

**List 176:**  
**New Arrivals**

**Quill & Brush**

1137 Sugarloaf Mountain Road

Dickerson, MD 20842

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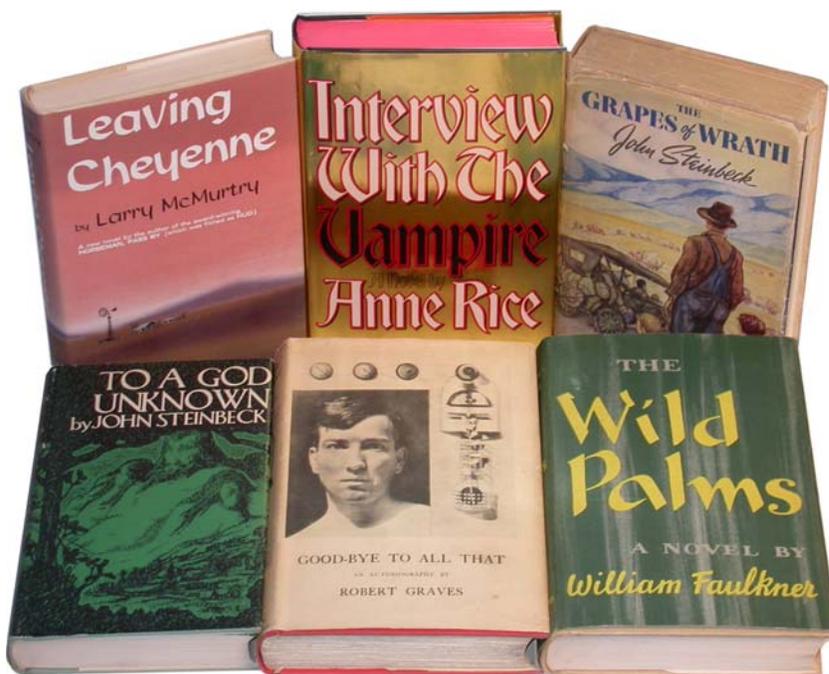
HOME PAGE: <http://www.qbbooks.com>



**Allen and Patricia Ahearn**

Elizabeth Fisher, Suzanne Regan

Dyanne Ryan, Carl Hahn



All books are American or British FIRST EDITIONS, unless otherwise noted. Dustwrappers are present if stated.

Returns may be made within 10 days for any reason. Post is paid if check accompanies order.

We accept AMERICAN EXPRESS, MASTERCARD and VISA, if you prefer to charge, but you will be billed for postage.

Reciprocal dealer courtesies extended.

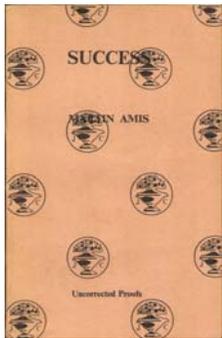
***Highlights from this List . . .***

- |   |                 |
|---|-----------------|
| <b>Benner, Samuel. BENNER'S PROPHECIES OF FUTURE UPS AND DOWNS IN PRICES.</b><br><i>Probably the earliest significant effort at business forecasting in the U. S.</i>   | <b>Item 9</b>   |
| <b>Cooper, Michael. BLINDS AND SHUTTERS. Over 600 photos of rock-and-roll luminaries.</b>   | <b>Item 36</b>  |
| <b>Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB.</b><br><i>Second book &amp; first under his own name.</i>  | <b>Item 45</b>  |
| <b>Faulkner, William. THE WILD PALMS. A lovely copy.</b>  | <b>Item 56</b>  |
| <b>Frost, Robert. TWILIGHT. Facsimile of his first book, from the only copy known to exist.</b>   | <b>Item 75</b>  |
| <b>Graves, Robert. GOOD-BYE TO ALL THAT. First issue with unauthorized poem by Sassoon.</b>   | <b>Item 82</b>  |
| <b>McEwan, Ian. IN BETWEEN THE SHEETS. Signed.</b>  | <b>Item 125</b> |
| <b>McMurtry, Larry. LEAVING CHEYENNE. Signed.</b>   | <b>Item 127</b> |
| <b>Mencken, H. L. PREJUDICES: Sixth Series. Signed, limited.</b>  | <b>Item 130</b> |
| <b>Shepherd, Jean. IN GOD WE TRUST ALL OTHERS PAY CASH. Inscribed Christmas Classic.</b>  | <b>Item 156</b> |
| <b>Sherwood, Robert. THE PETRIFIED FOREST. Inscribed.</b>   | <b>Item 157</b> |
| <b>Steinbeck, John. TO A GOD UNKNOWN. First issue, one of only 598 copies published by Ballou.</b>  | <b>Item 158</b> |
| <b>Steinbeck, John. THE GRAPES OF WRATH. Pulitzer Prize winner.</b>   | <b>Item 159</b> |
| <b>Thompson, Jim. KILLER INSIDE ME / SAVAGE NIGHT / HELL OF A WOMAN / AFTER DARK<br/>MY SWEET / GETAWAY / GRIFTERS / POP. 1280. Seven novels by the master of noir.</b> | <b>Item 167</b> |

1. **Abdullah**, Achmed, and Anthony Abbot. **FLOWER OF THE GODS**. (New York): Green Circle Books (1936). First edition by Abdullah (the pseudonym of Alexander Romanoff) and Abbot (the pseudonym of Fulton Oursler). Bleiler title. Unavoidable offset from the binding glue on both pastedowns. Rear-hinge cracked, otherwise very good or better in a bright dustwrapper with light rubbing, shallow chipping, short closed tears and light soiling. \$175.

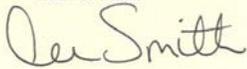
2. **Abdullah**, Achmed. **DELIVER US FROM EVIL**. New York: G. P. Putnam's Sons, 1939. First edition. INSCRIBED and SIGNED by Abdullah (the pseudonym of Alexander Romanoff). The dustwrapper has edgewear and some small chips and closed tears have been mended on the verso with tape. Still, a nice jacket. The book itself is fine. \$250.

3. **Alcott**, A. Bronson. **SONNETS AND CANZONETS**. Boston: Roberts Brothers, 1882. First edition. Dark green front endpaper has small skinned spots, corners & spine ends a bit worn and spine a little darkened, still very good. \$150.

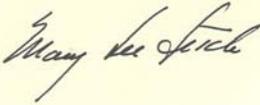


4. **Amis**, Martin. **SUCCESS**. London: Jonathan Cape (1978). First edition of his third book. Uncorrected proof in decorated peach-colored paperwraps. SIGNED by Amis. Very minor wear. Scarce. \$750.

5. [Anthology]. **Smith**, Lee, Warren Chappell, Elizabeth Spencer, Mary Lee Settle, et al. **SOUTHERN EXCURSIONS**. No-place: The Fellowship of Southern Writers, 1997. First edition. All the contributions published herein for the first time. One of only 15 copies. There were 200 copies in all. 150 were numbered and signed by each contributor on a single tipped-in leaf. Of the 50 other copies, 35 were given out to the Fellowship members and 15 were numbered in Roman numerals. These were not signed on a single leaf but signed on the page preceding each author's story. The anthology, edited by George Core, includes Chappell's "Alien Worlds," Lee Smith's "Grace on the Road to Kingdom Come," and stories by George Garrett, Madison Jones, Mary Lee Settle, Elizabeth Spencer and Walter Sullivan. SIGNED by all contributors and the editor. As new, as issued, in red cloth with gilt spine lettering, without dustwrapper in dark green slipcase. \$600.

LEE SMITH  


*This handbound book, one of fifteen special copies outside the numbered sequence (1-150) that is autographed on the title page by the contributors, is no IX.*

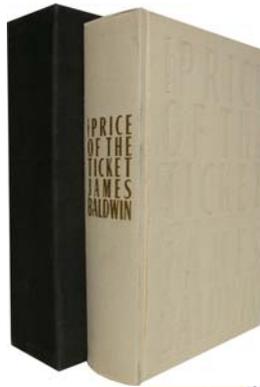
MARY LEE SETTLE  


Elizabeth Spencer  
 ELIZABETH SPENCER

6. **Auden**, W. H. **THE AGE OF ANXIETY: A Baroque Eclogue**. New York: Random House (1947). True first edition of this Pulitzer Prize winner. Fine in a bright dustwrapper with thin chips on corners. \$150.

7. **Auden**, W. H. **THE AGE OF ANXIETY**. London: Faber & Faber (1948). First British edition of his Pulitzer Prize winner. Fine in slightly aged dustwrapper with spine just a bit darkened. Nice copy. \$200.

8. **Baldwin**, James. **THE PRICE OF THE TICKET: Collected Nonfiction 1948-1985**. New York: St. Martin's/ Marek (1985). First edition. Number 128 of 150 SIGNED copies. Collector Rolland Comstock's bookplate in corner of front pastedown, otherwise fine in black slipcase, lightly rubbed on edges and with a touch of minor scuffing. Due to the small limitation, one of the scarcest of Baldwin's books. \$450.



*James Baldwin*

9. **Benner**, Samuel. **BENNER'S PROPHECIES OF FUTURE UPS AND DOWNS IN PRICES**. Cincinnati:

Published By the Author, 1876. First edition, copyrighted 1875. Samuel Benner, a prosperous hog farmer was wiped out by the 1873 panic and a cholera epidemic. In retirement he set about discovering an underlying basis for fluctuations in the economy. He was a fervent Christian who believed economic fluctuations had been preordained by God. Of interest to market theorists and particularly to Elliott wave followers is that his cycles have been linked to Fibonacci numbers and the Krondatoeff cycle. His observations of the existence of an 18-year cycle, based on the year 1873, have not been far off according to some. Benner's was probably the earliest significant effort at business forecasting in the United States. His early, albeit crude attempt at forecasting attracted much attention and circulated widely among businessmen. Small book with pictorial cover showing some wear and minor repair. Still, in very good condition and apparently scarce in the first edition. \$1250.

10. **Berendt**, John. **MIDNIGHT IN THE GARDEN OF GOOD AND EVIL. A Savannah Story**. Norwalk, CT: Easton Press (1998). A special SIGNED edition of the author's well-received first book, which was published in 1994. Bound in full green leather, with raised bands and gilt-stamped designs on the covers. All edges are gilt. Clint Eastwood directed the movie with his daughter, starring John Cusack, Kevin Spacey, Jude Law et al. Fine condition, with a laid-in note about the book and the author, an Easton Press bookplate, and a certificate of authenticity also signed by Berendt \$250.

11. **Berger**, Thomas. **LITTLE BIG MAN**. New York: The Dial Press, 1964. First edition. Berger's classic black-humor western with Jack Crabb recounting his experiences with just

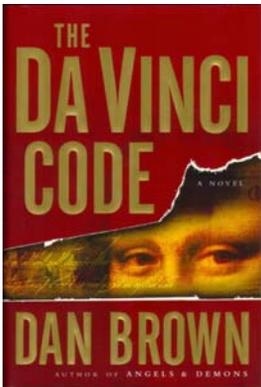
about all our western icons such as Wild Bill Hickock, Wyatt Earp, Calamity Jane, George Armstrong Custer, et al. Calder Willingham scripted the 1970 Arthur Penn film featuring Dustin Hoffman and Faye Dunaway. Fine in dust jacket with the barest wear, but with the red on the spine a bit faded. \$450.

**GREAT EXCHANGE BETWEEN FRIENDS (?)**

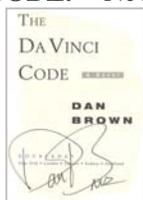
12. **Bowen, Peter. LONG SON: A Gabriel Du Pre Mystery.** New York: St. Martin's Press (1999). First edition. Inscribed, "For Christopher (Buckley), Great friend, fellow scribbler, occasional humongous pain in the ass. We need to write less & fish more. Love, Peter Bowen, May 1999." Lain in is a note from Bowen to Buckley starting with "BUCKLEY, YOU PR--K Thanks for the book - most revolting package ever, it'll sell like hot cakes ...." Fine in dustwrapper. \$200.

