inventive novelist of his generation" - Peter Ackroyd. "A great, strange, possibly definitive piece of fiction about London" - Anglea Carter. Before turning his talents to writing, Sinclair was, after Martin Stone, the second best book scout in England, or perhaps the world. Fine in dustwrapper. *$250.*

1550. **Singer,** Isaac Bashevis. **SHOSHA.** New York: Farrar, Straus (1978). First edition. Later printing, SIGNED in Hebrew. Fine in dustwrapper. *$75.*

1551. **Singer,** Isaac Bashevis. **THE DEATH OF METHUSELAH** *and Other Stories.* Franklin Center: Franklin Library, 1988. Limited first edition SIGNED for members of the Signed First Edition Society, with Singer's introductory "Special Message." Full leather, gilt stamped lettering and design, raised spine bands, all edges gilt, ribbon place marker. Very fine. *$75.*

1552. **Sitwell,** Sacheverell. **THE HUNTERS AND THE HUNTED.** New York: Macmillan Co., 1948. First U. S. edition. A pre-publication issue of advance sheets, sewn, but not bound, and laid in a dustwrapper for the trade edition with three different prices on front flap. "Publication date Feb 17 1948" stamped at top of title page. SIGNED by author on half-title page and dated "11 January 48." The proof is in good or better condition, while the dustwrapper, which is taller than the proof pages, is frayed and worn on edges and spine ends. Loss on spine affects "The Hunters" at top and bottom of "Macmillan" at the foot. Scarce issue, particularly signed.*$200.*

1553. **Sklarew,** Myra **TRAVELS OF THE ITINERANT FREDA AHARON.** Huntington, L.I.: Water Mark Press, 1985. First edition of this collection of poems, SIGNED by the author on the title page. Fine in bright blue handmade paperwraps. Winner of the Water Mark Women Writers Award. *$40.*

1554. **Sladek,** John. **BUGS.** (London: Macmillan, 1989). First edition. INSCRIBED on the title page. Uncorrected proof. Lower front corner lightly creased, otherwise fine in gray paperwraps. *$45.*

1555. **Smiley,** Jane. **CATSKILL CRAFTS:** *Artisans of the Catskill Mountains.* New York: Crown Publ. (1988). First edition. SIGNED by author. Non-fiction by the author of the Pulitzer Prize-winning novel, THOUSAND ACRES. "An affectionate and intimate group portrait" of fifteen crafts-men and -women; illustrated with nearly fifty photographs. Fine in dustwrapper. *$60.*

1556. **Smiley,** Jane. **A THOUSAND ACRES.** New York: Knopf, 1991. First edition of her Pulitzer Prize winner, SIGNED on the title page. Fine in dustwrapper. *$150.*

1557. **Smiley,** Jane. **THE ALL-TRUE TRAVELS AND ADVENTURES OF LIDIE NEWTON.** New York: Knopf, 1998. First edition. A novel set in the 1850's, before and leading up to the Civil War. SIGNED by author. Fine to new in dustwrapper. *$45.*

1558. **Smith,** Alexander McCall. **IN THE COMPANY OF CHEERFUL LADIES.** New York: Pantheon (2004). First American edition. SIGNED by the author. Fine in dust jacket with gold "Autographed Copy" label on front panel. *$35.*

1559. **Smith,** Charlie. **CANAAN.** New York: Simon & Schuster (1984). First edition. AUTHOR'S FIRST BOOK, SIGNED. Publisher's device on page bottom edges, otherwise fine in dustwrapper with touch of minor soiling. *$75.*

1560. **Smith,** Julie. **TOURIST TRAP** *A Rebecca Schwartz Mystery.* NY: Mysterious Press (1986). Uncorrected proof of the first edition. INSCRIBED on half title and dated 10/10/87. Crease on back cover, small one at top of front cover, otherwise fine in very lightly soiled white paper wraps. *$75.*

1561. **Smith,** Julie. **THE AXEMAN'S JAZZ** *A Skip Langdon Mystery.* New York: St. Martin's Press (1991). An uncorrected proof of the first edition. INSCRIBED on half title and dated 10/12/91. The sequel to her 1991 Edgar Award-winning novel, NEW ORLEANS MOURNING, (which was her first Skip Langdon Mystery) making Smith the first American woman to win the award in this category since 1956. Fine in blue paper wraps. *$100.*

1562. **Smith,** Julie. **NEW ORLEANS BEAT** *A Skip Langdon Novel.* New York: Fawcett Columbine (1994). First edition. SIGNED. Fine in dustwrapper. *$50.*

1563. **Smith,** Wilbur. **THE QUEST.** London: Macmillan (2007). First edition. SIGNED by the author. Fine in dustwrapper. *$100.*

1564. **Snead,** Sam; Jerry Tarde. **PIGEONS, MARKS, HUSTLERS:** *and Other Golf Bettors You Can Beat.* (Trumbull, Conn.): Golf Digest (1986). First edition. SIGNED, "To 'Bobby Abbo' Best regards Sam Snead." Snead on getting a fair advantage, how much to bet, spotting a hustler, picking a partner, etc. Reprinted in 1995, but this first seems scarce. Fine in dust jacket with only the barest edgewear. *$150.*

1565. **Snodgrass,** W.D. **AFTER EXPERIENCE:** *Poems and Translations.* New York: Harper & Row (1968). First edition. His second book, INSCRIBED on the half-title page. Fine in dustwrapper with lettering slightly sunned at spine, rear panel lightly soiled with few small stains, and showing few small rubbed tears. *$75.*

1566. **Solomita,** Stephen. **DAMAGED GOODS** *A Stanley Moodrow Crime Novel.* New York: Scribner (1996). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$35.*

1567. **Sontag,** Susan. **AIDS AND ITS METAPHORS.** New York: Farrar, Straus and Giroux (1989). First edition. Her 90-page essay on the subject. Fine in dust jacket. *$75.*

1568. **Soyinka,** Wole. **YOU MUST SET FORTH AT DAWN:** *A Memoir.* New York: Random House (2006). First American edition. SIGNED by the author, the first African to receive the Nobel Prize. A follow up to his AKE: THE YEARS OF CHILDHOOD. Spanning his adult years as a prodigious political activist. Fine in dustwrapper. *$60.*

1569. **Spence,** Gerry. **HALF-MOON AND EMPTY STARS.** New York: Scribner (2001). First edition. SIGNED by Spence. A legal thriller by this lawyer/author, which tells the story of two women struggling to save a man from the gas chamber. Fine in dustwrapper. *$45.*

1570. **Spencer,** Elizabeth. (Goyen, William). **NO PLACE FOR AN ANGEL.** New York: McGraw-Hill Book Co. (1967). First edition. Fine in dustwrapper with touch of minor soiling. Assume from the library of author William Goyen, with his signature on front free endpaper. *$45.*

1571. **Spencer,** Scott. **SECRET ANNIVERSARIES.** New York: Alfred A. Knopf, 1990. First edition. SIGNED on front free endpaper. Fine in dustwrapper. *$35.*

1572. **Spender,** Stephen. **POEMS OF DEDICATION.** New York: Random House (1947). First edition. INSCRIBED on half-title page. Edges slightly tanned, a few letters on spine slightly rubbed, and small spot on upper rear edge as well as the corners worn through to boards, otherwise very good lacking dustwrapper. *$125.*

1573. **Spender,** Stephen. **JOURNALS 1939-1983.** Franklin Center: Franklin Press, 1985. First U. S. edition edited by John Goldsmith. Limited SIGNED edition with a special message not in the trade edition. Fine in full decorated leather. *$75.*

1574. **Spillane,** Mickey. **I, THE JURY.** New York: E. P. Dutton, 1947. First edition of the author's first book. SIGNED on a bookplate tipped to front endpaper. This book (as well as most of his others) is among the most widely translated books of all time, and among the best-selling mysteries worldwide. Spillane is famous for bringing to the hard-boiled mystery novel a degree of sex and violence previously unknown in the genre. Minor offsets on endpapers and pastedown, otherwise fine in unrestored black dustwrapper with minor chipping on corners and spine ends, minor edgewear and a few closed tears. Even with defects, a nice bright copy and scarce in this condition. *$3500.*

1575. **Spillane,** Mickey. **MY GUN IS QUICK.** New York: E.P. Dutton, 1950. First edition. The author's second book. SIGNED on a generic bookplate, ringed with open books, tipped to front endpaper. A fine copy in dustwrapper with minor wear at bottom of spine, but the barest wear otherwise. Scarce in this condition--a very attractive copy. *$2500.*

1576. **Spillane,** Mickey. **VENGEANCE IS MINE.** New York: E. P. Dutton, 1950. First edition. The author's third book. SIGNED on bookplate tipped to front endpaper. Review copy, with slip laid in. Fine in dustwrapper with minor wear at corners & a little chipping at top of spine. Still, a nice bright copy. *$2500.*

1577. **Spillane,** Mickey. **KISS ME, DEADLY.** New York: E. P. Dutton, 1952. First edition. SIGNED by Spillane on bookplate tipped to front endpaper. Faint mark to top corner of front endpaper, small skinned spot on front pastedown (under the dust jacket flap), otherwise very good or better in dust jacket with minor wear on corners and spine ends, and inconspicuous faint stain and small hole near bottom of the rear flap fold. A nice copy. *$1000.*

1578. **Stallworth,** Lyn. **POT SHOT.** New York: Walker and Company (1968). First edition of her first book. INSCRIBED by author. Murder and mayhem on a small Greek island. Gift inscription on half-title, otherwise fine in price-clipped dust jacket with spine a bit faded, minor wear on corners, and top edge slightly foxed. *$45.*

1579. **Stanford,** Ann. **THE WEATHERCOCK.** New York: Viking Press (1966). First edition. INSCRIBED by Stanford, "For --/ with best wishes/ Ann Stanford/ June, 1967." Top quarter of rear board stained (appears to be coffee), otherwise about very good. *$30.*

A LOCAL FAVORITE FROM THE PAST

1580. **(Starr,** Blaze) Huey Perry. **BLAZE STARR:** *My Life.* New York: Praeger Publishers (1974). First edition. SIGNED, "To --- Love always to a great person. Sincerely, Blaze Starr." Her story, as told to Perry, with photos. Afterword by her mother, Lora Fleming. In the Baltimore/Washington area, Blaze was a must-see for those of a "certain age." Fine in dust jacket with the barest wear. *$125.*

1581. **Starrett,** Vincent. **ARTHUR MACHEN:** *A Novelist of Ecstasy and Sin.* Chicago: Walter M. Hill, 1918. First edition. One of 250 SIGNED, numbered copies of the AUTHOR'S FIRST BOOK. Additionally INSCRIBED "For John H. Barnes/ with the best wishes/ of his friend/ Vincent Starett"; recipient's bookplate on pastedown. Light offset from bookplate to endpaper, spine ends slightly rubbed, and boards lightly stained on bottom edges, otherwise very good. *$250.*

1582. **Starrett,** Vincent. **MURDER IN PEKING.** New York: Lantern Press, Inc., 1946. First edition. INSCRIBED and SIGNED by the author to Chicago artist Arthur Johan Anderson, with Anderson's bookplate laid in. Very good with soiling on endpapers and page edges; in dustwrapper with rubbing, a few shallow nicks, small closed tears and one closed chip on front dustwrapper flap. *$150.*

1583. **Stavis,** Barrie. **THE MAN WHO NEVER DIED:** *A Play About Joe Hill With Notes on Joe Hill and His Times.* New York: Haven Press (1954). First edition. INSCRIBED on front free endpaper "Corial greetings fom Barrie Stavis." Spine ends slightly rubbed and small name on front pastedown (mostly under flap),otherwise near fine in dustwrapper with shallow chipping to head of spine, light edgewear and cream colored lettering on spine slightly tanned. A nice copy, illustrated with photographs. *$75.*

1584. **Stavis,** Barrie. **LAMP AT MIDNIGHT:** *A Play About Galileo.* South Brunswick and New York/London: A. S. Barnes and Company/ Thomas Yoseloff Ltd (1966). First edition. INSCRIBED on title page "With cordial greetings from Barrie Stavis." Introduction by Tyrone Guthrie. Fine in lightly rubbed dustwrapper with slight soiling to rear panel and inconspicuous closed edge tear. Includes photographs from the Hallmark Hall of Fame production. *$40.*

1585. **Steadman,** Ralph. **THE DOG BODIES PORTFOLIO:** *1970 - 2000.* (Lexington, KY: Petro III Graphics) (1970/2000). First edition. Portfolio containing an original copy of the soft cover book "DOG BODIES," published by Abelard-Schuman, London 1970, and SIGNED in brown ink by Steadman. Together with an original two-color silkscreen, "INK HOUND," signed and numbered in pencil by Steadman. The silkscreen measures 8 1/2" x 9 7/8". Both are housed in a handsome portfolio which measures 9 1/4" x 10 7/8". Produced in an edition of 70. Hand printed at Petro III Graphics. The 1970 paperback book was stored in a shed from 1970 until this package was put together in 2000

and the book is fine but the two staples are rusted. The print and portfolio are fine. *$400.*

1586. **Steadman,** Ralph. **JOE MEETS THE ALIENS.** Tucson: Sylph Publications, 2002. First edition. Anna and Ralph Steadman observe Joe Petro's alien experience. 5x7", 21 pages. Desert photographs and Steadman drawings. One of 60 copies. All copies SIGNED by Ralph & Anna and our friend Joe Petro. This is one of 43 numbered copies.In addition, there were 7 copies (1 -7) bound with an original drawing and in a slipcase, which is not mentioned in the colophon; and 10 copies numbered I - X with a separate original drawing in a clamshell box; Cloth spine and marbled paper cover. New, as issued, without dustwrapper or slipcase. *$100.*

1587. **Stein,** Gertrude. **A PRIMER FOR THE GRADUAL UNDERSTANDING OF GERTRUDE STEIN.** Los Angeles: Black Sparrow Press, 1973. First edition. Edited by Robert Bartlett Haas and INSCRIBED by him on dedication page. Top corners bumped a bit and name written on endpaper, otherwise fine in original acetate cover. *$75.*

1588. **[Stein,** Gertrude] Wilson, Robert A. **GERTRUDE STEIN:** *A Bibliography*. Rockville, MD: Quill & Brush, 1994. First edition. A completely updated, descriptive bibliography illustrated with numerous photographs. One of 40 numbered copies signed by the bibliographer with an original photograph of Stein laid in. There were also 10 copies for presentation and 450 unsigned and unnumbered copies with cloth spine. Fine in white paperboards with red leather spine lettered in gold; photo of Stein on front cover. *$125.*

1589. **Stevenson,** Adlai E. **MAJOR CAMPAIGN SPEECHES OF ADLAI E. STEVENSON 1952.** New York: Random House (1953). First edition. One of 1,000 numbered copies SIGNED by Stevenson. SIGNED a second time in 1954, beneath his first signature. Offset on a few pages otherwise near fine. Lacking slipcase. First day of issue envelope with Stevenson stamp laid in. *$125.*

1590. **Stevenson,** Robert Louis. Chamson, Andre. **TRAVELS WITH A DONKEY.** New York: Limited Editions Club, 1957. First edition thus, one of 1,500 numbered copies. With a prefatory letter from the author, an introduction by Andre Clamson, and illustrated and SIGNED by Roger Duvoisin. Fine in original glassine in slipcase with spine slightly sunned. Monthly letter laid in. *$100.*

1591. **Stone,** George. **A LEGEND OF WOLF SONG.** New York: Grosset & Dunlap (1975). First edition. INSCRIBED by author, " For ___, In appreciation of all your kindness and courtesy, with best wishes, George Stone." The story of how the wolf lost and then regained the essence of his soul--his song. An accurate picture of the life of a wolf and a parable. Fine in dust jacket. *$75.*

1592. **Stone,** Irving. **THE GREEK TREASURE:** *A Biographical Novel of Henry and Sophia Schliemann.* Garden City: Doubleday & Company, Inc., 1975. First edition. INSCRIBED on half-title page. Fine in dustwrapper with slightly faded spine and crease in rear flap. *$50.*

1593. **Stone,** Michael. **LOW END OF NOWHERE:** *A Streeter Mystery*. (New York): Viking (1996). First edition of the author's first novel. SIGNED by Stone on the title page. Blurbs by Robert Parker, Cussler, Healy, Connelly, Satterthwait and Gores. Fine in dustwrapper. *$60.*

1594. **Stone,** Michael. **TOKEN OF REMORSE** *A Streeter Mystery*. (New York): Viking (1998). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$40.*

1595. **Stone,** Robert. **A HALL OF MIRRORS.** Boston: Houghton Mifflin, 1967. First edition of the author's first book. Winner of the William Faulkner Award for best first novel of the year as well as a Houghton Mifflin Literary Fellowship Award. Also, the basis of a 1970 WUSA film, starring Paul Newman & Joanne Woodward. The book shows minor wear on edges and spine is a little soiled, otherwise very good in slightly rubbed dust jacket. *$350.*

1596. **Strong,** L. A. G. **THE BIG MAN:** *Being No. 6 of the Furnival Books.* London: William Jackson/Joiner & Steele, Ltd., 1931. First edition. Number 4 of 550 SIGNED copies, only 500 of which were for sale. Publisher's slip tipped to title page. Frontispiece by Tirzah Garwood, and foreword by A. E. Coppard. Tall book in near fine shape with no dust jacket. *$60.*

1597. **Strong,** L.A.G. **"RETURN".** (Farnham, Surrey: Privately printed, 1957). First edition. Single leaf, folded twice to make four pages including covers; printed in red. Front cover with printed Christmas greeting SIGNED "Sylvia & Leonard Strong." Fine in mailing envelope. *$25.*

ADVANCE DUSTWRAPPER

1598. **Styron,** William. **SET THIS HOUSE ON FIRE.** NY: Random House (1960). First edition. SIGNED on front end-paper. Fine in very lightly soiled, scarce, advance dustwrapper. Light green dustwrapper lettered in red on front and spine, but no other text except the price, "5.95" at top of front flap. West believes there were fewer than 12 copies in this dustwrapper, though this seems low (some have estimated 25 - 30 cc). Housed in custom-made clamshell box with inlaid leather spine label & gilt lettering. *$750.*

1599. **Styron,** William. **SOPHIE'S CHOICE.** New York: Random House (1979). First edition, INSCRIBED, "To -- 'Styron's Choice'/ William Styron 1998." Sophie, the survivor of Nazi concentration camps, has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. Kevin Kline and Meryl Streep, who won an Oscar, starred in the movie version which garnered many Oscar nominations. Uncorrected proof in red printed wraps with review slip taped to front cover. Spine just a tad cocked, otherwise fine. Scarce. *$750.*

1600. **Styron,** William. **BLANKENSHIP.** n-pl: Press de la Warr (1988). First edition. First chapter of an abandoned novel about life in a military prison. One of 100 SIGNED numbered copies published for Styron's friends, Christmas 1988. Plain, tan paperwraps; fine in marbled paper dustwrapper with label. There were also 26 lettered copies. *$150.*

1601. **Sullivan,** A. M. **A DAY IN MANHATTAN.** New York: E.P. Dutton and Company, Inc., 1941. First edition. One of 1941 SIGNED, numbered copies. Endpapers and page edges slightly age darkened, otherwise near fine in lightly rubbed, price-clipped dustwrapper with two inconspicuous closed edge tears. *$75.*

1602. **Sullivan,** A. M. **A DAY IN MANHATTAN.** New York: E.P. Dutton and Company, Inc., 1941. First edition. One of 1941 SIGNED, numbered copies. The book has been inscribed (probably by the author, since he seems to have done that on other copies) around the original signature and dated in 1945. Endpapers slightly age darkened and light shelfwear, otherwise very good or better in dustwrapper with light rubbing, a few creased, closed edge tears and shallow chipping to spine ends. *$50.*

1603. **Swank,** James M. **HISTORY OF THE MANUFACTURE OF IRON IN ALL AGES.** Philadelphia: Published by the Author, 1884. First edition. INSCRIBED, "Hon. D. J. Morrell From his friend James M. Swank." A detailed history of the growth of the iron and steel industries in the United States; and of early coal mining in the country. The author was a statistician and vice-president and general manager of the American Iron and Steel Association from 1873 to 1912. Minor staining of page edges, otherwise the pages are clean and unfoxed in new dark green cloth binding with leather label. *$450.*

1604. **Swift,** Graham. **LAST ORDERS.** (London): Picador (1996). First edition. His Booker Award winner. SIGNED on title page. Fine in dustwrapper with a wrap-around band from Waterstone's. *$150.*

1605. **Tan,** Amy. **THE JOY LUCK CLUB.** New York: Putnam's Sons (1989). First edition of the AUTHOR'S FIRST BOOK, SIGNED on title page. Fine in dustwrapper with Canadian price of $26.50 on front flap (later copies had $24.95). *$150.*

1606. **Tan,** Amy. **THE HUNDRED SECRET SENSES.** New York: Putnam's Sons (1995). Frist edition. SIGNED on title page. Fine in dust jacket. *$35.*