13. **Bradbury, Ray. FUTURIA FANTASIA.** Los Angeles: Graham, 2007. First of this edition. One of 300 SIGNED numbered copies. This volume reprints in facsimile Bradbury's first works: the first four issues, of "Futura Fantasia" a slim magazine that Bradbury, working with Forrest J. Ackerman and collaborating with artist Hannes Bok (1914-1964), edited and published himself in 1939 and 1940. The issues contained many contributions by Ackerman and Bradbury using various pseudonyms, as well as Robert Heinlein (using the pseudonym Lyle Monroe), Damon Knight, Henry Kuttner, and Bruce Yerke. Preface by Bradbury, and interview of Bradbury by Craig Graham. Fine to new in black cloth and dust jacket with Bok illustration from the original magazine. House in publisher's plain black slipcase. \$150.

14. **Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR.** New York: Grove Press (1964). First edition of his first novel. Minor wear on corners of cloth, otherwise fine in Larry Rivers illustrated dustwrapper with the white portions darkened-- which seems common with this title--and very minor wear. \$150.



15. **Brown, Dan. THE DA VINCI CODE.** New York: Doubleday (2003). First edition. SIGNED by author. The run-away best seller. Filmed with Tom Hanks in the starring role. The first issue with "skitoma" page 243, line 25. Fine in dustwrapper. \$750.



16. **Burke, James Lee. CIMARON ROSE.** New York: Hyperion (1997). First edition. One of 150 SIGNED numbered copies. Fine, as issued without dustwrapper in slipcase. \$150.

17. **Burke, James Lee. THE TIN ROOF BLOW DOWN.** Gladestry: Scorpion Press (2007). First edition. One of 80 numbered copies SIGNED by the author. There were also 16 specially bound lettered copies. Includes an appreciation by Phil Rickman, who also signed the lettered copies. Bound in brown, quarter leather with marbled boards and top page edges stained yellow. Fine as issued in clear acetate wrapper. \$200.

18. **Burroughs, William S., Gregory Corso, Brion Gysin. MINUTES TO GO.** (Paris): Two Cities Editions (1960). First edition. One of 1,000 copies in paperwraps. Poems by Burroughs, Gysin, Sinclair Beiles, and Corso. Blue on spine faded (lettering still bright), otherwise near fine. \$175.

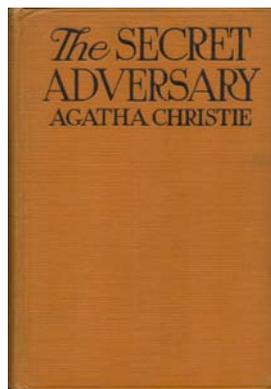
19. **Cain, James M. CAIN X 3.** New York: Knopf, 1969. First of this edition with an introduction by Tom Wolfe. Inscribed, "For Alex Meredith, In memory of a pleasant dinner with best regards and hopes that he enjoyed it. James M. Cain College Park, Md. June 24, 1971." Includes "The Postman Always Rings Twice," "Mildred Pierce," and "Double Indemnity." Fine in price-clipped dust jacket with one small chip at top corner fold and a few creases on front flap. \$350.

20. **Capote, Truman. IN COLD BLOOD: A True Account of a Multiple Murder and Its Consequences.** New York: Random House (1965). First edition. His most famous book. Very good to fine in price-clipped dust jacket with small chips on corners and spine ends, and tan on spine a bit darkened. Still, a nice copy of a common book. The dust jacket is the first with "1/66" and 2 extra lines at bottom of back flap: "Publishers of the American College Dictionary and the Modern Library" (not on BOMC edition). \$150.

21. **Carr, John Dickson. IT WALKS BY NIGHT.** New York: Harper & Brothers, 1930. First edition of the author's first book. Blue cloth covers show edgewear and rubbing, and page fore-edges are a little soiled. Still, very good. \$300.

22. **Chandler, Christine. ARTHUR AND HIS KNIGHTS.** London: Nisbet & Co., no-date. Assume first or early edition, large, thick 8vo in green cloth lettered in black with an image of a knight on front panel, and sword and shield on spine. Pictorial endpapers and 8 tipped-in color plates on heavy green paper. About an inch square stain at top of plain back cover, otherwise with the barest wear. Lacking dust jacket. \$200.

23. **Chesterton, G. K. THE SCANDAL OF FATHER BROWN.** New York: Dodd, Mead, 1935. First American edition. Eight Father Brown short mysteries. Cloth cover shows minor wear at corners, light foxing on bottom page edges, otherwise very good in dust jacket with small chips on corners and spine ends. \$250.



24. **Christie, Agatha. THE SECRET ADVERSARY.** New York: Dodd, Mead & Co., 1922. First U. S. edition of author's second book. Cloth just a bit soiled, otherwise very good to fine, lacking dustwrapper. \$600.

25. **Christie, Agatha. POIROT INVESTIGATES.** New York: Dodd, Mead and Company, 1925. First U. S. edition. Near fine with minor corner wear and spine just slightly faded. Lacking dust jacket. \$450.

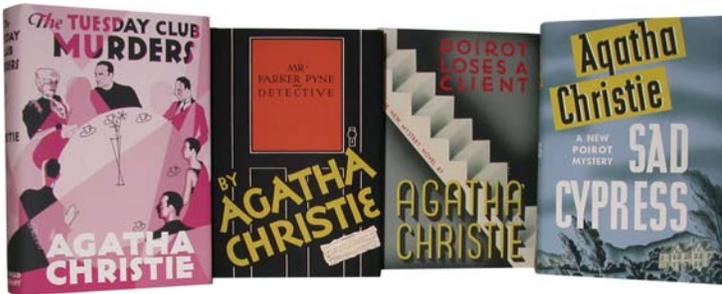


26. **Christie, Agatha. THE BIG FOUR.** NY: Dodd, Mead & Company, 1927. First American edition. Blue cloth shows just the barest wear, small bookplate from the Old Corner Book Store in Boston, MA, on front endpaper, still an unusually nice copy of this early title. In facsimile dust jacket. \$500.

27. **Christie, Agatha. THE SEVEN DIALS MYSTERY.** New York: Dodd, Mead & Company, 1929. First American edition. The book has the barest wear and a slightly faded spine, otherwise fine in facsimile dustwrapper. \$250.

28. [Christie, Agatha] as Mary Westmacott. **GIANT'S BREAD.** London: W. Collins Sons (1930). First edition. Cloth a little soiled and worn, previous owner's name on front endpaper, otherwise very good, lacking dust jacket. \$150.

29. **Christie, Agatha. THE MYSTERIOUS MR. QUIN.** New York: Dodd, Mead & Co., 1930. First U. S. edition. Previous owner's name on front pastedown scribbled over (under the dust jacket flap), cloth cover has few spots on spine, otherwise very good in facsimile dust jacket. \$350.



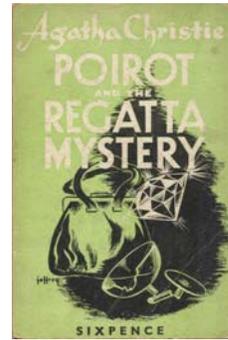
30. **Christie, Agatha. THE TUESDAY CLUB MURDERS.** NY: Dodd, Mead & Co., 1933. First U. S. edition. Published in London as THE THIRTEEN PROBLEMS. Near fine with some minor edge wear. In a facsimile dust jacket. \$450.

31. **Christie, Agatha. MR. PARKER PYNE DETECTIVE.** New York: Dodd, Mead & Co., 1934. First American edition. Published in London as "PARKER PYNE INVESTIGATES." Red page top edge has "Office File copy" stamp, otherwise a fine, clean copy in facsimile dust jacket. Unusual to find these early books in such good condition. \$500.

32. **Christie, Agatha. POIROT LOSES A CLIENT.** New York: Dodd, Mead, & Co., 1937. First U. S. edition. Small bookshop label and stamp on rear pastedown, rear cover shows slight discoloration, otherwise fine copy in facsimile dust jacket. \$150.

33. **Christie, Agatha. SAD CYPRESS.** NY: Dodd, Mead & Co., 1940. First U. S. edition. Previous owner's initials on front endpaper, spine slightly sunned, two small light stains on rear

cover, and unavoidable offset from the binding glue to the endpapers, otherwise near fine in facsimile dust jacket. \$150.



34. **Christie, Agatha. POIROT AND THE REGATTA MYSTERY.** London: Vallancey Press (no-date) circa 1941. First and only separate edition. Sixteen-page pamphlet in green pictorial stiff wraps. Title page has faint stain and cover shows some aging but still very good or better. Scarce. \$450.

35. **Christie, Agatha. MURDER IN RETROSPECT; An Hercule Poirot Mystery.** New York: Dodd, Mead & Co., 1942. First American edition. Published in London as "Five Little Pigs." Previous owner's name on front endpaper, very minor cover wear, otherwise very good to fine in dustwrapper with some edge wear, small chips on spine ends, and spine a bit faded. \$250.

36. **Cooper, Michael. BLINDS AND SHUTTERS.** Surrey England / Masterton, New Zealand: Genesis / Hedley, 1990. First edition. Over 600 photographs by Cooper, most of which have not been published before. The majority are black and white, some printed on coloured paper. Number 4,979 of 5000 copies, this one signed by the following contributors: Brian Auger, Peter Blake, Adam Cooper, Spencer Davis, Terry Doran, Jann Haworth, Dennis Hopper, Ann Marshall, Bill Wyman. (Each copy was signed by Bill other contributors.)

Harry Nilsson and was signed by Bill other contributors.) cloth, all edges of prints. Housed silk-screened small inset sliding panel on the



Rolling Stones everyone in without his historic time. inches, 368pp. \$1000.



beautiful production: the story of the 'sixties told through the photographs of Michael Cooper and the words of 93 contributors including Eric Clapton, Marianne Faithfull, George Harrison, Mick Jagger, Paul McCartney, Keith Richards, Ringo Starr, and Bill Wyman. Cooper was a close friend of the musicians in the and the Beatles, and thus that era; and he was never camera to record that Thick folio, 11 x 15 3/4 Fine.

37. **Cozzens**, James Gould. **GUARD OF HONOR**. London: Longman's Green (1949). First British edition of his Pulitzer Prize-winning novel. Very light foxing on page edges and endpapers, otherwise fine in dark blue cloth with spine lettering a little faded; in chipped dust jacket illustrated with American fighter planes over a city which is much more attractive than the plain American dust jacket. A scarce book in jacket. \$300.

38. **Crews**, Harry. **A FEAST OF SNAKES**. New York: Atheneum, 1976. First edition. Book collector Rolland Comstock's bookplate SIGNED by Crews, laid in. Near fine with blue cloth slightly faded; in dustwrapper with light creasing. \$150.

39. **Dalrymple**, John. **AN ESSAY TOWARDS A GENERAL HISTORY OF FEUDAL PROPERTY**. Dublin: Sarah Cotter, 1759. Fourth edition, originally published in 1857 and revised in 1858. The author's first book, an attempt to promote the unification of English and Scottish law. Includes a history of the feudal system into Great Britain; tenures; alienation of land property; entails; laws of succession; et al. Fairly clean with some minor foxing and waterstaining, newly bound in dark blue cloth with leather label. \$250.

40. **Davies**, Robertson. **THE TABLE TALK OF SAMUEL MARCHBANKS**. Toronto: Clark, Irwin & Co., 1949. First edition. His continuation of **DIARY OF SAMUEL MARCHBANKS**, with decorations by Clair Stewart. Fine in maroon, first-issue cloth and a bright dustwrapper, with only the barest signs of use. \$250.