1607. **Tan,** Amy. **THE HUNDRED SECRET SENSES.** New York: Putnam's Sons (1995). Frist edition. INSCRIBED "To --- Joy! Amy Tan." Fine in dust jacket. *$30.*

1608. **Tan,** Amy. **THE BONESETTER'S DAUGHTER.** New York: G. P. Putnam's Sons (2001). First edition. SIGNED by the author. Fine in fine dust jacket. *$40.*

1609. **Tapply,** William G. **THE SNAKE EATER.** New York: Otto Penzler Books (1993). First edition. Fine in dustwrapper with remainder mark on bottom page edges and slight bump on bottom front corner. SIGNED by author on title page *$35.*

1610. **Tarkington,** Booth. **MARY'S NECK.** Garden City: Doubleday, Doran & Co., Inc., 1932. First edition. SIGNED on the front endpaper by the author. Color frontispiece by Wallace Morgan. Very good with cloth cover and page edges somewhat soiled and a dampstain on back cover; in slipcase with soiling and light rubbing. *$75.*

1611. **Tartt,** Donna. **THE LITTLE FRIEND.** New York: Knopf, 2002. First edition. Her second novel after her very successful "The Secter History." SIGNED by author. Fine in dust jacket. *$40.*

1612. **Taylor,** Liza Pennywitt. **THE DRUMMER WAS THE FIRST TO DIE** New York: St. Martin's Press (1992). First edition. Her first book, a Victorian novel abaout Dr. John Snow and cholera epidemic in 1854, INSCRIBED by the authro in 1992. Fine in dustwrapper with slight edgewear. *$30.*

1613. **Taylor,** Peter. **TENNESSEE DAY IN ST. LOUIS:** *A Comedy.* New York: Random House (1957). First edition of the author's first play; in the variant dustwrapper, without a price on the dustwrapper flap. SIGNED by the author on the title page. Fine in lightly spine faded dustwrapper with minor edge wear and a few closed tears. *$350.*

1614. **Taylor,** Peter. **A STAND IN THE MOUNTAINS.** New York: Frederic Beil (c. 1985). First edition. Review copy with slip laid in. SIGNED by the author on the title page. Unbound sheets laid in plain brown dustwrapper with title label on front cover. Fine. We can't imagine many copies were printed in this format. *$400.*

1615. **Teague,** Bob. **LETTERS TO A BLACK BOY.** New York: Walker and Company (1968). First edition. INSCRIBED and SIGNED by the author. Letters to his youg son. Near fine in dust jacket. *$45.*

1616. **Tenet,** George. **AT THE CENTER OF THE STORM:** *My Years at the C. I. A.* (New York): HarperCollins (2007). First edition. His story from 1997, when he was appointed as head of the C. I. A., through 2004. SIGNED by Tenet. 549 pages including index. Fine in dust jacket. *$100.*

1617. **Thayer,** Steve. **THE WEATHERMAN.** [New York]: Viking (1995). First edition of author's second book. SIGNED special message from the author. Advance uncorrected proofs, fine in glossy pictorial paperwraps. *$35.*

1618. **Thayer,** Steve. **THE WEATHERMAN.** (New York): Viking (1995). First edition of author's second book. SIGNED on title page. Fine in dustwrapper. *$30.*

1619. **Theroux,** Paul. **THE KINGDOM BY THE SEA:** *A Journey Around Great Britain.* Boston: Houghton Mifflin Company, 1983. First edition. SIGNED on half-title page. Page edges lightly soiled, otherwise fine in bright dustwrapper with light rubbing and some edge wear. *$45.*

1620. **Theroux,** Paul. **O-ZONE.** Franklin Center: Franklin Library, 1986. SIGNED, limited, first edition which includes a "special message" by Theroux not in the trade edition. Fine in full leather with all edges gilt. *$60.*

1621. **Theroux,** Paul. **MY OTHER LIFE.** Boston: Houghton Mifflin Company, 1996. First edition. SIGNED by author. Fine in dustwrapper. *$45.*

1622. **Theroux,** Phyllis. **CALIFORNIA AND OTHER STATES OF GRACE.** New York: William Morrow and Company, Inc., 1980. First edition of AUTHOR'S FIRST BOOK. SIGNED and INSCRIBED, "For --- Best Wishes, Phyllis Theroux." Fine in price-clipped dustwrapper. *$25.*

1623. **Thomas,** Ross. **THE EIGHTH DWARF.** London: Hamish Hamilton (1979). First U.K. edition. SIGNED on title page. Lower edge of cloth very lightly rubbed, minor soiling on top page edges, still fine in dustwrapper with a very light crease on top edge of back panel. *$75.*

1624. **Thomas,** Ross. **OUT ON THE RIM.** New York: Mysterious Press (1987). First edition. Association copy, SIGNED and INSCRIBED by author to Pulitzer Prize-

winning, Washington Post columnnist, Micheal Dirda. Advance reading copy, near fine in pictorial paperwraps. *$125.*

1625. **Thomas,** Ross. **OUT ON THE RIM.** New York: Mysterious Press (1987). First edition. SIGNED. Uncorrected proof. Although there were thousands of the advance review copies in pictorial wraps this "uncorrected and unedited" (and not type set) version is scarce. Some minor creasing, otherwise fine in peach colored, printed paperwraps. *$75.*

1626. **Thomas,** Ross. **THE FOURTH DURANGO.** New York: Mysterious Press (1989). First edition. INSCRIBED, "To Betsy With all my best wishes. Ross Thomas." Small name stamp on front endpaper, otherwise fine in dust jacket.*$45.*

1627. **Thomas,** Ross. **SPIES, THUMBSUCKERS, ETC.** Northridge: Lord John Press (1989) First edition. One of 300 SIGNED numbered copies. Short pieces written for the Washington Post and Los Angeles Times. Fine, as issued, without dustwrapper. *$100.*

1628. **Thomas,** Ross. **VOODOO, LTD.** New York: Mysterious Press (1992). First edition. SIGNED by author. Fine in dust jacket. *$35.*

"WHAT DO YOU WANT ME TO DO, NAME YOUR DOG?"

1629. **Thompson,** Hunter S. **THE FEAR AND LOATHING/GONZO LETTERS:** *Two Volumes.* New York: Villard/Simon and Schuster (1997/2000). First editions. One of 15 SIGNED numbered copies. The FEAR AND LOATHING LETTERS, Volume 1, The Proud Highway: The Sage of a Desperate Southern Gentleman, 1955-1967, edited by Douglas Brinkley, with a foreword by William Kennedy. And THE GONZO LETTERS, Volume II, Fear and Loathing in America: The Brutal Odyssey of an Outlaw Journalist, 1968 - 1976, edited by Brinkley and with a foreword by David Halberstam. Both fine in dust jackets. Volume 1 signed on front endpaper and inscribed "Beware/ You are standing on a black hole in yr. Life/ H." Numbered "12/15" on title page. Volume 2, inscribed on left side of two-page title: "What do you want me to do name your dog? Lewis? Let me know. H," and signed and numbered on right "12/15." Both in folding cloth covers and slipcase with leather spine lettered in gold, as issued. *$3500.*

1630. **Tomlinson,** H. M. **ALL OUR YESTERDAYS.** NY: Harper & Bros., 1930. First edition. One of 1025 SIGNED, numbered copies. Fine, as issued without dust jacket in slipcase which is a bit soiled and worn but still very good.*$150.*

1631. **Towle,** Tony. **AFTER DINNER WE TAKE A DRIVE INTO THE NIGHT.** New York: Tibor de Nagy Editions, 1968. First edition. Number 2 of 20 SIGNED, NUMBERED copies. Fine in paperwraps. Author's hand-corrections to the text on pages 11 and 20. *$150.*

1632. **Traver,** Robert. **LAUGHING WHITEFISH.** New York: McGraw-Hill Book Co. (1965). First edition of another of his novels based on a big legal case. INSCRIBED to Harold and Barbara Loeb as John Voelker (Robert Traver) on Sept. 15, 1965, noting that the publication date is set for Oct. 18. Harold Loeb was editor of "The Broom," one of the earliest English language reviews of books and the arts on the European continent between the two World Wars, and author of a number of books. But, he is probably best remembered as the model for Robert Cohn in Hemingway's THE SUN ALSO RISES. Touch of light spotting to top edges of boards, otherwise fine in dustwrapper with very light wear. *$200.*

1633. **Trudeau,** G. B. **CALLING DR. WHOOPEE!** NY: Holt, Rinehart and Winston (1987). First edition. INSCRIBED, "For Steve/ Merry Christmas/ from Gary Trudeau." More antics from the Reagan years. Very minor cover wear to pictorial paperwraps, otherwise very good to fine. *$125.*

1634. **Tryon,** Thomas. **LADY.** New York: Knopf, 1974. First edition. SIGNED by author. Gift inscription on front endpaper, otherwise fine in dustwrapper. *$45.*

1635. **Tsongas,** Paul. **THE ROAD FROM HERE:** *Liberalism and Realities in the 1980s.* New York: Alfred A. Knopf, 1981. First edition. SIGNED by the author on the front free endpaper. Blind stamp on front free endpaper and edges of boards very slightly sunned, otherwise fine in dustwrapper with a few very light indentations on front panel. *$35.*

1636. **Turow,** Scott. **PERSONAL INJURIES.** New York: Farrar, Straus and Giroux (1999). First edition. SIGNED for Peter on Turow bookplate on half title page.. Fine in dustwrapper. *$25.*

1637. **Twain,** Mark. **AUTOGRAPHED CARD.** A 3 x 5 card in Twain's hand. "May 13 / Allright, my dear / Brooks: just have it / copied for me & send bill / for the same & I'll / be very much obliged. / Yrs Ever Mark." The only Brooks we can think of whose life overlaps Twain's would be historian Brooks Adams, the grandson of John Quincey Adams. He referred to himself more than once as "an unusable man" and "a crank" who very few people could bear to have about. Sounds like someone Twain would have liked. On Twain's personal notecard, with "SLC" monogram. Judging from the ink and the color of the monogram, the card probably dates from between 1878 and 1882. It was pasted at one time and the blank verso has a little glue residue on one side. Aged but nice. *$1500.*

1638. **Twain,** Mark. **ADVENTURES OF HUCKLEBERRY FINN** *[Tom Sawyer's Companion]*. New York: Limited Editions Club, 1942. First of this edition. Illustrated by Thomas Hart Benton; edited and with an introduction by Bernard DeVoto. One of 1,500 numbered copies SIGNED by Benton. Tan rough-cloth boards; yellow spine label printed in black; page top edges stained green. Spine slightly darkened, which is normal for this edition, otherwise fine in original, publisher's brown paper-covered slipcase with yellow label printed in black (lightly worn with two small skinned spots and tiny chip at bottom of opening). A nice copy. *$400.*

1639. **[Twain,** Mark] Mack, Effie Mona. **MARK TWAIN IN NEVADA.** New York: Charles Scribner's Sons, 1947. First edition.Written by Effie Mona Mack and illustrated with photographs and drawings. INSCRIBED by Mack on title page. Page edges and spine slightly soiled, otherwise fine in dustwrapper with few small spots on front panel, and marginal edgewear to spine ends and tips. *$125.*

1640. **Tyler,** Anne. **BREATHING LESSONS.** New York: Knopf, 1988. First edition. SIGNED by author on title page. Fine in dust jacket. *$100.*

1641. **Tyler,** Anne. **SAINT MAYBE.** New York: Knopf, 1991. First edition, one of approximately 500 copies SIGNED on a tipped-in leaf. Fine in dustwrapper. *$75.*

1642. **Tyler,** Anne. **YOUR PLACE IS EMPTY.** Concord, NH: William B. Ewert, 1992. First edition. One of 60 SIGNED, numbered copies in wrappers (there were also 40 hardbound copies). Two small spots on front cover, otherwise fine in cream handsewn paperwraps with light blue, stiff paper covers lettered on front in gold. *$250.*

1643. **Tyler,** Anne. **LADDER OF YEARS.** New York: Random House Large Print/Knopf, 1995. First large print edition. "...the story of 40-year-old Celia Grinstead, the mother of three almost-grown children, who on sudden impulse walks away from her marriage, hitches a ride into the unknown, and settles in a strange new town to start an entirely new life." SIGNED on first blank page. Large Print Edition (an oddity), fine in glossy pictorial paperwraps. *$75.*

1644. **Tynan,** Kenneth, Orson Wells. **HE THAT PLAYS THE KING:** *A View of the Theatre.* London: Longman's Green (1950). First edition of the author's first book. INSCRIBED "Belately - but thankfully - to John Bradshaw from Ken Tynan in February 1980." Introductory letter by Orson Wells. Minor aging to cloth, but still near fine in price-clipped dust jacket showing minor wear and one short closed tear. *$300.*

1645. **Tyre,** Peg. **IN THE MIDNIGHT HOUR.** New York: Crown Publishers, Inc. (1995). First edition. INSCRIBED and SIGNED by author. Fine in dustwrapper. *$25.*

1646. **Updike,** John. **THE POORHOUSE FAIR.** NY: Knopf, 1959. First edition in first-issue dust jacket with single paragraph on rear flap. Fine in bright dustwrapper with only a touch of minor wear. A lovely copy and scarce thus. *$600.*

1647. **Updike,** John. **THE MAGIC FLUTE:** *Music by Wolfgang Amadeus Mozart.* New York: Knopf (1962). First edition. SIGNED by the author "John Updike Beverly Farms, MA." Mozart's last opera, adapted for children by Updike and illustrated by Warren Chappell. One of Updike's hardest first editions to locate in nice condition. In the pictorial Gibraltar binding (noted on back cover) with light blue-green border, which was issued simultaneously with the trade edition, and without dustwrapper. Very minor rubbing but still in fine condition. Unusual for Updike to note his hometown when signing. *$600.*

1648. **Updike,** John. **THE RING:** *With Musical Themes by Richard Wagner.* New York: Alfred A. Knopf (1964). First edition. SIGNED by the author, "John Updike Beverly Farms, MA." Adapted and Illustrated by John Updike and Warren Chappell. The Gibraltar edition in pictorial dark green boards with very light rubbing to tips, otherwise a fine copy, as issued without dustwrapper, and scarce thus. This issue was published simultaneously with the Knopf trade edition in cloth and dustwrapper and the Knopf orange pictorial boards edition, also issued without dustwrapper (although it's possible the orange came later.) Unusual for Updike to note his hometown when signing. *$600.*

1649. **Updike,** John. **MUSEUMS AND WOMEN.** *And Other Stories.* New York: Alfred A. Knopf, 1972. First edition. INSCRIBED "for --- John Updike." Very good or better in slightly soiled dustwrapper with minor edgewear. *$75.*

1650. **Updike,** John. **ODD JOBS:** *Essays and Criticism.* New York: Alfred A. Knopf, 1972. First edition. INSCRIBED, "for --- Best wishes, John Updike 3/25/01." 919 pages. Fine in dustwrapper. *$125.*

1651. **Updike,** John. **RABBIT, RUN.** Franklin Center, PA: Franklin, 1977. First Franklin Library edition. One of an unspecified number SIGNED by Updike. Includes a "Special Message" by Updike for this edition. Illustrated by Jerry Pinkney. Gilt-stamped, decorated, full red leather with all edges gilt. A nice edition of his most famous book. *$150.*

1652. **Updike,** John. **THE COUP.** New York, Alfred A. Knopf, 1978. First edition. SIGNED, unnumbered copy. There were 350 signed, numbered copies; this is an out-of series copy. One of Burgess's 99 novels. Fine in dustwrapper and fine publisher's slipcase. A lovely copy. *$150.*

1653. **Updike,** John. **THREE ILLUMINATIONS:** *In the Life of an American Author.* New York: Targ Editions, 1979. First edition. One of 350 SIGNED numbered copies. Fine, without the plain, tissue paper dustwrapper. *$75.*

1654. **Updike,** John. **THE CHASTE PLANET.** Worcester: Metacom Press, 1980. First edition. One of 300 SIGNED, numbered and specially bound copies. A work of science fiction originally published in the New Yorker and printed in the Best Science Fiction of 1975. Fine in hand-sewn French marbled paperwraps. *$150.*

1655. **Updike,** John. **EGO AND ART IN WALT WHITMAN.** New York: Targ Editions, 1980. First edition. One of 350 SIGNED copies. Patterned paper-covered boards with gold-lettered cloth spine. Very fine in plain, tan, stiff paper dustwrapper. *$100.*

1656. **Updike,** John. **THE WITCHES OF EASTWICK.** New York: Knopf, 1984. First edition. One of 350 SIGNED, numbered and specially bound copies. The movie version starred Cher, Michelle Pfeiffer, and Susan Sarandon, as three repressed women who, spurred by past bad experiences with men, end up accidentally conjuring what they believe to be the perfect man (Jack Nicholson). Fine in slipcase. *$150.*

1657. **Updike,** John. **THE WITCHES OF EASTWICK.** Franklin Center: Franklin Library, 1984. First of this edition presumed to be the true first. SIGNED, limited edition, including a "special message" by Updike not in the trade edition. Illustrated by Michael Deas. The movie version starred Cher, Michelle Pfeiffer, and Susan Sarandon, as three repressed women who, spurred by past bad experiences with men, end up accidentally conjuring what they believe to be the perfect man (Jack Nicholson). Fine in full gilt decorated leather with all edges gilt. *$75.*

1658. **Updike,** John. **GETTING THE WORDS OUT.** Northridge: Lord John Press, 1988. First edition. One of 250 SIGNED numbered copies. There were also 50 copies signed

and leather bound. Fine, in original clear heavy acetate jacket, just a bit wrinkled on back. *$100.*

1659. **Updike,** John. **SELF-CONCIOUSNESS:** *Memoirs.* New York: Knopf, 1989. First edition. INSCRIBED "for --- Best, John Updike." Fine in dustwrapper. *$75.*

1660. **Updike,** John. **MITES AND OTHER POEMS IN MINIATURE.** Northridge: Lord John Press, 1990. First edition. Number 4 of 200 SIGNED copies. Miniature book, less than 3" tall. Fine. *$150.*

1661. **Updike,** John. **RABBIT AT REST.** London: Andre Deutsch (1990). First British edition. The last Rabbit, a Pulitzer Prize winner. SIGNED bookplate attached to the title page. Fine in dust jacket. *$50.*

1662. **Updike,** John. **CONCERTS AT CASTLE HILL:** *Middle Initial Reviews Local Music in Ipswich, MA 1961-1965.* Northridge: Lord John Press, 1993. First edition. One of 250 (of 300 total) SIGNED, numbered copies. Updike's reviews using his middle initial twice, "H. H." Patterned paper boards with cloth spine lettered in gold. Fine as issued, in actetate dust jacket which is just a bit wrinkled. *$100.*

1663. **Updike,** John. **THE AFTERLIFE:** *and Other Stories.* NY: Alfred Knopf, 1994. First edition. INSCRIBED, "for --- best wishes John Updike 8/24/96." Fine in dustwrapper. *$75.*

1664. **(Updike,** John) Jack De Bellis & Michael Broomfield. **JOHN UPDIKE:** *A Bibliography of Primary & Secondary Materials, 1948-2007.* New Castle: Oak Knoll Press, 2007. First edition. A massive work, as is needed to cover one of, if not our most productive author. Includes "A Foreword to my own Bibliography" by John Updike and a CD Supplement. Updike is internationally renowned and has won two Pulitzers, the National Book Award, the American Book Award, the National Book Critics Circle Award, and many other prizes. This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD. The A and B sections of Volume I, concerning separately printed works by Updike and books to which he has contributed, are superb examples of descriptive bibliography. The printed volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike's short fiction, poems, articles, essays, and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews, and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-color versions of images appearing in the printed volume. Large, thick, 8.5 x 11 inches, 610 pages (plus nearly 300 pages of text on CD). This special limited issue is bound in quarter leather, includes a slipcase, and features a colophon signed by Mr. Updike. As new. *$600.*

1665. **Valentine,** Paul W. **CRIME SCENE AT "0" STREET.** New York: St. Martin's Press (1989). First edition. INSCRIBED by author. "For --, I hope this book grows on you, Paul W. Valentine." His first book. Fine in dust jacket.*$45.*

1666. **Valentine,** Paul W. **CRIME SCENE AT "O" STREET.** New York: St. Martin's Press (1989). First edition. INSCRIBED, SIGNED and DATED by the author on the front endpaper. "For Jeff Klaess - Best wishes. Paul W. Valentine 4/9/89." Fine in a near fine dustwrapper with light rubbing.*$45.*

1667. **Valentinetti,** Joseph. **GLINT.** New York: St. Martin's Press (1995). First edition of AUTHOR'S FIRST BOOK. INSCRIBED, DATED and SIGNED by the author on the title page. Fine in dustwrapper. *$40.*

1668. **Van de Wetering,** Janwillem. **DEATH OF A HAWKER.** Boston: Houghton Mifflin Company, 1977. First edition. SIGNED by the author on the half-title page. Near fine with lower edge of front cover slightly faded; in a rubbed dustwrapper. *$45.*