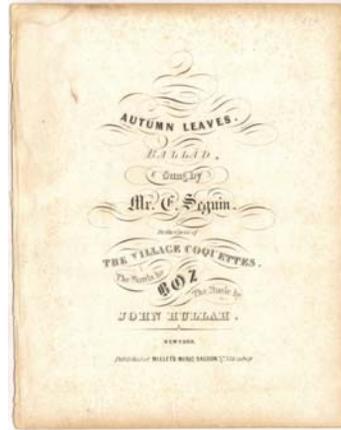
41. **Dean**, Robert George. **A MURDER OF CONVENIENCE**. New York: Doubleday, Doran & Co., 1938. First edition. A Crime Club Selection featuring Tony Hunter. The usual offsets to front and rear endpapers (from the binding glue), cloth shows some wear, still good to very good in aged dustwrapper with small chips on corners and spine ends. An acceptable copy of a scarce Crime Club title. \$200.

42. **Deighton**, Len. **THE IPCRESS FILE**. New York: Simon and Schuster, 1963. First U. S. edition of his first book. Bookplate on front pastedown under flap, spine very slightly cocked, otherwise very good with black cloth just a bit rubbed in a few places on edges; in white dust jacket with two tiny chips. \$200.

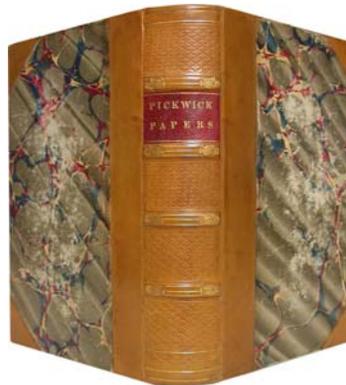
43. **DeLillo**, Don. **TYPED LETTERS SIGNED BY DELILLO**. Two typed letters and one brief handwritten note, each SIGNED by DeLillo, to Dr. William Plumley, former University of Charleston professor and owner of Parchment Gallery. The first letter declining an invitation to the university reads in part, "The public life of a book sometimes carries the author in its wake but I'm not a very willing participant in public events and I think it's probably time for me to resume a manner of living and working I much prefer, in the seams and shadows of the culture." Dated Dec 15, 1997, on typing paper, fine with original envelope. The second letter, dated Jan 22 [1998], is on a half-sheet of plain paper and reads in part, "Sure, I'll be happy to sign a book. Let me know if you'd like a straight signature or an inscription of some sort." Light coffeeing and few minor creases, otherwise fine; includes hand-addressed, original envelope. The third letter is handwritten on a quarter-sheet of plain paper, "Dear Mr. Plumley, I think this

is about right. Don DeLillo." Minor creasing, otherwise fine in hand-addressed envelope post-marked Feb. 25, 1998. \$350.

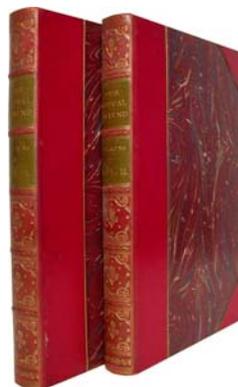
44. (**Dickens**, Charles). Boz **AUTUMN LEAVES**. New York; Millet's Music Saloon, no-date. Assume first American edition. Sheet music for the song "Autumn Leaves" from the Opera "The Village Coquettes" with words by Boz (Dickens) and music by John Hullah. The cover also states, "Ballad Sung by Mr. F. Sequin." Three sheets folded to make six pages; first page with title, publisher and place, back page blank. Separated at spine fold and with some minor darkening around edges and one small stain on one edge. Scarce. \$750.



45. **Dickens**, Charles. **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**. London: Chapman and Hall, 1837. First edition. His second book and first with his name. Still considered one of his most lasting classics. First issue with "Tony Vedder" on sign on vignette title page, "S. Veller" p.342:5 and "this friends" for "his friends" p400:21. Early binding of three-quarter leather with marbled boards, edges and endpapers, and raised bands. Very little foxing, but plates are darkened around edges and there are a few spots in the book. Still, a nice copy. \$1000.

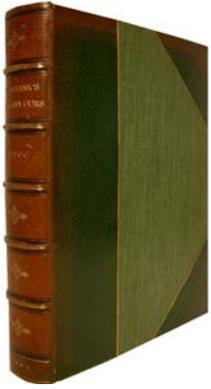


46. **Dickens**, Charles. **DEALINGS WITH THE FIRM OF DOMBEY AND SON: Wholesale, Retail and for Exportation**. London: Bradbury & Evans, 1848. First edition. Nineteenth century three-quarter leather binding with raised bands, leather label, decorated compartments; marbled boards, endpapers, and edges. Spine shows some rubbing and minor wear, plates have some minor foxing, mainly on the verso, but are not darkened and altogether this is still a very good copy. Skillfully rebaked, just showing a line down each hinge. Half-title or errata not bound in. Tight, attractive copy. \$450.



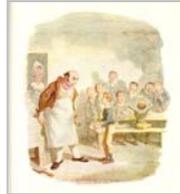
47. **Dickens**, Charles. **OUR MUTUAL FRIEND**. London: Chapman & Hall, 1865. First edition. Two volumes. Bound by Fazakerley Binder Liverpool in three-quarter leather with boards, endpapers and all edges marbled. Raised bands with six compartments, nicely decorated. Some minor internal foxing, but the text pages and illustrations by Marcus Stone are still clean and bright. Bound with half-

titles but without ads. An attractive set. \$750.



48. (Dickens, Charles), Joseph Grego, editor. **CRUIKSHANK'S WATER COLOURS**. London: A. & C. Black, 1903. First edition. Beautiful water-color drawings by Cruikshank with an introduction by Grego. Bound by Zaehnsdorf in three-quarter leather with raised bands and decorations on spine. Frontis and 26 illustrations from OLIVER TWIST, 20 from Ainsworth's THE MISER'S DAUGHTER & 20 from Maxwell's HISTORY OF

THE IRISH REBELLION IN 1798 and EMMETT'S INSURRECTION IN 1803. 326 pages. Top edge gilt. Attractive circular bookplate on front pastedown, minor edgewear and spine a bit faded, otherwise fine with all plates clean and bright. \$600.



49. Dickey, James. **DELIVERANCE**. Boston: Houghton Mifflin Company, 1970. First edition. The author's classic tale, made into a powerful movie. Fine in dustwrapper with very slight edgewear. \$150.

50. Dickinson, Emily, (Barry Moser). **EMILY: OPPOSITES ATTRACT**. Canada: Horse Whisper Press (2004). First edition. One of 35 deluxe copies with an extra suite of engravings; in slipcase. Poems with wood engravings by Barry Moser (the frontis, of Dickinson), Andy English, Simon Brett, Richard Wagener and Peter Lazarov. There were also 50 regular copies, we assume without the extra engravings and slipcase. As new. Scarce. \$350.

51. Dinesen, Isak (Karen Blixen). **SEVEN GOTHIC TALES**. New York: Harrison Smith & Robert Haas, 1934. First edition of her first book. Illustrations by Majeska. One of 999 numbered copies (of 1010). First published in America, then in England later the same year, and in a re-written edition in Danish in 1935. The writer, Karen Blixen-Finecke was a Danish baroness, who married her cousin, the Swedish Baron Bror Blixen-Finecke, in 1914, and soon thereafter moved to Africa. This limited edition is much scarcer than one would think, given the number of copies. Minor darkening at hinges on pastedowns and gilt on spine a little faded, otherwise fine in black mesh cloth and in original slipcase which shows edgewear and a small split at top but is still nice, and hard to find in much better shape. \$350.

*Dos Passos, John, see item 145*

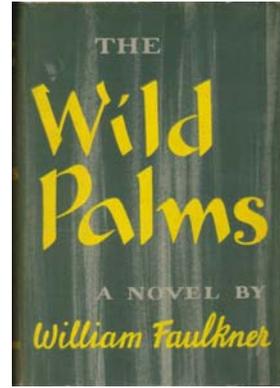
52. Doyle, Roddy. **PADDY CLARKE HA HA HA**. (New York): Viking (1993). First U. S. edition. The winner of the 1993 Booker Prize. SIGNED by the author on the title page. Fine in dustwrapper. \$150.

53. Dreiser, Theodore. **DAWN**. New York: Horace Liveright Inc. (1931). First edition. One of 245 SIGNED numbered copies. Near fine with very minor wear on corners and spine ends. Lacking original slipcase. \$250.

54. Everson, Bill [William]. **THESE ARE THE RAVENS**. San Leandro, Calif.: Greater West Publishing, 1935. First edition of the AUTHOR'S FIRST BOOK. Thin stapled

selfwraps printed in black with purple decorations; twelve pages, including covers. From the "Pamphlet Series of Western Poets." Absolutely fine. \$300.

55. Farjeon, J. Jefferson. **PHANTOM FINGERS**. New York: Lincoln Mac Veagh (1931). First U. S. edition, published in the U. K. as "Murder's Trial." Previous owner's name on front free endpaper, cover shows slight wear on corners, otherwise very good to fine in dust jacket with chips and edgewear. The "tom" in "Phantom" on spine is affected. A scarce title in jacket. \$150.



56. Faulkner, William. **THE WILD PALMS**. NY: Random House (1939). First edition. Cream colored cloth covers just a bit soiled on edges and spine, few light foxed spots on endpapers, otherwise very good or better in very lightly aged dustwrapper with a few small professional repairs. \$1750.

57. Faulkner, William. **INTRUDER IN THE DUST**. New York: Random House (1948). First edition. One of his mysteries, added to the Haycraft-Queen list by Queen. Slight offset to endpapers, otherwise fine in dustwrapper with the barest wear on corners. \$450.

58. Faulkner, William. **COLLECTED STORIES OF WILLIAM FAULKNER**. New York: Random House, 1950. First edition. The first issue in gray cloth with title page printed in blue and black, top page edge stained blue, and spine reading "The Collected Stories of William Faulkner." Near fine with top edge a bit faded and minor darkening on inner hinge paper; in repaired dust jacket with spine and edges a bit darkened. A presentable copy at a reasonable price. \$450.

59. (Fisher, Vardis). **IDAHO; A Guide In Word and Picture**. Caldwell, Idaho: The Caxton Printers, Ltd., 1937. First edition. The first state guide completed under the Federal Writer's Project of the Works Progress Administration. Fold-out maps of state, but no map in rear pocket as in some copies. Primarily written by Vardis Fisher. Illustrated throughout with maps and photographs. Both inner hinge papers repaired where split, black cloth shows rubbing and minor wear on corners and spine ends, otherwise very good in wrap-around pictorial dust jacket with minor wear and chipping on corners and spine ends. \$350.

60. Fitzgerald, F. Scott. **TENDER IS THE NIGHT**. London: Grey Walls Press (1953). First British of this edition including all the author's corrections and revisions with an introduction by Malcolm Cowley. In pinkish-tan cloth. Very minor offset on endpapers, otherwise fine in a striking "wrap around" (full picture) dustwrapper by Bagram. \$200.

#### **KROLL'S COPY**

61. (Fitzgerald, F. Scott, Willa Cather, Ring Lardner, et al.) **SIX LETTERS TO AN APPRENTICE**. Riverside: Thaaumatrope Press, 1994. First and only edition. One of 150 copies designed by Sid Berger, typeset and printed by Berger and Elizabeth Cohen, who provides a signed illustration along

with Carolyn A. Kilgour. Includes letters from F. Scott Fitzgerald, Willa Cather, George Ade, Ellen Glasgow, Don Marquis, and Ring Lardner, in response to 14-year-old Ernest Kroll's request for advice. Foreword by Kroll and note by Berger, a good friend of Kroll's. Three folded sheets and 6 loose leaves printed on a variety of hand-made and moldmade papers, from handset type. A fine copy, housed in publisher's folding string-tied folder and plain envelope. Although no indication in the book, this was Kroll's copy which we purchased from his widow. \$350.

62. **Fitzgerald, Penelope. OFFSHORE.** New York: Henry Holt and Co. (1979). First U. S. edition of her Booker winner. A very good writer discovered late, as usual. An uncorrected proof in cream colored printed wraps with spine a bit darkened. Scarce. \$300.

63. **Fitzgerald, Penelope. AT FREDDIE'S.** Boston: David R. Godine (1985). First U. S. edition. INSCRIBED to "Rolland & Alberta Comstock/ Best wishes, Penelope Fitzgerald." Fine in dustwrapper. \$200.

64. **Ford, Richard, Russell Chatham. MY MOTHER, IN MEMORY: A Memoir.** Elmwood, Conn.: Raven Editions, 1988. First edition. One of 100 SIGNED numbered copies. Illustrated with an original linecut by Russell Chatham. Signed by Ford and Chatham. Hand sewn and glued into Japanese dyed paper wrappers. SIGNED by the author and the artist. Publisher's prospectus laid in. Fine condition. There were also 26 lettered copies and 14 presentation copies in leather. \$350.



65. **Forester, C. S. THE COMMODORE.** London: Micheal Joseph Ltd. (1945). First edition. Preceding the U. S. edition published under the title COMMODORE HORNBLOWER. Four small stains on front cloth cover, otherwise fine in dust jacket which shows slight rubbing and edgewear, and with a small chip on the top of the rear panel. \$175.

66. **Forester, C. S. LIEUTENANT HORNBLOWER.** London: Micheal Joseph Ltd. (1952). First edition. Fine in dust jacket with very slight wear. Nice clean copy. \$150.

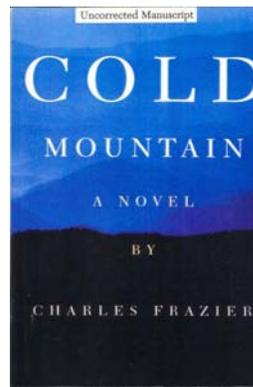
67. **Forester, C. S. HORNBLOWER AND THE ATROPOS.** London: Micheal Joseph Ltd. (1953). First edition. Cloth corner just a bit rubbed, otherwise fine in dust jacket with slight edgewear and rubbing. \$150.

68. **Forester, C. S. HORNBLOWER IN THE WEST INDIES.** London: Michael Joseph (1958). First edition. Faint offset on endpapers, otherwise fine in dustwrapper with a small skinned spot at bottom of spine and minor edge wear. \$125.

69. **Forester, C. S. CAPTAIN HORNBLOWER R. N.** London: Micheal Joseph Ltd. (1965). First edition. A trilogy including his first two Hornblower books (The Happy Return and A Ship of the Line) and Hornblower and the Atropos. Near fine in price-clipped dustwrapper. \$125.

70. **Forrest, A. S. A TOUR THROUGH SOUTH AMERICA.** New York: James Pott [1915]. First American edition. Pictorial red cloth stamped in white, green and gilt. 355 pages with maps and 145 illustrations by the author. Top edge gilt. Assume first American, as sheets were printed in England. Foxing on endpapers, otherwise nice bright copy, lacking dust jacket. \$125.

71. **Fowles, John. A MAGGOT.** Boston: Little, Brown & Co. (1985). First American edition. Number 18 of 360 SIGNED copies. Fine in slipcase. \$150.



72. **Frazier, Charles. COLD MOUNTAIN.** New York: Atlantic Monthly Press (1997). First edition. "Uncorrected Manuscript" of the AUTHOR'S FIRST BOOK, SIGNED on the title page. Glossy paperwraps that look more like an advance reading copy than an uncorrected manuscript. Still, a scarce form of this instant bestseller, which is scarcer still signed. Fine. \$600.

#### NBA WINNER

73. **Frazier, Charles. COLD MOUNTAIN.** New York: Atlantic Monthly Press (1997). First edition. Author's first book. Winner of National Book Award. Made into the 2003 movie starring Jude Law, Nicole Kidman, Renée Zellweger, Phillip Seymour Hoffman, Natalie Portman and Donald Sutherland. The first issue with "man-woman" on page 25. The back panel contains the quote we love best, "This novel is so magnificent...it has occurred to me...the joy I received in reading it, will fall over every other book...It seems even possible to never want to read another book, so wonderful is this one."--Rick Bass. We enjoyed it too, but maybe not that much. Black cloth at spine showing some damp stains, otherwise would be fine in dust jacket. \$250.

74. **Frederic, Harold. THE DAMNATION OF THERON WARE.** Chicago: Stone & Kimball, 1896. First edition of author's first book. The publisher's best seller. Fine in green cloth boards lettered in gold on spine and covers, with very minor wear on corners and spine ends. \$150.

#### FACSIMILE OF HIS FIRST BOOK, FROM THE ONLY COPY KNOWN TO EXIST

75. **Frost, Robert. TWILIGHT.** Charlottesville: Clifton Waller Barrett Library, 1966. Facsimile of Frost's first book, with an introduction by C. Waller Barrett. The copy in Barrett's collection is the only known copy, making this facsimile edition as close as one may hope to come to owning Frost's first book. Number 106 of 175 numbered copies. Small, brown paperwraps printed in gold. Fine. \$1250.

76. **Galbraith, John Kenneth. THE CULTURE OF CONTENTMENT.** Boston: Houghton Mifflin & Co., 1992. First edition. SIGNED by Galbraith. Fine in dust jacket. \$150.

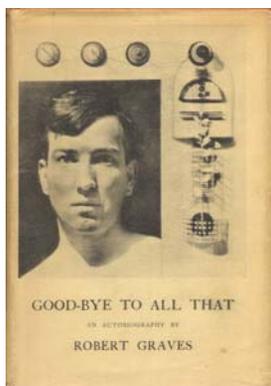
77. **Gemmill, Jane. NOTES ON WASHINGTON: Or, Six Years at the National Capital.** Philadelphia: E. Claxton & Co., 1884. First edition. A period piece about Washington during the 1870's and 80's. The Capitol, the Corcoran, the White House, etc. 316 pages, including index. Interior clean and free from foxing. Newly bound in dark blue cloth with a leather spine label. Scarce. \$250.

78. **Gilbert, W. S. THE BAB BALLADS: with Songs of a Savoyard.** London: Macmillan & Co Ltd., 1908. First edition, sixth printing. W. S. Gilbert wrote a large number of "ballads" using his pen-name "Bab." Many of these ballads became the source for plots and songs for the G&S operas. Bound by Bumpus in full green leather with all edges gilt, gilt lettering on spine and five raised bands. The spine has faded to brown and there is minor wear to corners, but a nice production. \$200.

79. **Golding, William. TO THE ENDS OF THE EARTH: A Sea Trilogy.** Includes *RITES OF PASSAGE, CLOSE QUARTERS* and *FIRE DOWN BELOW*. London: Faber & Faber, 1980, 1987 & 1989. First editions. Three volumes making up his To the Ends of the Earth Trilogy. *RITES OF PASSAGE*, a Booker Prize winner, is fine with a very faint offset on endpapers; in a bright dustwrapper. *CLOSE QUARTERS* and *FIRE DOWN BELOW* are both fine in dustwrappers. *FIRE DOWN BELOW* is SIGNED by the author on the half-title page. \$300.

80. **Gordimer, Nadine. THE SOFT VOICE OF THE SERPENT: and Other Stories.** New York: Simon & Schuster, 1952. First U. S. edition of this Nobel Prize-winning author's second book--her first book to be published in the U. S. (*FACE TO FACE*, her first book, was published in Johannesburg in 1949.) Precedes the U. K. edition by one year. Stain, about 1/2-inch in diameter, bled through dust jacket onto cover, otherwise near fine with bookplate under flap, in dust jacket with light edgewear. \$200.

81. **Grass, Gunter. THE TIN DRUM.** New York: Pantheon Books (1962). First American edition. The first book by this Nobel Prize-winning author. Translated from the German by Ralph Manheim. Fine in price-clipped white dust jacket with three tiny chips and very light soiling. Much better than usually seen. \$350.



82. **Graves, Robert. GOOD-BYE TO ALL THAT: An Autobiography.** London: Jonathan Cape (1929). First edition, first issue with unauthorized poem by Siegfried Sassoon on pp.341-343. The poem had been written to Graves in letter form, and Sassoon demanded the recall of the edition and the excision of the offending pages. This was done and a second issue was produced with asterisks marking where the passages had

been. Reportedly, one of only approximately 250 copies, although from the number we've seen there must have been

1,000 at least. Top front corner very lightly bumped and spine of the salmon colored cloth just a bit darkened, otherwise fine in dustwrapper with tiny chips on corners and spine ends and spine a bit darkened. A very nice copy of a classic autobiography. \$2750.

83. **Graves, Robert. GOOD-BYE TO ALL THAT.** London: Jonathan Cape (1929). First edition, second issue with deletions on p.290 and pp.341-343 marked by asterisks. Very minor offset on endpapers, otherwise very clean, with cloth cover and lettering bright; lacking dust jacket. \$250.

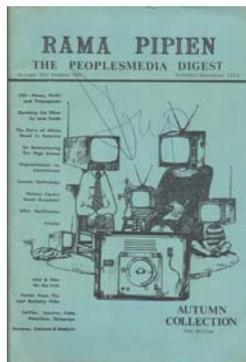
84. **Graves, Robert. THE TWELVE CAESARS: Gaius Suetonius Tranquillus.** (Baltimore): Penguin Books (1957). First U. S. edition and first hardcover edition. INSCRIBED and dated 1962 by author on front endpaper. Fine in dustwrapper with some light edge wear and a few small chips. \$350.

85. **Grey, Zane. THE LOST WAGON TRAIN.** New York: Harper & Bros., 1939. First edition. Name and date on front pastedown, covers shows light shelfwear, rear cover somewhat discolored, but still about very good in dustwrapper with flap folds reinforced with archival tape on verso and minor chipping on corners and spine ends. An attractive copy. \$200.

86. **Grey, Zane. TWIN SOMBREROS.** New York and London: Harper & Brothers, 1940. First edition. Small light erasure at top of front endpaper and very minor cover wear, otherwise very good to fine in nice pictorial dust jacket with minor chipping on corners and spine ends. \$250.

#### EARLY WORK

87. **Gurganus, Allan. "Drug Abuse" in RAMA PIPIEN, The Peoplesmedia Digest.** Newcastle, Calif.: Substance, 1972. First edition. October/November issue: Rama Pipien's "Autumn Collection," including Gurganus's "Drug Abuse," a six-panel comic strip. Back cover states "Second Printing," which seems odd as we've never seen a journal state that. At any rate, a rare item, INSCRIBED "To Rolland [Comstock] - The only detective who's ever found this -- Yours--Allan Gurganus - 1991 - ." Also includes Jane Fonda and John (and Yoko) Lennon, among others. Blue, stapled paperwraps, printed in black, 62 pages. "Dup" handwritten on front cover, light shelfwear, otherwise fine. Publisher's subscription pleas laid in.\$600.



88. **Hague, Michael, L. Frank Baum. THE WIZARD OF OZ.** New York: Holt, Rinehardt and Winston (1982).

First of this edition. Illustrated, glossy, paper-covered boards. SIGNED by Hague below a drawing of the scarecrow on verso of

endpaper. Gift inscription on half title, otherwise fine in wrap-around dust jacket with very minor wear. \$200.

89. **Hamilton, Jane. THE BOOK OF RUTH.** New York: Ticknor & Fields, 1988. First edition of her first book. SIGNED by the author on title page. Name on front endpaper, otherwise fine in dustwrapper. \$175.

90. **Hammerstein, Oscar, and Joshua Logan. SOUTH PACIFIC.** New York: Random House (1949). First edition, so stated. Second state, without Joshua Logan credit on copyright page. Illustrated with photos from the original New York production starring Mary Martin. Music by Richard Rodgers, lyrics by Oscar Hammerstein. Book by Hammerstein and Logan. Adapted from James A. Michener's Pulitzer Prize-winning TALES OF THE SOUTH PACIFIC. Fine in dust jacket without any chipping but with red on spine slightly faded (still visible). Bookplate of collector Rolland Comstock on pastedown, under the dust jacket flap. \$150.