1669. **Van de Wetering,** Janwillem. **THE BLOND BABOON.** Boston: Houghton Mifflin Co., 1978. First edition. SIGNED by the author on the title page. Near fine with black cloth edges slightly rubbed; in dustwrapper with light soiling and two closed tears. *$35.*

1670. **Van de Wetering,** Janwillem. **THE STREETBIRD** *A Grijpstra & DeGier Novel.* New York: G. P. Putnam Sons (1983). First edition. SIGNED by the author on the half-title page. Fine in dustwrapper. *$35.*

1671. **Van de Wetering,** Janwillem. **THE SERGEANT'S CAT** *And Other Stories.* New York: Pantheon Books (1987). First U. S. edition. SIGNED by the author on the front endpaper. Fine in dustwrapper. *$45.*

1672. **Van de Wetering,** Janwillem. **JUST A CORPSE AT TWILIGHT** *A Grijpstra and DeGier Mystery.* (New York): Soho Press, Inc. (1994). First U.S. edition. SIGNED by the author on the front endpaper and the title page. Fine in dustwrapper. *$45.*

1673. **Van Doren,** Carl. **THE GREAT REHEARSAL:** *The Story of the Making and Ratifying of the Constitution of the United States.* New York: The Viking Press, 1948. First edition. SIGNED. Copy number 18 of 380 copies (of which 350 were for sale). Light offset to endpapers, otherwise fine in publisher's slipcase. *$75.*

1674. **Van Meter,** David A. **NECESSARY EVIL** *A Novel of Psychological Suspense.* Boston: Little, Brown and Company (1994). First edition. SIGNED by the author on the half-title page. Fine in dustwrapper with a faint indentation on spine edge and light creasing on top spine end. *$75.*

1675. **Vance,** Jack. **THE PALACE OF LOVE.** London: Dennis Dobson (1968). First U. K. and first hardback edition. SIGNED by author. Gerson gets his third Demon Prince. Small hole at bottom of back endpaper, otherwise fine in price-clipped dustwrapper with "£2-95P" sticker. *$125.*

1676. **Vance,** Jack. **LYONESSE** *Suldrun's Garden.* San Francisco: Underwood-Miller (1983). First hardcover edition. Number 333 of 500 numbered copies SIGNED by the author. Publisher's note states, "This book was typeset separately from any other, and differs from all other editions. It contains the author's preferred text." Fine in dustwrapper. *$150.*

1677. **Vaughn,** Stephanie. **SWEET TALK.** New York: Random House (1990). First edition of AUTHOR'S FIRST BOOK. INSCRIBED on title page. Fine in dustwrapper. *$30.*

1678. **Verne,** Jules. **FROM THE EARTH TO THE MOON & AROUND THE MOON.** New York: Limited Editions Club, 1970. First edition thus, one of 1500 numbered copies. Introduction by Jean Jules Verne; illustrated with paintings and SIGNED by Robert Shore; designed and decorated by Ted Gensamer; printed by Case, Lockwood & Brainard; set in linotype Times Roman; bound by Russell-Rutter Company in quarter ochre buckram stamped in green and gold with a design by Mr. Gensamer, parchment paper sides printed with a map in sepia, 2 volumes. Fine in lightly soiled slipcase. *$75.*

1679. **Vidal,** Gore. **THE JUDGMENT OF PARIS.** New York: E.P. Dutton & Co., 1952. First edition. SIGNED by author. A novel of a young American in post-war Italy, Egypt and France. A retelling of the ancient legend of Paris and the Golden Apple. Spine lettering slightly dulled and small tears in hinge papers, otherwise near fine in price-clipped dustwrapper with a few small skinned spots and small chips on spine ends and corners. *$200.*

1680. **Vollmann,** William T. **WHORES FOR GLORIA.** New York: Pantheon Books (1991). First edition, SIGNED on the title page. Fine in dustwrapper. *$75.*

1681. **(von Schmidt,** Harold) Walt Reed. **HAROLD VON SCHMIDT: DRAWS AND PAINTS THE OLD WEST.** Flagstaff: Northland Press (1972). First edition. A biography of von Schmidt by Walt Reed, SIGNED by von Schmidt and dated 1972. Also SIGNED by Reed. Oversize, 230 pages with numerous color and black-and-white pictures and drawings. Foreword by Dean Krakel, director of the National Cowboy Hall of Fame, and introduction by Harold McCracken, Director of the Whitney Gallery of Wetern Art. Also includes a letter from von Schmidt dated March, 1974, discussing a painting he had been trying to identify. The winner of the Western Heritage Award for the best Western art book in 1972. Fine in dust jacket with a few tiny tears and red spine faded to pink. *$250.*

1682. **Vonnegut,** Kurt. **A MAN WITHOUT A COUNTRY.** Norwalk, CT: Easton Press (2006). First of this edition, SIGNED by author. Easton's collector's edition with 2005 copyright date but certificate of authenticity is dated 2006. Fine in full leather with a copy of Vonnegut's self portrait on front cover. All edges gilt. Nice production and only signed edition. Fine. *$200.*

1683. **Vonnegut,** Kurt, Jr. **WAMPETERS FOMA & GRANFALLONS: OPINIONS.** (New York): Delacorte Press (1974). First edition. INSCRIBED on dedication page, "And for my friend Dan --- Kurt Vonnegut April 1, 1980." Vonnegut has also drawn his signature asterisk below his name. Collects his views on real life, as opposed to fiction. Fine in dust jacket with very minor wear on corners. Scarce inscribed.*$650.*

1684. **Wagner,** Jane. [Lily Tomlin]. **THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE.** New York: Harper & Row, Publishers (1986). First edition. A Broadway production starring comedienne Lily Tomlin; illustrated with numerous full-page, black-and-white photographs of Tomlin from the show. INSCRIBED by Wagner and Tomlin to "Megan" on the title page. Fine in price-clipped dustwrapper. *$45.*

1685. **Wagner,** Rob. **ROB WAGNER'S CALIFORNIA ALMANACK.** Los Angeles: Times- Mirror Press (1922). First edition. INSCRIBED and SIGNED by the author/illustrator of this humorous guide to California. A tall, narrow book with paper-covered boards and no dust jacket, as issued. *$100.*

1686. **Walker,** Alice. **IN SEARCH OF OUR MOTHERS' GARDENS:** *Womanist Prose.* San Diego: Harcourt Brace Jovanovich (1983). First edition. SIGNED on the title page. Her first collection of essays. Minor crease in top, front corner, still fine in dustwrapper with tiny nick in top front corner and very faint crease to rear panel. *$75.*

1687. **Walker,** Alice. **HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL:** *Poems.* San Diego/NY: Harcourt, Brace, Jovanovich (1984). First edition, SIGNED on the title page. Fine in dustwrapper with touch of minor wear to spine ends. *$75.*

1688. **Walker,** Alice. **HER BLUE BODY EVERYTHING WE KNOW:** *"Earthling Poems 1965-1990 Complete"*. New York: Harcourt Brace (1991). First edition. Number 29 of 111 SIGNED, numbered and specially bound copies. Patterned paper, printed boards; brown cloth spine lettered in gold. Fine in slipcase. *$275.*

1689. **Walker,** Alice. **HER BLUE BODY EVERYTHING WE KNOW:** *Earthling Poems 1965-1990 Complete.* San Diego: Harcourt Brace (1991). First edition. SIGNED on title page. Fine in dustwrapper. *$60.*

1690. **Walker,** Alice. **POSSESSING THE SECRET OF JOY.** London: Jonathan Cape (1992). First U. K. edition. Fine in dustwrapper, SIGNED on title page. *$75.*

1691. **Walker,** Alice. **POSSESSING THE SECRET OF JOY.** New York: Harcourt Brace (1992). First edition. One of 250 SIGNED, numbered and specially bound copies. Fine in slipcase. *$75.*

1692. **Walker,** David J. **FIXED IN HIS FOLLY.** New York: St. Martin's Press (1995). First edition. INSCRIBED and SIGNED by author on the title page. Fine in dustwrapper. *$40.*

1693. **Walker,** Mary Willis. **THE RED SCREAM.** New York: Doubleday (1994). First edition. INSCRIBED by the author on the title page. Fine in dustwrapper. *$125.*

1694. **Walker,** Mary Willis. **UNDER THE BEETLE'S CELLAR.** NY: Doubleday (1995). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$45.*

1695. **Walker,** Mary Willis. **ALL THE DEAD LIE DOWN.** New York: Doubleday (1998). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$50.*

1696. **Wall,** Alan. **THE SCHOOL OF NIGHT.** London: Colophon (2000). First edition, published November 2000, preceding the Secker & Warburg edition, with publication date of January, 2001, but using their sheets from the first edition. One of 30 copies SIGNED by Wall and the illustrator (for this edition) Philip Byrne. There were also 10 Roman numeraled copies in goatskin. Fine in dark blue cloth, as issued, without dustwrapper in a black cloth slipcase."Behind the closing door of every School of Day, a School of Night." *$100.*

1697. **Walters,** Minette. **THE ECHO.** (London): Macmillan (1997). First edition. SIGNED by the author on the title page. Fine in dustwrapper. *$60.*

1698. **Warner,** Charles Dudley. **BEING A BOY.** Boston & New York: Houghton Mifflin and Co., 1897. Illustrated with photographs by Clifton Johnson, first thus. INSCRIBED and SIGNED by Warner on the front endpaper. An almost very good, soiled copy with name and address on back pastedown, light foxing and cloth rubbed. *$100.*

NICE COMTEMPORARY INSCRIPTIONS

1699. **Warren,** Robert Penn. **BROTHER TO DRAGONS:** *A Tale in Verse and Voices.* New York: Random House (1953). First edition. INSCRIBED by Warren to his friends, "To Laurence & Isobel (Roberts) with warmest regards. Red/ Lanfield, Connecticut/ August 12, 1953." Fine in lightly toned dustwrapper with tiny chips on corners. *$250.*

1700. **Warren,** Robert Penn. **SEGREGATION:** *The Inner Conflict in the South.* New York: Random House (1956). First edition. The author's conversations with Southerners in the wake of the Brown vs. Board of Education ruling which desegregated the public schools. INSCRIBED to his good friends, "To Laurence + Isobel [Roberts] with affectionate regards. Red Warren Porto Eicole (?) October 6, 1956." Very good or better in a dustwrapper with minor chipping and wear on edges. Impression visible on black cover of the Roberts name and address--apparently Warren wrote out the mailing address using the book as a desk. *$300.*