91. **Harrison, Jim. BOOK FOR SENSEI.** Pacifica: Big Bridge Press, 1990. First edition. One of 74 numbered copies. There were also 26 signed lettered copies. Poems by Harrison, Rothenberg, McClure, Whalen, Kyger, and Codrescu, with illustrations by Nancy Davis. Accordion-folded sheet attached to boards in back and front. In slipcase. Nice production and scarce. \$450.



92. **Harrison, Jim. THE THEORY & PRACTICE OF RIVERS AND NEW POEMS.** Montana: Clark City Press (1989). First edition. SIGNED by the author on the title page. Fine in dustwrapper. \$150.

93. **Headley, J. T. THE ADIRONDACK: OR LIFE IN THE WOODS.** New York: Baker and Scribner, 1849. First edition. Tales of a trip to the Adirondacks with much on fishing and hunting along the way. Foxing throughout but not on endpapers (sort of the opposite of most copies), 8 full-page plates. Decorated cloth cover a little worn and sunned on spine but still in very good condition. 1849 gift inscription on front endpaper. \$150.

94. **Hemingway, Ernest. A MOVEABLE FEAST.** New York: Scribner's Sons (1964). First edition, illustrated with photographs. "If you are lucky enough to have lived in Paris...it stays with you, for Paris is a moveable feast." --Hemingway to a friend in 1950. The book is fine in a dust jacket with minor wear on corners and spine ends. \$250.

95. **Hemingway, Ernest. THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY.** New York: Scribner's Sons (1987). First edition. The Finca Vigia Edition. Uncorrected advance proofs in printed tan wraps. Fine with only the barest wear. \$150.

96. **(Hillerman, Tony). WORDS, WEATHER AND WOLFEN.** Gallup: Southwestern, 1989. First edition. Includes "Mystery, Country Boy and the Big Reservation" and "The Witch, Yazzie, and the Nine of Clubs," by Hillerman with an introduction and interview by Bulow. There were 400 copies, 350 numbered copies SIGNED by Hillerman, Ernest

Franklin, the illustrator, and Ernie Bulow, and 26 signed lettered copies, which leaves 14 more. This one is marked "Advance Proof." Very fine with leather spine and cloth boards. \$300.

97. **Howells, William D[ean]. THE RISE OF SILAS LAPHAM.** Boston: Ticknor & Co., 1885. First edition. Mixed state with ads opposite title page (as called for in the first printing) but broken type in bottom line p.176, which BAL doesn't consider a valid issue point. A Merle Johnson Highspot. Bookplate on front pastedown and corners and spine ends a bit rubbed, otherwise very good. \$200.

98. **Huddleston, Sisley. EUROPE IN ZIGZAGS.** Philadelphia & London: J.B. Lippincott & Co., 1929. First edition. Fine in a very nice, bright dust jacket with one small tear and one small chip. \$250.

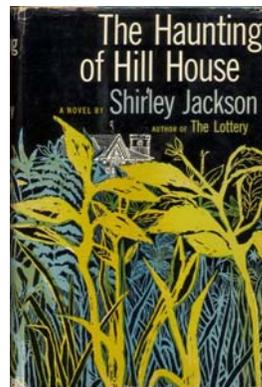
99. **Huxley, Aldous. THOSE BARREN LEAVES.** London: Chatto & Windus, 1925. First edition. Page edges and endpapers very lightly foxed, otherwise fine in bright dust jacket with slightly tanned spine. \$200.

100. **Huxley, Aldous. EYELESS IN GAZA.** London: Chatto & Windus, 1936. First edition. Considered one of his best novels. Minor foxing on page edges, not affecting solid red top stain; in red dust jacket with a few small closed tears but completely unfaded and bright. Very good to near fine. \$300.

101. **Ibanez, Vincente Blasco. Charlotte Broewster Jordan, translator. THE FOUR HORSEMEN OF THE APOCALYPSE: (Los Cuatro Jinete Del Apocalipsis).** New York: E. P. Dutton & Co., 1918. First American edition. The famous Spanish novel, filmed twice, first in 1921 starring Rudolph Valentino, then in 1962 with Glenn Ford, Charles Boyer and Lee J. Cobb. Minor rubbing on edges and corners but still very good, lacking the rare jacket. Appears to be scarce. \$250.

102. **Irving, John. A PRAYER FOR OWEN MEANY.** New York: William Morrow and Company, Inc. (1989). First edition. His most popular book, which has also been staged. Fine in dustwrapper. \$150.

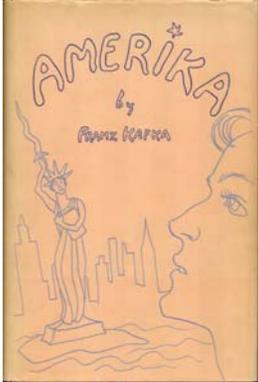
103. **Jackson, Shirley. THE HAUNTING OF HILL HOUSE.** New York: Viking Press, 1959. First edition. Certainly one of her best and, if we may say, most haunting books. Few spots on colored page top edge, otherwise fine in dustwrapper with some minor edge wear. A nice copy of the book that was the basis for the 1960's film and a 1999 remake starring Liam Neeson and Catherine Zeta-Jones. \$450.



104. **Jones, James. FROM HERE TO ETERNITY.** New York: Charles Scribner's Sons, 1951. First edition. National Book Award winner. The writer's background reads like one of the characters in his terrific wartime story: enlisted in '39 after he graduated from high school, in Hawaii when the war started; made corporal in '42; wounded in action, reduced to private in

'43; appointed sergeant in '44, reduced to private in '44; received a Purple Heart and discharged in '44. Writes his first book, wins major award; movie made, wins 8 Academy Awards and gives Sinatra a fresh start at his flagging career. Top corners bumped a bit, otherwise fine in dustwrapper with slight edgewear and a few small chips on corners. \$300.

105. **Joyce, James. ULYSSES.** Hamburg -Paris Bologna: Odyssey Press, 1932 First of this edition: "Issued by Odyssey Press December 1932. The present volume may be regarded as the definitive standard edition, as it has been specially revised, at the author's request, by Stuart Gilbert." Two volumes, 792 pages. Plain wraps printed in red. Spine a little darkened, top of volume two has first few pages creased and very minor wear on corners. Very good copy of this fragile set. \$600.



106. **Kafka, Franz. AMERIKA.** Norfolk: New Directions (1940). First U.S. edition of his first English translation. Bookplate on front pastedown, unavoidable offset (from binding glue) at inner hinges, one corner very lightly bumped, otherwise fine in dustwrapper showing light edge wear & a bit of fading at spine. \$600.

107. **Kantor, MacKinlay. DON'T TOUCH ME.** New York: Random House (1951). First edition, in two very different dust jackets: the original dust jacket and a jacket advertising the first Bantam Books printing with "Presentation copy--Courtesy of Bantam Books" on front panel. The book itself is very good or better, as is the original dust jacket (edges nicked and rubbed, rear panel slightly soiled, creased and rubbed tear to bottom, front corner). The Bantam dust jacket, with a slightly different, grayscale version of the eventual color paperback illustration, has plain flaps, title and author on spine (no mention of publisher), and notes on the back cover, "This Presentation Copy Is the Original Random House Edition." The jacket is light rubbed, chipped at spine ends and corners, and slightly faded at spine. An interesting copy. \$150.

108. **Kesey, Ken. DEMON BOX.** (New York): Viking (1986). First edition. "Unrevised and unpublished" proof in green printed wraps. INSCRIBED "For Maxwell/ Further/ Ken Kesey." Fine. \$450.

109. **King, Stephen, intro., Mary Shelley. FRANKENSTEIN: Or the Modern Prometheus.** New York: Dodd, Mead & Co., 1983. First of this edition with illustrations by Bernie Wrightson and an introduction by King. One of 500 copies SIGNED by King and Wrightson. Nice production with full-page black-and-white illustrations. Bound in black cloth with gold-and-blue illustration on front cover and gold lettering on spine. Fine, as issued, without dust jacket in plain paper-covered slipcase with the barest wear. \$750.

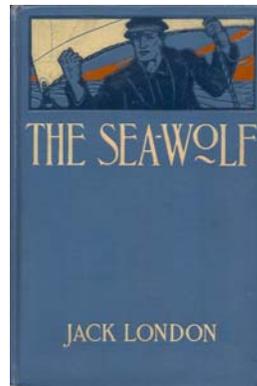
110. **(Lamb, Charles). ELIA: Essays which Have Appeared Under That Signature in the London Magazine** London: Taylor and Hessey, 1823. First edition, second issue, with Taylor & Hessey's two addresses. Bound without half title or ads. Cloth spine, with marbled boards and endpapers. Clean, with just the barest foxing. \$300.

111. **le Carre, John. THE TAILOR OF PANAMA.** (London): Hodder & Stoughton (1996). First edition. SIGNED by author. Fine, with ribbon place marker, in dust jacket. \$200.

112. **Lessing, Doris. FOURTEEN POEMS.** (Middlesex): Scorpion Press, 1959. First edition. One of 500 copies of which 50 are numbered and SIGNED by the author, this being copy number 8. Fine in paperwraps and printed dustwrapper. \$250.

113. **List, Frederick. NATIONAL SYSTEM OF POLITICAL ECONOMY.** Philadelphia: J. B. Lippincot Co., 1856. First American edition. The German author, who lived in America for a time, proposed the theory of productive power for the national economy, as against the theory of exchangeable values proposed by Adam Smith, which he regards as relevant to the "cosmopolitan" economy. To List, free trade is suitable for advanced countries. Referring to England at that time, he mentions that a country like England which is far in advance of all its competitors can benefit by a trade as free as possible from all restrictions. For such a country, the cosmopolitan and the national principle are one and the same thing, explaining the favorable regard for free trade by most enlightened economists of England, and, in turn, the reluctance of other countries to adopt this principle in the actual state of the world. Includes a preface to the American edition by the translator, G. A. Matile; the notes of the French translation by Henri Richlot; and a 67-page "Preliminary Essay and Notes by Stephen Colwell." 497 pages. Interior clean and free of foxing; newly bound in dark brown cloth with leather spine label. \$750.

114. **London, Jack. THE SEA-WOLF.** New York: The Macmillan Company, 1904. First edition, second state with title



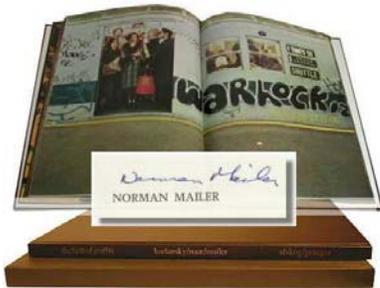
page tipped in (allegedly London had the only copy without tipped-in page). Six full-page illustrations by W. J. Aylward. This copy with spine lettering and top page edges gilt, which is scarcer than those with white lettering and without top edge gilt. Tips slightly bumped, spine edges and tips lightly rubbed, and front hinge cracked (but hinge is tight and the crack is hard to notice). Altogether, very good or better.

115. **London, Jack. REVOLUTION: And Other Essays.** New York: The Macmillan Company, 1910. First edition in the preferred maroon cloth with "The Macmillan Company" on spine (versus "Macmillan") and gold and blind stamping [BAL 11916]. Faint name (partially erased) on pastedown, minor wear on corners, spine ends frayed at extreme edges, and gold lettering on spine a touch dull, otherwise near fine. Lacking dustwrapper. \$450.

116. **MacDonald, John D. THE EXECUTIONERS (CAPE FEAR).** New York: Simon & Schuster (1958). First edition of the book which was the basis for the film "Cape Fear." Orange cloth backstrip over black paper boards, also noted with red

paper boards, priority unknown. A fine copy with cloth spine unfaded in a dust jacket with only the barest fading on the spine and unusual thus. Two faint tape marks on verso of jacket. There was a thumbnail size chip at bottom left corner of front panel next to spine which has been professionally filled in, otherwise some minor edgewear but still near fine. The first film in 1962, starring Gregory Peck and Robert Mitchum, is a classic, though the 1991 one with Robert De Niro, Nick Nolte and Jessica Lange wasn't bad. \$450.