1701. **Warren,** Robert Penn. **SELECTED ESSAYS.** New York: Random House (1958). First edition. INSCRIBED to his friends, "To Laurence & Isobel (Roberts) affectionate greetings. Red Porto Ercole(?) August 2, 1958. Fine in lightly faded dustwrapper with minor wear on corners and spine ends. Relatively small printing of 4,000 copies. *$250.*

TRIPLE WINNER

1702. **Wasserstein,** Wendy. **THE HEIDI CHRONICLES.** Garden City: Fireside Theatre (1989). True first edition, preceding the Harcourt edition in 1990. Winner of the 1989 Tony Award, Pulitzer Prize and the New York Drama Critics' Circle Award. Also, made into an award-winning teleplay starring Jamie Lee Curtis. Fine in dust jacket with the barest wear. *$100.*

1703. **Wasserstein,** Wendy. **BACHELOR GIRLS.** New York: Alfred A. Knopf, 1990. First edition. Her first book with 29 essays, opinion, etc. Fine in price-clipped dust jacket with the top corners just a bit bumped. *$75.*

SIGNED WITH QUOTE FROM BOOK

1704. **Wasserstein,** Wendy. **THE SISTERS ROSEN-SWEIG.** New York: Harcourt Brace & Co. (1993). First edition. SIGNED by Wasserstein with a quote from the book, "The bright colors of humor." Illustrated with photographs from the stage production. Fine in dust jacket. *$125.*

SIGNED WITH QUOTE FROM BOOK

1705. **Wasserstein,** Wendy. **THE SISTERS ROSENSWEIG.** New York: Harcourt Brace & Co. (1993). First edition. Uncorrected proof, fine in printed yellow/orange wraps. SIGNED by Wasserstein with a quote from the book, "The Sisters Gorgeous." *$100.*

SIGNED BY NOBEL PRIZE WINNER

1706. **Watson,** James D. **THE DOUBLE HELIX:** *A Personal Account of the Discovery of the Structure of DNA.* London: Weidenfeld and Nicolson (1968). First British edition. SIGNED by James Watson below his comment, "The way I saw things then. 2002." The author's classic, controversial, and best-selling work regarding the events surrounding the discovery of DNA in 1953, for which he, Francis Crick, and Maurice Wilkins were awarded the Nobel Prize in Physiology or Medicine in 1962, "for their discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material." Fine in dust jacket with a blurb by C. P. Snow, "Like nothing else in literature, it gives one the feel of how creative science really happens. It opens a new world for the general non-scientific reader." The jacket has very minor wear on corners and spine ends but is still very nice, especially for a black jacket (they tend to show more wear). There is a note to bottom front endpaper, not in his hand, which appears to say, "In memoriam/ Cambridge/" followed by an indecipherable name. Scarce edition of this book, and scarcer still with his personal comment on the way things were. *$2500.*

SIGNED BY THE NOBEL PRIZE WINNER

1707. **Watson,** James D. **THE DOUBLE HELIX:** *A Personal Account of the Discovery of the Structure of DNA.* New York: Atheneum, 1968. Sixth printing of the first edition. Published in May; the first printing was in January. SIGNED by James Watson. The author's classic, controversial, and best-selling work regarding the events surrounding the discovery of of DNA in 1953, for which he, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Physiology or Medicine in 1962, "for their discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material." Fine in dust jacket with the barest wear. *$450.*

1708. **Watson,** James D. **THE DOUBLE HELIX:** *A Personal Account of the Discovery of the Structure of DNA.* New York: Atheneum, 1968 Book-of-the-Month Club edition. Same format and jacket as first but jacket unpriced, no statement of edition on copyright page and blindstamp on rear cover. SIGNED by James Watson. The author's classic, controversial, and best-selling work regarding the events surrounding the discovery of DNA in 1953, for which he, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in 1962. Fine in a bright dust jacket with minor rubbing and wear on edges. *$350.*

1709. **Watson,** James D. **GENES, GIRLS, ANS GAMOW:** *After the Double Helix.* New York, Alfred A. Knopf, 2002. First American edition, preceded by a slightly different British edition in 2001. SIGNED by the Nobel Prize Laureate. Picks up his life after the discovery of the structure of DNA, which won both Watson and Francis Crick the Nobel Prize. Watson's adjustment to his new-found fame, falling in love. Includes copies of letters from Russian theoretician George Gamow. Fine in dust jacket. *$275.*

1710. **Watson,** James D.; Andrew Berry. **DNA: THE SECRET TO LIFE.** New York: Alfred A. Knopf, 2003. First edition. SIGNED by the Nobel Prize winner. His account of the genetic revolution -- from Mendel's garden to the double helix to the sequencing of the human genome and beyond. Large, about 8 x 10"; 446 pages including index, with many illustrations and photos. Fine in dust jacket. *$300.*

1711. **Watson,** Larry. **JUSTICE.** (Minneapolis): Milkweed Editions (1995). First edition. SIGNED by Watson on the title page. His fourth book, a prequel to his popular MONTANA 1948. Fine in dustwrapper. *$45.*

1712. **Waugh,** Alec. **FUEL FOR THE FLAME:** *A Novel Set in the Orient.* New York: Farrar, Straus & Cudahy, 1960. First edition not stated, so assume a later printing. Inscribed "with Alec Waugh's best wishes /1960." Near fine with age darkened pages. Dustwrapper is price clipped with some chipping at the top and bottom of spine. Otherwise a very nice copy. *$75.*

1713. **Waugh,** Evelyn. **BASIL SEAL RIDES AGAIN:** *Or, THE RAKE'S REGRESS.* Boston: Little, Brown and Co. (1963). First U.S. edition, published simultaneously in the U. K. One of 1,000 SIGNED, numbered copies with a colored frontis by Kathleen Hale. Fine in gilt-stamped, blue cloth boards with top edges gilt. Issued without a dustwrapper.*$450.*

RIVERS OF AMERICA SERIES

1714. **Way,** Frederick, Jr. **THE ALLEGHENY.** New York: Farrar & Rinehart (1942). First edition, the Pittsburg edition. SIGNED, numbered copy (number 26 of what Fitzgerald believes were 1000 copies). Identical to the first edition, first printing with an inserted limitation page preceding the half-title page (Fitzgerald A10). Volume 17 of "The Rivers of America" series, edited by Stephen Vincent Benet and Carl Carmer, planned and started by Constance Lindsay Skinner and illustrated by Heny Pitz. Some wear to spine ends and tips, otherwise very good or better in bright dustwrapper with light soiling to rear panel, some edge wear and shallow, creased chipping to spine ends. Still, a bright, attractive copy. *$125.*

1715. **Webb,** James. **A COUNTRY SUCH AS THIS.** Garden City: Doubleday & Company Inc., 1983. First edition. SIGNED and INSCRIBED on front endpaper, "For Darryl - with thanks for the interview and hopes that you will enjoy this book/ James Webb October 83 Houston." Page edges lightly foxed and spine is slightly falling, otherwise near fine in dustwrapper with minor edge wear. *$75.*

1716. **Welles,** Sumner. **WE NEED NOT FAIL.** Boston: Houghton Mifflin Company, 1948. First edition. SIGNED and INSCRIBED by the author on the endpaper. A relevant look at the former diplomat's views on the state of Palestine and the U.N. Fine with light creasing on the spine ends and a touch of rubbing on the edges and corners. The dust jacket has borne some wear, with rubbing, chipping, several small closed tears, sunning and faint soiling. Still, bright and very good. *$100.*

1717. **Wells,** H. G. Strouse, Norman H. **TONO-BUNGAY.** New York: Limited Editions Club, 1960. First edition thus, one of 1,500 numbered copies. Introduction by Norman H. Strouse with illustrations by Lynton Lamb. Fine in lightly soiled slipcase. Monthly letter laid in. *$100.*

1718. **Welty,** Eudora. **THE EYE OF THE STORY:** *Selected Essays & Reviews.* NY: Random House (1970). First edition. One of 300 SIGNED numbered copies. Spine just a bit aged, otherwise fine in slipcase, without dust jacket, as issued. *$300.*

1719. **Welty,** Eudora. **LOSING BATTLES.** New York: Random House (1970). 7 *$175.*

1720. **Welty,** Eudora. **THE OPTIMIST'S DAUGHTER.** New York: Random House (1972). First edition. SIGNED on a label affixed to the front free endpaper. Near fine in a slightly soiled dustwrapper. *$300.*

1721. **Wescott,** Glenway. **IMAGES OF TRUTH:** *Remembrances and Criticism.* NY: Harper & Row (1962). First edition. INSCRIBED on front free endpaper, "For Stan Peckham my elector and sponsor, with friendly compliments upon my first visit to Denver, Glenway W." Wescott, a flamboyant writer who also worked with Alfred Kinsey in his studies on homosexuality, was elected to the National Institute of Arts and Letters in 1947 and Peckham was book editior at the Denver Post his and one of the original Newsday assistant editors (information furnished by a friend of Peckham's, Nancy Burkhart). Light edge rubbing, otherwise fine in dust jacket with few short closed tears and few light creases at spine ends. Bright copy of this collection of critical essays and reminiscences about his friendships with & admiration for Katherine Anne Porter, Somerset Maugham, Colette, Isak Dinesen, Thomas Mann, & Thornton Wilder. *$125.*

1722. **Wharton,** Edith. **ETHAN FROME.** Portland: Limited Editions Club, 1939. First edition thus, one of 1500 numbered copies. Introduction by Clifton Fadiman; illustrated with water-colors and SIGNED by Henry Varnum Poor, printed in collotype by Duenewald Printing Corporation; designed and printed by Fred Anthoensen at The Southworth-Anthoensen Press; set in linotype Original Old Style on Worthy special paper; bound in full green buckram, gold-stamped. Gilt spine lettering very lightly dulled and spine very slightly soiled, otherwise fine in slipcase lightly rubbed on edges but still very nice. *$250.*

1723. **Wheelock,** John Hall. **DUST AND LIGHT.** New York: Scribner's Sons, 1919. First edition. Dated, SIGNED inscription from poet with two stanzas which had not yet been published. Corners slightly rubbed, otherwise a better than very good copy. *$50.*

1724. **Wheelock,** John Hall. **THE BLACK PANTHER:** *A Book of Poems.* New York: Alfred A. Knopf, 1922. First edition. SIGNED and INSCRIBED "For John Moffitt with the sincere good wishes of John Hall Wheelock," to which Wheelock has added the last five lines of his poem "The Fish-Hawk" (handwritten by Wheelock) and dated September 28, 1922. Page edges slightly soiled, otherwise fine in somewhat soiled dustwrapper with shallow edge chipping, an inconspicuous closed tear in spine and a small abrasion to spine affecting "Panther." Still, an attractive copy that looks better than it sounds. *$300.*