117. **Mailer, Norman.** "The Greatest Thing in the World." in *STORY Magazine*. New York; Story Magazine, 1941. First edition. Norman Mailer's first appearance in a national magazine. The winner of Story's 8th Annual College Short Story Contest, published when Mailer was 18. SIGNED by Mailer at his entry and dated "92." Some wear to edges of the printed wraps, and spine a bit faded. Still, in very good condition and scarce signed. \$450.



118. **Mailer, Norman.** **THE FAITH OF GRAFFITI.** (New York: Praeger Publ., 1974). First edition. Photos by Mervyn Kurlansky and Jon Naar. One of 350 numbered copies SIGNED by Mailer, Kurlansky and Naar. Large (14 inches), imitation brown

leather covered boards with gilt spine lettering. Fine in slipcase with small faint mark, perhaps a sticker shadow? \$250.

119. **Mailer, Norman.** **WATCHING MY NAME GO BY [THE FAITH OF GRAFFITI].** [London: Mathews Miller Dunbar, 1974]. First U. K. edition, with a new title. No indication in book or on cover of publisher or date. Photos by Mervyn Kurlansky and Jon Naar. Large (14"), plain black paper boards. Fine in dust jacket. A scarce Mailer item. \$250.

120. **Marshall, John.** **ATLAS TO MARSHALL'S LIFE OF WASHINGTON.** Philadelphia: J. Crissy, No-date. Atlas volume from the Marshall multi-volume set. Engravings by J. Yeager. Ten double-page hand colored maps with title-page vignette of "Washington Passing the River Delaware" engraved by Yeager. 5 3/4 x 8 3/4 inches in blue boards with paper label, and worn leather spine and corners. The plates are clean with only minor foxing on a few, but the preliminary and back pages are foxed. \$450.

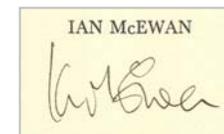
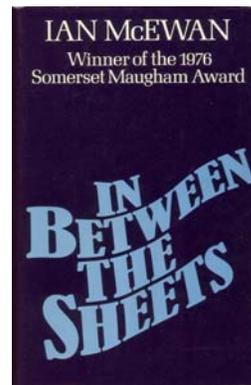
121. **Maugham, W. Somerset.** **THE RAZOR'S EDGE.** London, Toronto: William Heinemann Ltd. (1944). First U. K. edition, preceded by the U. S. edition. Filmed with Tyrone Power, Gene Tierney and Anne Baxter in 1946; and with Bill Murray in 1984. Barest rubbing on cloth corners and initials stamped on pastedown under flap, otherwise fine in dust jacket without spine sunning (as usually seen) but with small chip at top of spine and front panel somewhat sunned. \$450.

122. **Maugham, W. Somerset.** **THE RAZOR'S EDGE.** London, Toronto: William Heinemann Ltd. (1944). First Australian edition (so stated). There is minor unavoidable offset on the endpapers. The front pastedown has a very small bookstore bookplate. Otherwise, fine in dustwrapper with

slight edgewear and a little age darkening to spine and back panel. \$200.

123. **McCourt, Frank.** **ANGELA'S ASHES: A Memoir.** (New York): Scribner (1996). First edition. His first book and an instant success, which has gone into many printings. Winner of the Pulitzer Prize. Now if you really want to read about bad childhoods, try Roddy Doyle's *A STAR CALLED HENRY*. Henry Smart's childhood makes McCourt's look good. Tiny water stain on verso of jacket and bottom of book has corresponding lighter area on cloth spine, otherwise fine in dust jacket. \$250.

124. **McCracken, Harold.** **THE CHARLES M. RUSSELL BOOK: The Life and Work of the Cowboy Artist.** Garden City: Doubleday & Co., 1957. First edition. One of 250 numbered copies SIGNED by McCracken. A biography and picture gallery of the artist with 35 full-color illustrations and more than 150 black-and-white reproductions. Large, full-leather boards lettered in gilt on spine and front, with an inlay picture of a steer's head on the front and the top page edges gilt. Touch of offset from tape to endpaper edges, still fine in slipcase with pictorial paper label. \$300.

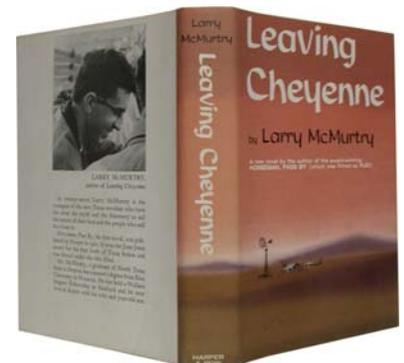


125. **McEwan, Ian.** **IN BETWEEN THE SHEETS.** London: Jonathan

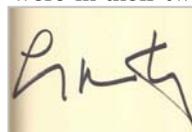
Cape (1978). First edition. SIGNED by McEwan on the title page. His second book, a short story collection. Fine in dust jacket with just touch of light edge rubbing. Scarce signed and in this condition. \$1250.

126. **McKee, Ruth Eleanor.** **UNDER ONE ROOF.** New York: Doubleday, Doran & Co., Inc., 1936. First edition. Slight offsets on endpapers, otherwise very good or better in dust jacket with slight edgewear and rubbing. \$150.

127. **McMurtry, Larry.** **LEAVING CHEYENNE.** New York: Harper & Row (1963). First edition of his second book with an estimated print run of about 3,500 copies, which was less than the print run for his first book. SIGNED by McMurtry on the title page with black felt-tip marker. One of the "50



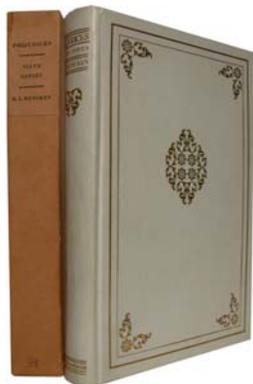
best books on Texas," according to A.C. Greene. The life stories of two men and a woman, told by one man when they were in their twenties, the woman when in their forties and the other man when in their sixties. We've always thought that for an author writing at the tender age of 25, this book shows a lot of insight. The cloth just a bit tanned on spine and front bottom corners



just barely bumped, otherwise fine in a bright, fine price-clipped dust jacket. \$1750.

128. **McMurtry, Larry. LONESOME DOVE.** New York: Simon & Schuster (1985). First edition. McMurtry's most famous book, the winner of the 1986 Pulitzer Prize for Literature. Slight slope at top of spine, which is common with this heavy book, otherwise fine in dustwrapper. \$400.

129. **McMurtry, Larry. LONESOME DOVE.** New York: Simon & Schuster (1985). First edition. McMurtry's most famous book, the winner of the 1986 Pulitzer Prize for Literature. The top of the pages lean at top of spine, which is common with this heavy book, otherwise very good or better in dust jacket with a few minor creases. \$300.



130. **Mencken, H. L. PREJUDICES: Sixth Series.** NY: Knopf (1927). First edition. One of 50 SIGNED numbered copies (numbered 1-50). Printed on Japan vellum. Bound in vellum-like boards stamped in gilt. Pp[v-vi] a cancel correcting table of contents. There were also 140 signed numbered copies in a different binding. Top edge gilt and other edges uncut. A fine clean copy in original slipcase with the barest wear and a tiny stain on one corner. We think it would be hard to find a better copy. \$2500.

131. **Miller, Henry. TROPIC OF CANCER.** New York: Grove Press (1961). First authorized U. S. edition of the AUTHOR'S FIRST BOOK. 25-page introduction by Karl Shapiro. Fine in dustwrapper. \$150.

132. **Milne, A. A. NOW WE ARE SIX.** London: Methuen & Co. (1928). First trade edition, fourth printing, issued a year after the first. Bound in full red leather by Riviere. Front panel stamping matches that of the original cloth covers. Raised bands and decorated spine panels with all edges gilt; original endpapers bound in. Light fraying at spine ends and corners, otherwise very good to near fine. \$200.

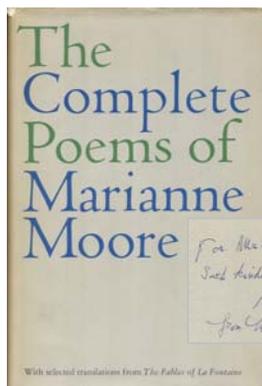
133. **Milne, A. A. THE HOUSE AT POOH CORNER.** London: Methuen & Co. (1929). First trade edition, third printing, issued a year after the first. Bound in full orange leather by Riviere. Front panel stamping matches that of the original cloth covers. Raised bands and decorated spine panels with all edges gilt; original endpapers bound in. Spine a bit darkened, otherwise very good to fine. \$250.

134. **Moore, Clement. THE NIGHT BEFORE CHRISTMAS.** Chicago: Reilly & Britton Co. (1908). First with these illustrations by John R. Neill. Very minor wear to corners and spine ends, otherwise fine in red cloth with oval illustration on front cover. \$150.

135. **Moore, Marianne, Leonard Baskin. LETTERS FROM AND TO THE FORD MOTOR COMPANY.** NY: Pierpoint Morgan Libr., 1958. First edition. One of 550 copies of which 150 were for sale. The correspondence between Miss Marianne Moore and David Wallace of the Ford Motor Company concerning an appropriate name for a new automobile, which

became the Edsel (not her fault). Includes a wood engraving by Leonard Baskin printed from the original block. Red cloth over gray boards; printed at The Spiral Press in New York. Fine in plain paper slipcase with the barest wear. Nice bookplate of "Claude" on pastedown. Claude Smith was a cartoonist for Playboy and the New Yorker, among others. \$175.

136. **Moore, Marianne. O TO BE A DRAGON.** New York: The Viking Press, 1959. First edition. First proof sheets with a number of printed corrections. Nine pages, 23 x 8 inches. Folded. Fine condition. Rare. \$250.



137. **Moore, Marianne. THE COMPLETE POEMS OF MARIANNE MOORE.** New York: Viking Press (1967). First edition. INSCRIBED by Moore, "For Mr. And Mrs. Targ/ Such kindness so affects I could shed tears. November 3, 1967." William

Targ lived a long life beginning and ending his career as a bookseller and had a long career in

publishing. Fine in dustwrapper

with minor soiling, spine a bit darkened and one very small chip. \$750.

138. **Nabokov, Vladimir. INVITATION TO A BEHEADING.** New York: G. P. Putnam's Sons (1959). First edition in English, with a new foreword by Nabokov. Translated by Dmitri Nabokov in collaboration with the author. Corners a little bumped, otherwise fine in dustwrapper with the barest wear. \$150.

139. **Naylor, Gloria. THE WOMEN OF BREWSTER PLACE.** New York: Viking Press (1982). First edition of the author's first book. Recently made into a play that we attended a few months ago--it translated to the stage very well. Fine in dust jacket. \$300.

140. **Nielson, Kay, illustrator. EAST OF THE SUN AND WEST OF THE MOON: Old Tales from the North.** New York: Geo. H. Doran, no-date. Fifteen fairy tales from Norway, selected from Norske Folkeeventyr by Asbjørnsen and Moe. Illustrated by Kay Nielsen complete with 25 tipped-in color plates, and drawings in black and white. An early printing in mustard yellow cloth with red lettering. The cloth is lightly soiled but still very good, with an old tape mark on back endpaper. \$300.

141. **O'Brien, Tim. THE THINGS THEY CARRIED.** Boston: Houghton Mifflin, 1990. First edition. SIGNED by O'Brien on the title page and dated 1998. Considered one of the best books to come out of the Vietnam War. Fine in dust jacket. \$150.

142. **O'Hara, John. PAL JOEY.** New York: Duell, Sloan and Pearce (1940). First edition. Endpapers a bit darkened, otherwise very good in edgeworn dust jacket with one thumbnail-size chip at bottom of front cover, and spine faded but still easily readable. \$200.