1725. **White,** Edmund. **GENET:** *A Biography.* New York: Knopf, 1993. First U.S. edition, SIGNED by White on the half-title page. Biography of Jean Genet which includes excerpts from previously unpublished letters and a chronology

by Albert Dichy. Uncorrected proof, fine in light blue, printed paperwraps. *$75.*

1726. **White,** Edmund. **THE FAREWELL SYMPHONY.** New York: Knopf, 1997. First U. S. edition. SIGNED on tipped in page. Fine in dustwrapper. *$45.*

1727. **White,** J. P. **THE POMEGRANATE TREE SPEAKS FROM THE DICTATOR'S GARDEN:** *Poems.* Stevens Point, Wisconsin: Holy Cow! Press, 1988. First edition. SIGNED by author. Fine in paperwraps. *$35.*

1728. **White,** Jon Manchip. **THE JOURNEYING BOY:** *Scenes from a Welsh Childhood.* New York: The Atlantic Monthly Press (1991). First edition. INSCRIBED and SIGNED by the author. A nostalgic travelogue through Wales, after being gone for 20 years. The book is near fine with some foxing on the page edges and lightly dented corners and spine ends. The verdant pictorial dust jacket has a touch of shelf wear, still near fine. *$75.*

1729. **White,** Randy Wayne. **TWELVE MILE LIMIT.** Aliso Viejo, CA: James Cahill Publishing, 2002. First edition. One of 600 SIGNED numbered copies. Published simultaneously with the Putnam trade edition in June, 2002. Cloth spine and marbeled boards. Fine to new, as issued, without dust jacket in slipcase. *$125.*

1730. **White,** Stephen. **THE PROGRAM.** (New York): Doubleday (2001). First edition. SIGNED by author. Fine in dustwrapper. *$35.*

1731. **White,** Stephen. **MISSING PERSONS.** (New York): Dutton (2005). First edition. SIGNED by author. Uncorrected proofs, fine in pictorial paperwraps with tiny crease on bottom front corners. *$25.*

1732. **White,** Theodore H. **THE VIEW FROM THE FORTIETH FLOOR.** New York: William Sloane Associates, 1960. First edition. SIGNED and NUMBERED on yellow free endpaper. Fine in dustwrapper with slightly soiled rear panel and slight rubbing to flap fold edges. *$75.*

1733. **White,** Theodore H. **THE VIEW FROM THE FORTIETH FLOOR.** New York: William Sloane Associates, 1960. First edition. Fine in very lightly soiled dustwrapper with a few small closed tears at head of spine.*$35.*

1734. **Whitehead,** Don. Foreword by J. Edgar Hoover. **THE F.B.I. STORY.** New York: Random House, 1956. First edition, seventh printing. INSCRIBED and SIGNED "Best wishes J. Edgar Hoover" fine in a very good or better dustwrapper with minimal edgewear. Although not a first, this is the book to have signed by Hoover on the FBI. Scarce signed. *$250.*

1735. **Wideman,** John Edgar. **FEVER.** NY: Henry Holt & Co. (1989). First edition. SIGNED. Fine in dustwrapper with rubbing at spine extremities. *$45.*

1736. **Wiesel,** Elie. **ANI MAAMIN** *A Song Lost and Found Again.* New York: Random House (1973). First edition. SIGNED by Wiesel on the half-title page. Music for the Cantata composed by Darius Milhaud. Translated from the French by Marion Wiesel. Text is in both French and English. Near fine in a price-clipped dustwrapper with some soiling and foxing. *$125.*

POET LAUREATE & TWO TIME PULITZER WINNER

1737. **Wilbur,** Richard. **"OPPOSITES: A DIFFERENCE".** Charleston, WV: Parchment Gallery [1997]. This is the original art used to print the first edition, a limited edition of 99 signed numbered copies. 8 1/2 by 11-inch broadside of the poem "A Difference" with illustration by Wilbur, and SIGNED by him. The poems' first appearance--it had never before been published. Fine. *$450.*

1738. **Wilbur,** Richard. **"OPPOSITES: A DIFFERENCE".** Charleston, WV: Parchment Gallery [1997]. First edition. One of 99 numbered copies SIGNED by Richard Wilbur. An 8 1/2 by 11" broadside of the poem "A Difference," with illustrations by Wilbur. Separate colophon leaf entitled "Opposites" gives a short biography of Wilbur and states, "The limited edition selection here has never before been published." Both sheets are fine in matching folder and publisher's envelope. *$60.*

1739. **Will,** George. **THE NEW SEASON:** *A Spectator's Guide to the 1988 Election.* NY: Simon and Schuster [1988]. First edition. SIGNED by author. Fine in dustwrapper. *$45.*

1740. **Willard,** Nancy. **BEAUTY AND THE BEAST.** New York: Harcourt Brace Jovanovich (1992). Illustrated with wood engravings by Barry Moser, first edition thus. SIGNED by the author on the title page. Tiny amount of rubbing to bottom tips, otherwise fine in dustwrapper. *$45.*

1741. **Willeford,** Charles. **HIGH PRIEST OF CALIFORNIA / WILD WIVES.** San Francisco: RE/Search Publications (1987). First edition. Copy number 16 of 250 SIGNED, NUMBERED copies. Contains the 2 novels and the play version of HIGH PRIEST OF CALIFORNIA bound dos-a-dos. Light shelf wear, otherwise fine in very bright dustwrapper. *$200.*

1742. **Willeford,** Charles. **THE WAY WE DIE NOW.** New York: Random House (1988). First edition. One of 99 numbered copies SIGNED by the author. Specially bound in quarter leather with marbled boards. Fine as issued without dustwrapper. *$250.*

1743. **Williams,** Jonathan. **BLUES & ROOTS / RUE & BLUETS.** (NC): Duke Univ. Press (1985). First edition. One of 75 numbered and SIGNED copies. Fine in dustwrapper and slipcase as issued. *$100.*

1744. **(Williams,** Jonathan). **JONATHAN WILLIAMS:** *A Bibliographical Checklist of His Writings 1950-1988.* Haverford: Jaffe Rare Books, 1989. First edition. By James S. Jaffe, with an introduction by Guy Davenport. One of 150 copies SIGNED BY WILLIAMS and Davenport. Fine in plain white paperwraps, and dustwrapper with photos of Williams on front and back. *$50.*

1745. **Williams,** Oscar. **HIBERNALIA.** Brooklyn: Lantern Publ, 1938. First edition. One of 100 numbered copies. This copy also SIGNED, DATED and INSCRIBED by the author on the front endpaper. Very good with cloth cover slightly soiled and some discoloration along edges and spine. *$75.*

1746. **Williams,** Tennessee. **STEPS MUST BE GENTLE:** *A Dramatic Reading for Two Performers.* New York: Targ Editions (1980). First edition. One of 350 copies SIGNED by

the author. Fine in marbled boards with cloth spine, in the original plain white dustwrapper. *$350.*

1747. **Willson,** Meredith. **AND THERE I STOOD WITH MY PICCOLO.** Garden City: Doubleday & Co., Inc., 1948. First edition. SIGNED by the author on the front endpaper. Very good with thin, white rub mark on front cover, small name on top page edges and author's name rubbed from spine (title lettering still there); lacking the dustwrapper. *$150.*

1748. **Wilson,** Forrest. **WHAT IT FEELS LIKE TO BE A BUILDING.** Washington, DC: The Preservation Press (1988). First edition. INSCRIBED and SIGNED by author on front endpaper. Fine in dustwrapper with one small closed tear at bottom of front cover. *$50.*

BOOK INTO FILM

1749. **Wilson,** Harry Leon. **RUGGLES OF RED GAP.** Garden City: Doubleday, Page & Co., 1915. First edition. INSCRIBED, "The spirit of American equality for which their forefathers bled and died on the battlefields of Boston, New York and Vicksburg- To Charles W. Myers, Jr. Greetings from Harry Leon Wilson." A story of an upper class Lord losing his butler, Ruggles, at the poker table. Effie and Egbert Floud of Red Gap, Washington, take Ruggles back home. Effie Floud wants to take advantage of Ruggles' upper class background to influence Egbert's hick lifestyle. However, Egbert is more interested in partying and he takes Ruggles to the local 'beer bust.' Ruggles eventually decides to strike out on his own and open a restaurant. Made into films in 1918, 1923 with Edward Everett Horton as Ruggles, and 1935 with Charles Laughton playing Ruggles. Illustrated with eight full-page drawings by F. R. Gruger. Spine shows some wear but lettering still readable, rear endpaper partially split at hinge, and minor wear on spine ends and corners, otherwise very good, lacking the dust jacket. *$350.*

1750. **Windham,** Donald. **THE HITCHHIKER.** (Florence: Tipografia Giu., 1950). First edition. One of 250 SIGNED numbered copies of the AUTHOR'S FIRST SEPARATE BOOK. Near fine in thin off-white printed paperwraps (7 1/2 x 10 inches) with a light stain on front cover. *$75.*

1751. **Winslow,** Don. **WAY DOWN ON THE HIGH LONELY** *A Neal Carey Mystery*. New York: St. Martin's Press (1993). First edition of the author's third book. INSCRIBED on the half-title page, "24 Oct. 1993/ To . . . Hope you enjoy it./ Don Winslow." Fine in dustwrapper. *$150.*

1752. **Winslow,** Don. **A LONG WALK UP THE WATER SLIDE** *A Neal Carey Mystery*. NY: St. Martin's Press (1994). First edition. INSCRIBED by the author on the title page, "To . . . With memories of The Ocean State!/ I remember your Rhode Island connection!/ Don Winslow/ January 28, 1995." . Fine in dustwrapper with a light crease on front flap. *$60.*

1753. **Winterson,** Jeanette. **WRITTEN ON THE BODY.** New York: Knopf, 1993. First U. S. edition. An advance reading copy SIGNED by the author. Small pictorial paperwraps in publisher's cardboard slipcase reproducing the cover illustration in negative. Small amount of minor wear, otherwise fine. *$60.*

1754. **Wister,** Owen. **THE JIMMYJOHN BOSS:** *and Other Stories*. New York & London: Harper & Brothers, 1900. First edition. His fifth book. A nice bright copy in red cloth with illustration on front, showing only the slightest fading at spine and minor wear at bottom of spine. With SIGNED TLS laid in to "Mrs. Merle Johnson, ---That essay is in the first volume of the Uniform Edition of my scribblings. --- Yours very truly Owen Wister." An association copy of sorts, as Merle Johnson included Wister in his bibliography "American First Edtiions." Lacking the rare dust jacket. *$350.*