143. **O'Hara, John. A RAGE TO LIVE.** New York: Random House (1949). First edition. One of his more famous titles made

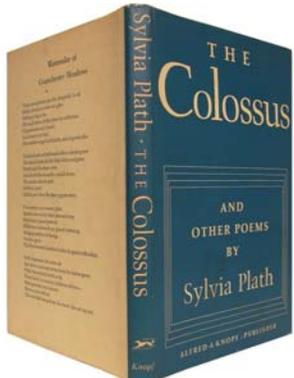
into the 1965 film starring Suzanne Pleshette and Ben Gazzara. Corners bumped a bit, otherwise near fine in price-clipped wrap-around John O'Hara Cosgrove dust jacket with light crease on front flap, and a few other minor marks or creases. Still, a nice bright copy. Bookplate of collector Rolland Comstock on pastedown, under the dust jacket flap. \$125.

#### SIGNED ON BOOKER DAY

144. **Ondaatje, Michael. THE ENGLISH PATIENT.** (London): Bloomsbury (1992). True first edition of this Booker Prize winner, preceding the Canadian edition. SIGNED by Ondaatje the day the Booker Prize was awarded, October 13, 1992. With the Booker short list small ad laid in. Basis of the Academy Award-winning film starring Ralph Fiennes. Fine in dust jacket. \$450.

145. **Dos Passos, John. 1919.** New York: Harcourt Brace & Co. (1932). First edition. Small bookshop label on rear pastedown, otherwise fine in a near fine dust jacket with some minor edge wear and light rubbing. \$500.

146. **Peters, Elizabeth. THE MUMMY CASE.** New York: Congdon & Weed, Inc. (1985). First edition. SIGNED by the author, Barbara Mertz, as Elizabeth Peters. One of the scarcer Amelia Peabody mysteries, especially signed. Fine in dustwrapper. \$300.



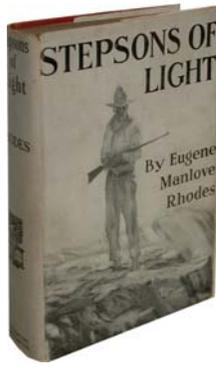
147. **Plath, Sylvia. THE COLOSSUS: Poems.** New York: Knopf, 1962. First American edition of her first regularly published book. Fine in a near fine dust jacket with some slight rubbing. A very nice copy of this scarce and important book of poems. \$350.

148. **Poe, Edgar Allan. THE BLACK CAT.** *Illustrated with wood engravings by James Alan Robinson.* (West Hatfield, MA): Cheloniidae Press (1984). First of this edition. One of 250 numbered copies SIGNED by Robinson. The text is from the Wiley and Putnam 1845 edition of POE'S TALES and is illustrated with wood engravings by Robinson. Fine in stiff, black paperwraps with bottom edge untrimmed; in black slipcase with spine label. \$200.

#### BOOK INTO FILM

149. **Portis, Charles. TRUE GRIT.** New York: Simon & Schuster (1968). First edition. An uncorrected proof in tall, yellow, printed wraps--not the glossy pictorial reader's issue. Basis for the film starring John Wayne as old Rooster Cogburn. Wayne received his only Oscar for this film, in which he helps avenge the death of a young girl's father. Reportedly, Wayne chased costar Dennis Hopper around Paramount with a loaded gun and Hopper had to hide in Glen Campbell's dressing room until Wayne cooled down. The film also starred Kim Darby and Robert Duvall. Very minor soiling to yellow wraps and name written on plain back cover, otherwise very good or better. Scarce. \$500.

150. **Rhodes, Eugene Manlove. STEPSONS OF LIGHT.**



Boston: Houghton Mifflin, 1921. First edition. A young boy is implicated in the brutal murder of two of the most prominent citizens in town. A very good to fine copy in a nice bright dust jacket with minute chipping on corners and top of spine. \$600.

151. **Rice, Anne. INTERVIEW WITH THE VAMPIRE.** NY: Knopf, 1976. First edition. AUTHOR'S FIRST BOOK. Fine in dustwrapper with very minor scratching to the gold-foil finish on the back panel. \$500.

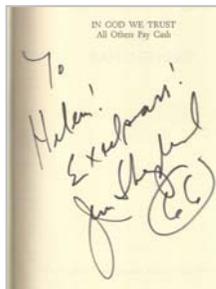
152. **(Roosevelt, Theodore). MESSAGE OF THE PRESIDENT.** . . . Washington: Government Printing Office, 1902. First edition. "Message of the President of The United States of America to the Two Houses of Congress at the Beginning of the Second Session of the Fifty-seventh Congress." "We will continue in a period of unbounded prosperity---." Original cloth, plain on spine, is edgeworn and lightly scratched, otherwise very good. Scarce. \$150.

153. **Ruark, Robert. SOMETHING OF VALUE.** Garden City, New York: Doubleday & Company, Inc., 1955. First edition. A novel of Africa, set in Kenya, where the whites and blacks were at each others throats. The barest wear to cover corners, otherwise fine in dustwrapper, priced at \$5.00, with tiny chips on corners and spine a bit darkened. The dustwrapper has a painted portrait of Ruark by Sherman Monahan. We're told that there is also a wrapper with a photograph of Ruark by Brooks on the back with a \$5.95 price. We assume the \$5.95 may have been a later printing wrapper. \$200.

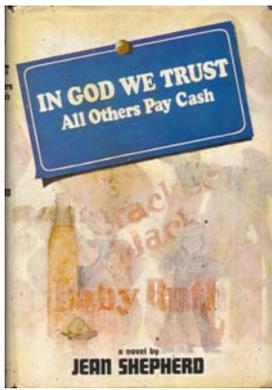
154. **Sandburg, Carl. CORNHUSKERS.** NY: Henry Holt and Co., 1918. First edition. Previous owner's name, etc., on front endpaper, few marginal notes to text, and few underlinings to Contents pages, otherwise very good or better in lightly edge worn dustwrapper, with tear and shallow chipping at top of spine (affecting "C" in "CORN" at head of spine). \$200.

155. **Shaw, Irwin. MIXED COMPANY: Collected Stories.** New York: Random House (1950). First edition. 37 stories including some of his finest such as "The Girls in Their Summer Dresses" and "The Eighty-yard Run." Fine with colored top edge still nice, in dust jacket with minor chips and small pieces of tape on verso of flap fold, but still a very bright copy of this fragile parchment-like wrapper. \$150.

#### A CHRISTMAS STORY



156. **Shepherd, Jean. IN GOD WE TRUST ALL OTHERS PAY CASH.** Garden City : Doubleday & Co., Inc., 1966. First edition. INSCRIBED, "To Helen! Excelsior! Jean Shepherd 66." A book of stories based on Ralphie returning home and reminiscing about growing up. One story, "Duel in the



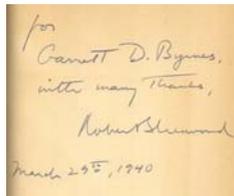
Snow, or Red Ryder Nails the Cleveland Street Kid," was the basis for one of the most popular Christmas movies ever made. Shepherd also co-wrote the screenplay for the 1983 movie "The Christmas Story" which starred Darrin McGavin, Milinda Dillon and Peter Billingsley as Ralphie; it was billed as a tribute to the original, traditional, one-hundred-percent, red-blooded, two-fisted, all-American Christmas. It was nominated for 11 Oscars and won two, including best screenplay. It's shown around the clock every season. Blue cloth corners a little rubbed, faint dampstaining on back cover and "Helen" written on front endpaper, otherwise very good or better in nice dust jacket with very minor wear on corners and spine ends and dampstain line on edge of back cover. \$1250.

**STARRING LESLIE HOWARD & HUMPHREY BOGART**

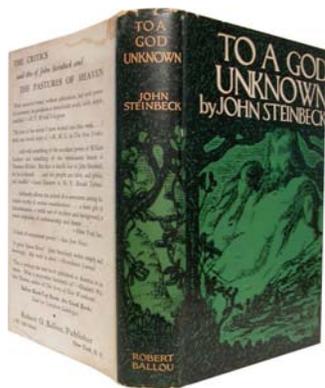


157. **Sherwood, Robert. THE PETRIFIED FOREST.** New York: Charles Scribner's Sons, 1935. First edition. INSCRIBED, "For Garrett D. Byrnes, with many thanks, Robert Sherwood March 29th, 1940." Byrnes had a long career at the Providence Journal as a writer, editor and arts critic. Sherwood won the Pulitzer Prize for drama three times, although not for this one, which may be better remembered than his Pulitzer winners in that it was a success on Broadway and in the film

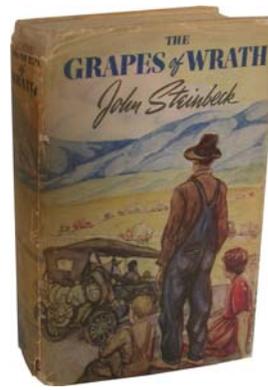
version with Leslie Howard, Bette Davis and a young Humphrey Bogart. One corner of book a little bumped, otherwise near fine in dust jacket (with Howard on front) with edges showing wear but still at least very good. \$1250.



158. **Steinbeck, John. TO A GOD UNKNOWN.** New York: Robert O. Ballou (1933). First edition. First issue, one of 598 copies published by Ballou. The remaining sheets were used for the 1935 Covici-Friede edition. His fourth book and second novel. It took him 5 years to complete this mythical tale, which is still powerful reading. Green cloth with only the barest wear and black top stain. Fine, in nice dust jacket with a small spot of tape residue stain at top of



back panel and very minor rubbing and tiny chips on corners and spine ends. An attractive copy of a scarce book in dust jacket. \$6500.



159. **Steinbeck, John. THE GRAPES OF WRATH.** New York: Viking Press (1939). First edition of this Pulitzer Prize-winning novel. A classic in American literature. Pastedowns a bit darkened at hinges as usual, name under front flap, small round soiled spot at top of spine, otherwise very good or better in the original wrap-around dustwrapper with "First Edition" on front flap. Dustwrapper is darkened at spine with about 1/2-inch chip at top affecting "Grapes," chipped a bit at bottom of spine and shows general wear around edges with some closed tears backed with archival tape and one short thin cut on spine. Despite all this, it's still good or better and priced right. \$1250.

160. **Styron, William. THE CONFESSIONS OF NAT TURNER.** New York: Random House (1967). First edition. SIGNED by author. His Pulitzer Prize winner. Colored top page edges have a few spots, otherwise fine in price-clipped dustwrapper. \$200.

161. **Styron, William. SOPHIE'S CHOICE.** New York: Random House (1979). First edition. One of 500 SIGNED numbered copies. Sophie, the survivor of Nazi concentration camps, has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. Kevin Kline and Meryl Streep, who won an Oscar, starred in the movie version which garnered many Oscar nominations. Fine in slipcase with some light fading. \$350.

162. **Styron, William. A TIDEWATER MORNING.** New York: Random House (1993). First edition. Number 144 of 200 SIGNED numbered copies. Fine without dustwrapper in slipcase, as issued. \$150.

163. **Swank, James M. HISTORY OF THE MANUFACTURE OF IRON IN ALL AGES.** Philadelphia: Published by the Author, 1884. First edition. INSCRIBED, "Hon. D. J. Morrell From his friend James M. Swank." A detailed history of the growth of the iron and steel industries in the United States; and of early coal mining in the country. The author was a statistician and vice-president and general manager of the American Iron and Steel Association from 1873 to 1912. Minor staining of page edges, otherwise the pages are clean and unfoxed in new dark green cloth binding with leather label. \$450.

164. **Tan, Amy. THE JOY LUCK CLUB.** New York: Putnam's Sons (1989). First edition of the author's first book, SIGNED on title page. Fine in dustwrapper with Canadian price of \$26.50 on front flap (later copies had \$24.95). \$150.