1755. **Wolfe,** Gene. **THE BOOK OF THE NEW SUN:** *Eight volumes*. NY / London / San Francisco: Simon and Schuster / Victor Gollancz / Sirius Fiction (1980-1994). Eight volumes. All first editions, in fine condition. First six volumes are hardcovers in dustwrappers and are all SIGNED, the last two volumes are in paperwraps. The collection includes four "Book of the New Sun" volumes; THE URTH OF THE NEW SUN; LEXICON URTHUS and a two-volume errata/addenda to LEXICON URTHUS. The first three volumes of "The Book of the New Sun" are SIGNED by the author on the title page. Volume four is SIGNED by the author on a tipped-in bookplate. THE URTH OF THE NEW SUN is SIGNED on the title page. LEXICON URTHUS, with a foreword by Gene Wolfe, is signed by its author, Michael Andre-Driussi, on the dedication page, and is accompanied by the two-volume set of LEXICON URTHUS: ADDITIONS, ERRATA &CETERA, both of which are fine in paperwraps. *$600.*

1756. **(Wolfe,** Humbert). **THE WALL OF WEEPING.** London: Victor Gollancz, 1929. First edition. Poetry of Edmond Fleg, translated from the French by Wolfe [1885-1940 British poet, lampoonist, playwright, and Deputy Secretary of the Ministry of Labour]. One of 500 (of 750 total) copies SIGNED by both Fleg and Wolfe. Minor offset to hinges and base of spine lightly bumped, otherwise near fine in lightly soiled dustwrapper (few small chips and tears). *$75.*

SIGNED REVIEW COPY OF FIRST BOOK

1757. **Wolfe,** Tom. **THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY.** (New York: Farrar, Straus and Giroux, 1965). First edition of the AUTHOR'S FIRST BOOK. A review copy with slip laid in giving publication date of June 28th. SIGNED by Wolfe on the title page. Small spot on one corner of the white cloth and two light wrinkles in spine, otherwise fine in dustwrapper with touch of rumpling to spine (resulting in few tiny spots where finish has separated), two small closed tears and light offset from tangerine-colored endpapers to top corner of front flap and bottom corner of back flap. *$450.*

1758. **Wolfe,** Tom. **A MAN IN FULL.** New York: Farrar Straus Giroux (1998). First edition. SIGNED on title page. His novel set in Atlanta. Not exactly The Bonfires, but still a signed Tom Wolfe. Fine in dustwrapper. *$75.*

1759. **Wolff,** Geoffrey. **THE AGE OF CONSENT.** New York: Knopf, 1995. First edition. SIGNED. Fine in dustwrapper. *$25.*

1760. **Womack,** Jack. **AMBIENT.** New York: Widenfeld and Nicholson, 1987. First edition. His first novel. SIGNED by the author. From the library of Washington Post columnist Michael Dirda. INSCRIBED and SIGNED by the author to Dirda on title page. Fine with small remainder mark on bottom page edges in bright dustwrapper. *$40.*

1761. **Woods,** Stuart. **WHITE CARGO.** New York: Simon and Schuster (1988). First edition. SIGNED by author. Remainder mark on bottom page edges, otherwise fine in dustwrapper. *$25.*

1762. **Woods,** Stuart. **PALINDROME.** (New York): HarperCollins Publishers (1991). First edition. SIGNED by author. Tiny bump on bottom edge, otherwise fine in dust jacket. *$45.*

1763. **Woods,** Stuart. **L.A. TIMES.** (New York): HarperCollins Publishers (1993). First edition. SIGNED (initialed) by author. Remainder mark on bottom edge, otherwise fine in dustwrapper. *$25.*

1764. **Worden,** Alfred M. **HELLO EARTH:** *Greeting From Endeavour*. Los Angeles: Nash Publishing (1974). First edition. INSCRIBED and SIGNED by the author. An out-of-this-world book of poetry and photos from the author's trip to space. A fine book in near fine, pictorial dust jacket with minor chips, rubs, and 2 very tiny closed tears. *$60.*

NICE ASSOCIATION

1765. **Work,** John W. (E. Franklin Frazier) **AMERICAN NEGRO SONGS AND SPIRITUALS.** New York: Crown Publishers (1940). First edition. INSCRIBED, "To Marie and E. Franklin Frazier with affection and esteem from their friend. John W. Work." Work attended Julliard School of Music, and received degrees in music from Columbia and Yale. He taught music education and theory at Fisk University for thirty-nine years. In 1946, he became the director of the Jubilee Singers and reorganized the group into an ensemble of mixed voices. He and Frazier became friends when Frazier was the research professor of sociology at Fisk University (1927-34) where he published a series of articles on African American life and his Ph.D. dissertation, "The Negro Family in Chicago" (1932). Critics claimed that it was the most important study since "The Philadelphia Negro" was published by William Du Bois in 1899. Frazier moved to head the sociology department at Howard University in 1934. While in this post he published his most important work, "The Negro Family in the United States" (1939). The book was an analysis of the history of the African American family since the 18th century. His most controversial book was his study of the African American middle class, "Black Bourgeoisie" (1957). Although many musicians did not consider black folk songs to have musical credence, this book by Work helped to establish the Negro folk song as a musical form, making it an invaluable contribution to musicology. It contains 230 religious and secular songs, as well as the origins and nature of the various types of black folk songs. The light green cloth is a bit faded but otherwise very good to fine in dust jacket which has been professionally repaired on folds where it had separated. Nice period jacket and a very good association copy. *$750.*

1766. **Wouk,** Herman. **INSIDE, OUTSIDE.** Boston: Little Brown (1985). First edition. Special edition SIGNED by the author. "This signed copy of INSIDE, OUTSIDE is one of a limited number reserved for the friends of the author and Little, Brown and Company" (printed on the page before the half-title). Letter from publisher laid in. Fine in a near fine dustwrapper with a touch of light rubbing on edges. *$125.*

1767. **Wouk,** Herman. **THE HOPE.** Boston: Little, Brown & Co. (1993). First edition of this novel. An advance copy, although not noted as such, SIGNED on front endpaper. Blue, glossy paperwraps lettered in white; in publisher's gold and black sleeves--two separate sleeves, the gold one inserted over the top and the black one from the side. Fine. *$75.*

1768. (Wright, Frank Lloyd)**. Secrest,** Meryle. **FRANK LLOYD WRIGHT.** New York: Alfred A. Knopf, 1993. Fifth printing, SIGNED by author on front endpaper. Fine in dustwrapper. *$30.*

1769. **Yarbrough,** Steve. **TWO DOGS.** Candia, New Hampshire: John LeBow, 2000. First edition. One of 26 SIGNED lettered copies hand-bound in boards. Introduction by John Dufresne. Signed by both the author and Dufresne. Fine, as issued, without dustwrapper. There were also 150 numbered copies in paperwraps, signed by Yarbrough alone (not by Dufresne). *$150.*

1770. **Yarbrough,** Steve. **TWO DOGS.** Candia, New Hampshire: John LeBow, 2000. First edition. One of 150

SIGNED numbered copies handsewn in fabiano wrappers. Introduction by John Dufresne. As new. *$50.*

1771. **Yevtushenko,** Yevgeny. **"AUTOPORTRAIT ON THE SHARP EDGE OF THE KREMLIN TOWER...".** (Charleston, WV: Parchment Gallery Graphics, 1996.) First edition. "A Result? A Pain in the Bottom." Serbia born Yevtushenko's first commercially distributed art reproduction. One of 150 SIGNED numbered copies. The drawing, printed by photolithography, is reproduced actual size from the original (8x10"). Single leaf, printed on one side in red and gray, together with the numbered colophon page, housed in the original red folder with Kremlin on cover and white mailing envelope. As new. *$50.*

1772. **Yevtushenko,** Yevgeny. **"TWENTY-FIRST CENTURY".** (Charleston: Parchment Gallery Graphics/ Univ. of Charleston, 1996). First edition. The first publication of this poem by Russia's most popular poet, translated from the Russian by James Ragan with the author. One of 150 SIGNED, numbered copies printed in red, black, and gray on white paper (11x14") and signed by the poet in English (apparently some images were signed in Russian, at the whim of the poet). Includes a numbered colophon. Fine. *$50.*

1773. **Yglesias,** Helen. **FAMILY FEELING.** New York: Dial Press, 1976. Fourth printing. INSCRIBED on title page to Doris Grumbach (author/critic) "For my dear friend | Doris Grumbach | With my love, | Helen Yglesias". Fine in dustwrapper that has some edge fraying and few short closed tears. *$45.*

1774. **Yglesias,** Helen. **SWEETSIR.** New York: Simon and Schuster (1981). First edition. INSCRIBED by the author on the title page "For my dear friend | Doris Grumbach | Helen Yglesias | With my love". Fine in dustwrapper that has crease on corner of front flap else fine. *$75.*

1775. **Zumwalt,** Elmo R., Jr. **ON WATCH:** *A Memoir*. (Arlington, Va.): Admiral Zumwalt & Associates (1976). First edition. INSCRIBED and SIGNED on the half-title page. An autobiography by the youngest Chief of Naval Operations in U. S. history. Fine in near fine to fine dust jacket. *$75.*

1776. **Zumwalt,** Elmo R., Jr. **ON WATCH:** *A Memoir.* (New York): Quadrangle (1976). First paperbound edition. SIGNED on half-title page. Fine in glossy pictorial paperwraps with "Special Campaign Edition" printed on front cover. The memoirs of Admiral Zumwalt, the youngest Chief of Naval Operations in American history. *$45.*

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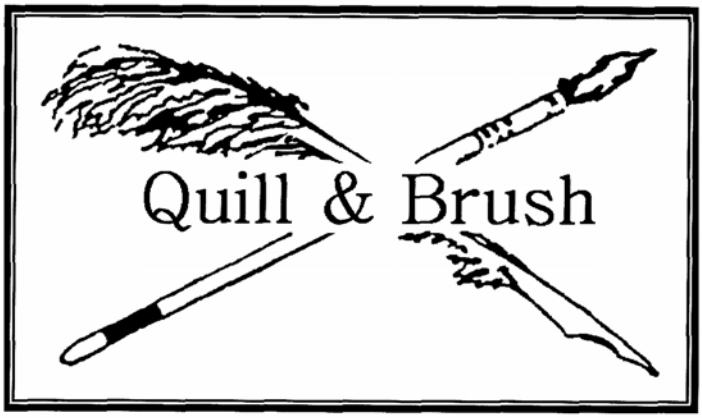

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