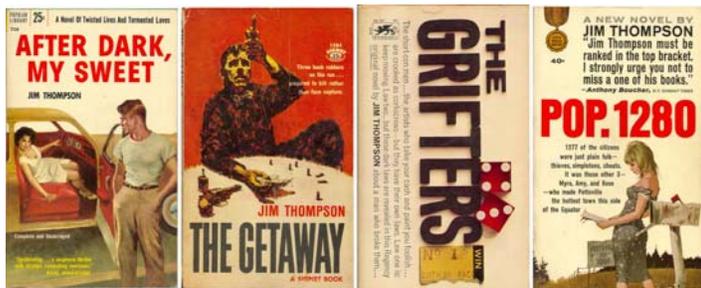
165. **Temple-Ellis, N. A. (Neville Aldrifge Aholdaway). THE MAN WHO WAS THERE.** New York: Dutton & Co. (1930). First American edition. A detective novel set on the Isle of Wight featuring Mantrose Arbuthnot (great name) and Sir Edmund King. Blue cloth cover has a faded spot but the book is otherwise very good or better with map endpapers; in a nice,

period illustrated dust jacket with some professional repairs on edges. \$300.

166. **Tennyson, Alfred.** (Thomas Bailey Aldridge) **BALLADS AND OTHER POEMS.** Boston: James R. Osgood and Co., 1880. First edition. Thomas Bailey Aldridge's copy with his signature and 1880 date on pastedown. States this is the "First edition printed from advance sheets, purchased from the author and published simultaneously with its appearance in England." Burnt orange cloth with author's head in gilt on front cover. Minor wear. \$150.



167. **Thompson, Jim.** **THE KILLER INSIDE ME / SAVAGE NIGHT / A HELL OF A WOMAN / AFTER DARK, MY SWEET / THE GETAWAY / THE GRIFTERS / POP. 1280.** New York: Lion/ Signet/ Regency et al (1952-64). First editions. The master of noir. "The stories are brutal, the covers lascivious and the books smell of pulp. What more do we want?" (Stolen from a fellow Zurich dealer, but we couldn't have said it better ourselves.) The Getaway is worn and The Killer Inside Me is good only, but the others are very good to fine. Enclosed in a specially made clamshell box with spine lettering a bit rubbed. \$2250.



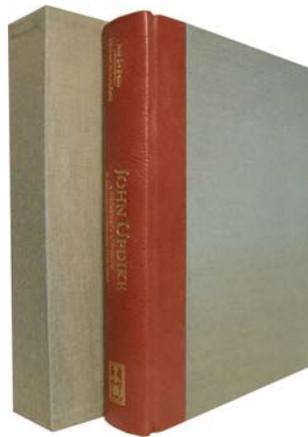
168. **Thompson, Jim.** **WILD TOWN.** NY: Signet (1957). First edition. "Was he the fall guy in a woman's deadly plot?" A paperback original, fine in glossy pictorial wraps. \$200.

169. **Thurber, James.** (Ernest Hemingway). **MY LIFE AND HARD TIMES.** New York and London: Harper & Brothers, 1933. First edition. His stories illustrated with 24 full-page (one two-page) illustrations, as well as the endpapers and many text drawings. A previous owner's name, and very faint offset on endpapers, otherwise very good to fine copy, in price-clipped dust jacket with some overall minor wear and a few lightly skinned spots on back. With Hemingway blurb on front cover, "I find it superior to the autobiography of Henry Adams, Even -- when writing under the name Alice B. Toklas we knew he had it in him." \$450.

170. **Tomlinson, H. M.** **ALL OUR YESTERDAYS.** NY: Harper & Bros., 1930. First edition. One of 1025 SIGNED,

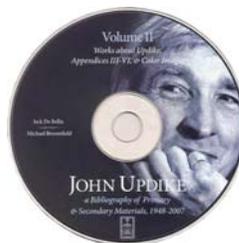
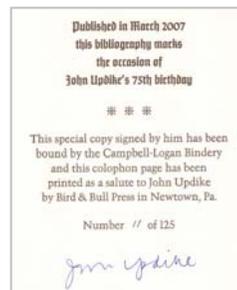
numbered copies. Fine, as issued without dust jacket in slipcase which is a bit soiled and worn but still very good. \$150.

171. **Tryon, Thomas.** **THE OTHER.** New York: Alfred A. Knopf, 1971. First edition. Uncorrected proof. Covers just a bit soiled, otherwise very good to fine in paperwraps. Proof of dust jacket laid in. \$150.



172. (**Updike, John**) Jack De Bellis & Michael Broomfield. **JOHN UPDIKE: A Bibliography of Primary & Secondary Materials, 1948-2007.** New Castle: Oak Knoll Press, 2007. First edition. A massive work, as is needed to cover one of, if not our most productive author. Includes "A Foreword to my own Bibliography" by John Updike and a CD Supplement. Updike is internationally renowned and has won two Pulitzers, the National

Book Award, the American Book Award, the National Book Critics Circle Award, and many other prizes. This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD. The A and B sections of Volume I, concerning separately printed works by Updike and books to which he has contributed, are superb examples of descriptive bibliography. The printed volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike's short fiction, poems, articles, essays, and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews, and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-



color versions of images appearing in the printed volume. Large, thick, 8.5 x 11 inches, 610 pages (plus nearly 300 pages of text on CD). This special limited issue is bound in quarter leather, includes a slipcase, and features a colophon signed by Mr. Updike. As new. \$600.

173. (**Updike, John**) Jack De Bellis & Michael Broomfield. **JOHN UPDIKE: A Bibliography of Primary & Secondary Materials, 1948-2007.** New Castle: Oak Knoll Press, 2007. First edition. A massive work, as is needed to cover one of, if not our most productive author. Includes "A Foreword to my own Bibliography" by Updike and a CD Supplement. Large, thick, 8.5 x 11 inches, 610 pages. As new in dust jacket. \$200.

174. **Upfield**, Arthur W. **DEATH OF A LAKE**. Garden City : Doubleday, 1954. First American edition. Inspector Napoleon Bonaparte mystery. Fine with only light rubbing to edges; in fine, price-clipped dust jacket with minor edge wear. \$300.

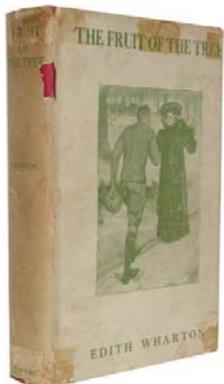
175. **Uris**, Leon. **ARMAGEDDON: A Novel of Berlin**. Garden City: Doubleday, 1964. First edition. The story of the start of the cold war in post-war Germany; the capture of Berlin by Russia and the years of the four-power occupation and the air lift. Fine in dustwrapper. Very nice copy of a book that doesn't often show up in this condition. \$150.

176. **Uris**, Leon M. **THE ANGRY HILLS**. New York: Random House (1955). First edition of his second book. Fine in dustwrapper with barest wear. \$175.

177. **Vonnegut**, Kurt, Jr. **BREAKFAST OF CHAMPIONS** or *Goodbye, Blue Monday*. (New York): Delacorte Press (1973). First edition. A novel by the late lamented author. Drawings by author. Fine in dustwrapper. \$250.

178. **Vonnegut**, Kurt [Jr.]. **BAGOMBO SNUFF BOX: Uncollected Short Fiction**. New York: G. P. Putnam's Sons (1999). First edition. SIGNED by Vonnegut. Fine in dustwrapper. \$150.

179. **Welty**, Eudora. **THE OPTIMIST'S DAUGHTER**. New York: Random House (1972). First edition. SIGNED on a label affixed to the front free endpaper. Near fine in a slightly soiled dustwrapper. \$300.



180. **Wharton**, Edith. **THE FRUIT OF THE TREE**. NY: Scribner's Sons, 1907. First edition in presumed remainder binding, and dustwrapper printed circa 1909. Gutters a little darkened, mild wear to lower edges, spine lettering rubbed in few spots but still legible, bookplate on front pastedown, otherwise a very good to near fine, bright copy in nice, period dustwrapper with few pieces of vintage tape to edges, shallow chipping and one smallish hole in front spine fold (not affecting any lettering or design).

Binding is red cloth with bold white lettering on front and spine (versus gilt lettering on the first issue); no illustrations pp.82 or 130, or tissue guard on frontispiece (no evidence of removal, apparently bound without the illustrations or tissue guard). Dustwrapper matches the one pictured in Garrison A14.1.a but is printed in olive versus red. The Garrison dustwrapper was presumably a later dustwrapper also, as the "Recent Fiction" titles on the flap include George W. Cable's *POSSON JONE' AND PERE RAPHAEL*, which was published in 1909 (as does this one). Regardless, a truly rare dustwrapper, remarkable in any shape, much less nearly wholly intact, as is this one. \$1750.

181. **Whitman**, Walt. **LEAVES OF GRASS**. Philadelphia, David McKay (1900). First of this edition. Including three facsimile pages in his hand of his autobiography, variorum readings of the poems, a department of *Gathered Leaves*, and photographic frontispiece portrait with facsimile inscription from author to publisher. Bottom corners bumped and two tiny tears on spine ends, otherwise very good or better in publisher's

dark green cloth with gilded characters and drawings in black. Top edge gilt and other edges uncut. \$150.

182. **Williams**, William Carlos. **WHITE MULE**. Norfolk, Conn.: New Directions, 1937. First edition. Name on front endpaper, and unavoidable offset to both endpapers (from binding glue), otherwise fine in oatmeal-colored dustwrapper with the barest wear. \$450.

183. **Winter**, William West. **THE BOSS OF EAGLE'S NEST: A Western Story**. New York: Chelsea House (1925). First edition. Near fine in dust jacket with several small chips, a few short tears, flattened creasing along top and bottom edges and staining along the top edge of the rear panel, as well as one narrow chip to top edge of rear flap fold. Nicer than it sounds, with great Remington Schuyler dust jacket art. \$175.

184. **Wolfe**, Gene. **THE BOOK OF THE NEW SUN: Eight volumes**. NY/London/San Francisco: Simon & Schuster/Victor Gollancz/Sirius Fiction (1980-1994). Eight volumes. All first editions, in fine condition. The first six volumes are hardcovers in dustwrappers and are all SIGNED, the last two volumes are in paperwraps. The collection includes four "Book of the New Sun" volumes; *THE URTH OF THE NEW SUN*; *LEXICON URTHUS* and a two-volume errata/addenda to *LEXICON URTHUS*. The first three volumes of "The Book of the New Sun" are SIGNED by the author on the title page. Volume four is SIGNED by the author on a tipped-in bookplate. *THE URTH OF THE NEW SUN* is SIGNED on the title page. *LEXICON URTHUS*, with a foreword by Gene Wolfe, is signed by its author, Michael Andre-Driussi, on the dedication page, and is accompanied by the two-volume set of *LEXICON URTHUS: ADDITIONS, ERRATA & CETERA*, both of which are fine in paperwraps. \$600.

185. **Wolfe**, Thomas. **FROM DEATH TO MORNING**. New York: Charles Scribner's Sons, 1935. First edition. A book of short stories. Small bookstore label on front pastedown, shadows from edges of old tape on endpapers, otherwise fine in price-clipped dustwrapper with some light wear on corners and spine ends. \$200.

186. **Wolfe**, Thomas. **YOU CAN'T GO HOME AGAIN**. New York: Harper & Brothers (1940). First edition. Fine in dustwrapper with light aging and rubbing, and minor edge wear. \$200.

187. **Wolff**, Tobias. **THIS BOY'S LIFE; A Memoir**. New York: Atlantic Monthly Press (1989). First edition. SIGNED by author on title page. Probable review copy with author's photo laid in. Fine in dust jacket. \$150.

188. **Wouk**, Herman. **THE CAINE MUTINY**. New York: Doubleday & Co., Inc., 1951. First edition. Winner of a Pulitzer Prize. Fine with just a bit of rubbing on corners; in second-issue dustwrapper (with "City Boy" on back panel) with some rubbing and minor wear but still better than usual. \$400.

189. **Yevtushenko**, Yevgeny. **SELECTED POEMS**. New York: Dutton, 1962. First U. S. edition. SIGNED by the author. Bookplate on front pastedown, otherwise very good or better in dustwrapper with small chip at bottom of spine and some rubbing. \$150.